



City of Dallas

Public Art Committee

January 7, 2025

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items (selection panel members)
- Update on Public Art Collection Policy
- Update on Conservation and Maintenance
 - Update on Fair Park - The Women's Museum
 - Update on Kay Bailey Hutchison Convention Center
- Update on Public Art Project planning list
- Update on Public Art Projects
- Chair report



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Voting Agenda Items



1. Approval of the November 12, 2024, Public Art Committee meeting minutes.
2. Vote to Recommend new selection panelists to the Office of Arts and Culture 's Public Art Review Panel Roster.
3. Recommendation to initiate the planning process for sidewalk poetry public art project, beginning in the Esperanza District



Selection Panelists



- Brent Mitchell - Head of Exhibition and Collection, Fort Worth Modern
- Lizz DeLera - Creative Director (museums, retail, corp.)
- Ru Bristow - Exhibition designer, Crow Museum at UTD, Golden Egg Creative
- Stephanie Nordlund - Illustrator, art educator at Kimbell Art Museum
- Raul Rodriguez - Arts Organizer/Photographer



Action item: Recommendation to plan for Sidewalk Poetry in Citywide



Project Lead: S Rodriguez

- Name of project : Sidewalk Poetry
- Artist: Pending
- Council District: Citywide
- Budget: \$200,000
- Initiation date: January 2025
- Phase: Initiation
- Planned completion: pending



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Collection updates:
Viva La Vida
Resaca III



Viva La Vida



Resaca III

Agenda



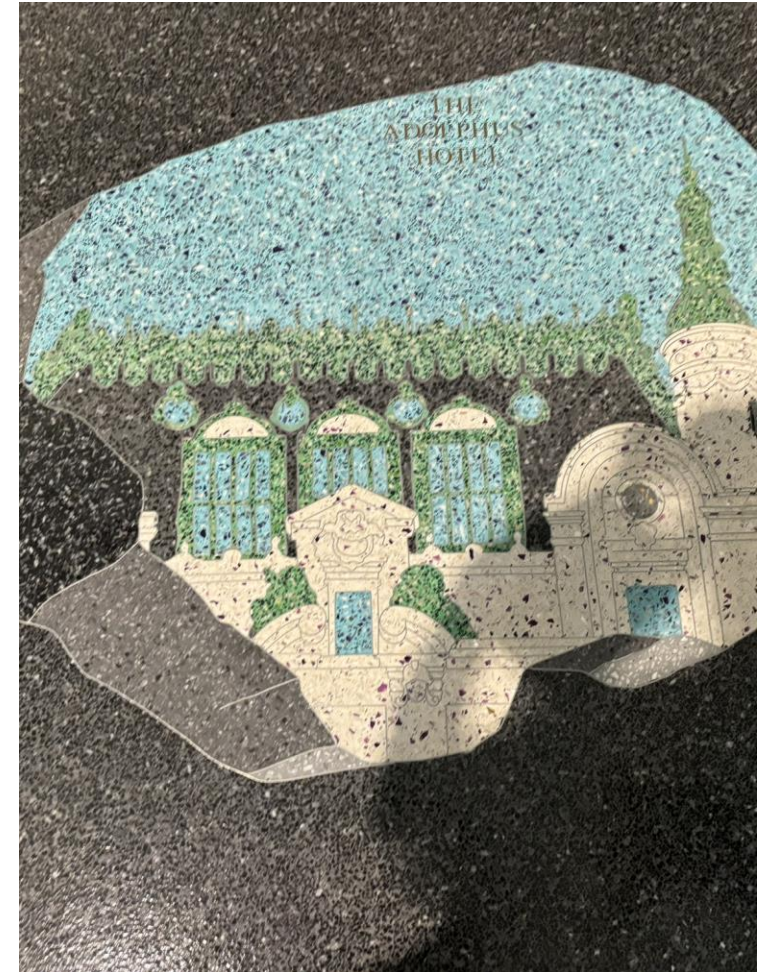
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Images of the City at the Kay Bailey Hutchison Convention Center



- Brad Goldberg with Vicki Meek, William J. Maxwell, Garrison Roots, Phillip Lamb, George Moseley, and Norie Sato
- *Images of the City*, 1993
- Dallas Convention Center
- Terrazzo, paint, solar projection equipment
- The piece was dedicated on January 8, 1993



Agenda



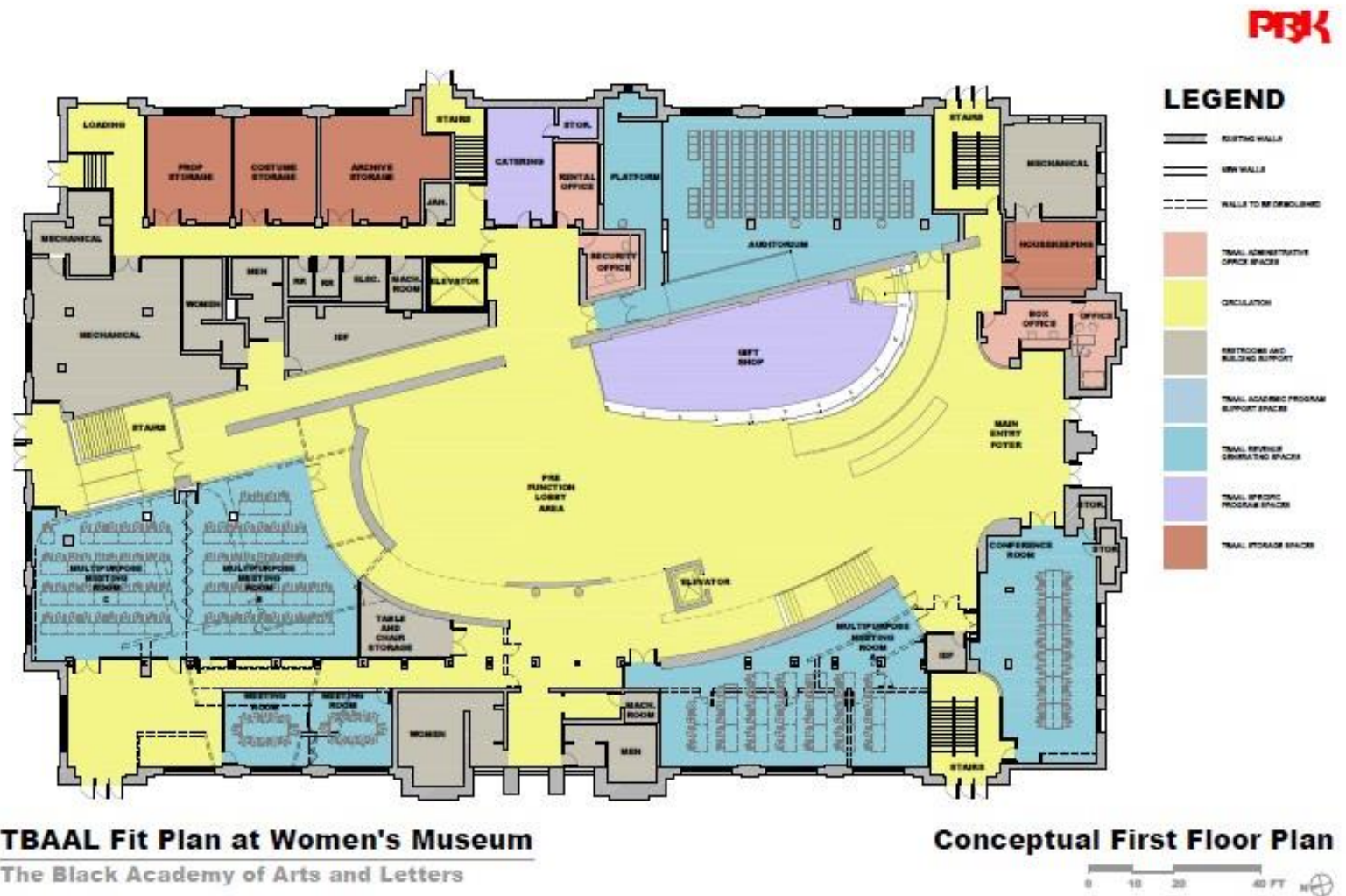
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Collection updates : The Women's Museum

TBAAL moves in July '25. Restore the Spirit of the Centennial and the fountain out front, as part of the renovation of Women's Museum.





