



**City of Dallas**

# Public Art Committee

**March 4, 2025**

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

# Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Update on Public Art Collection Policy briefing
- Update on Conservation and Maintenance
- Update on Public Art Projects
- Chair report



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# Voting Agenda Items



1. Approval of the February 4, 2024, Public Art Committee meeting minutes.
2. Vote to Recommend Anaisa Franco as finalist for Singing Hills Rec Center Public Art, CD8



# Singing Hills Recreation Center in CD8

## 6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: HexaLumina
- Artist: Anaisa Franco
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:  
artist selection- Round 3: February 27



# Singing Hills Recreation Center in CD8 6805 Patrol Way

## Project Lead: Sabine Senft



### ANAISA FRANCO

PUBLIC • ART • TECHNOLOGY



#### Anaisa Franco Studio (South Florida LLC)

2255 GLADES RD STE 122- A  
BOCA RATON, FL 33431  
USA

#### Anaisa Franco Studio (Barcelona)

Calle Avila, 55, 4-1  
08005 Barcelona  
Spain

+34 692648370

info@anaisafranco.com

www.anaisafranco.com

Anaisa Franco Studio specializes in integrating parametric digital fabrication mixed with technology with a mission to activate the body and the public space through a playful and interactive approach. Her pieces reflect the curved and smooth forms found in basic life at the molecular and macro levels, connecting and reshaping the way we view the world.

She holds Master of Advanced Architecture at IAAC Institute for Advanced Architecture of Catalonia in Barcelona. One year of M-Arch 1 at SCI-Arc in Los Angeles, a Master's degree MA in Digital Art and Technology from the University of Plymouth in England and a BA Bachelor of Arts in Visual Arts from FAAP in São Paulo.

In the last years she has been developing Artworks for commissions, public spaces, Light Festivals, Museums and Galleries such as Shanghai City Life Festival, VIVID Sydney, Annecy Paysages, Medialab Prado, Mecad, MIS, Hangar, Taipei Artist Village, China Academy of Public Art Research Center, Mediastruch, Cite des Arts, ZKU, SP\_Urban, MAC Fenosa, EXPERIMENTA Biennale Melbourne, RUMOS Itaú Cultural, URBE, and many others.

### EDUCATION

Master of Advanced Architecture  
at IAAC Institute of Advanced Architecture of Catalonia,  
2018-19 Barcelona, Spain

M-Arch 1 Master of Architecture (one year)  
SCI-Arc Southern California Institute of Architecture  
2016-17 Los Angeles, USA

MA Master in Digital Art and Technology  
University of Plymouth  
2006-7 Plymouth, England, UK

Bachelor of Visual Arts  
FAAP Fundação Armando Álvares Penteado  
2000-4 São Paulo, Brazil

### PUBLIC ART

2024- COSMIC EYE, Amposta, Spain. Temporary Public Art commissioned by Lo Pati.  
2024- SOLAR HIVE, Miami, USA. Temporary Public Art commissioned by IGNITE BROWARD and MAD Arts.  
2023- EMBRACED LOOP, Won Public Art competition for Permanent Public Art located in Dublin, Ireland.  
2023- VIBRANT MERIDIAN, NY State, USA. Won International competition for Permanent Public Art at Nanotechnology Center Marcy Nanocenter.  
2022- TRINITY LOOP, Ireland. Permanent Public Art commissioned by Per Cent for Art scheme.  
2021- ENTANGLEMENTS, Sydney. Temporary Public Art commissioned by VIVID Sydney. Work was produced but not exhibited because of COVID.  
2020- WAVE OF RAINBOW, France. Temporary Public Art commissioned by Annecy Paysages.  
2019- EXPANDED ID, China. Temporary Public Art commissioned by City Life Festival, Shanghai.  
2016- SWEET REFLECTION, Brazil. Temporary Public Art commissioned by URBE  
2015- HEART OF THE CITY, Australia. Temporary Public Art commissioned by VIVID SYDNEY  
2012- WAVE OF RAINBOW, China. Temporary Public Art commissioned by Public Art academy

### SOLO EXHIBITIONS

2022- Solo Museum show at CAB, Centro de Arte Contemporáneo Caja de Burgos. Burgos, Spain. Reshaping Ids, connecting realities. From 4 feb- 22 May 2022.  
2021- Green Wave at Ciclo Terrassa Commissariat 21. "Ciudad, el futuro no tiene fecha. Sala Muncunill, Terrassa. From May 22nd to June 22nd.  
2019- Expanded ID. Individual at LUME Gallery, São Paulo, Brasil. From June 18th until July 19th.  
2018- Circulatory System. Individual at Adora Calvo Gallery, Salamanca, Spain. From June 19th until July 19th.  
2016- Heart Dialogue, Anaisa Franco. Galeria Lume, São Paulo, Brasil. From 18 Feb until 18 April.



# Singing Hills Recreation Center in CD8

## 6805 Patrol Way

Project Lead: Sabine Senft

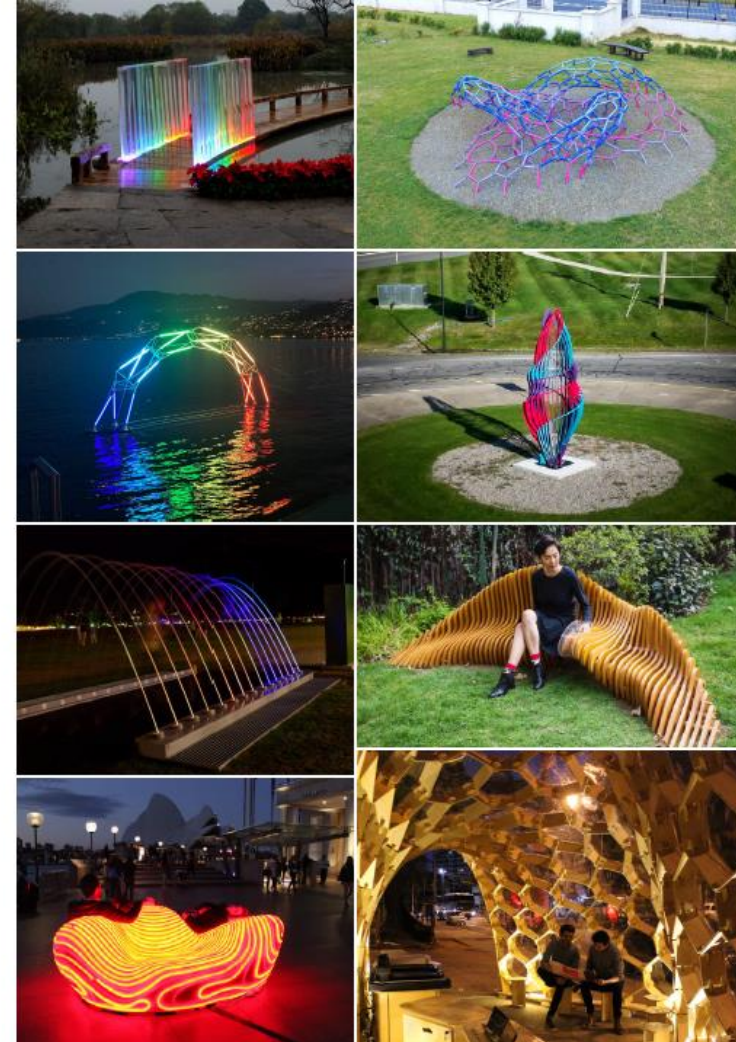


### ARTIST STATEMENT

Anaisa Franco specializes in crafting evocative sculptures designed for public spaces. Her overarching mission revolves around invigorating these public spaces through a creative and interactive approach, seamlessly transforming mundane moments of transit into enchanting and sensory-rich experiences.

Drawing inspiration from the realms of Biophilia, cognitive science, and psychology, Franco's works often manifest in graceful and organic shapes reminiscent of fundamental life forms, spanning both molecular and macroscopic scales. An integral facet of Anaisa's artistic vision lies in forging distinctive connections between these microcosmic and cosmic domains, such as juxtaposing the intricate patterns of the human iris with the cosmic grandeur of the Milky Way, thereby reshaping our perceptions of the world we inhabit.

To bring her visionary creations to life, Anaisa Franco employs the precision of parametric design and the capabilities of digital fabrication, synergizing them with cutting-edge technology. Her interactive sculptures seamlessly bridge the gap between physical structural elements and the digital frontier, artfully employing digital lighting, sensors, and innovative materials to create immersive and captivating experiences.



