



City of Dallas

Public Art Committee

June 3, 2025

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Update on Conservation and Maintenance
- Update on Public Art Projects
- Chair report



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Voting Agenda Items



- Donation to the City from George Tobolowski
- New selection panelists



Voting Agenda Items



- Donation to the City from George Tobolowsky

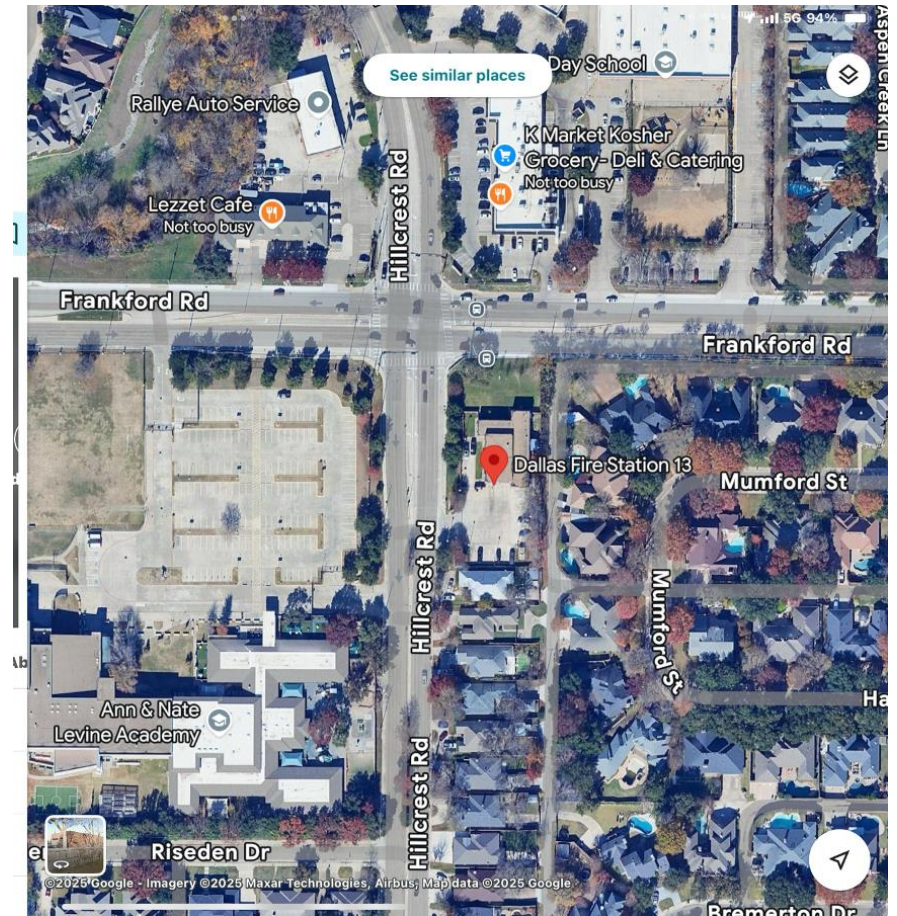


Always in Gear, Tobolowsky Donation Fire Station 13, 6902 Frankfort CD 12



Project Manager: Guy Bruggeman

- Name of project: *Always in Gear* Donation
- Artist: George Tobolowsky
- Council District: 12
- Budget: no cost to the city
- Initiation date: May
- Phase: donation development



New selection panelist nominations



First Name	Last Name	Related experience
Kim	Markham	Dallas Gallery director
Carolyn	Sortor	artist and attorney, design district resident
Raul	Rodriguez	Arts Organizer/Photographer
David	Moya	Department Chair, Arts and Humanities, Dallas College
Kay	Kallos	Public Art Program Manager, retired
Nancy	Cohen Israel	Art historian, Arts writer and Lecturer, Manager of Docent Programs at Meadows museum
Randall	Garrett	Gallery and Art Collection Manager, Dallas College
Colin	McGrane	Visual Arts Coordinator, Plano ISD, ceramicist



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Collection updates:

RFP/RFQ for Public Art
Conservation

Timeline:

Advertising Dates: 3/13/25 & 3/20/25

Pre- Solicitation Conference Date/Time: 3/25/25 2:30 P.M.

Due Date: 4/18/25

Solicitation Evaluations: from 4/28/25 to 5/16/25

Recommendation from Procurement: 5/27/25

Public Art to award: 5/30/2025



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Active Public Art Projects



Significant updates



Dedications



Madeline Wiener
The Family, Pleasant Oaks,
CD 5
April 23, 2025



Dedications



That They May
The Stories of a Journey, Cancer
Survivors' Plaza, CD 14
April 24, 2025



- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Artist Selection
 - Selection panel meeting May 21st for short list
 - Planning timeline: July for selection of finalist + August finalist approval
 - Construction of spray ground has begun
- Planned completion:
 - Planning timeline Fall 2026. Pending confirmed contract timeline



- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$120,000 (pending confirmation)
- Phase: Community engagement II
 - Public Art participation in WHRC's Eggstravaganza Community Event April 17th
- Planned completion:
 - Planning timeline Fall 2026. Pending confirmed contract timeline.



Walnut Hill Recreation Center in CD13

11110 Midway Rd, 75229



"Eggstravaganza" Community Event





- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$135,000 (combines the rec & aquatics centers)
- Phase: Artist Selection Phase
 - Working Planning Timeline
 - RFQ posting June
 - Selection panels August + Sept
 - Finalist October
- Planned completion:
 - Planning timeline Spring 2027. Pending confirmed contract timeline.



Crockett Dog Park in CD2

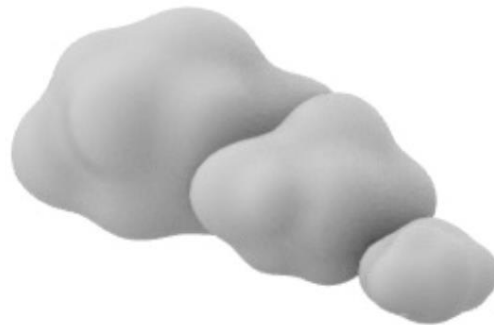
501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Fabrication, engineering drawings received, invoicing started
- Estimated completion: February 2026





Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



Trinity Strand Design District in CD 6

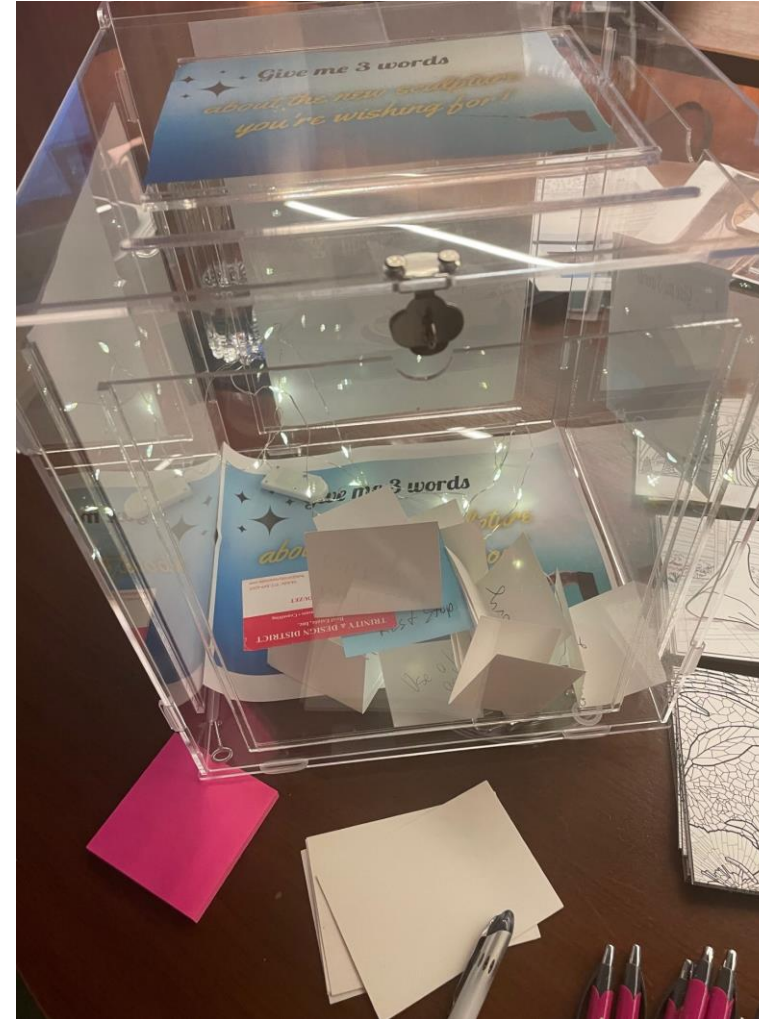
1932 Hi Line Dr, 75207

Project lead: Sabine Senft



- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: community engagement – community survey active, community meeting April 1, office hour on the trail May 13
- Estimated completion: Spring 2027







Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: HexaLumina
- Artist: Anaisa Franco
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:
contracting-
ACAC recommendation March 20,
QUOLAC in April and
Council Resolution May 28



Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



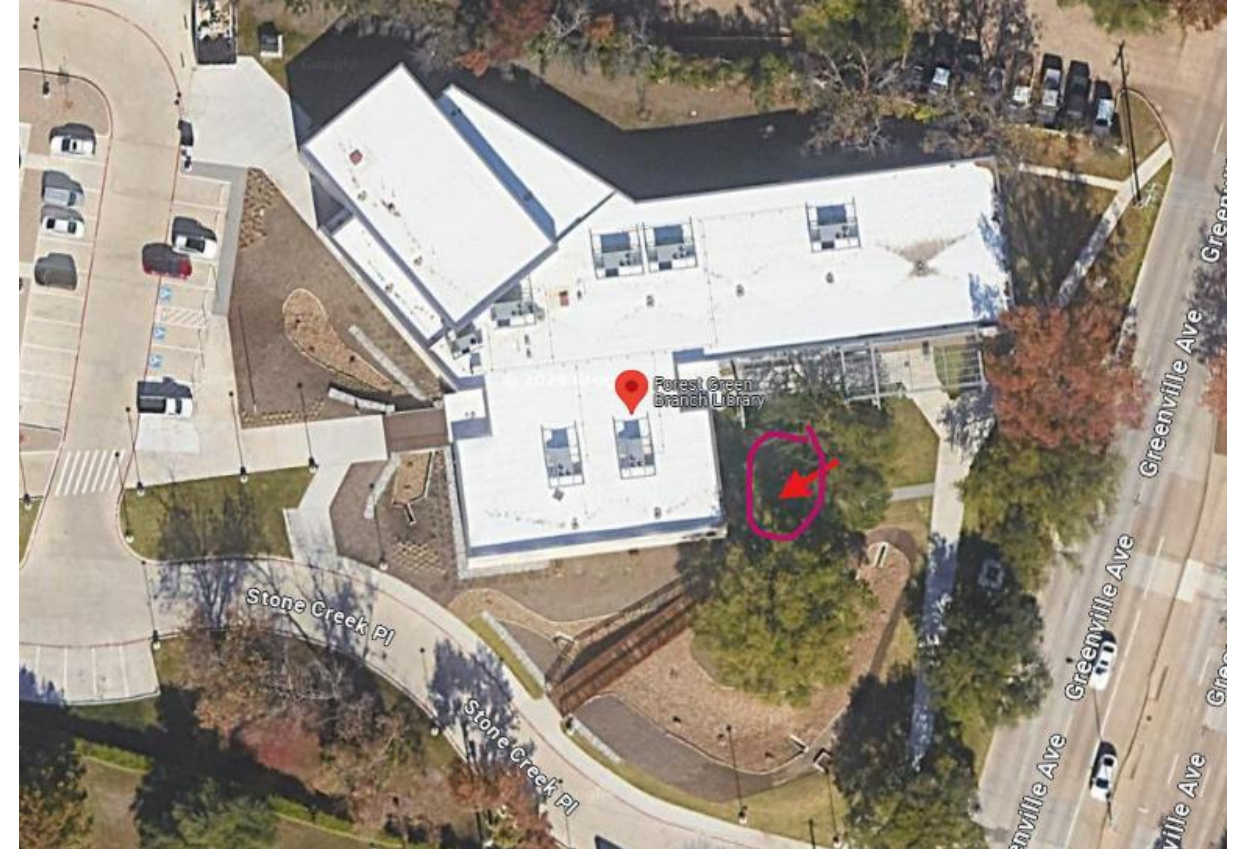
Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: ~~\$70,680~~ \$105,075
- Initiation date: June 2018
- Phase: artist selection, 159 applications, selection panel in progress: R3 June 5



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: \$101,000
- Initiation date: May 2019
- Phase: artist selection, RFQ published, deadline to apply May 15, selection panel assembled, R1 in progress