Collection updates :
The Women's Museum



*Spirit of Centennial, Raoul
Josset*



*Untitled Mural
Symbolizing Texas, Carlo
Ciampaglia*



*Fountain sculpture of Five Fish,
Raoul Josset*



Flooring inside the building

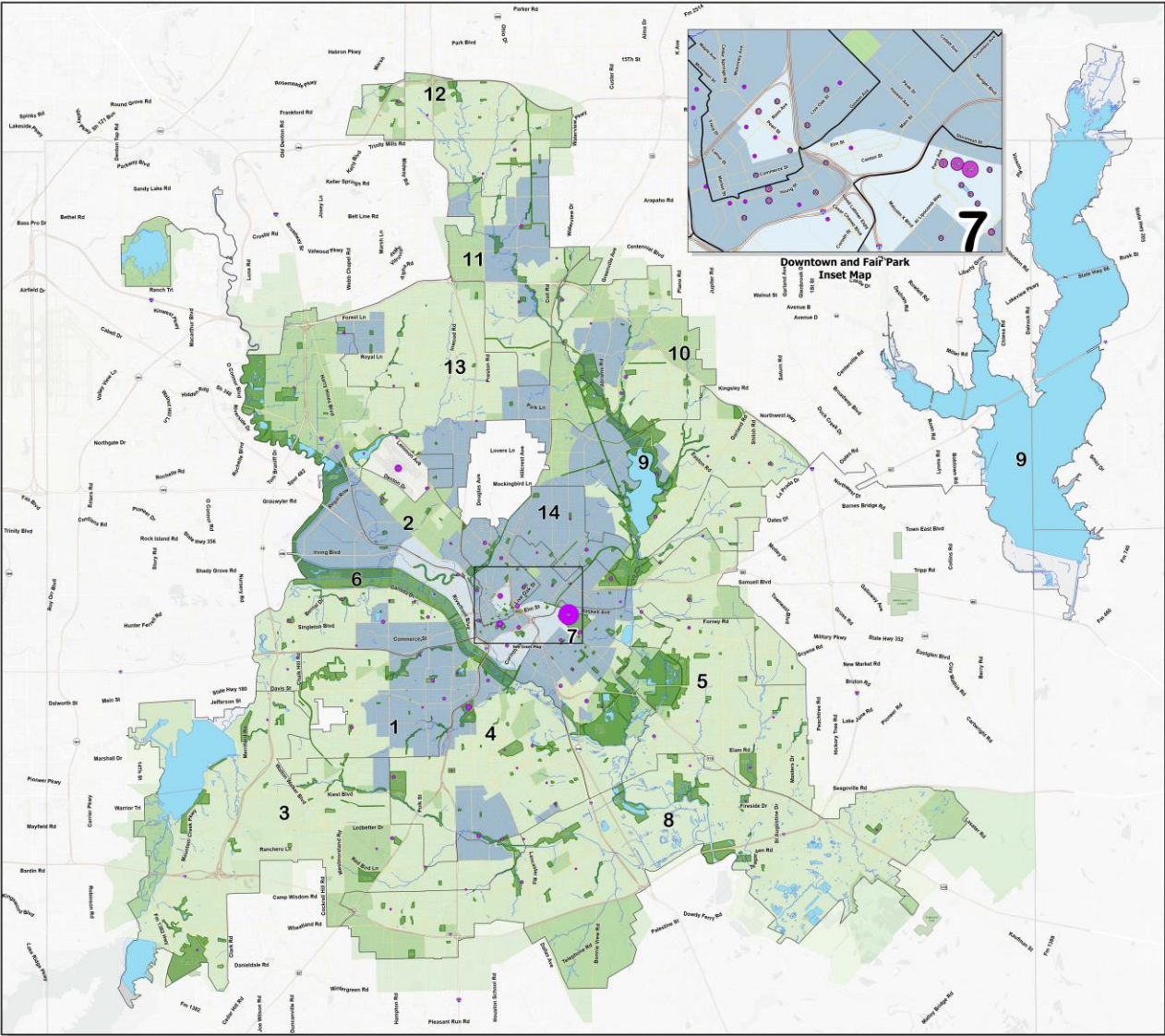


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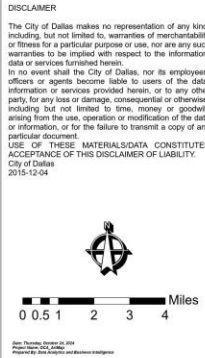
Public Art Installations
with
Neighborhood
Typologies

LEGEND
Number of Installations
● Low
● High

Cultural Neighborhood Typologies
Urban Core
Mixed Urbanism
Residential Arts
Non Traditional
Bodies of Water
Parks
Council District

Data Source
City of Dallas, Office of Cultural Affairs

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Old East Dallas Work Yard Park in CD2

4900 Alton Ave, 75214

Project Lead: Drema Chávez



- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$150,000 (pending confirmation)
- Initiation date: October 2023
- Phase: Request for Qualifications
 - Open call posts in January on CODAworx
- Planned completion: pending timeline





- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$135,000 (combines the rec & aquatics centers)
- Phase: Proposed site approval by Park Board in progress & community Engagement
 - Office Hours planned for January
 - Art Project Community Conversation in process
- Planned completion: Pending



Harry Stone Recreation Center & Aquatics in CD 2

2403 Millmar Drive, 75228

Project Leads: Drema Chávez and Adriana Martinez Mendoza



In-person Community Meeting

What themes would you like the public artwork to explore?
¿Qué temas te gustaría que la obra de arte público explore?

Share a STORY about your neighborhood OR your family!
¡Comparte una HISTORIA acerca de tu vecindario O de tu familia!

What do you like best about your neighborhood OR the Rec. Center?
¿Qué te gusta más de tu vecindario o del centro recreativo?

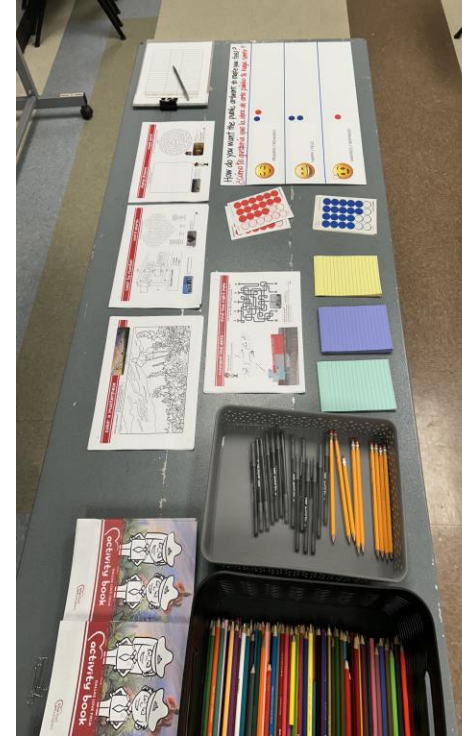
Thank you! ¡Gracias!

How do you want the public artwork to make you feel?
¿Cómo te gustaría que la obra de arte público te haga sentir?

RELAXED / RELAJADO

HAPPY / FELIZ

INSPIRED / INSPIRADO



The Family, Madeline Wiener at Pleasant Oaks Recreation Center in CD5 8701 Greenmound Ave, 75227



Project Lead: Drema Chávez

- Name of project: *The Family*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: in fabrication
 - Installation planning in progress
 - Site preparation/foundation construction planning in process – expected completion end of January 2025
- Planned completion: March 14, 2025



The Family at Pleasant Oaks Recreation Center in CD5
8701 Greenmound Ave, 75227





- Name of project : Pending
- Artist: Eliseo Garcia
- Council District: 6
- Budget: \$150,000 (pending confirmation)
- Phase: Site confirmation
 - Working with Parks Dept team to finalize site logistics + restrictions
 - Park Board site approval
 - Park Planning + Design: January 9, 2025
 - Full Park Board: February 7, 2025
- Planned completion: pending timeline