# Singing Hills Recreation Center in CD8

6805 Patrol Way

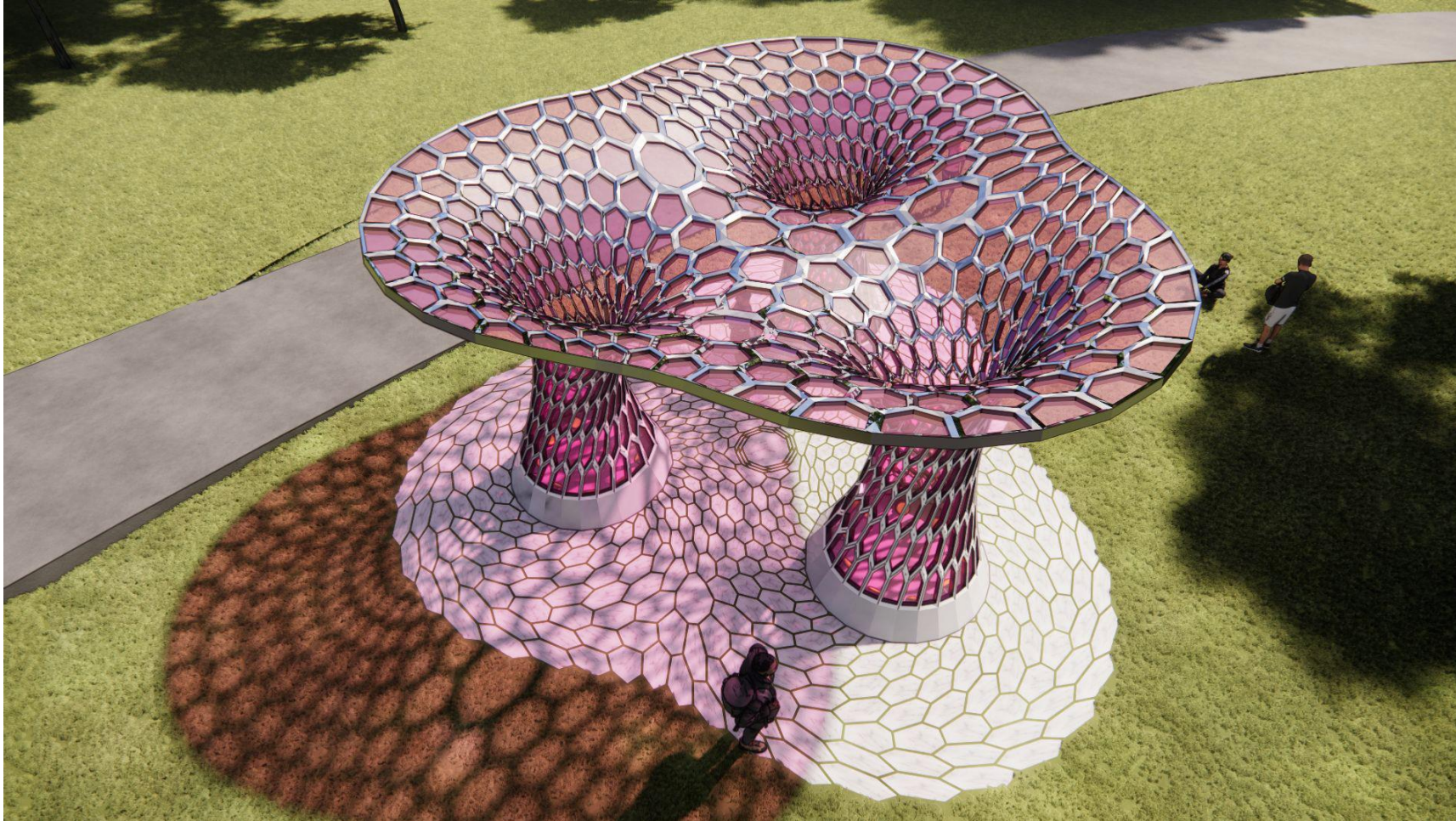
Project Lead: Sabine Senft

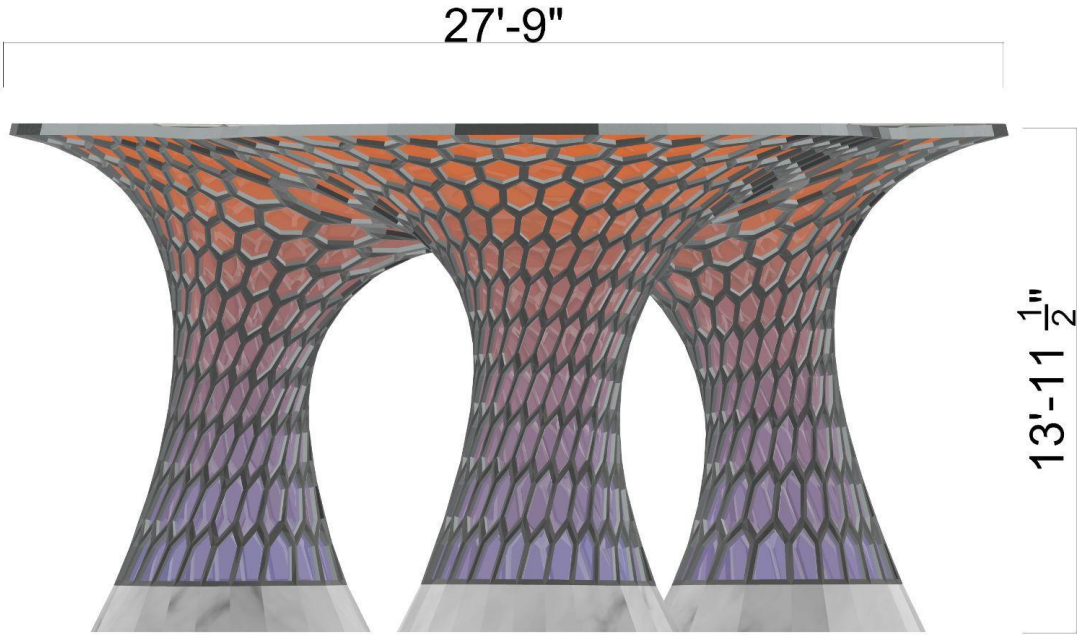


# Singing Hills Recreation Center in CD8

6805 Patrol Way

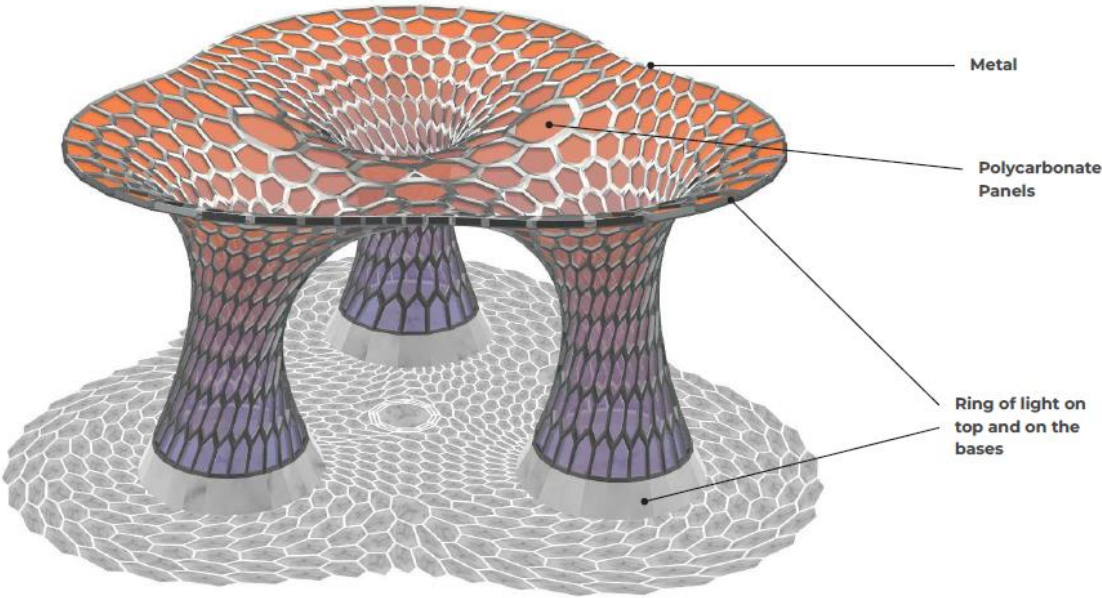
Project Lead: Sabine Senft







OPTION 3



# Singing Hills Recreation Center in CD8 6805 Patrol Way

Project Lead: Sabine Senft



**Singing Hills Recreation Center in CD8**  
**6805 Patrol Way**

**Project Lead: Sabine Senft**



# Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



# Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



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## Public Art Collection Policy

- **Acceptance of Gifts and Loans**
  - **Review Process**
    - **Application**
    - **Technical Criteria**
    - **Review Panel Process**
    - **Approval**
    - **Approval by other City Boards and Commissions**
    - **Final Acceptance**
    - **Exceptions**
- **Acceptance of Commissioned Work**
- **Collection Management**
  - **Periodic Review and Assessment of the Collection**
  - **Collection Maintenance**
    - **Routine Care and Maintenance**
    - **Artist or Donor Responsibilities**
    - **City Responsibilities**
  - **Transportation**
- **Deaccessioning Art**
  - **Causes for Review**
  - **Process for Review**
    - **Deaccessioning Process**





## Public Art Collection Policy

**One or more of the following conditions must apply in order for an artwork to be considered for permanent removal or deaccession:**

- The work presents a threat to public safety.
- The condition or security of the work cannot be guaranteed, or the City cannot properly care for or store the work.
- The work requires excessive or unreasonable maintenance.
- The work has serious or dangerous faults in design or workmanship.
- The condition of the work requires restoration in gross excess of its monetary value or is in such a deteriorated state that restoration would prove either unfeasible, impractical or would render the work essentially false.
- The work is of poor quality or is judged to have little aesthetic and/or historical or cultural value.
- A similar but superior example exists in the collection.
- The work is a forgery.
- No suitable site for the work is available.
- Significant adverse public reaction is documented over an extended period of time (5 years or more).
- A written request from the artist has been received to remove the work from public display.
- The work is not, or is rarely, displayed.



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Collection updates:

Viva La Vida



Graffiti remediation  
scheduled for March 8-9.

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# Active Public Art Projects



Significant updates





Dallas, TX

Hire ▾ Get Hired ▾ Connect ▾ Membership

Upload Project



Apply on CODAWorx

Project Information

CALL TYPE

Artist

Apply on CODAWorx

COMMISSIONING ENTITY

City of Dallas Office of Arts & Culture

APPLICATION

OPEN DATE

Jan 27, 2025

APPLICATION

DEADLINE DATE

Mar 7, 2025

MINIMUM BUDGET

\$95,000

MAXIMUM BUDGET

\$95,000

LOCATION OF COMMISSION

Dallas, TX

GEOGRAPHIC ELIGIBILITY

No Geographic Restrictions

POSTED BY



City of Dallas Public Art Program

Dallas, TX



CONTACT

City of Dallas Public Art Program



REQUEST FOR ARTISTS OR ARTIST-TEAM QUALIFICATIONS

The Public Art Program of the City of Dallas Office of Arts & Culture requests the submission of qualifications from artists or artist teams to design, fabricate and install a work of public art at Old East Dallas Work Yard Park located at 4900 Alton Ave. Dallas, Texas 75214.

The Old East Dallas Work Yard is a 2.4-acre neighborhood park, established in 1981. This project is part of a revitalization of this park by the Dallas Park and Recreation Department that includes the construction of a spray ground that will be located near the artwork. The artwork location is along the trail at the park.

The general sentiment expressed during community engagement for the artwork is one of inspiration, relaxation, and joy, with a desire for art to evoke positive emotions such as calmness, happiness, and motivation. People appreciate artwork that is welcoming, inclusive, and encouraging, fostering a sense of connection to both the present and the past.

The community desires artwork that is accessible, playful, and inspired by nature, avoiding themes that create fear or discomfort. The importance of local artists and community visibility is also emphasized, with a hope that art contributes to a serene, beautiful environment that is reflective of nature and promotes inclusivity.

The goal is to create an art piece that reflects the diverse cultural heritage of the area, particularly focusing on the experiences of the community. The design should be thoughtful, engaging, and inclusive, connecting with the park's environment and its visitors, fostering a sense of pride and harmony within the community.

\*The budget for this project is \$95,000. A mandatory 10% contingency fee (\$9,500) will be automatically held for unforeseen costs. The entire budget amount will be available for use with written request from the artist(s) for release of contingency fee.