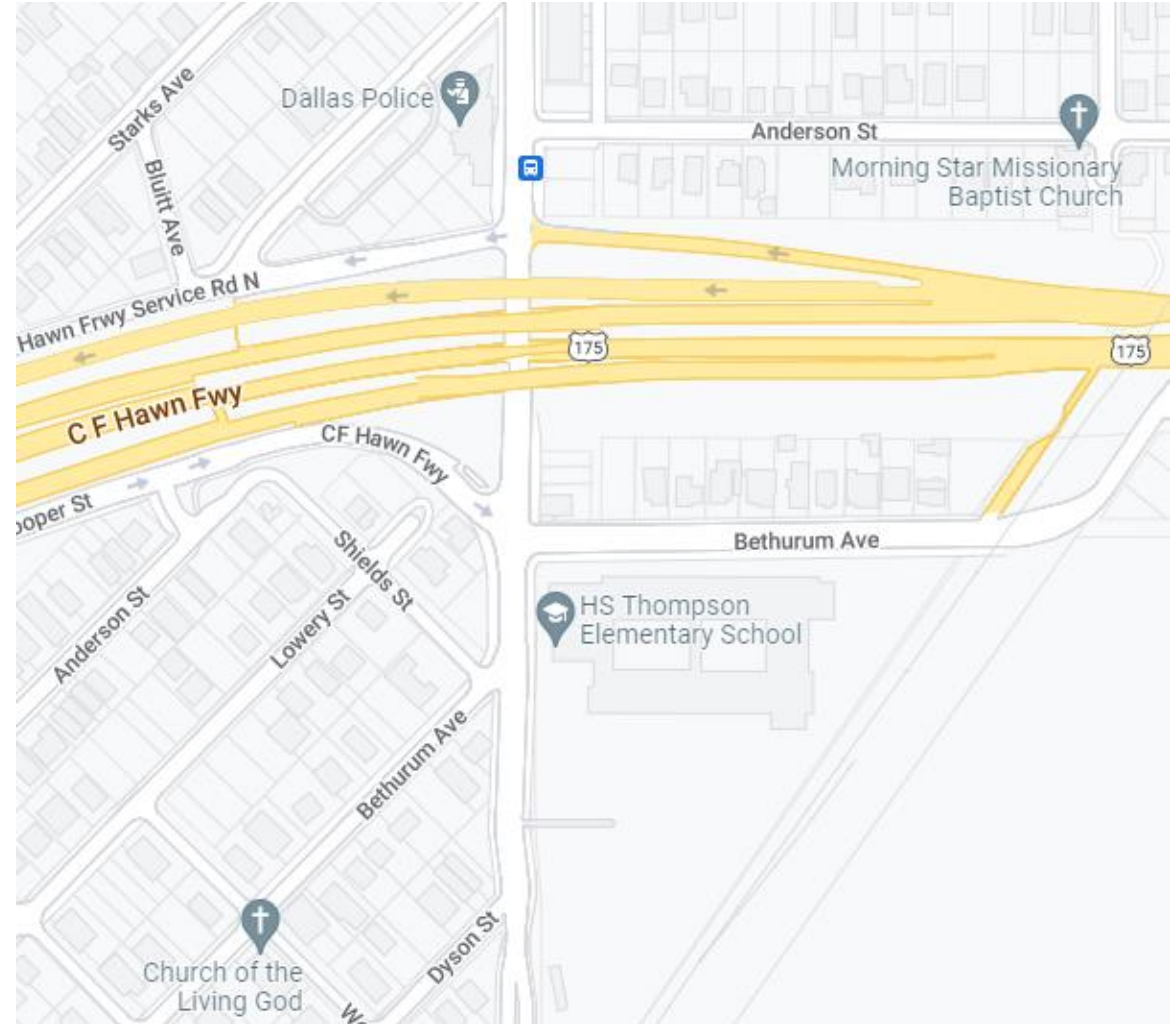
Watershed Gates in CD 7 Calcium Projects

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Fabrication
- Estimated completion: Summer 2025



Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



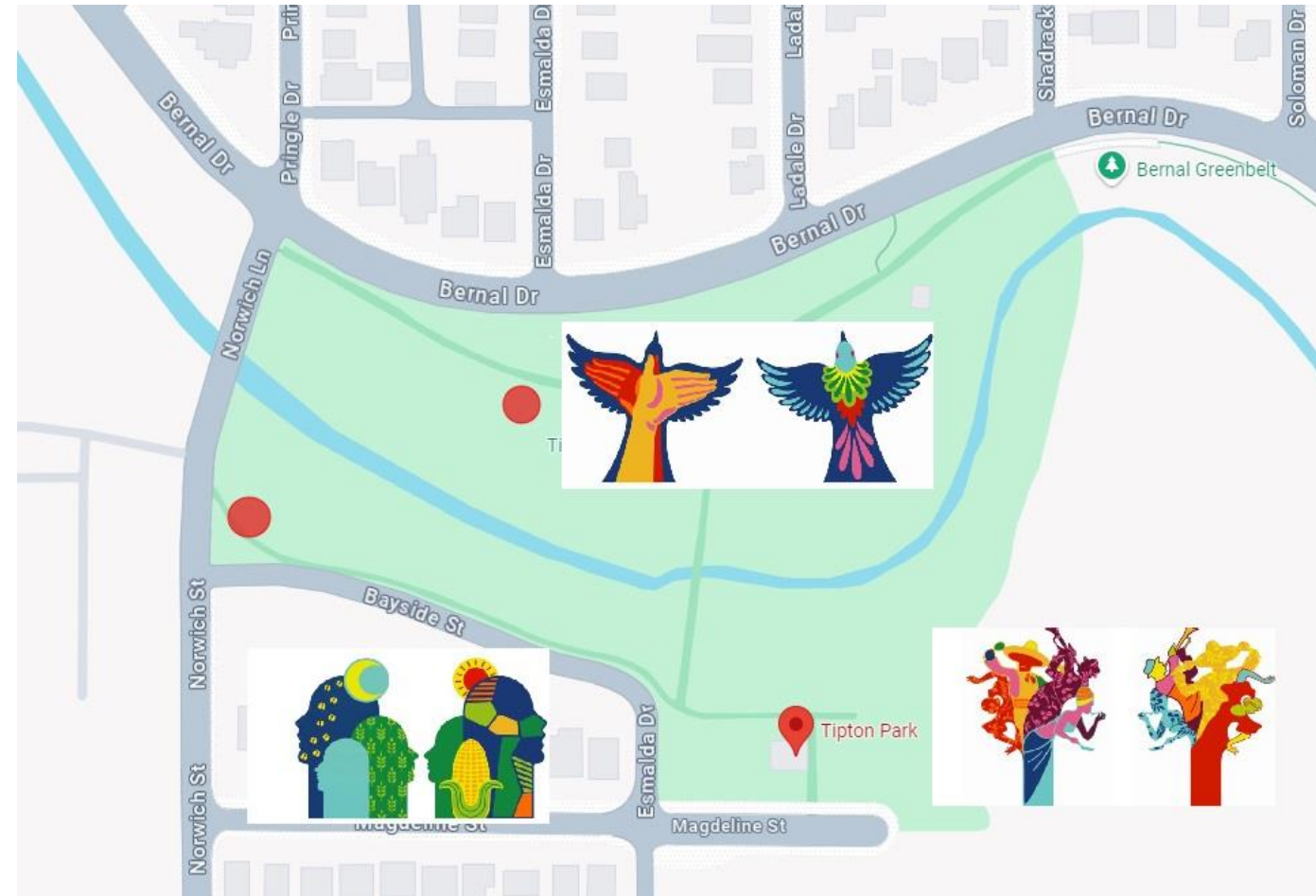
Tipton Park, Peyton Harshfield in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : Multiple Titles
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:
Winter 2025



Tipton Park, Peyton Harshfield in CD 6 3607 Magdeline Street, 75212

Project Lead: S Rodriguez



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$60,000
- Initiation date: October 2022
- Phase: Contracting



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez





- Name of project : Sidewalk Poetry
- Artist: Multiple
- Council District: Citywide
- Budget: \$200,000
- Initiation date: January 2025
- Phase: Initiation
- Estimated completion:
Multi-phase

Young trees sprout new
leaves in the park,
while small kids raise
their hands in classrooms.

Growth takes many shapes
here, and everyone knows
that hope is just
another name for home.