West Dallas Veterans Tribute in CD6

Project Lead: Drema Chávez



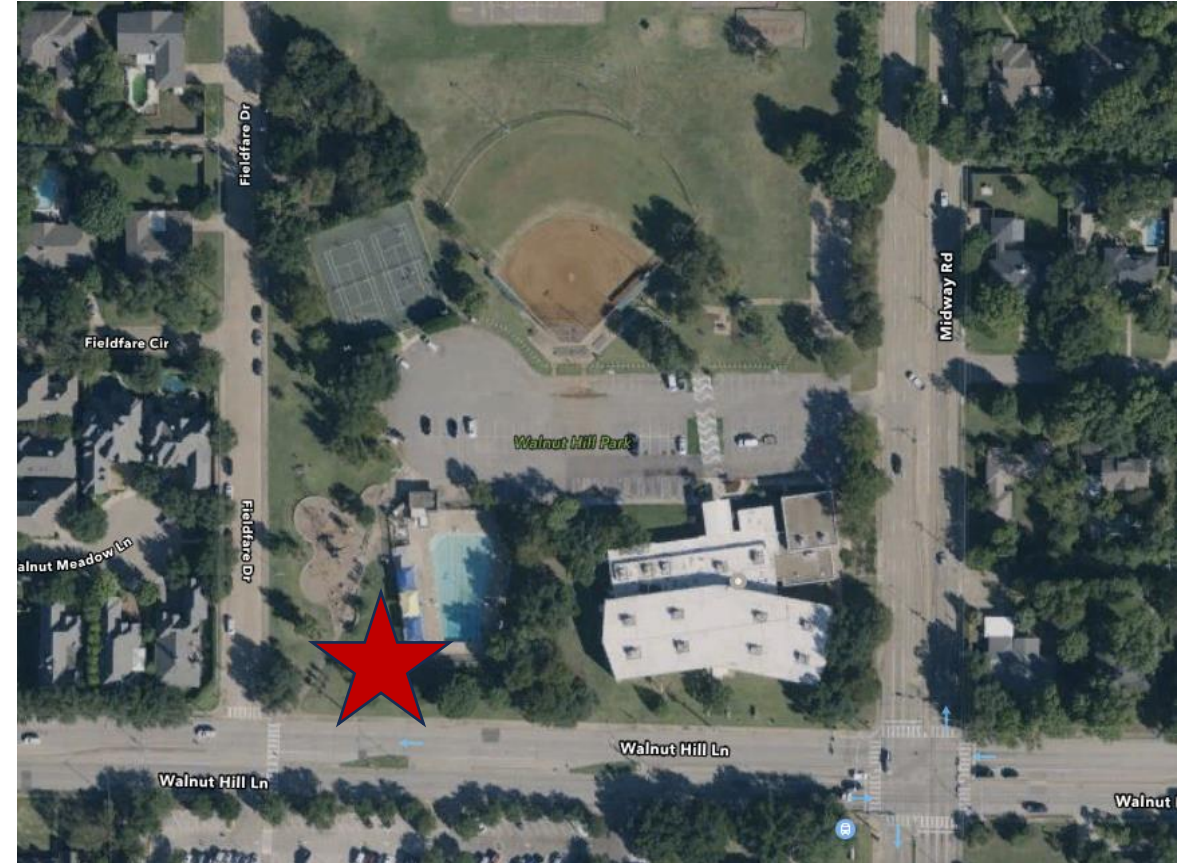
Walnut Hill Recreation Center and Aquatics in CD13

11110 Midway Rd, 75229

Project Lead: Drema Chávez



- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$120,000 (pending confirmation)
- Phase: Community engagement II
 - Artist contract in development for redesign with enhanced community engagement
 - Community connections
- Planned completion: pending confirmation



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Contracting – council resolution Dec 11, contract draft with CAO and artist's attorney
- Estimated completion: winter 2025



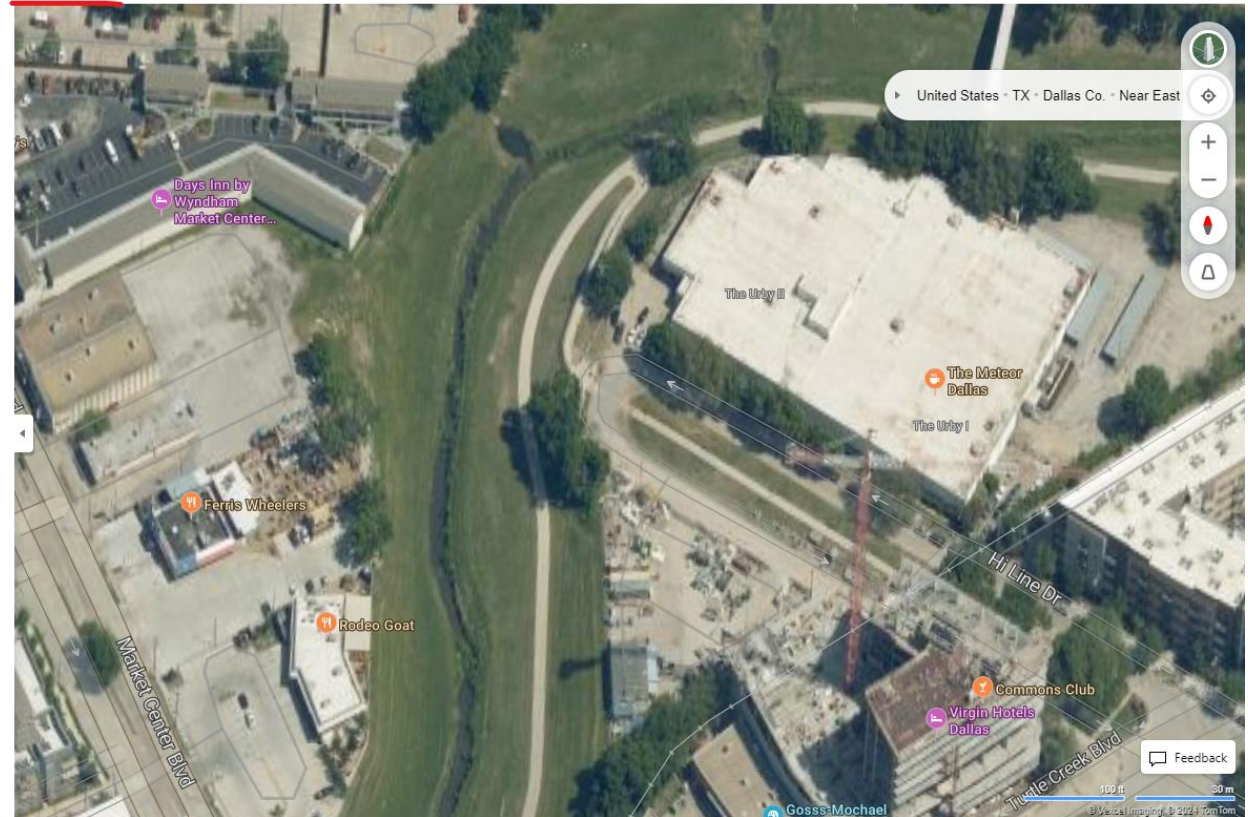
Trinity Strand in CD 6

1932 Hi Line Dr, 75207

Project lead: Sabine Senft



- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: Initiation, preparing for stakeholder and community engagement
- Estimated completion:
Spring 2027