The scope of the project:

- Artwork must be highly visible
- Artwork must require minimal maintenance as appropriate for outdoor work
- Artwork must be free of safety hazards
- Artwork must be responsive to the feedback from the community
- Artwork must be appropriate for a general audience and consider a wide age range of viewers
- Lighting will not be required as part of the artwork

SUBMISSION REQUIREMENTS

- 1) Current professional resume
- 2) 6 images of previous projects with similar budgets.
  - a. Image information should include title, date, location, materials, dimensions, budget and commissioning entity
- 3) Letter of interest
- 4) Three (3) professional references



# Old East Dallas Work Yard Park in CD2

## 4900 Alton Ave, 75214



Project Lead: Drema Chávez

- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Request for Qualifications
  - NOW LIVE Open call for Artists Qualifications on CODAworx. Accepting submissions until March 7
  - <https://www.codaworx.com/rfp/rfp-detail/old-east-dallas-work-yard-park-art-project-call-for-artists>
- Planned completion: pending timeline



# Family Life, Madeline Wiener at Pleasant Oaks Recreation Center in CD5 8701 Greenmound Ave, 75227



Project Lead: Drema Chávez

- Name of project: *Family Life*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: Installation planning
- Planned completion: March 14, 2025
  - April 23, 2025 3pm – PLANNING dedication date





- Name of project : Pending
- Artist: Eliseo Garcia
- Council District: 6
- Budget: \$150,000 (pending confirmation)
- Phase: Artist contracting
  - Confirm design
  - Foundation construction prep
  - Community Veterans stakeholder updates
- Planned completion: pending timeline





- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$135,000 (combines the rec & aquatics centers)
- Phase: Artist selection
  - RFQ drafting in progress
- Planned completion: Pending



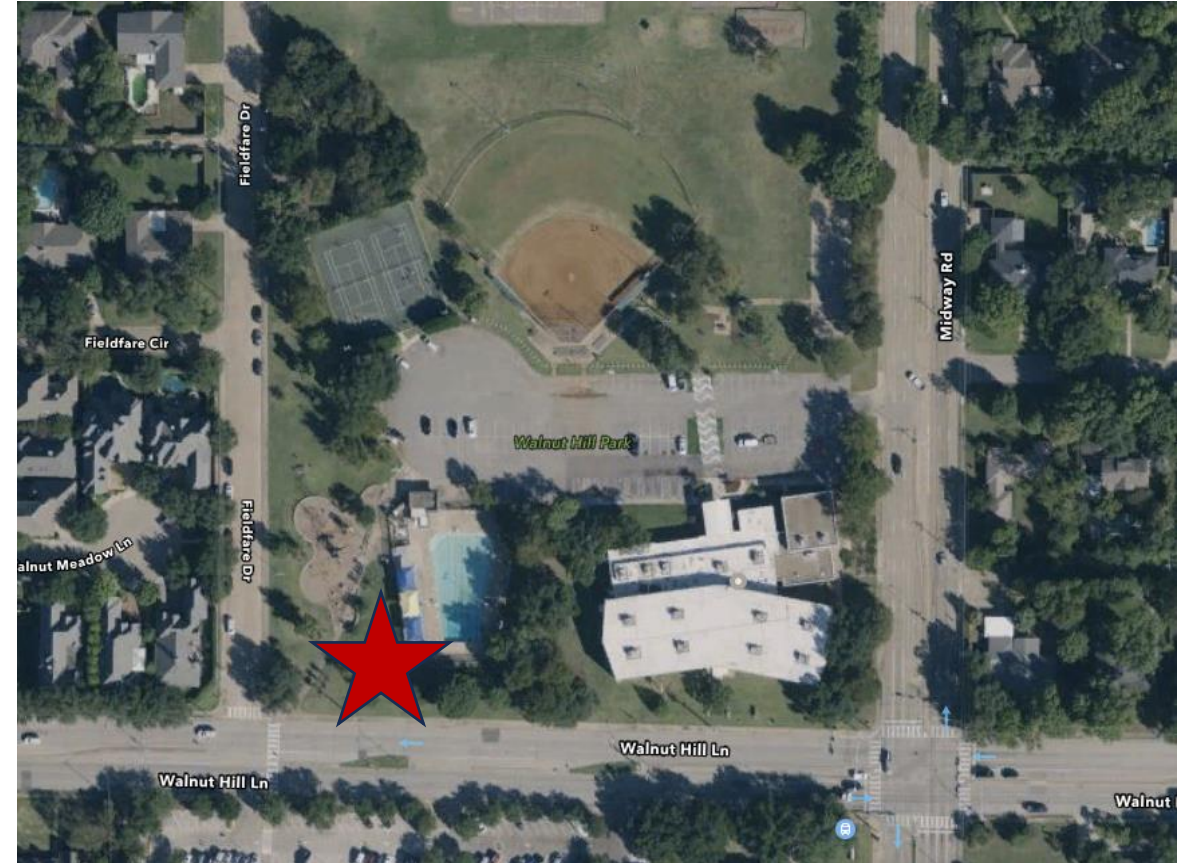
# Walnut Hill Recreation Center and Aquatics in CD13

11110 Midway Rd, 75229



Project Lead: Drema Chávez

- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$120,000 (pending confirmation)
- Phase: Community engagement II
  - Public Art participation in WHRC's Eggstravaganza Community Event April 17th
- Planned completion: pending confirmation



# Crockett Dog Park in CD2

## 501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Contracting – negotiations with artist and CAO in progress
- Estimated completion: winter 2025

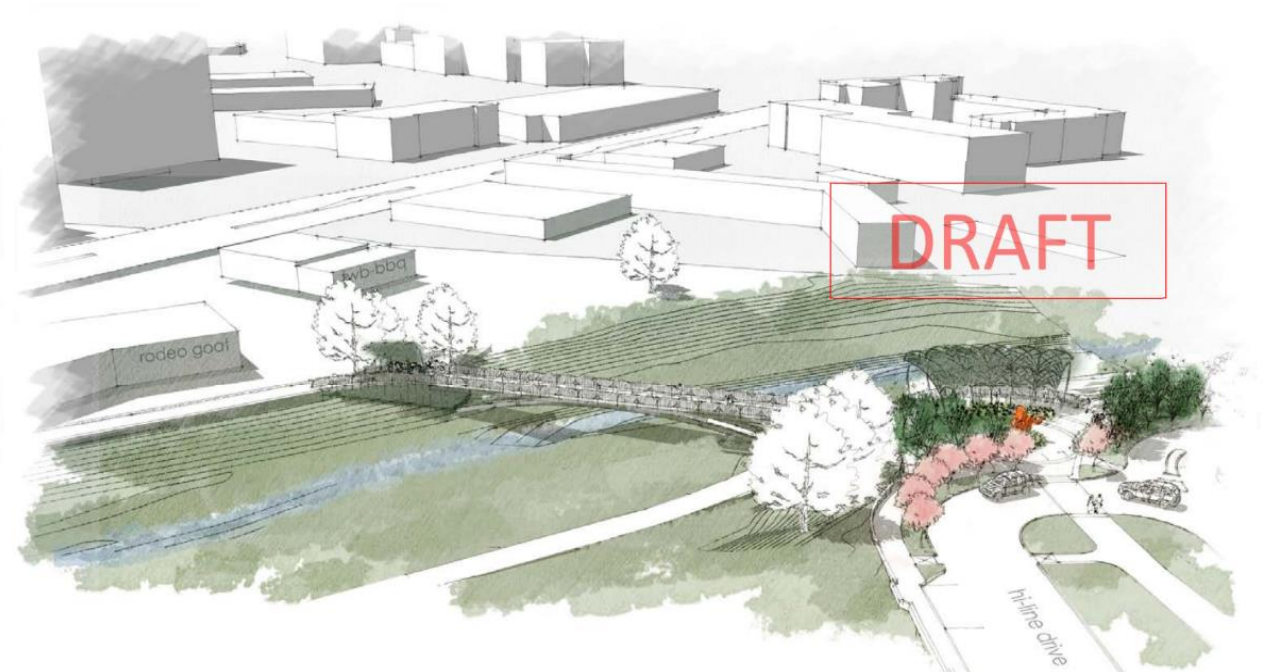


# Trinity Strand Design District in CD 6 1932 Hi Line Dr, 75207

Project lead: Sabine Senft



- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: community engagement – community survey ready, community meeting April 1
- Estimated completion:  
Spring 2027



hotel view



Trinity Strand in CD 6  
1932 Hi Line Dr, 75207

Project lead: Sabine Senft



# Trinity Strand in CD 6 1932 Hi Line Dr, 75207

Project lead: Sabine Senft



## Public Art is coming to Trinity Strand Trailhead at Hi Line Dr.!

The Dallas Public Art Program is commissioning a new outdoor sculpture and we want to hear from you!

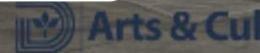


Take this short survey: [dallasculture.org/get-involved](https://dallasculture.org/get-involved)



Questions?  
E-mail: [sabine.senft@dallas.gov](mailto:sabine.senft@dallas.gov)

## Community Survey / Encuesta comunitaria Trinity Strand Trailhead/HiLine Drive



## ¡El arte público llega a Trinity Strand Trailhead en Hi Line Dr.!

El Programa de Arte Público de Dallas está incorporando una nueva escultura al aire libre, ¡y queremos escuchar tu opinión!



Participa en esta breve encuesta: [dallasculture.org/get-involved](https://dallasculture.org/get-involved)



¿Tienes preguntas?  
Correoelectrónico:  
[sabine.senft@dallas.gov](mailto:sabine.senft@dallas.gov)



# Trinity Strand in CD 6

## 1932 Hi Line Dr, 75207

Project lead: Sabine Senft



Arts & Culture

### Public Art Community Meeting

#### Trinity Strand Trailhead at Hi Line Dr.



The Office of Arts and Culture invites you to share information about your community to inform of a new public artwork coming to **Trinity Strand Trailhead at Hi Line Dr.** Your comments and input will help define the scope of the art project.

**When:** 5 p.m., Tuesday, April 1, 2025

**Where:** Funny Library Coffee Shop inside Virgin Hotels Dallas

**Address:** 1445 Turtle Creek Blvd., Dallas, TX 75207



Can't make it? Scan the QR code to submit feedback or visit:

[dallasculture.org/get-involved](https://dallasculture.org/get-involved)

Questions: Sabine Senft, [sabine.senft@dallas.gov](mailto:sabine.senft@dallas.gov)



Arts & Culture

### Reunión de la Comunitaria de Arte Público

#### Comienzo del sendero Trinity Strand en Hi Line Dr.



¡La Oficina de Arte y Cultura te invita a compartir información sobre tu comunidad para informar sobre una nueva obra de arte pública que llegará al **Comienzo del sendero Trinity Strand en Hi Line Dr.** Tus comentarios y aportes ayudarán a definir el alcance del proyecto de arte.