-Mag Gabbert





"2-1-Form" Details:

- This form is comprised of **2** groups of lines (or "stanzas")
- It includes **1** line of blank space in-between the stanzas
- There are **4** lines in each of the 2 stanzas (with a maximum of 30 characters per line, including spaces)
- And there are **4** words per line
- Finally, **2-1-Form** poems do not have titles, because Dallas defies any one label



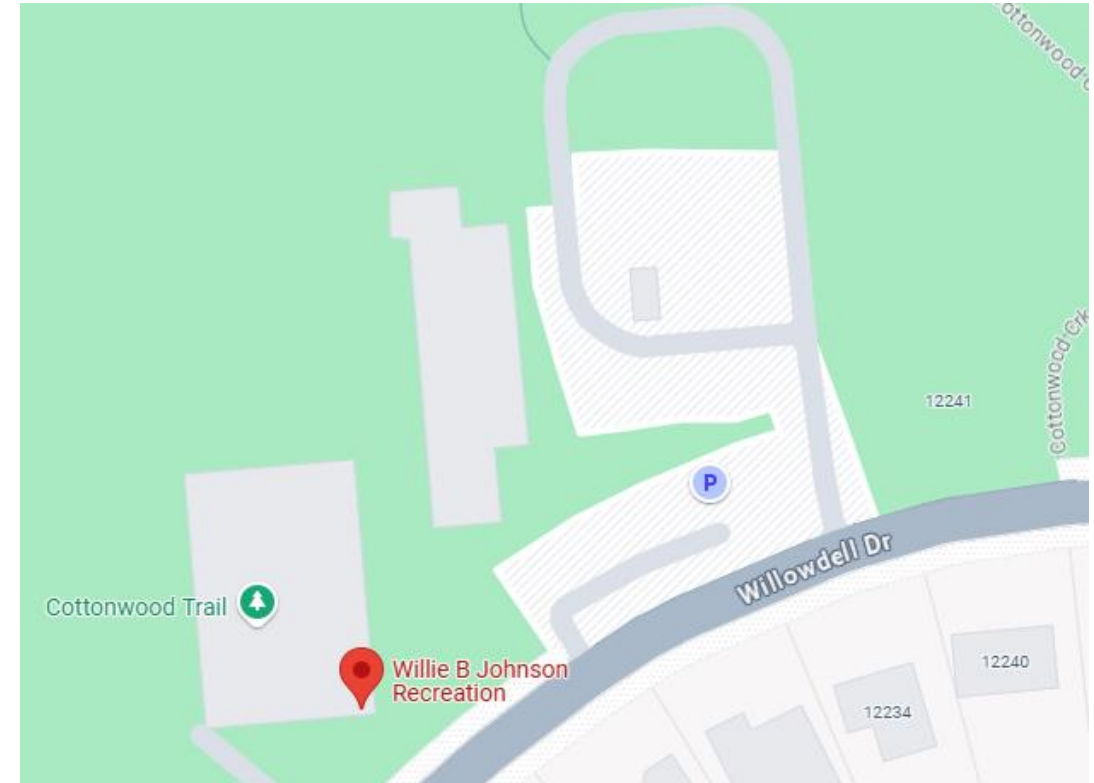
Willie B Johnson Recreation Center

12225 Willowdell Dr, Dallas, TX 75243

Project lead: S Rodriguez



- Name of project : Willie B Johnson Recreation Center
- Artist: TBD
- Council District: 10
- Budget: \$140,000
- Initiation date: January 2023
- Phase: Community Engagement
- Estimated completion: 2027



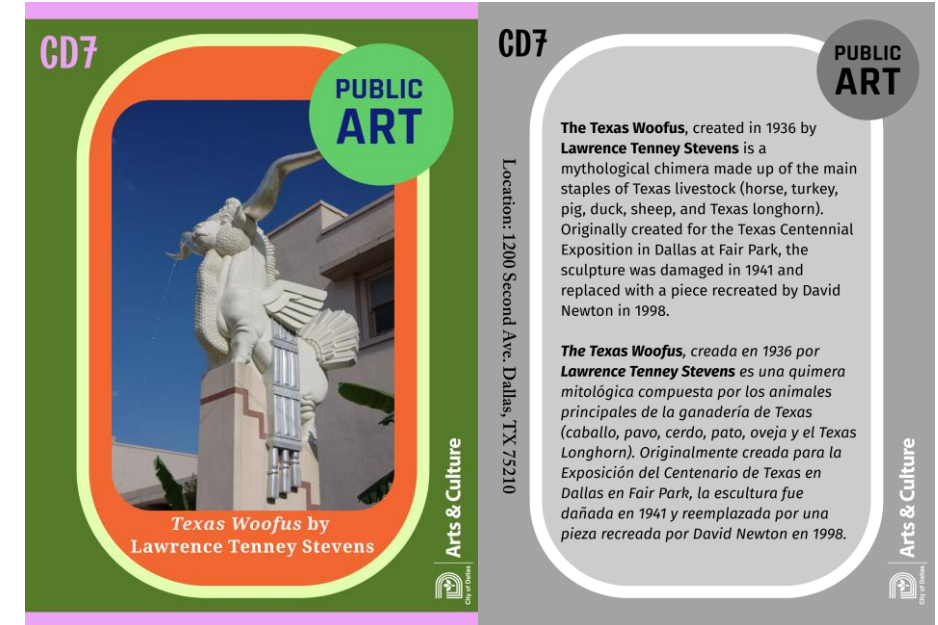


Community Engagement

Adriana Martinez Mendoza



- Placemaking Resources applied to Public Art Community Engagement current activities
- Pilot project/exploratory field research:
 - Reverchon Park, CD2, Community Engagement before baseball game, 4/26
 - Willie B. Johnson, CD10, Community Meeting, 5/10



Collection Cards
(set of 25 baseball-like, double-sided, bilingual cards)

Loteria/Bingo Game (Collection Cards) & Easter Basket



Active Public Art Projects



No Significant updates



Police Academy in CD3 Camp Wisdom Road near University Hills Drive.