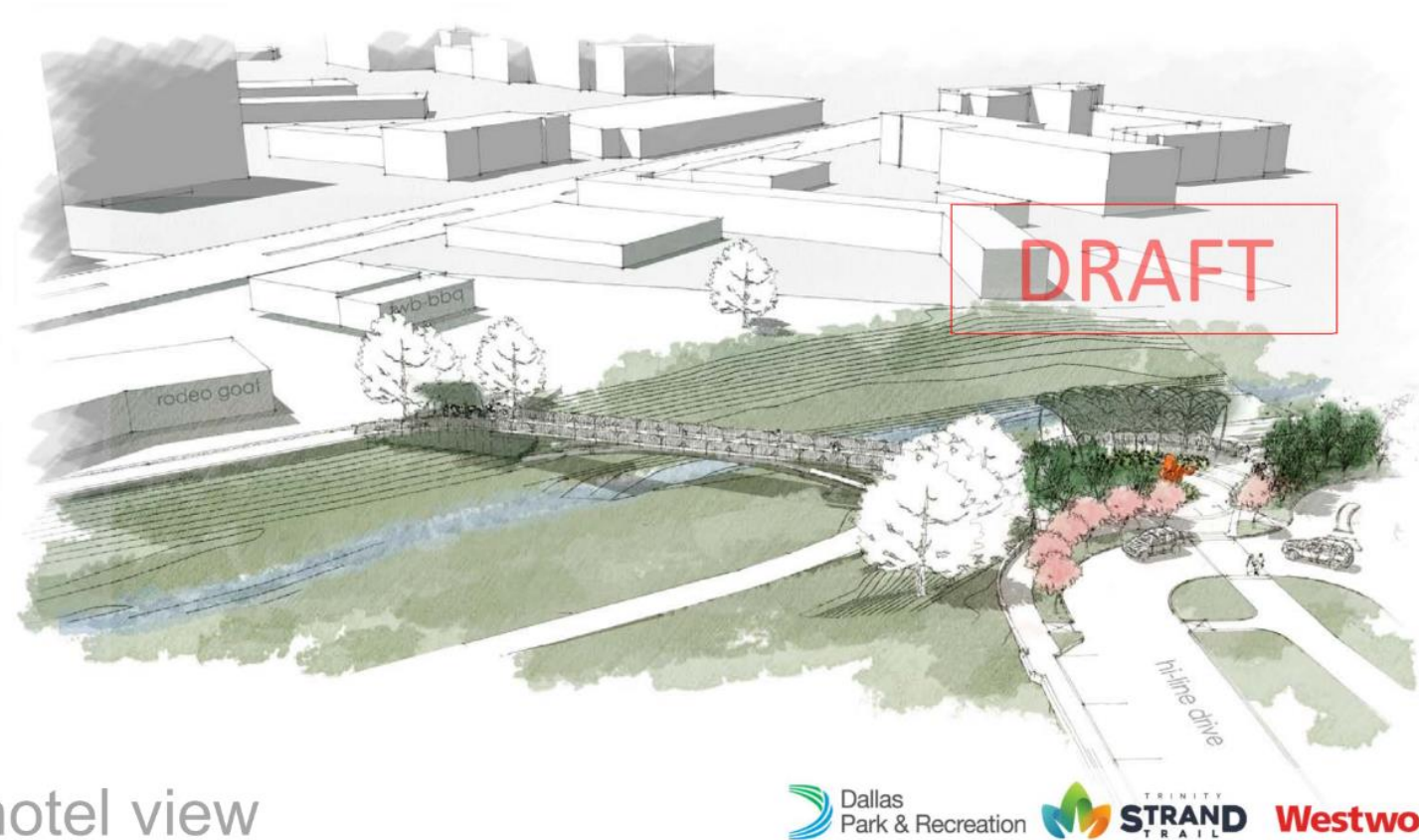


Trinity Strand in CD 6

1932 Hi Line Dr, 75207

Project lead: Sabine Senft





hotel view

Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:
artist selection- selection panel complete,
Round 1 jurying in progress,
budget confirmation requested from DWU



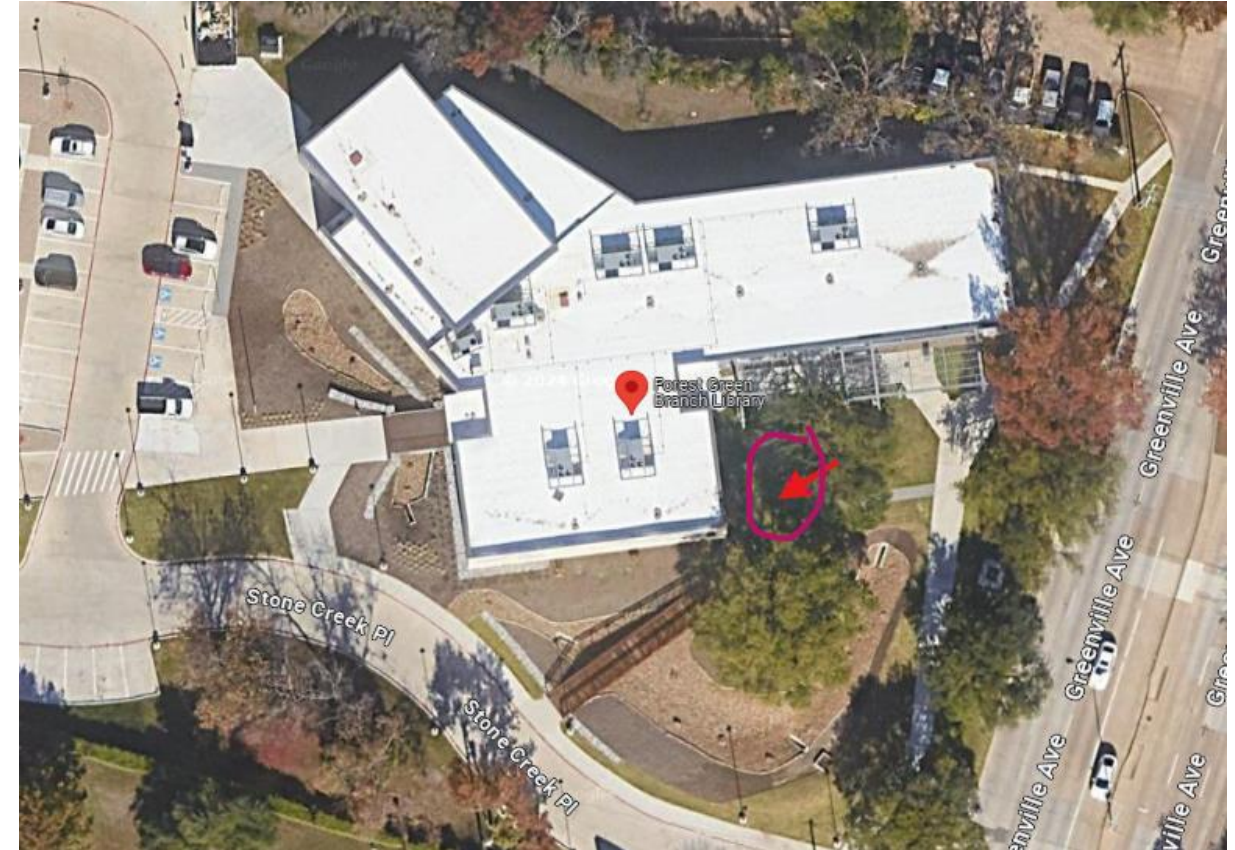
Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: ~~\$70,680~~ \$105,075
- Initiation date: June 2018
- Phase: artist selection, RFQ published, deadline January 30, selection panel mostly confirmed



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



RFQ: Forest Green Branch Library Public Art Project

Dallas, TX

Buy Blast

Apply on CODAWorx

- Overview
- Selection Process
- Blast
- Applicants

Project Information

CALL TYPE

Artist

Apply on CODAWorx

COMMISSIONING ENTITY

The Public Art Program of the City of Dallas
Office of Arts and Culture

APPLICATION

OPEN DATE

Dec 5, 2024

APPLICATION

DEADLINE DATE

Jan 30, 2025

LOCATION OF COMMISSION

Dallas, TX

GEOGRAPHIC ELIGIBILITY

No Geographic Restrictions. Please see
commission document for full eligibility criteria.

POSTED BY



City of Dallas Public Art Program
Dallas, TX

CONTACT

City of Dallas Public Art Program



Resources

COMMISSION INFORMATION

Budget: \$105,000 USD

Call Activated: 12/5/2024

Submission Deadline: 1/30/25, 23:59 CST

Location: 9619 Greenville, 75243 Dallas, TX

Help us create a playful, welcoming, happy environment that sparks curiosity and learning in families from our urban yet quiet, green and well-established Highland Lakes neighborhood.

The Public Art Program of the City of Dallas Office of Arts and Culture invites submissions for this request for qualifications from professional artists to design, fabricate and install an outdoor public art piece.

ARTWORK GOAL

The goal is to engage library patrons and staff of all ages and backgrounds, and spark curiosity and interest. This artwork should convey peacefulness and playfulness, and address local history, nature and/or education in this beautiful green space. The artwork should complement the existing contemporary library building surrounded by mature trees and its xeriscape, native landscaping.

We positively encourage interactive art installations that include a seating or play component.

SCOPE OF PUBLIC ART PROJECT

Artwork must respond to the following guidelines:

- be innovative, highly visible and visually compelling.
- spark curiosity in viewers of all ages tempting them to engage with it
- respond to our community survey and be site-specific
- be of professional quality and enhance the Dallas Public Art Collection at world-class standard
- stand up to the elements, require minimal maintenance and be resistant to graffiti and vandalism
- have an expected life span of 20+ years.
- If seating is part of a design, it must be safe, slip-resistant, and comfortable seating with smooth, even surfaces and curved edges and comply with City of Dallas and ADA requirements



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: ~~\$92,836~~ \$103,400
- Initiation date: May 2019
- Phase: artist selection, RFQ ready,
awaiting budget confirmation