**Cuándo:** Martes, 1 de abril de 2025, 5 p.m.

**Dónde:** Funny Library Coffee Shop dentro de Virgin Hotels Dallas

**Dirección:** 1445 Turtle Creek Blvd., Dallas, TX 75207



¿No puede asistir? Escanea el código QR para enviar comentarios o visita:

[dallasculture.org/get-involved](https://dallasculture.org/get-involved)

Preguntas Sabine Senft, [sabine.senft@dallas.gov](mailto:sabine.senft@dallas.gov)



# Singing Hills Recreation Center in CD8

## 6805 Patrol Way

Project Lead: Sabine Senft



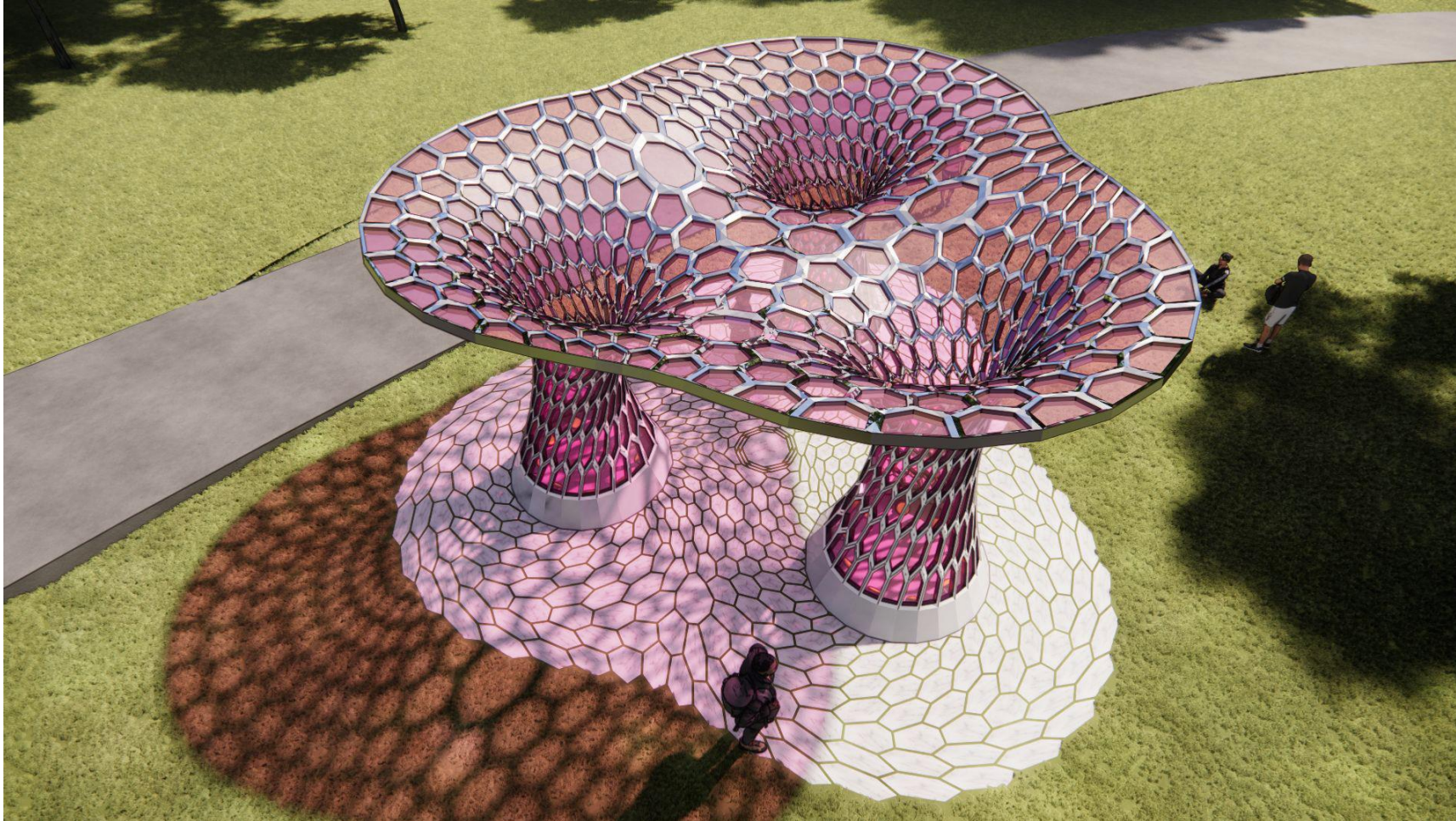
- Name of project: HexaLumina
- Artist: Anaisa Franco
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:  
artist selection- PAC, ACAC recommendation



# Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



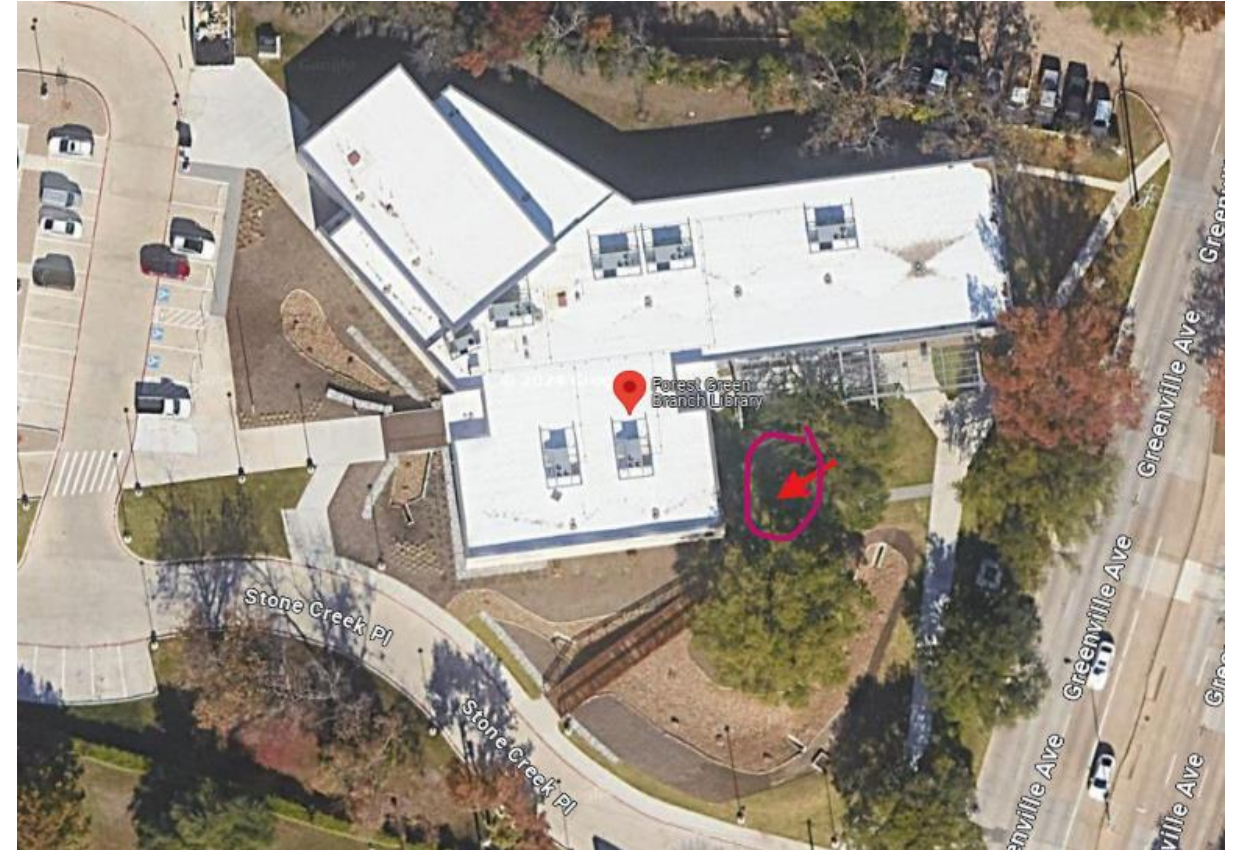
# Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: ~~\$70,680~~ \$105,075
- Initiation date: June 2018
- Phase: artist selection, 150 applications, selection panel in progress R2 complete, next: select three artists for design proposals



# Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: ~~\$92,836~~ \$103,400
- Initiation date: May 2019
- Phase: artist selection, RFQ ready,  
awaiting budget confirmation



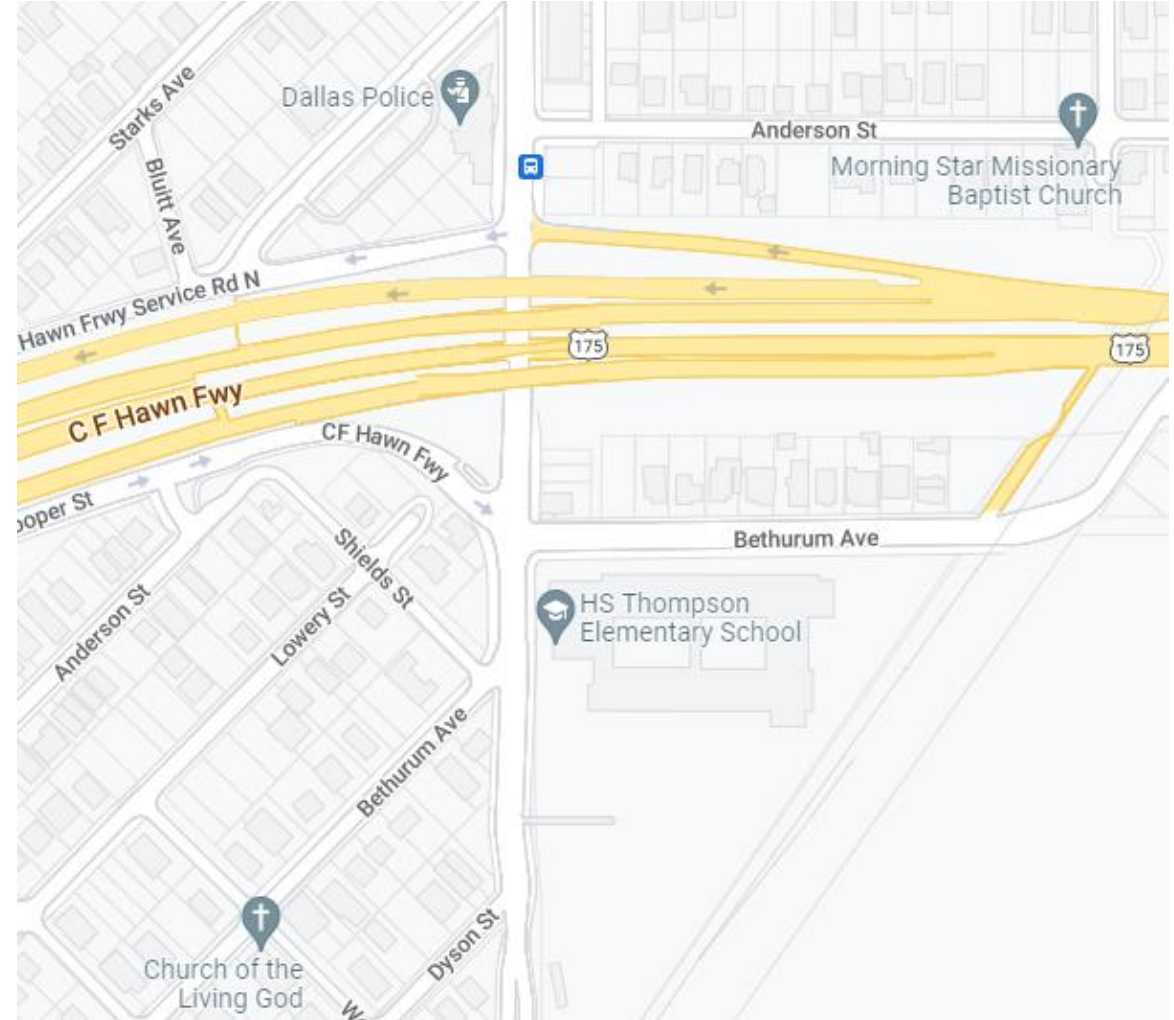
# Watershed Gates in CD 7 Calcium Projects

## Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



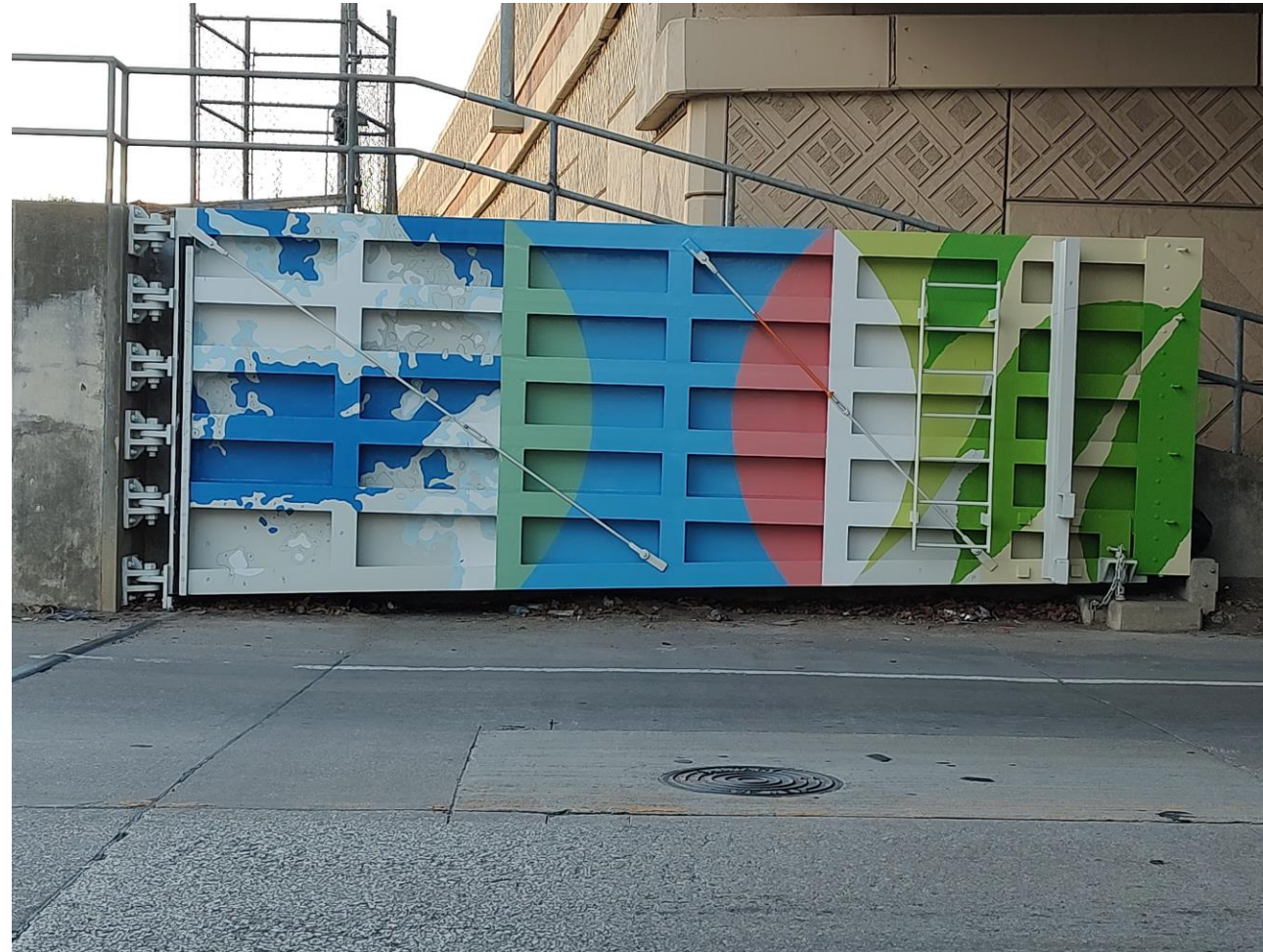
- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Fabrication
- Estimated completion: Summer 2025



## Watershed Gates in CD 7

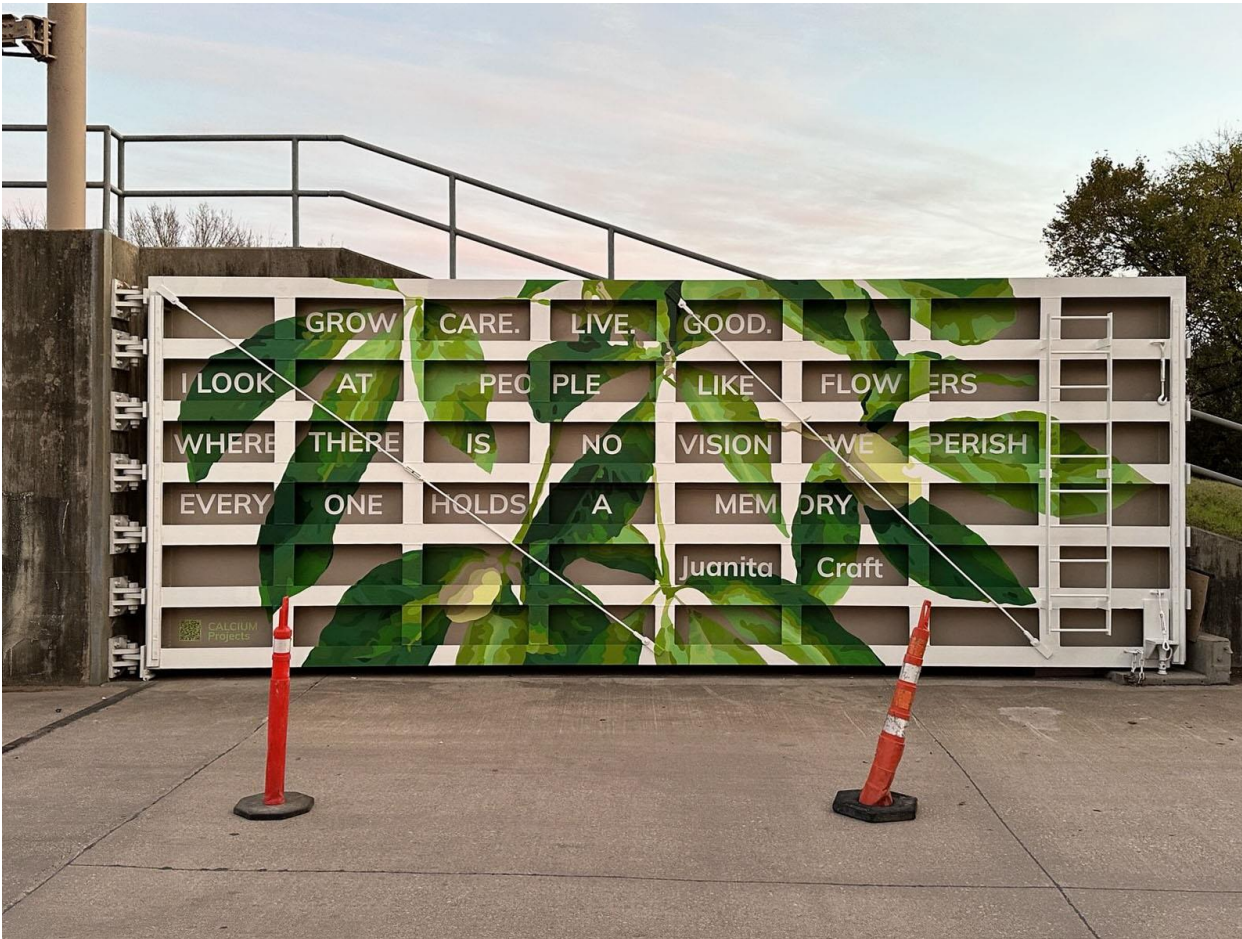
Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



# Watershed Gates in CD 7 Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez

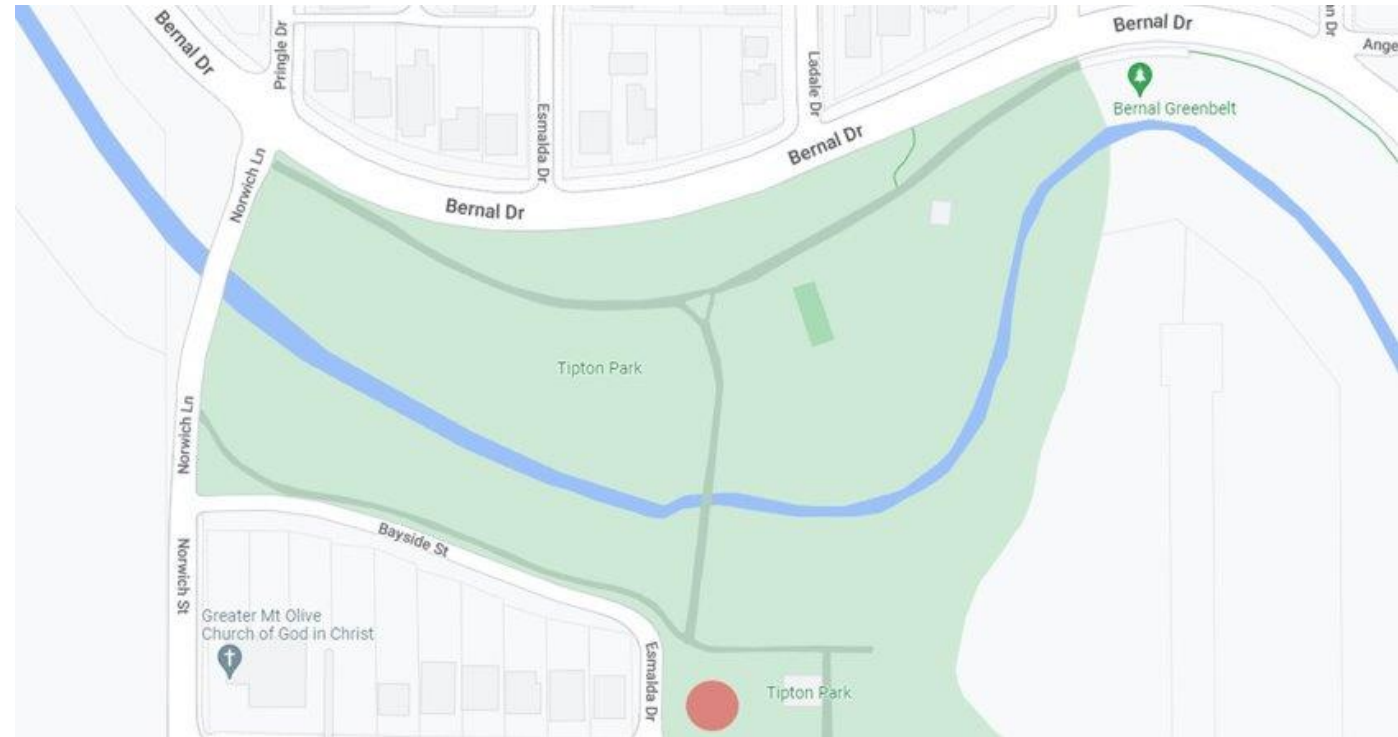


# Tipton Park, Peyton Harshfield in CD 6 3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : Multiple Titles
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:  
Winter 2025