Project Lead: Adriana Martinez Mendoza

- Name of project : Police Academy
- Artist: Pending
- Council District: 3
- Budget: \$TBD
- Initiation date: October 2024
- Phase: Initiation
- Planned completion: pending

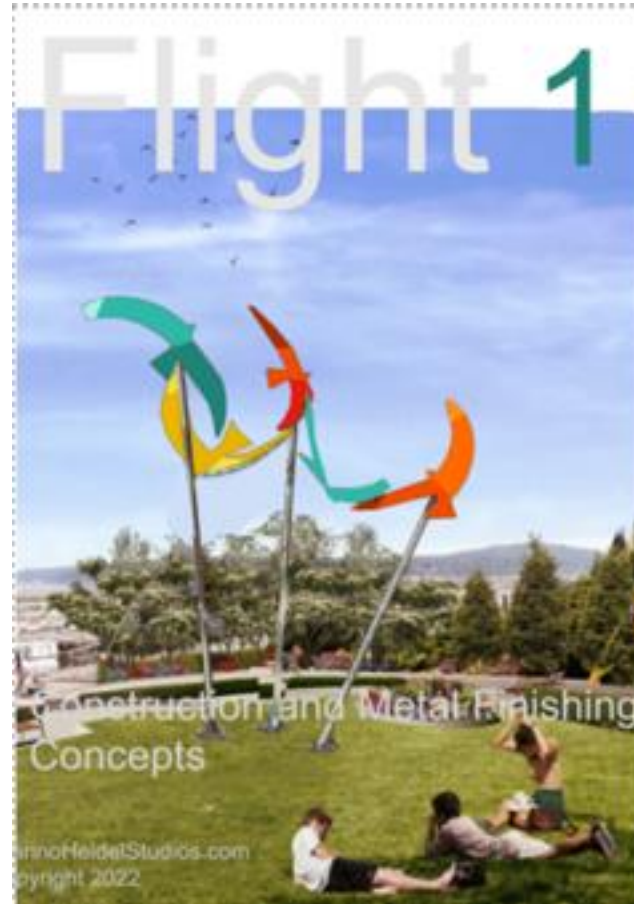


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



- Name of project: *Flight 1* and *Flight 2*
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: foundation completed, fabrication
- Planned completion: on/before August 2025
- Contract extended 10/31/2025

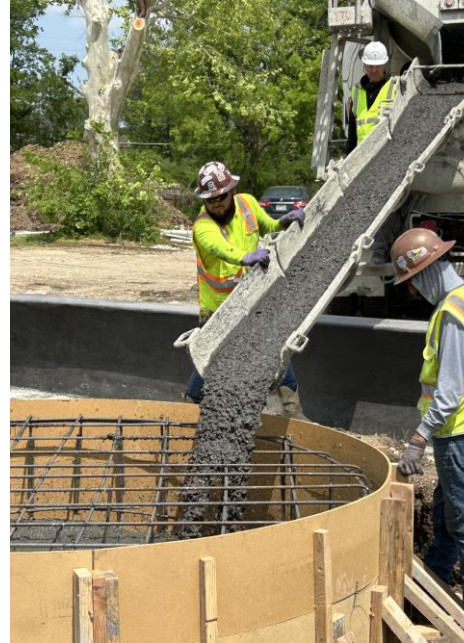
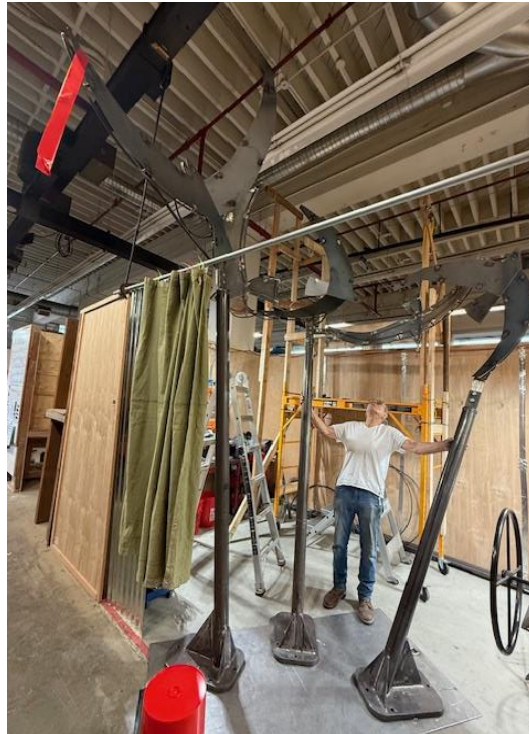


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



- Fabrication update 5/21
- Foundation construction 4/16
- Work around foundations 5/21-ongoing
- Installation planned on July 12-14

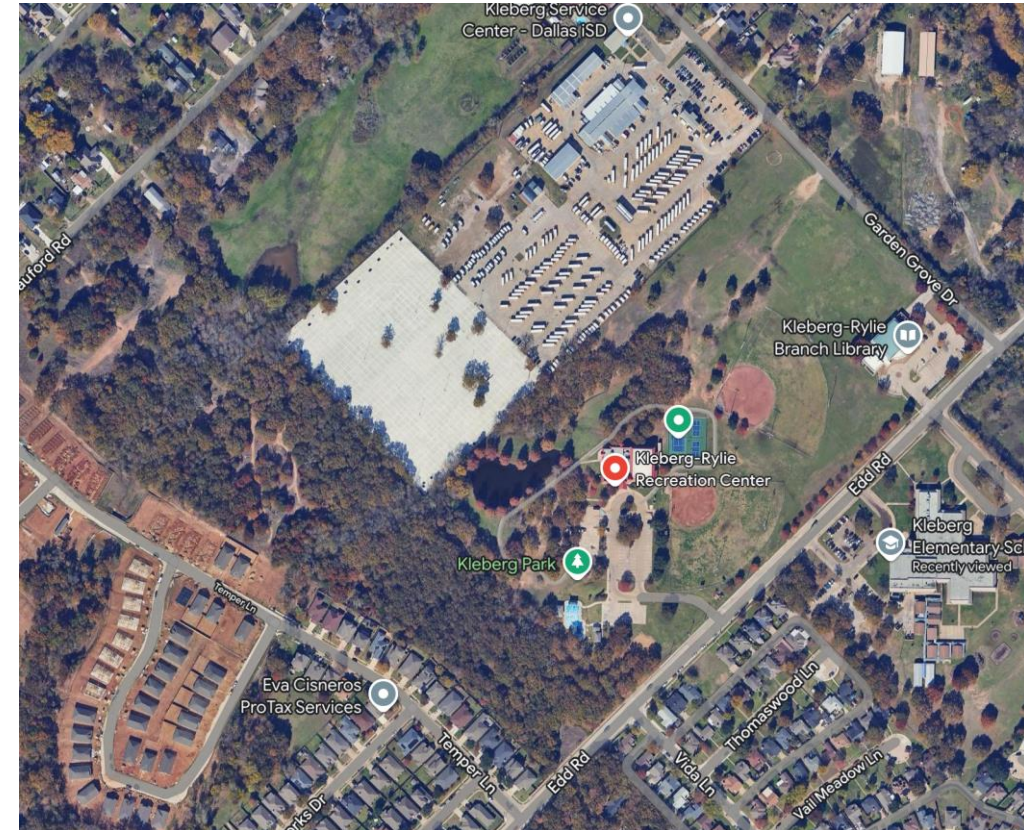


Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



- Name of project: Agave Shade Bench
- Artist: Carol May (May&Watkins Design LLC)
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Planned completion: Spring 2026
- Phase: Reviewing budget, Contract draft



Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



Site selected



Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

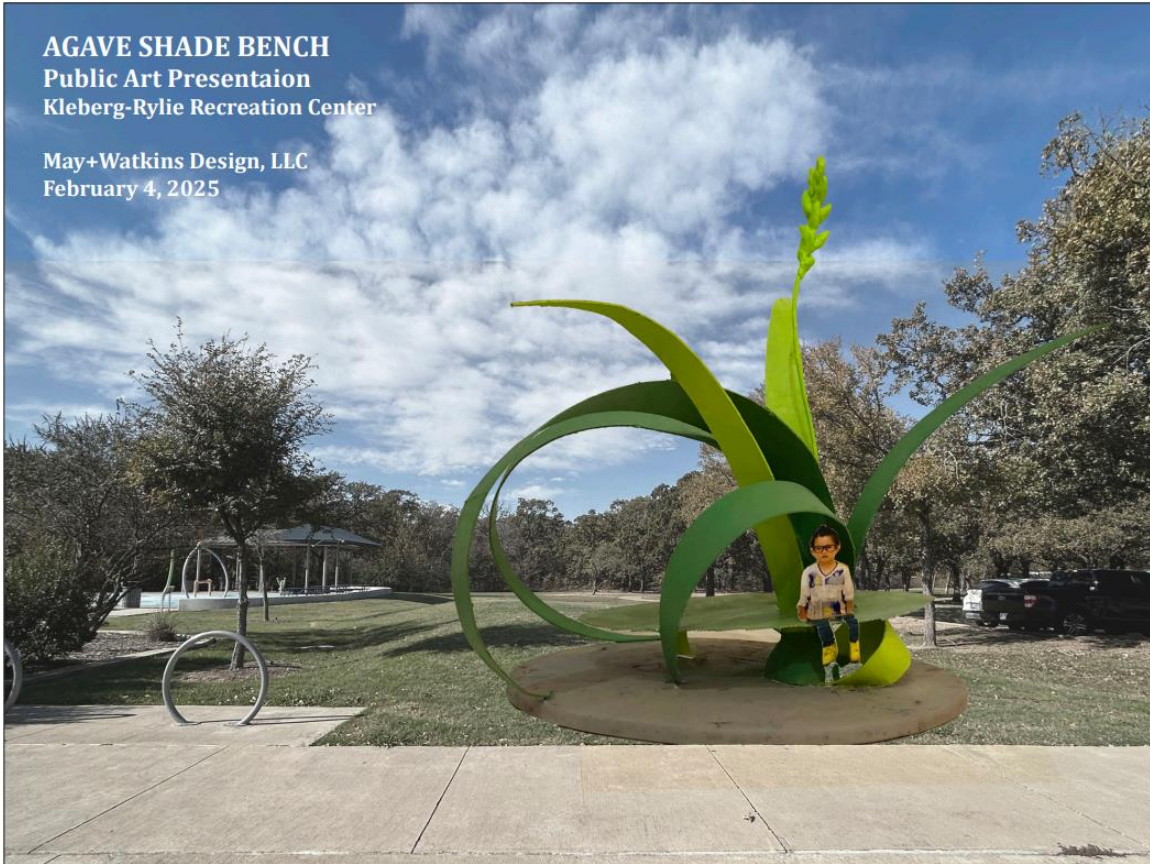
Project Lead: Adriana Martinez



Carol May design proposal for Kleberg-Riley Public Art

AGAVE SHADE BENCH
Public Art Presentaion
Kleberg-Rylie Recreation Center

May+Watkins Design, LLC
February 4, 2025



Agave Shade Bench

Goals

In a family park environment, public art work should aim to appeal to a broad audience - children, families, nature lovers, and adults seeking quiet respite. Public art should be approachable, engaging, beautiful, welcoming and also surprising and challenging.

Concept

The Agave Shade Bench is a stand alone Signature Sculpture that will also be an amenity, providing seating for as many as 10 adults.

The sculpture is based on the agave plant that is native to most of Texas. The blossom will shoot 15-feet into the air and act as a gathering marker for park goers. The fronds will arch over to create wide bands of shade.



Right: Four views of Agave Shade Bench



Carol May design proposal for Kleberg-Riley Public Art

Dimensions

Height: 15-ft at highest point

Width: Fronds extend to 19-ft W X 10-ft D
(Curve extends beyond the pad but curves in to anchor to pad.)

Bench: 10-ft W X 5¼-in D

Materials

We will use stainless steel pipe and perforated steel for most of the structure. Although the fronds are shown as solid bands on the model, most of them will be pipe frames with perforated steel inserts.

Perforated steel provides significant shade while allowing air circulation. The bench surface will also be made of perforated steel with a pipe frame.



Related Work Showing Materials

Stainless steel pipe, plate and perforated steel



Clockwise from left
Whose leaf is ever green. Sugarland, TX

Whispering Wind. Aurora, CO

Silver Palm. Boca Raton, FL

Upcoming Dedications



2025 Dedications:

- Fall 2025 tentative:
 - Bachman Skate Park, (CD6)
 - "Flight 1 and 2" by Angelina Marino Heidel (CD13)
 - "Watershed Gates" by Calcium Projects (CD7)





Looking Ahead

- NO MEETING July 2025
- August 5, 2025 (tentative)
- September 9, 2025 (tentative)
Labor Day holiday
accommodation
- October 7, 2025 (tentative)
- November 4, 2025 (tentative)
- NO MEETING December 2025
- January 6, 2026 (tentative)
- February 3, 2026 (tentative)
- March 3, 2026 (tentative)
- April 7, 2026 (tentative)
- May 5, 2026 (tentative)
- June 9, 2026 (tentative)
- August 4, 2026 (tentative)
- September 8, 2026 (tentative)
- October 6, 2026 (tentative)
- November 3, 2026 (tentative)



Appendix A: Public Art Staff



Lynn Rushton Reed

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Adriana Martinez Mendoza

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Overview: Creation of new Public Art piece



Step 1:

Research and Planning --
Resources/site available

OAC works with funding departments to identify bond funds available and confirm eligible locations for public art.

If Parks: Park Board decides which Parks are eligible.

Step 2:

Project
Development/scope
design

OAC engages the community. That input on themes informs the RFQ/P. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding department and Bond Projects Office.

Step 3:

Artist selection

OAC issues RFQ/P.
Selection panel selects 2-3 artists for design proposals.
Selection panel recommends final artist/design.

Step 4:

Artwork design,
fabrication, and installation

Artist is contracted create site-specific artwork. Public Art staff manages the project process from design to dedication in collaboration with funding department.