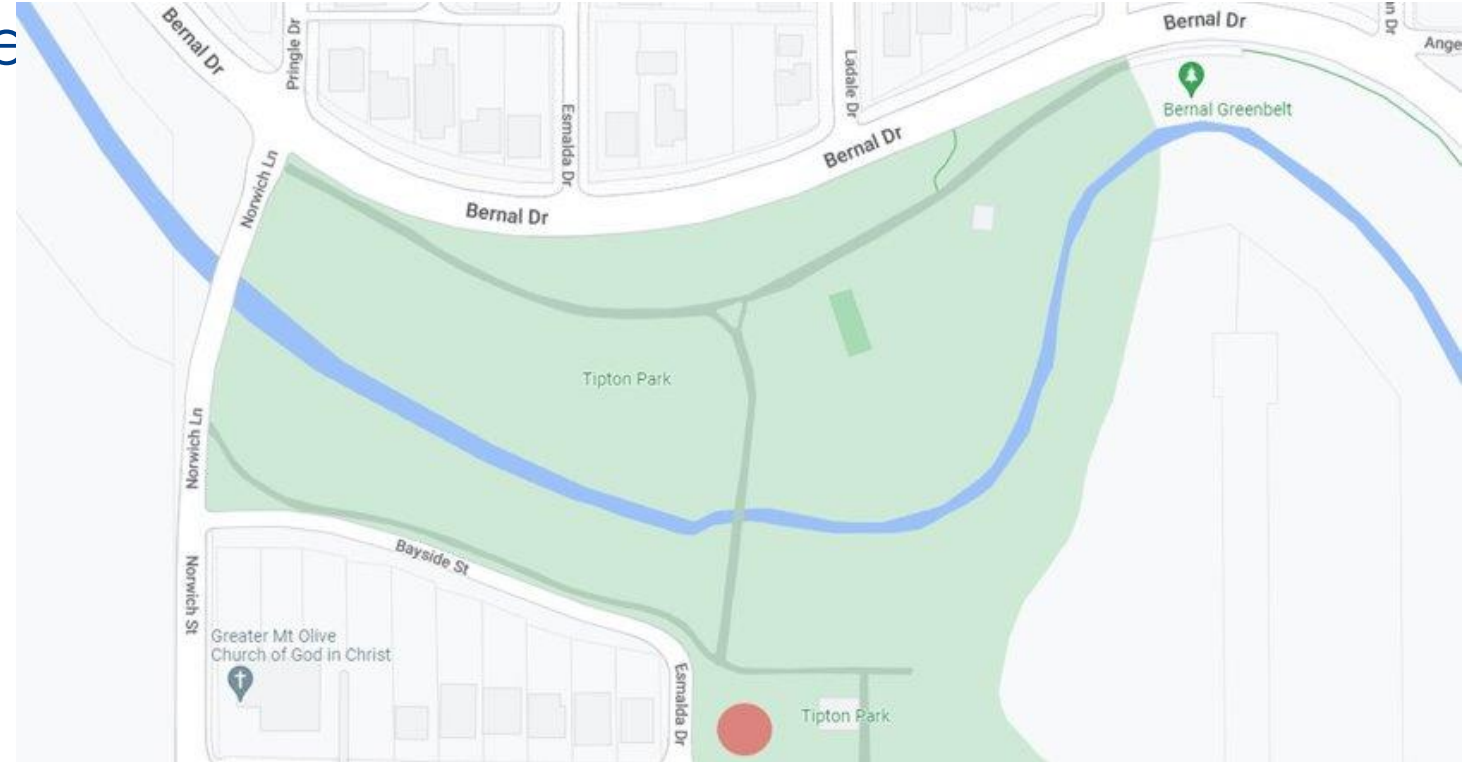
Tipton Park in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : Multiple Title
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:
Winter 2025



Tipton Park in CD 6

3607 Magdeline Street, 75212

Project Lead: S Rodriguez



Final artist: Peyton Harshfield

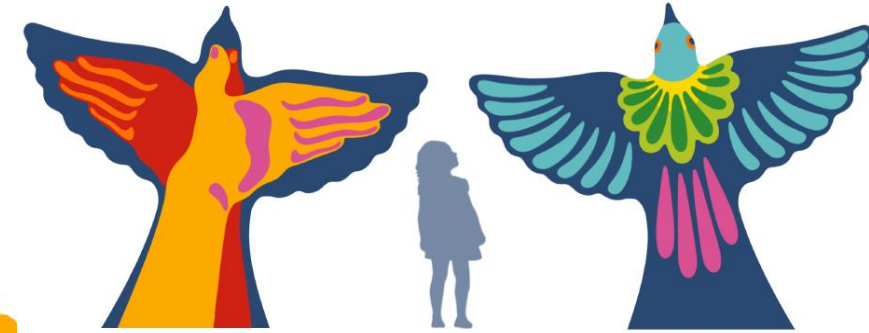
SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY



SCULPTURE 3: WINGS OF RESILIENCE



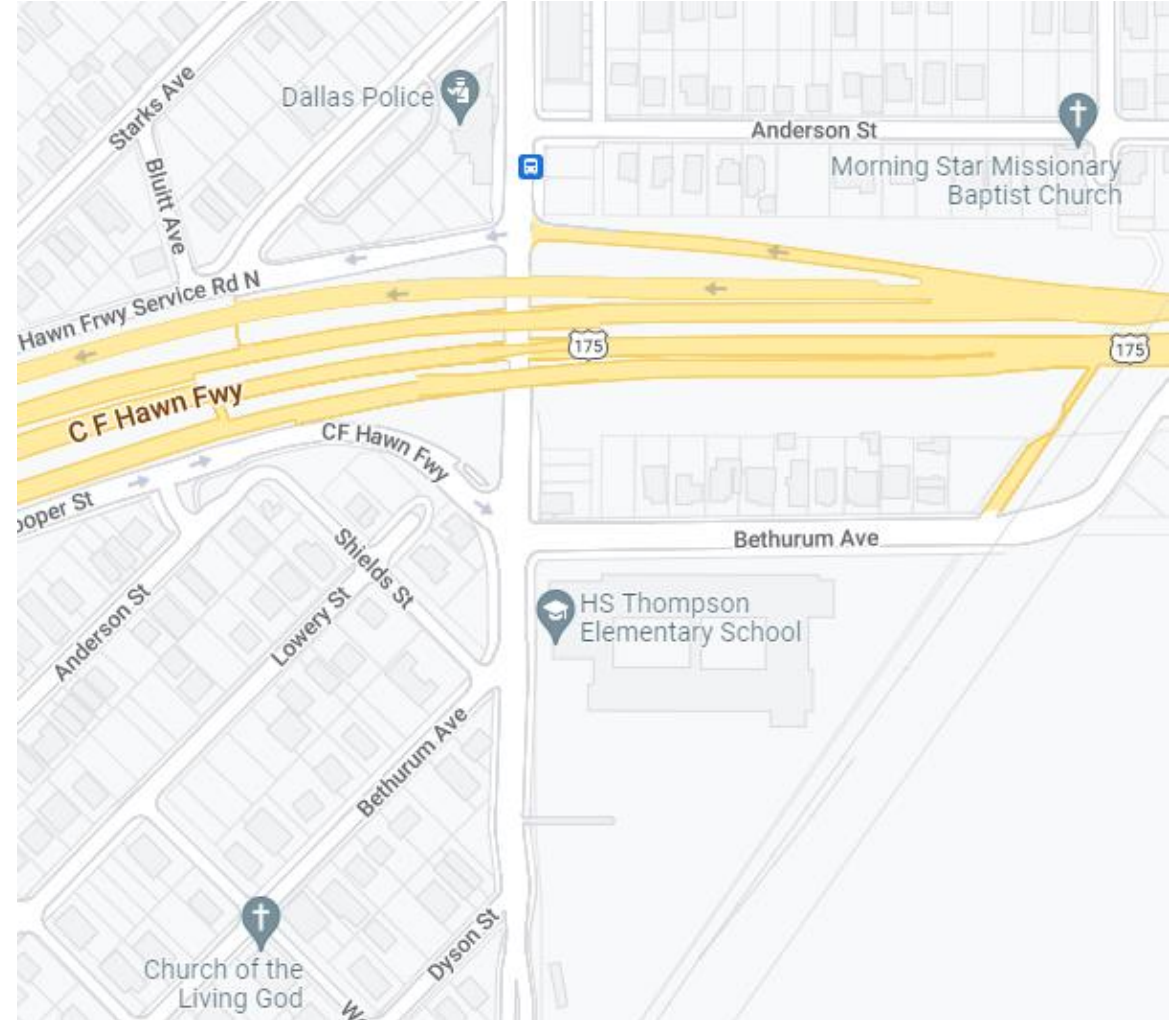
Calcium Projects, Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Fabrication
- Estimated completion: Summer 2024