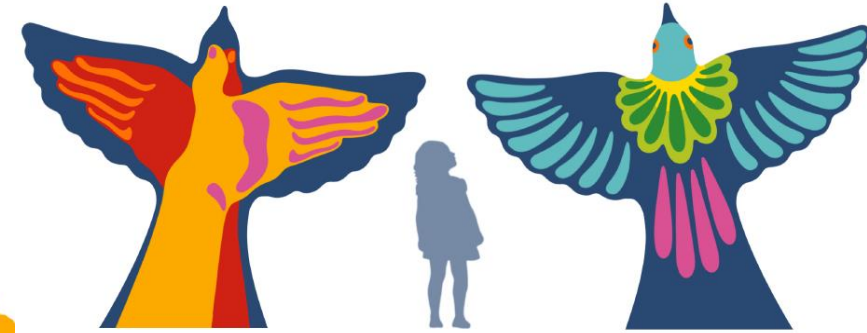


SCULPTURE 3: WINGS OF RESILIENCE

SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY



# Bachman Lake Skate Park Mural Project, CD 6

## 2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$60,000
- Initiation date: October 2022
- Phase: Artist Selection



# Bachman Lake Skate Park Mural Project, CD 6

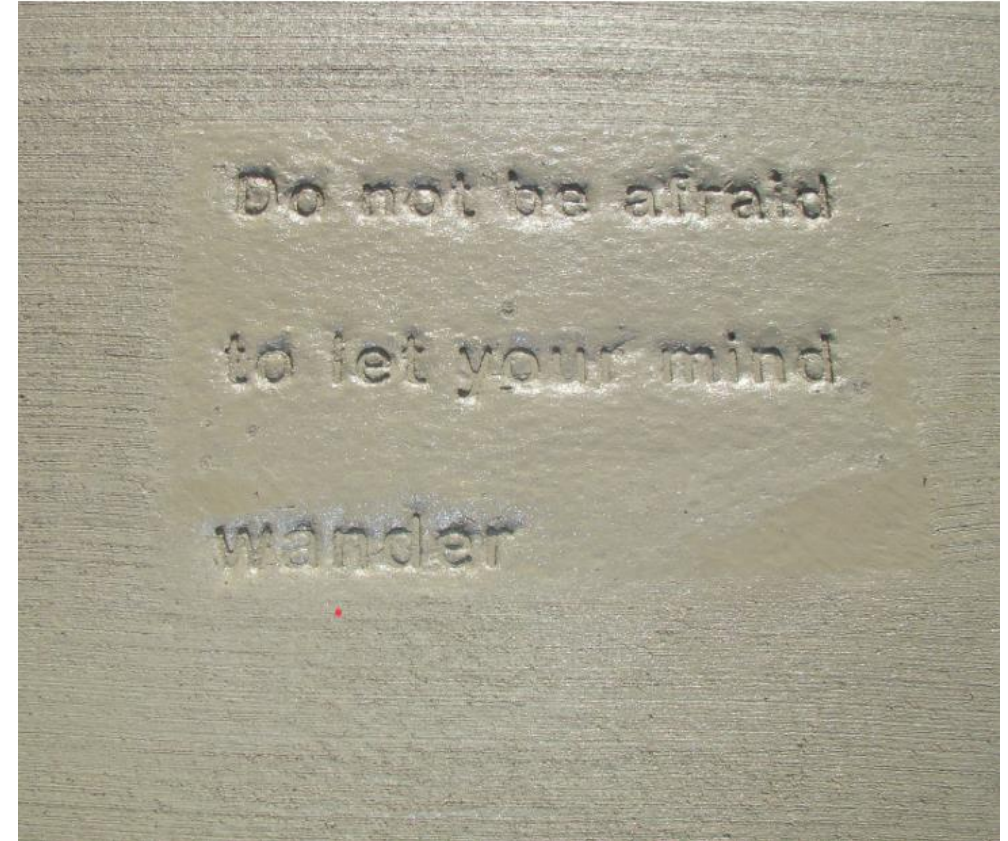
2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez





- Name of project : Sidewalk Poetry
- Artist: Multiple
- Council District: Citywide
- Budget: TBD
- Initiation date: January 2025
- Phase: Initiation
- Estimated completion:  
Multi-phase



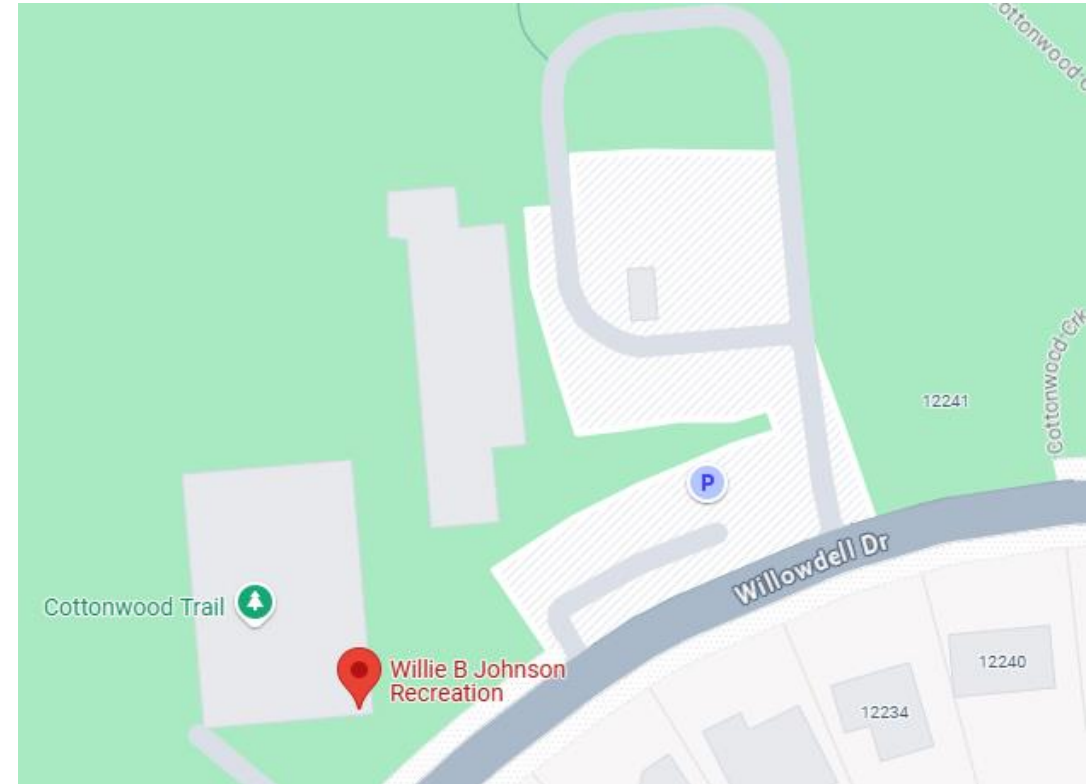
# Willie B Johnson Recreation Center

12225 Willowdell Dr, Dallas, TX 75243

Project lead: S Rodriguez



- Name of project : Willie B Johnson Recreation Center
- Artist: TBD
- Council District: 10
- Budget: \$140,000
- Initiation date: January 2023
- Phase: Community Engagement
- Estimated completion: 2027