PAC & ACAC Actions:

A

Recommend
Potential New
Project (list)

B

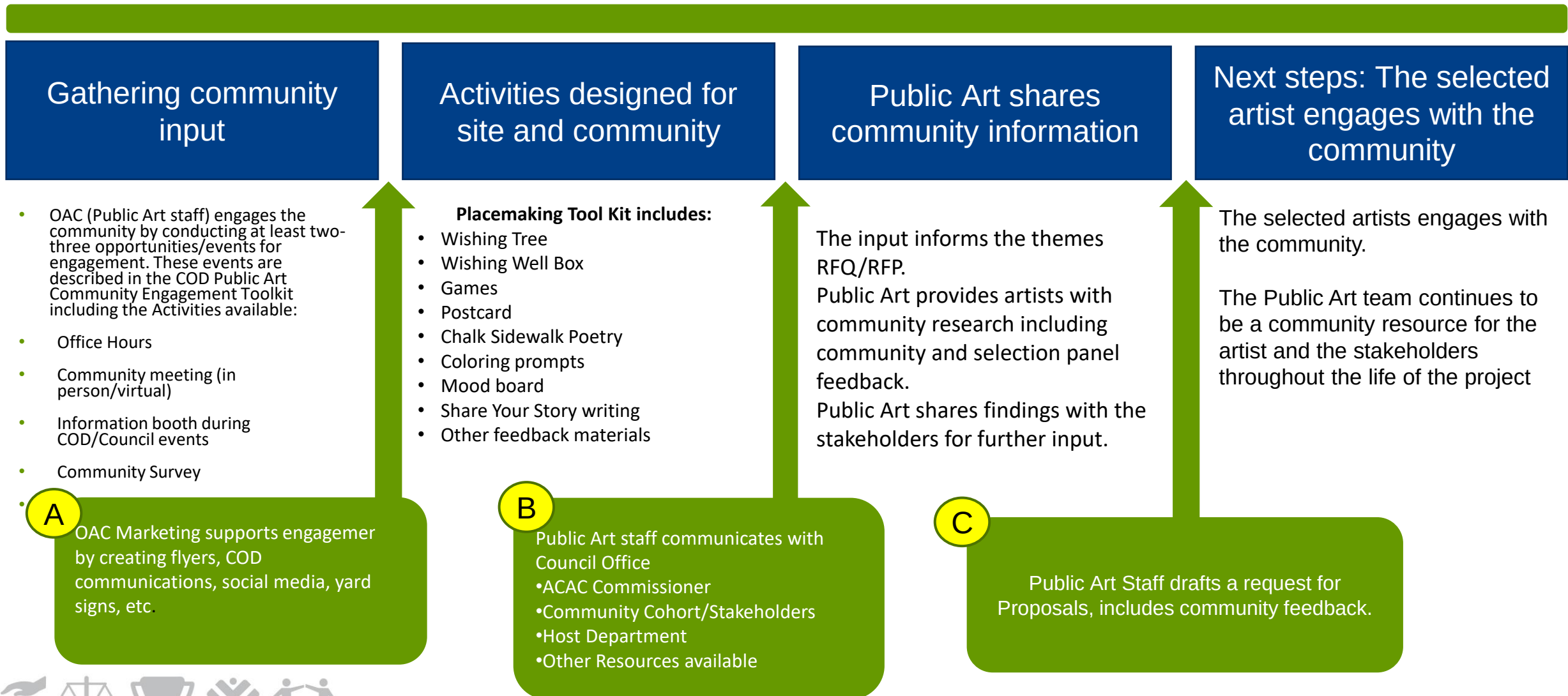
Recommend
Initiation of the
Project

C

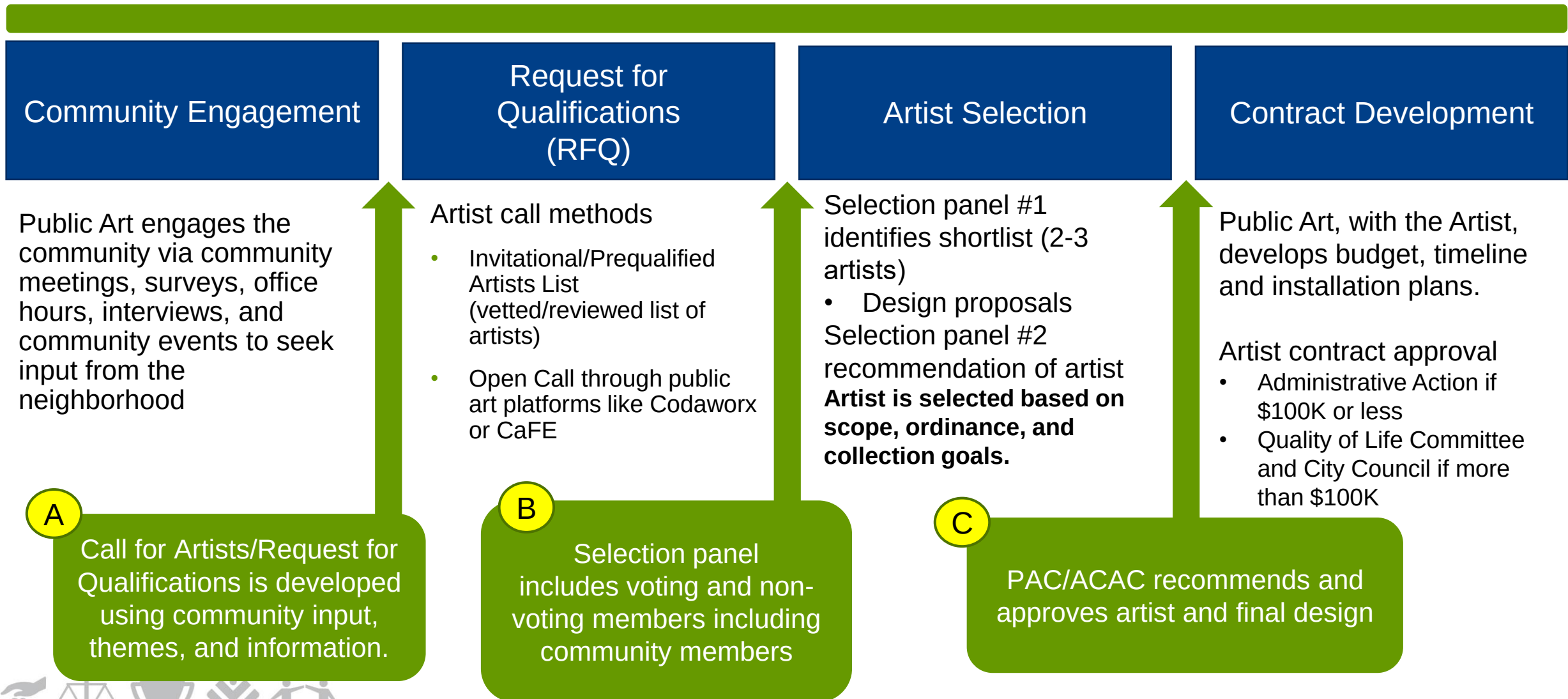
Recommend
Artist and Final
Design



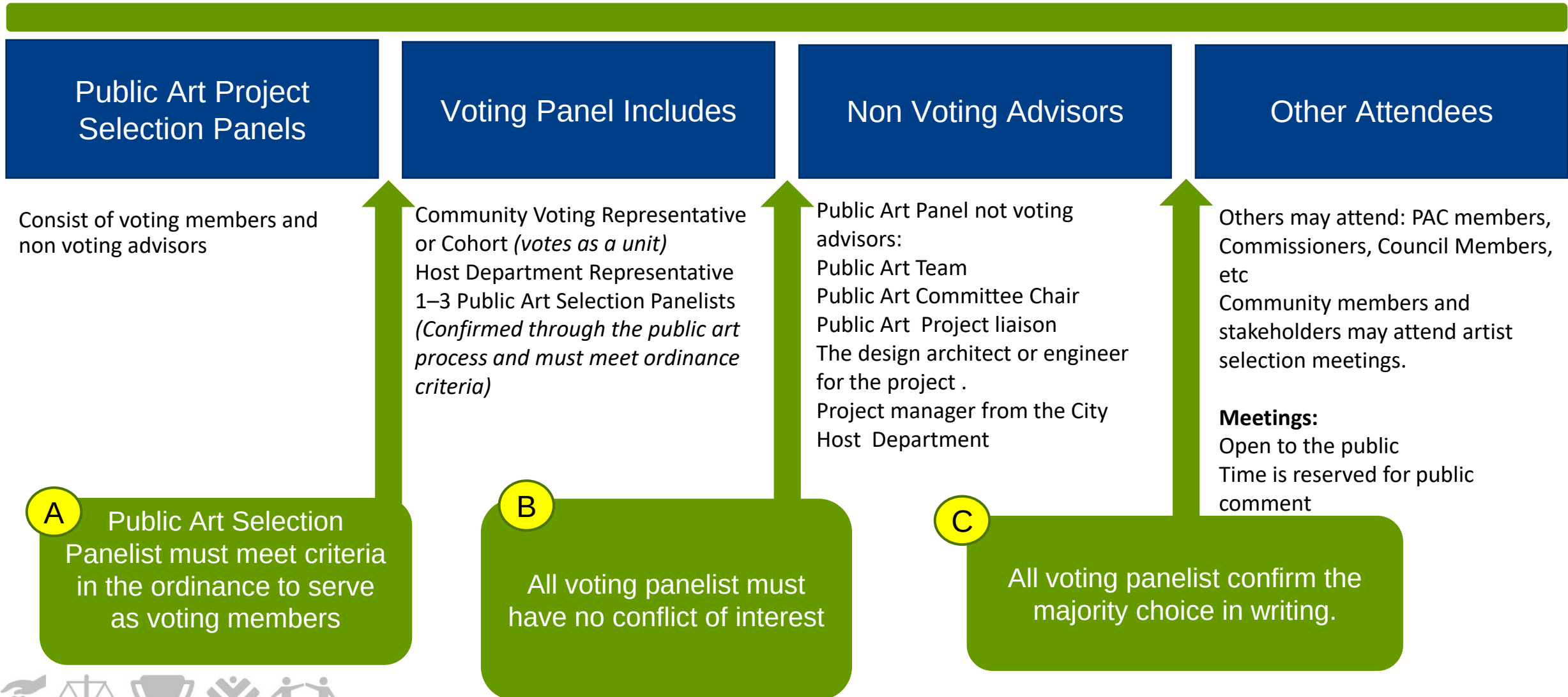
Community Engagement and Placemaking



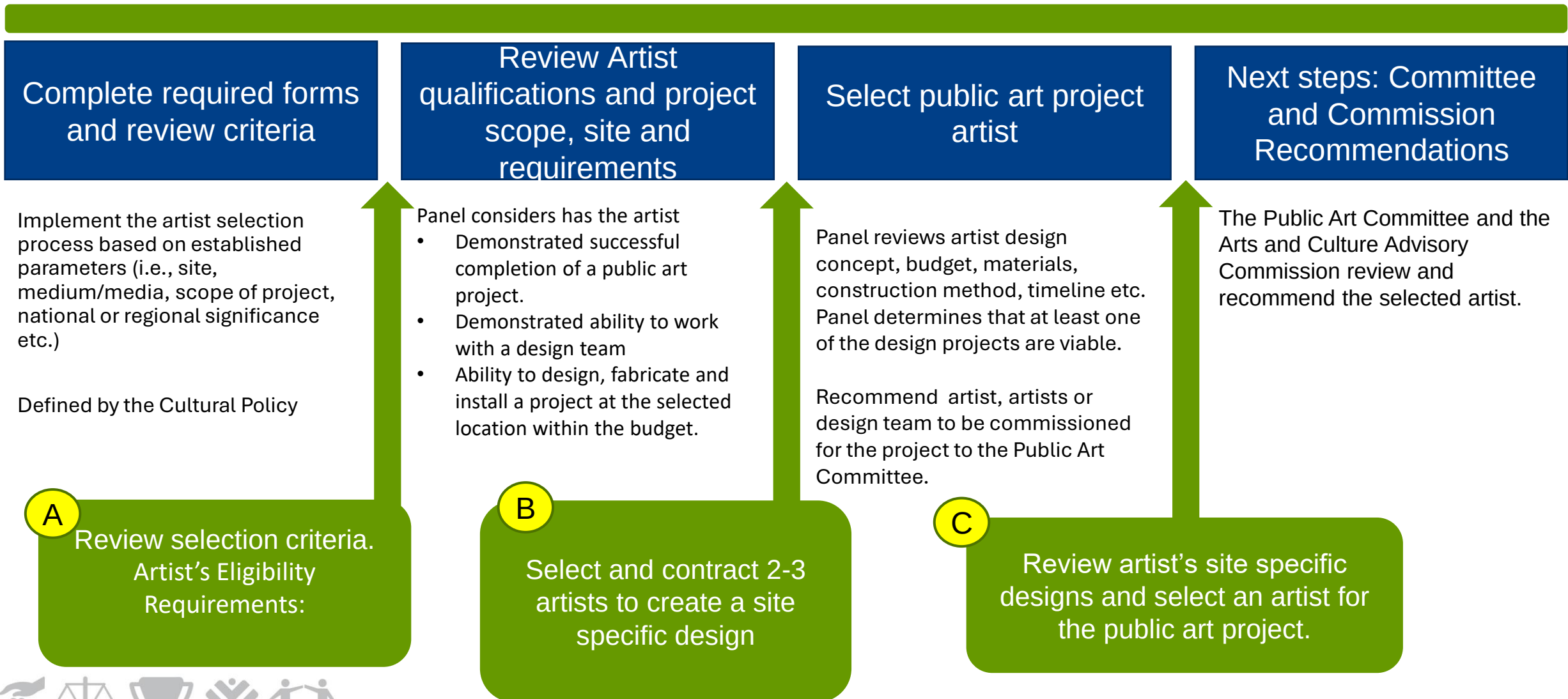
Overview: Artist Selection



Public Art Selection Panel Structure



Responsibilities of the Selection Panel





Community Engagement (3 months)- through the life of project

Step 2: Planning/scope design

OAC (Public Art staff) engages the community by conducting at least two-three opportunities/events for engagement. These events are described in the COD Public Art Community Engagement Toolkit including the Activities available:

- Office Hours
- Community meeting (in person/virtual)
- Information booth during COD/Council events
- Community Survey
- Artist Workshop

OAC Marketing supports engagement by creating flyers, COD communications, social media, yard signs, etc.

ACTIVITIES:
Wishing Tree
Wishing Well Box
Games
Postcard
Chalk Sidewalk Poetry
Coloring prompts
Mood board
Share Your Story writing
Other feedback materials



The input on themes informs the RFQ/RFP. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding departments and Bond Projects Office.



Public Art staff communicates with the following to request additional information:

- Council Office
- Public Art Commissioner
- Community Cohort
- Other Resources available



Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

Appendix D Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Public Art Funding - City of Dallas Public Art Ordinance established January 1, 1989



Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., costs of resurfacing projects), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