Watershed Gates in CD 7 Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez

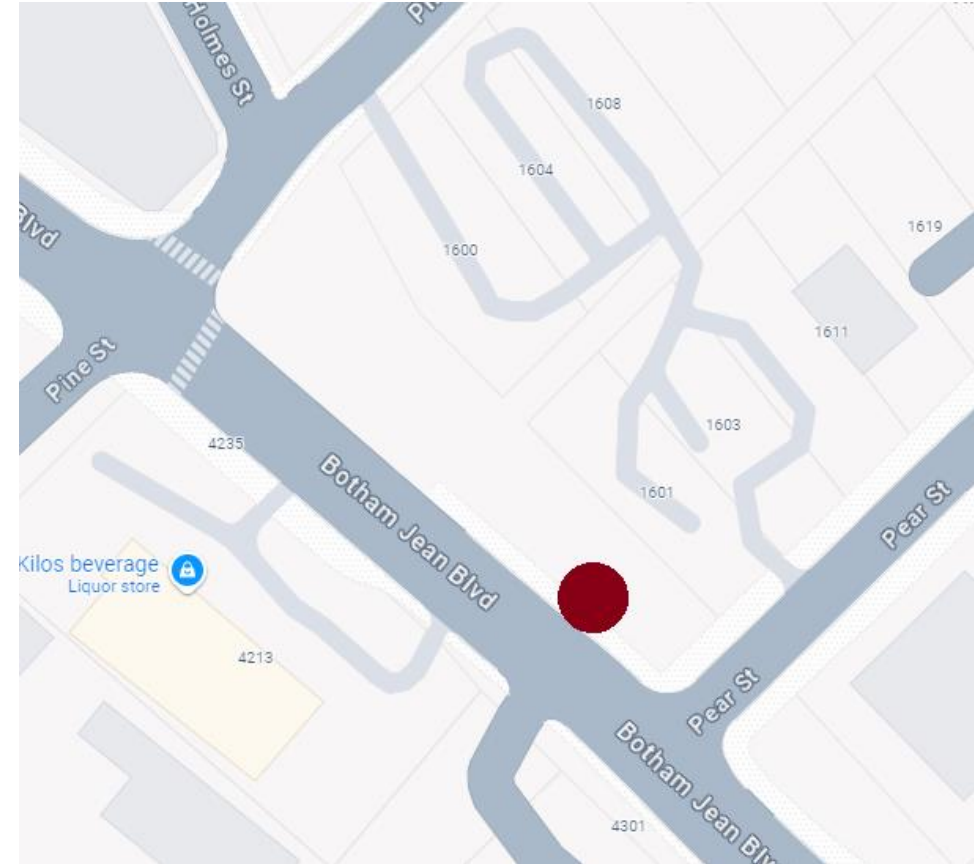


Laura Walters at South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez

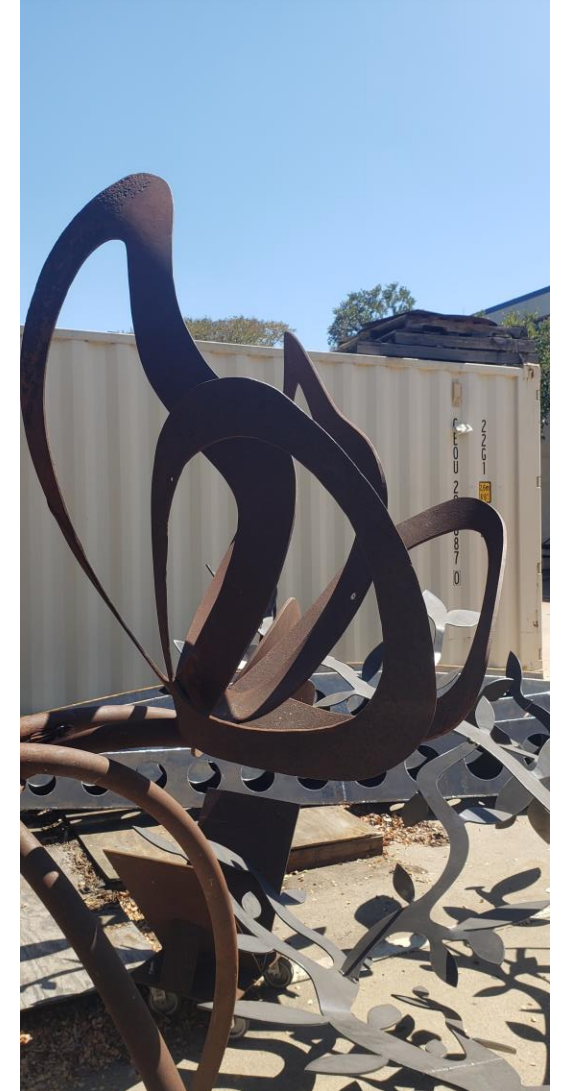


- Name of project : N/A
- Artist: Laura Walters
- Council District: 7
- Budget: \$33,923
- Initiation date: 2018
- Phase: Fabrication
- Planned completion: November 2024



Laura Walters at South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez

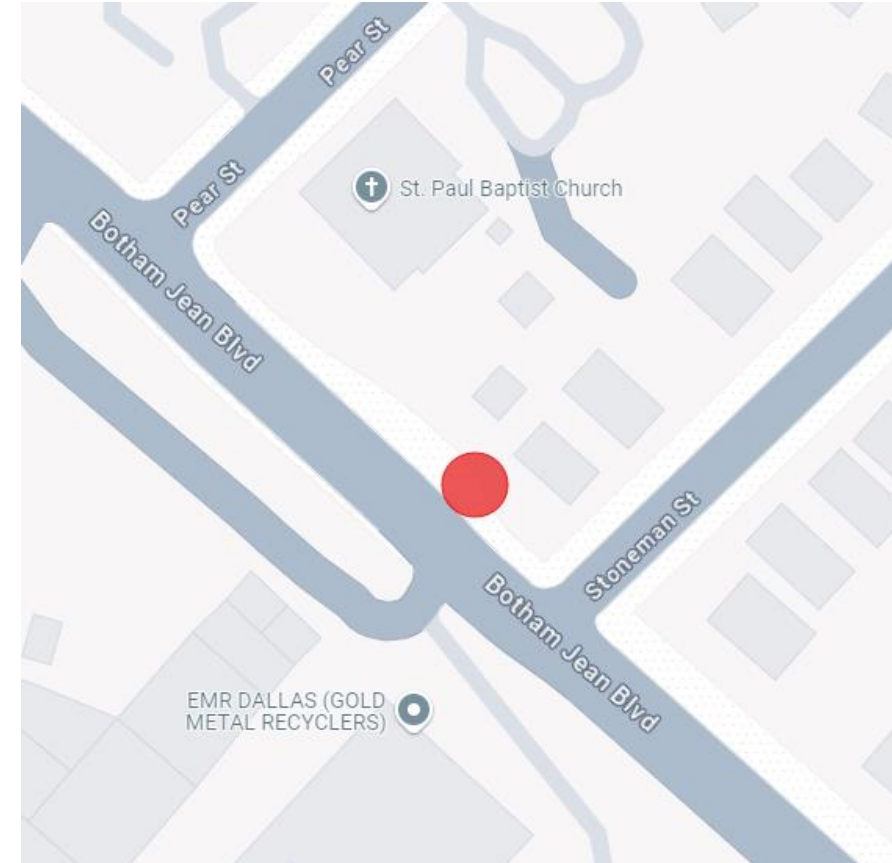


Scott Shubin at South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



- Name of project : N/A
- Artist: Scott Shubin
- Council District: 7
- Budget: \$31,290
- Initiation date: 2018
- Phase: Fabrication
- Planned completion: November 2024



Scott Shubin at South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$60,000
- Initiation date: October 2022
- Phase: Community Engagement/
Artist Selection



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez

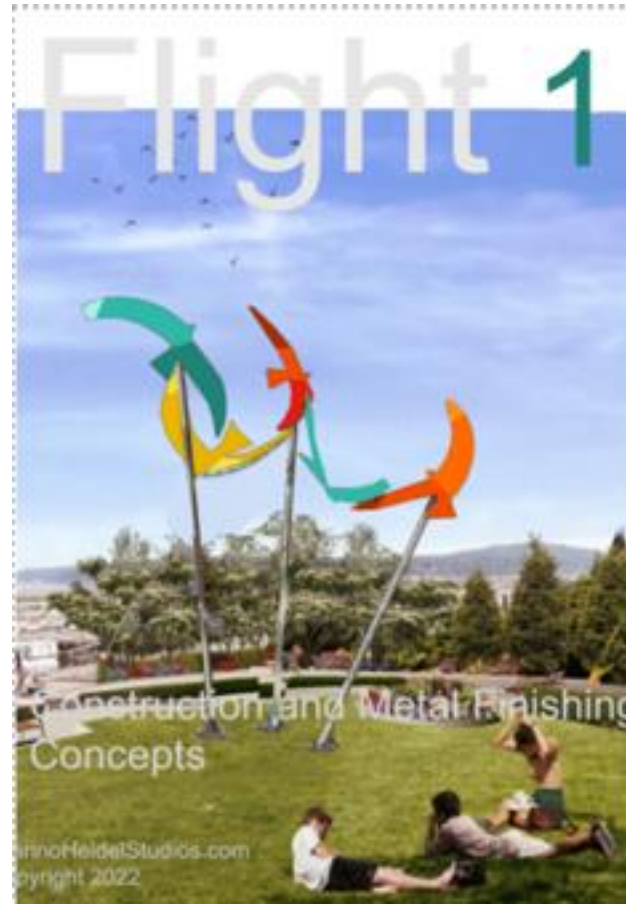


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



- Name of project: *Flight 1* and *Flight 2*
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: fabrication



Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



Update on fabrication:

- ten birds, five for each sculpture
- cold forged and the bar work tacked

Next steps:

- birds separated, reassembled by fully welding, cleaned and/or grinded
- begin working with the cantilevered posts
- posts and bases galvanized
- birds primed and painted

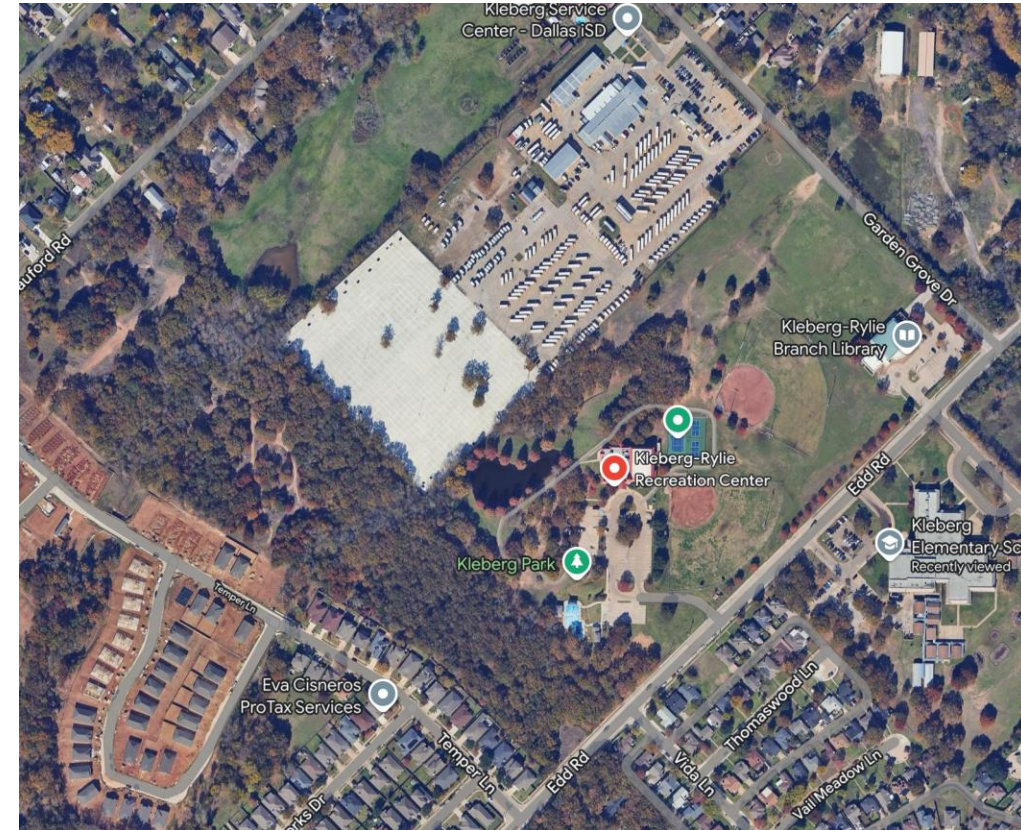


TBD at Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Phase: Artist selection
 - artist Q&A 10/10
 - RFQ closed (57 applications)
 - selection panel meeting 11/14
 - selection panel meeting 1/16/25



TBD at Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



Site selected



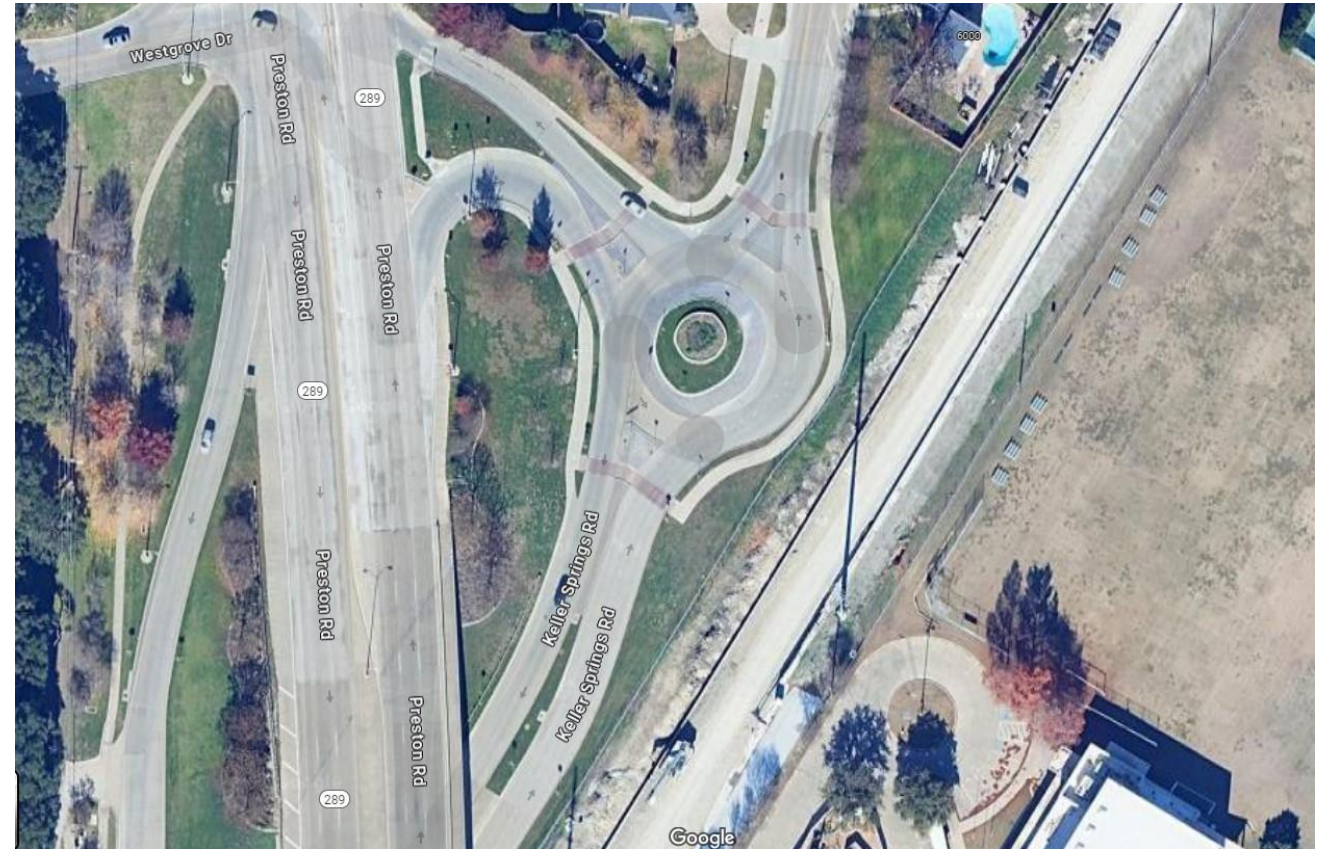
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead: Guy Bruggeman