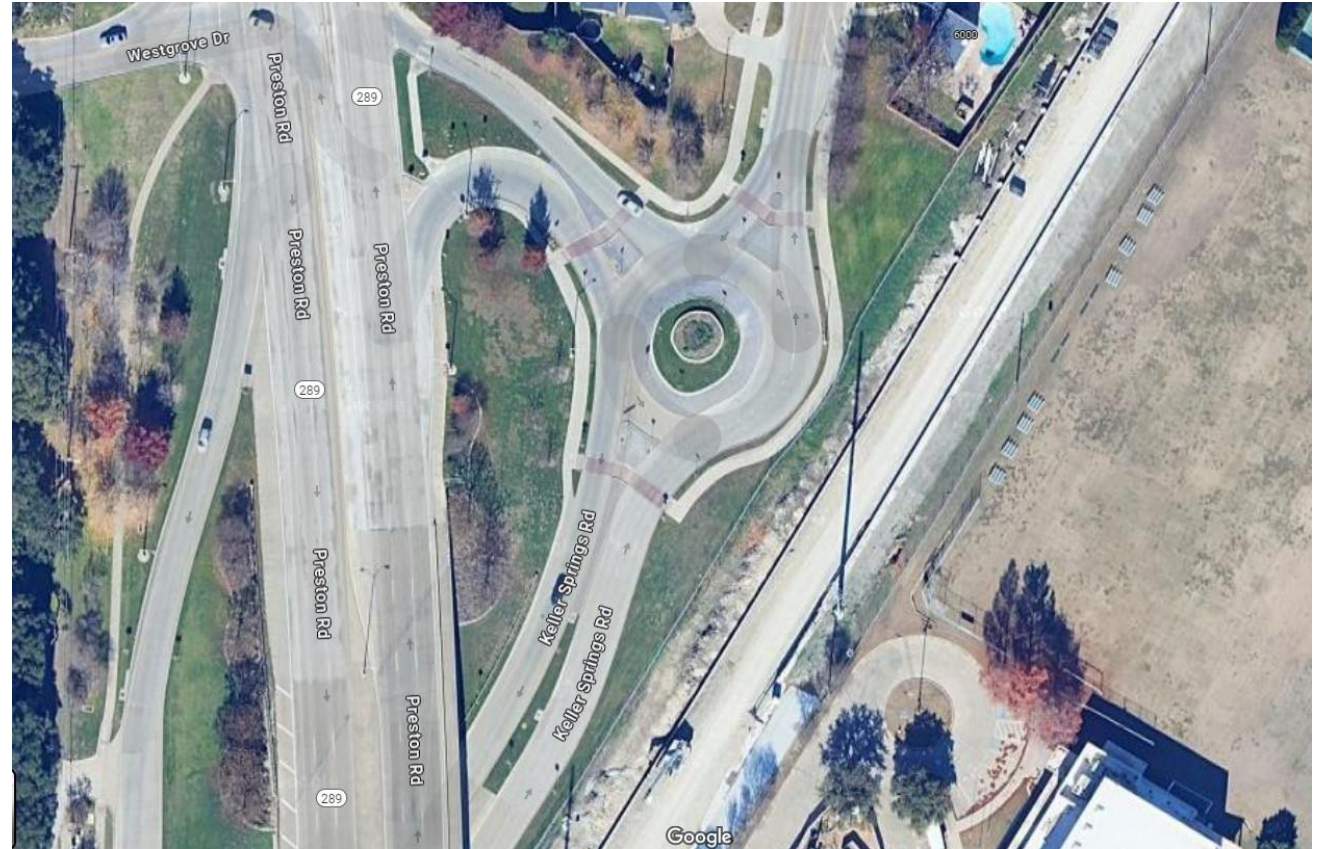
# Keller Springs Roundabout in CD 12

## Keller Springs at Preston Road

Project lead: Guy Bruggeman  
PAC Liaison: Abraham Carrillo

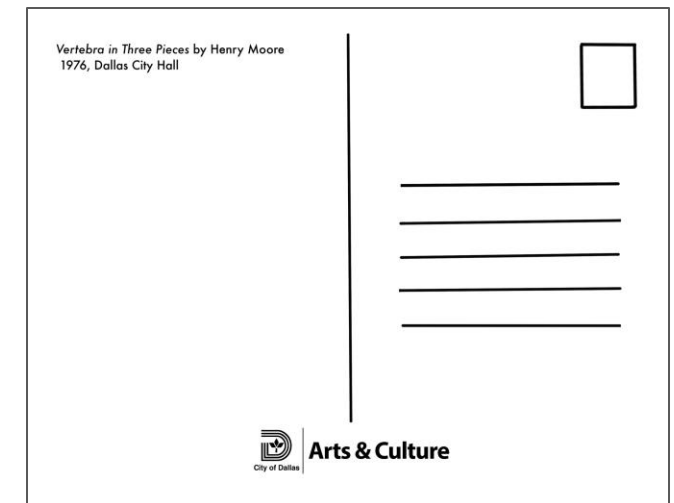
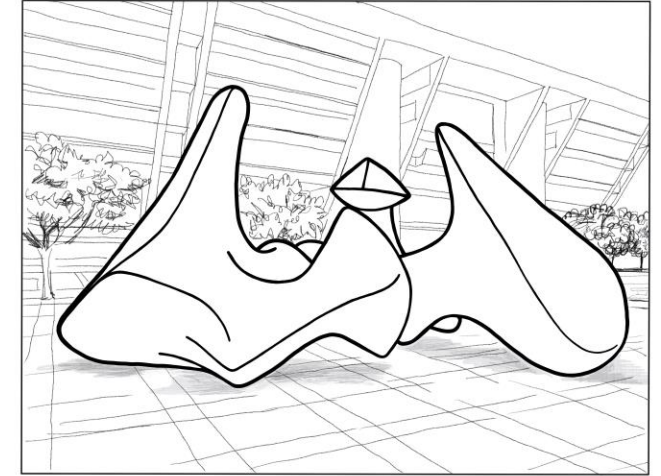


- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget: \$350,000
- Initiation date: August 2024
- Phase: Initiation/community engagement
- Estimated completion:  
Spring 2027





- Placemaking Resources applied to Public Art Community Engagement current activities
- Pilot project/exploratory field research:
  - **Willie B. Johnson Senior Center, CD10, Office Hours, 3/6**
  - **Trinity Strand, CD6, Community meeting, 4/1 @ Virgin Hotel**
  - **Walnut Hill Rec Center, CD2, Community Engagement, Easter festival, 4/17**
  - Dallas Police Academy in CD3 – CE date & location tbd
  - Reverchon Park, CD2, baseball game tbd



# Active Public Art Projects



No Significant updates



# Police Academy in CD3 Camp Wisdom Road near University Hills Drive.



**Project Lead: Adriana Martinez Mendoza**

- Name of project : Police Academy
- Artist: Pending
- Council District: 3
- Budget: \$TBD
- Initiation date: October 2024
- Phase: Initiation
- Planned completion: pending

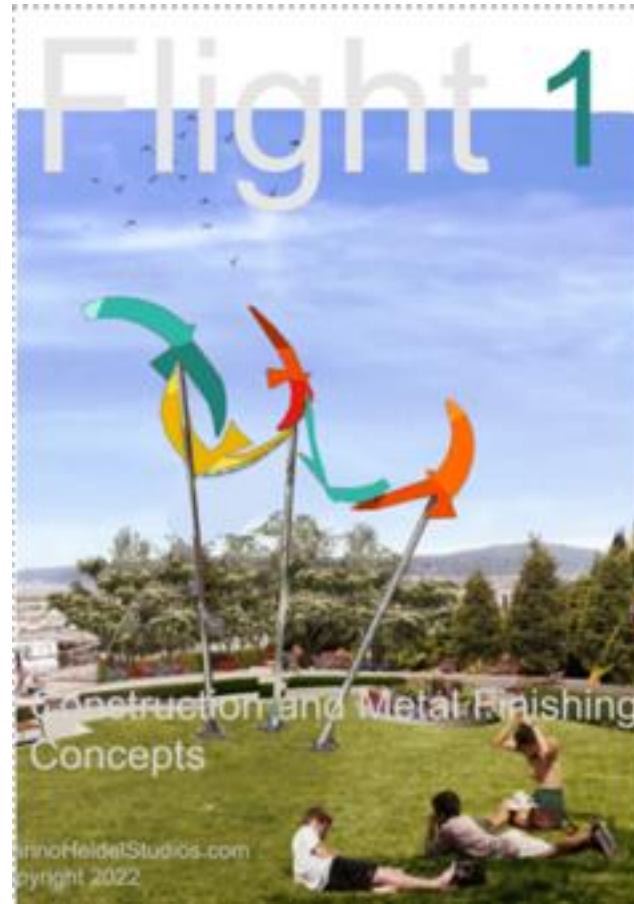


# Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

## Project Lead: Adriana Martinez

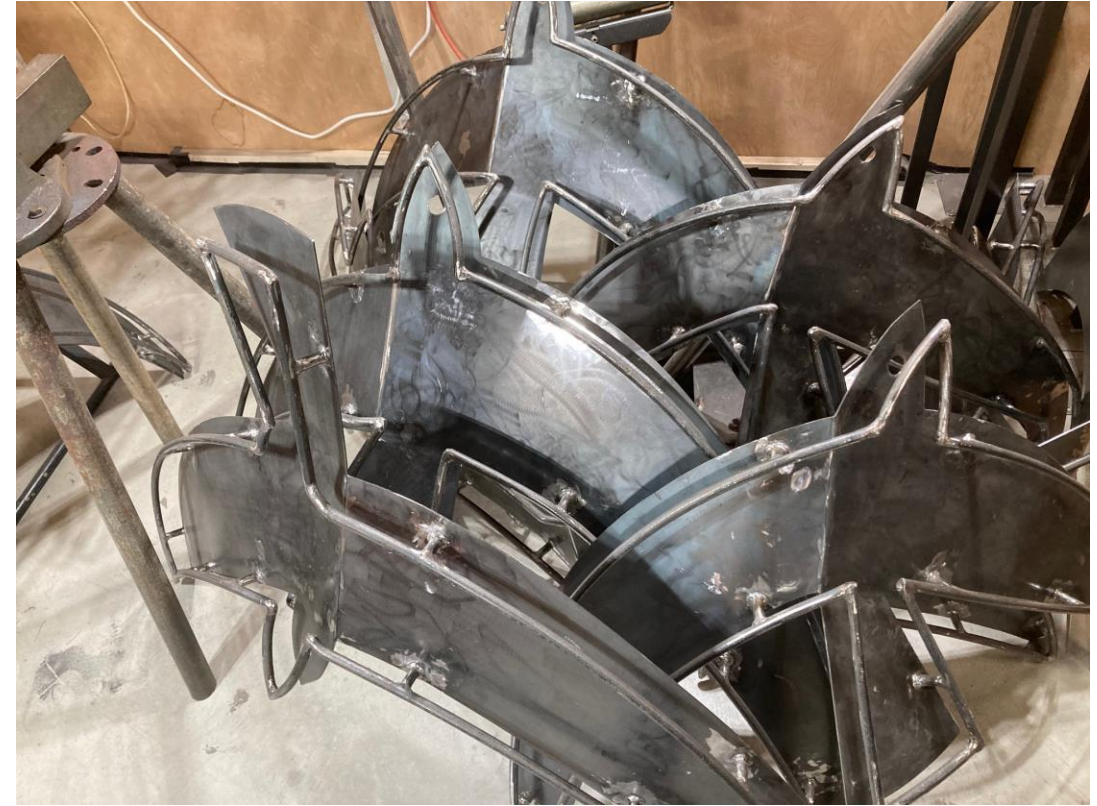


- Name of project: *Flight 1* and *Flight 2*
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: fabrication
- Planned completion: fall 2025
- Contract extended 10/31/2025





## Update on fabrication

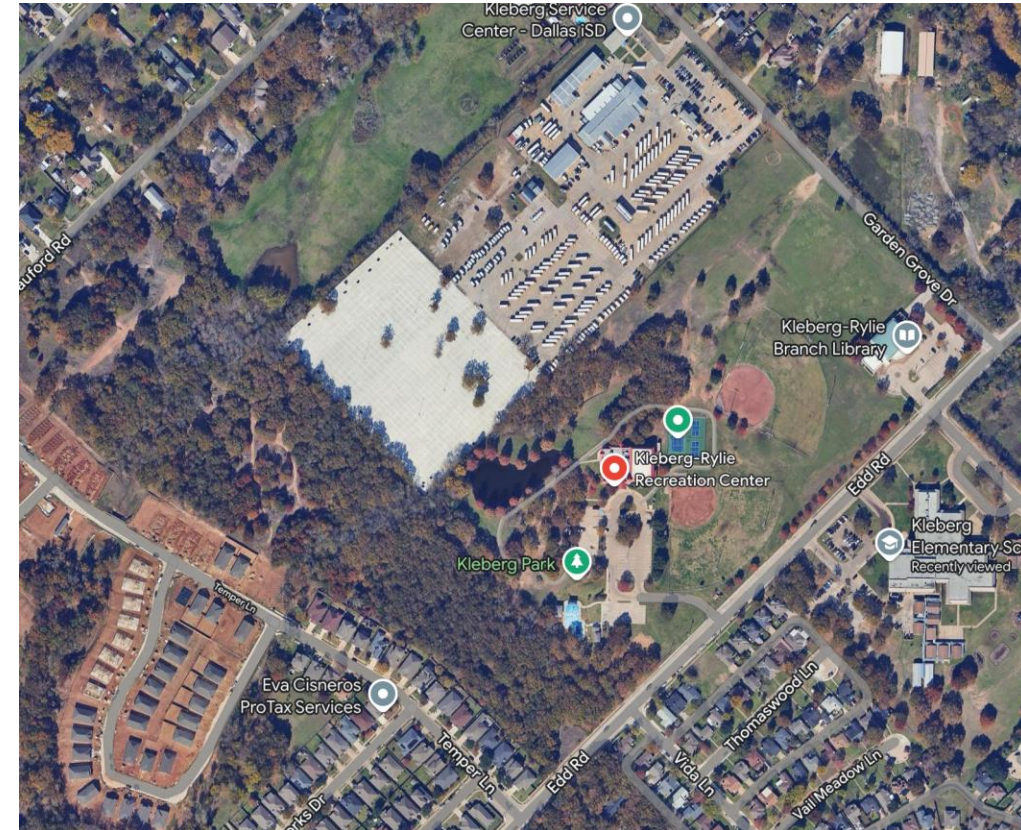


# Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

## Project Lead: Adriana Martinez



- Name of project: Agave Shade Bench
- Artist: Carol May (May&Watkins Design LLC)
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Planned completion: Spring 2026
- Phase: Finalist selected, design proposal recommended by PAC and ACAC



# Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

## Project Lead: Adriana Martinez



Site selected



# Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

## Project Lead: Adriana Martinez



## Carol May design proposal for Kleberg-Riley Public Art

**AGAVE SHADE BENCH**  
Public Art Presentaion  
Kleberg-Rylie Recreation Center

May+Watkins Design, LLC  
February 4, 2025



### Agave Shade Bench

#### Goals

In a family park environment, public art work should aim to appeal to a broad audience - children, families, nature lovers, and adults seeking quiet respite. Public art should be approachable, engaging, beautiful, welcoming and also surprising and challenging.