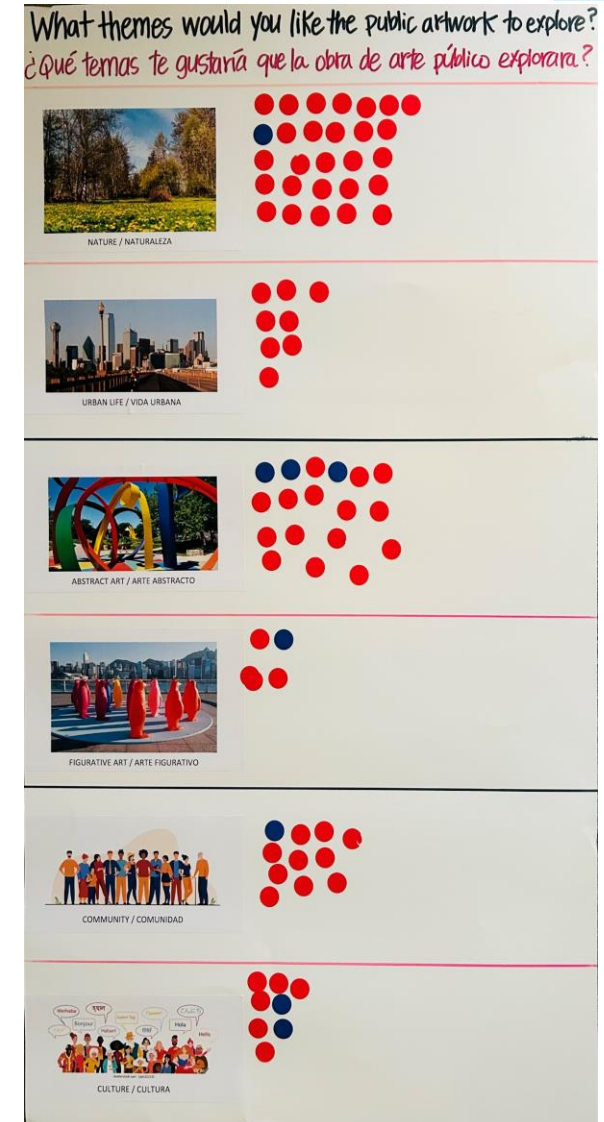
- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget: 350,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Spring 2027





- Pilot project/exploratory field research:
 - Trinity Strand in CD 6 – CE date & location tbd
 - Walnut Hill in CD 2 – CE date & location tbd
 - Dallas Police Academy in CD 3 – CE date & location tbd
- *Placemaking: Making it Happen*, online training, Project for Public Spaces, Nov. 5-21, 2024:

Resources applied to Public Art
Community Engagement current activities



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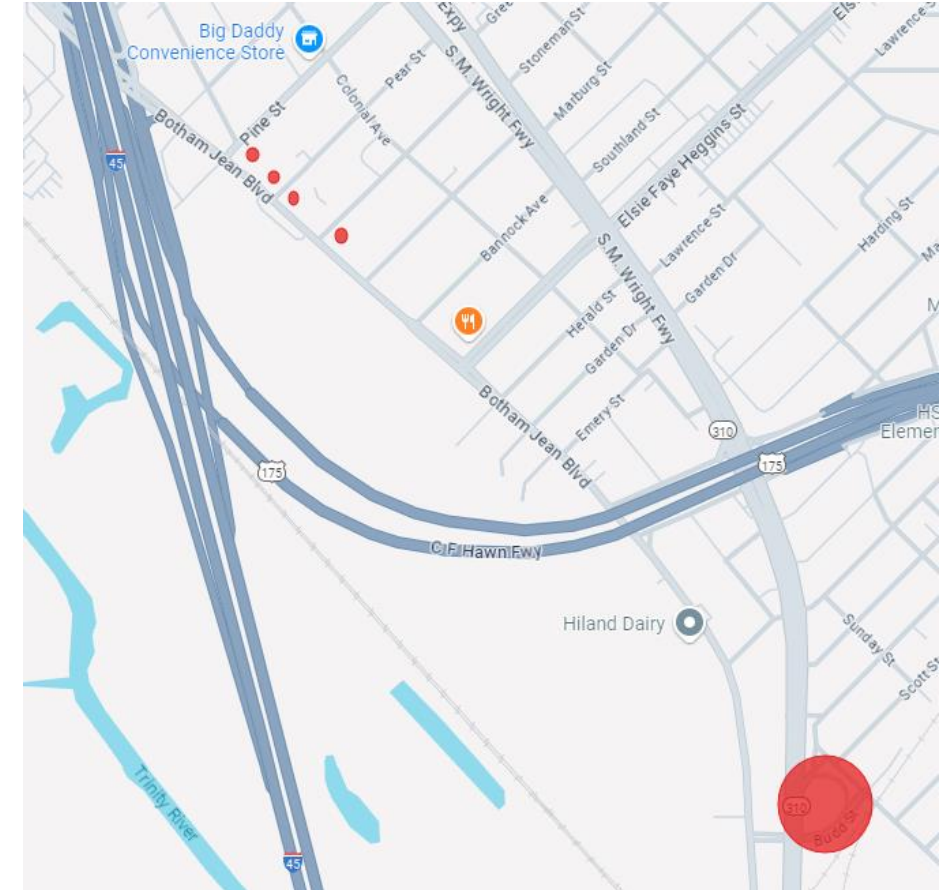
Announcements



- Planned Dedication: January 2025 Art Walk South Lamar/Botham Jean Art Plaza in CD7, January 24, 3 pm

(parking at St Paul Baptist Church lot, 1600 Pear St, Dallas, TX 75215)

- Bernard Williams, Times of the Signs
- Pascal Pryor, Sunnyside Up
- Laura Walters
- Scott Shubin



Appendix A: Public Art Staff



Lynn Rushton Reed

Public Art Program Manager

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Guy Bruggeman

Public Art Conservation and Collection Manager

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S Rodriguez

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Sabine Senft

Public Art Senior Administrator

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Phone: 214.671.0355

Adriana Martinez Mendoza

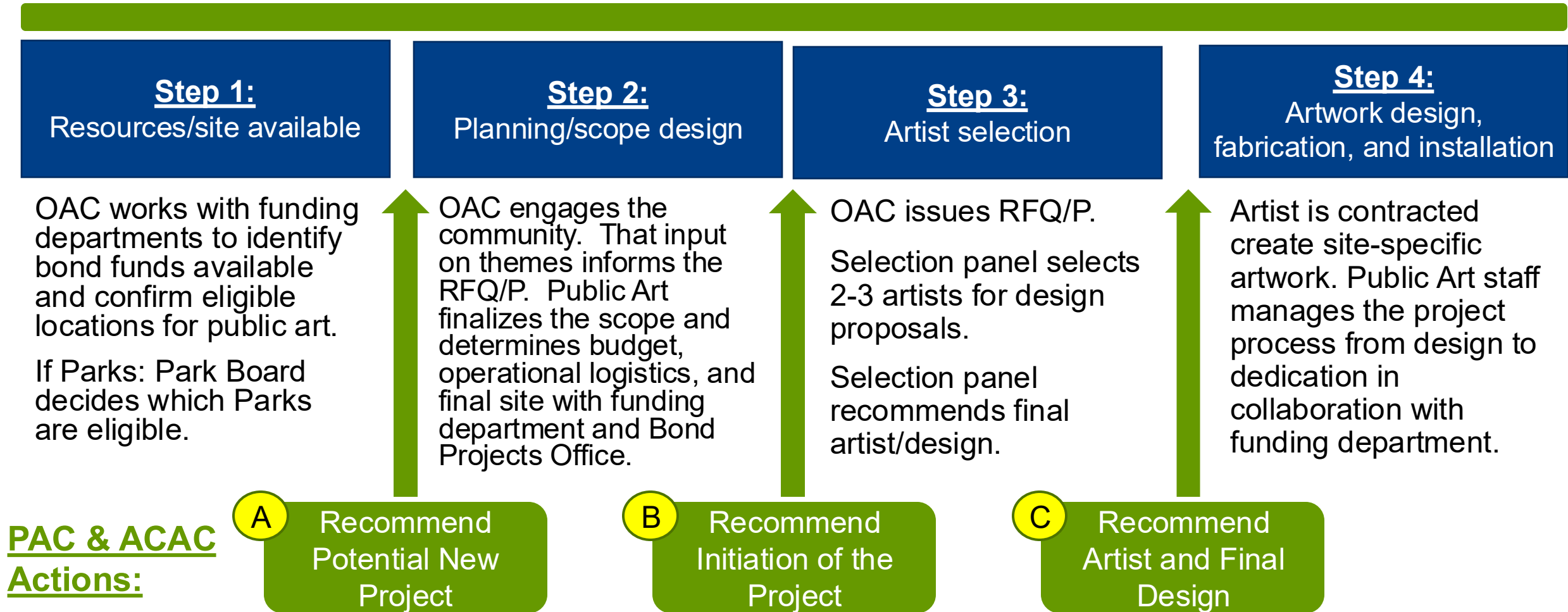
Public Art Senior Administrator

Adriana.mmendoza@dallas.gov

Phone: 469.967.0518



Overview: Creation of new Public Art piece



Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

Appendix D Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Appendix F Funding - City of Dallas Public Art Ordinance established January 1, 1989



Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s) (e.g., Lamar Street Project with artist-designed benches)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., street repairs), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