#### Concept

The Agave Shade Bench is a stand alone Signature Sculpture that will also be an amenity, providing seating for as many as 10 adults.

The sculpture is based on the agave plant that is native to most of Texas. The blossom will shoot 15-feet into the air and act as a gathering marker for park goers. The fronds will arch over to create wide bands of shade.



Right: Four views of Agave Shade Bench



# Carol May design proposal for Kleberg-Riley Public Art

## Dimensions

**Height:** 15-ft at highest point

**Width:** Fronds extend to 19-ft W X 10-ft D  
(Curve extends beyond the pad but curves in to anchor to pad.)

**Bench:** 10-ft W X 5¼-in D

## Materials

We will use stainless steel pipe and perforated steel for most of the structure. Although the fronds are shown as solid bands on the model, most of them will be pipe frames with perforated steel inserts.

Perforated steel provides significant shade while allowing air circulation. The bench surface will also be made of perforated steel with a pipe frame.



## Related Work Showing Materials

Stainless steel pipe, plate and perforated steel



Clockwise from left  
*Whose leaf is ever green.* Sugarland, TX

*Whispering Wind.* Aurora, CO

*Silver Palm.* Boca Raton, FL

# Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Update on Public Art Collection Policy briefing
- Update on Conservation and Maintenance
- Update on Public Art Projects
- Chair report



# Announcements



## Accomplishments:

“Rising” screening and panel at the Mayborn Museum, Waco, Feb.

“On Hallowed Ground” Official selection for the Rapport Film Festival in London, England April 4-6, 2025





# Upcoming Dedications

## FY 25 Dedications:

- April 24, 2025 - "The Stories of Cancer's Journey", Cancer Survivor's Plaza (600 N. Pearl Street)
- April 23, 2025 – "Family Life", Pleasant Oaks Rec Center in CD5 (tentative)
- Fall 2025 tentative:
  - "Flight 1 and 2" by Angelina Marino Heidel (CD13)
  - "Watershed Gates" by Calcium Projects (CD7)
  - Bachman Lake Skate Park (CD6)



# Appendix A: Public Art Staff



## **Lynn Rushton Reed**

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## **Adriana Martinez Mendoza**

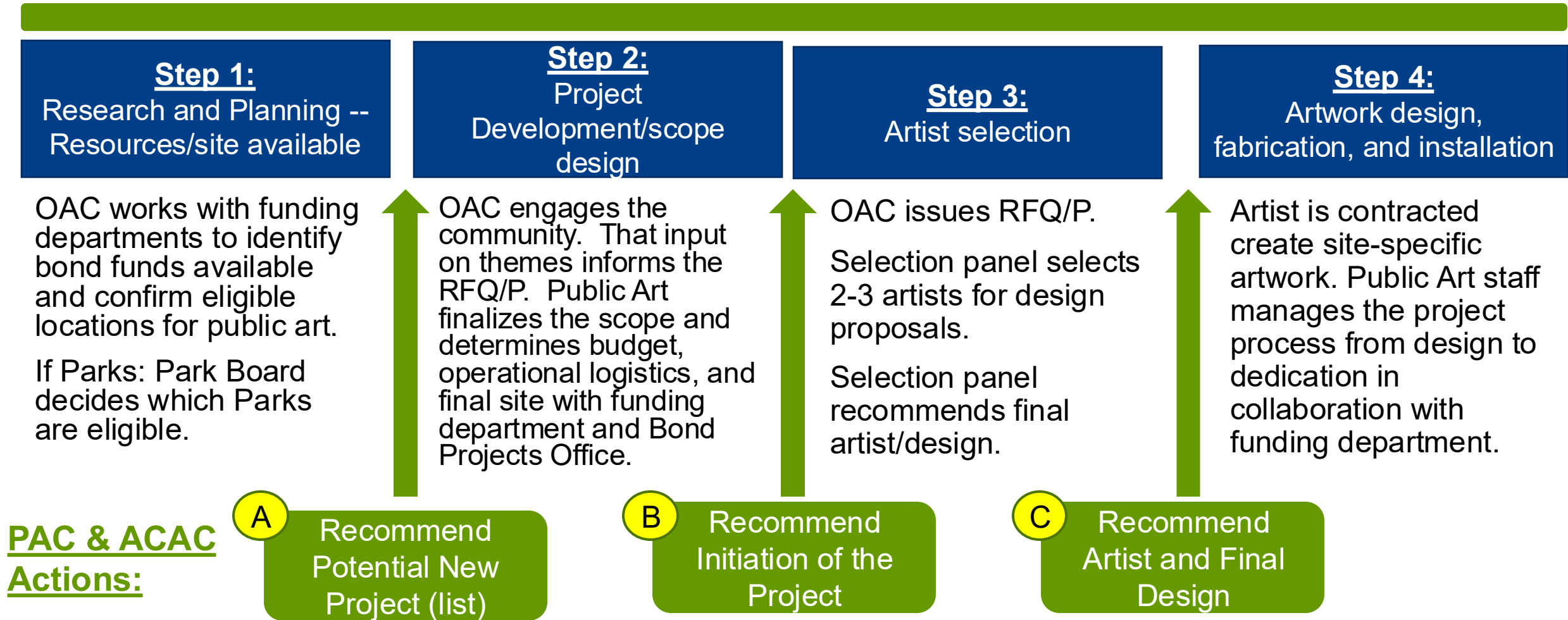
Public Art Senior Administrator

[Adriana.mmendoza@dallas.gov](mailto:Adriana.mmendoza@dallas.gov)

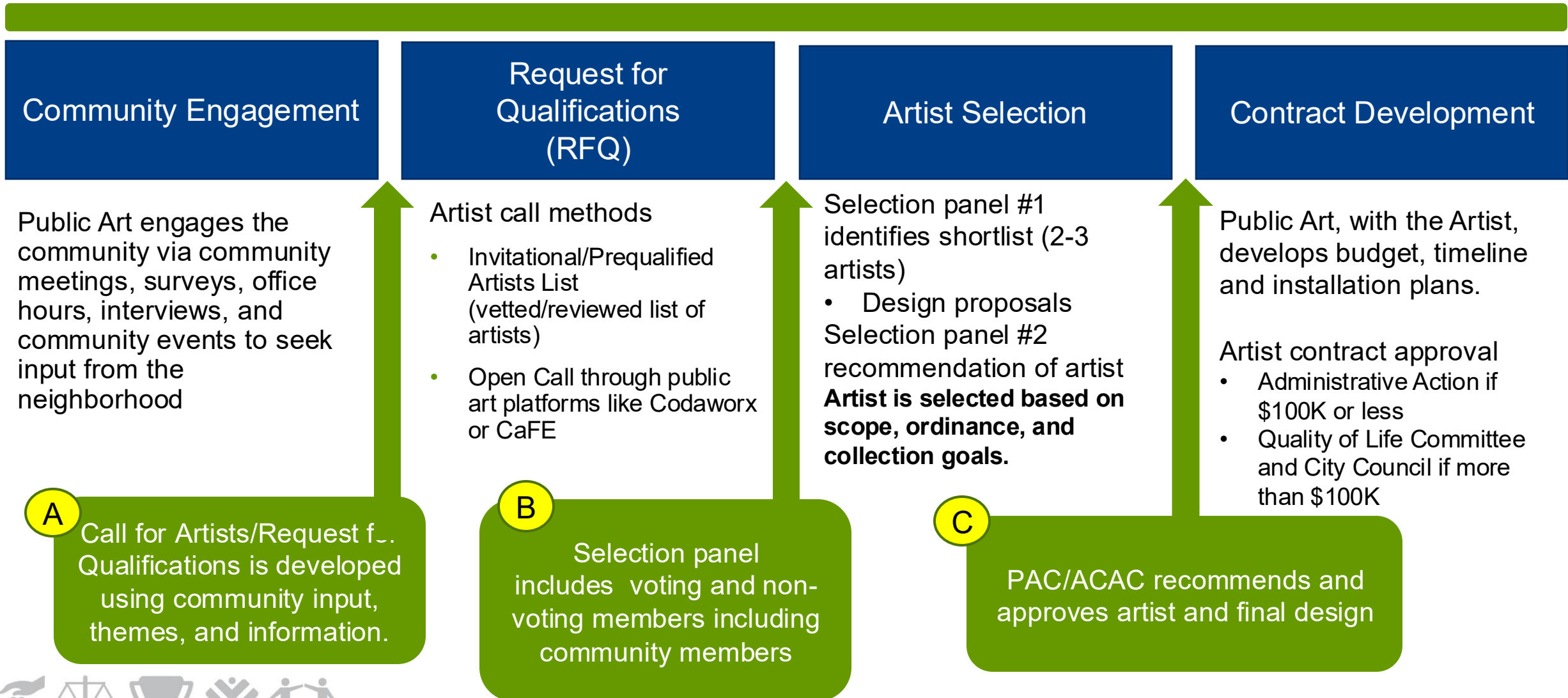
Phone: 469.967.0518



# Overview: Creation of new Public Art piece



# Overview: Artist Selection



# Appendix C Public Art Committee



## Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



**Public Art Committee** is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

# Appendix D Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



# Appendix E Liaison Roles and Responsibilities



**Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.**

## **Section 13. Liaison roles**

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



# Appendix F Funding - City of Dallas Public Art Ordinance established January 1, 1989



## Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

## How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

## How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
  - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
  - B. For propositions with a large project(s), amount and site are tied to that project(s) (e.g., Lamar Street Project with artist-designed benches)
  - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., street repairs), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

