



City of Dallas

Public Art Committee

Feb 4, 2025

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Update on Public Art Collection Policy briefing
- Update on Conservation and Maintenance
- Public Art Year Forecast
- Review of Public Art Donations in Relation to the Public Art Collection Policy
- Update on Public Art Projects
- Chair report



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Voting Agenda Items



1. Approval of the January 6, 2024, Public Art Committee meeting minutes.
2. Recommendation to initiate the planning process for Reverchon Baseball and Park public art project, CD2
3. Vote to Recommend Carol May as finalist for Kleberg-Riley Public Art, CD8



Voting Agenda Items



- Name of project : Reverchon Baseball Field and Park
- Artist: Pending
- Council District: 2
- Budget: \$325,000 Art Project \$260,000
- Planning Initiation date: February 2025
- Phase: Planning, Research and Community Engagement
- Planned completion: pending



Voting Agenda Items



Carol May design proposal for Kleberg-Riley Public Art

AGAVE SHADE BENCH
Public Art Presentaion
Kleberg-Rylie Recreation Center

May+Watkins Design, LLC
February 4, 2025



Agave Shade Bench

Goals

In a family park environment, public art work should aim to appeal to a broad audience - children, families, nature lovers, and adults seeking quiet respite. Public art should be approachable, engaging, beautiful, welcoming and also surprising and challenging.

Concept

The Agave Shade Bench is a stand alone Signature Sculpture that will also be an amenity, providing seating for as many as 10 adults.

The sculpture is based on the agave plant that is native to most of Texas. The blossom will shoot 15-feet into the air and act as a gathering marker for park goers. The fronds will arch over to create wide bands of shade.



Right: Four views of Agave Shade Bench



Voting Agenda Items



Carol May design proposal for Kleberg-Riley Public Art

Dimensions

Height: 15-ft at highest point

Width: Fronds extend to 19-ft W X 10-ft D
(Curve extends beyond the pad but curves in to anchor to pad.)

Bench: 10-ft W X 5¼-in D

Materials

We will use stainless steel pipe and perforated steel for most of the structure. Although the fronds are shown as solid bands on the model, most of them will be pipe frames with perforated steel inserts.

Perforated steel provides significant shade while allowing air circulation. The bench surface will also be made of perforated steel with a pipe frame.



Related Work Showing Materials

Stainless steel pipe, plate and perforated steel



Clockwise from left
Whose leaf is ever green. Sugarland, TX

Whispering Wind. Aurora, CO

Silver Palm. Boca Raton, FL



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Public Art Collection Policy

- **Acceptance of Gifts and Loans**
 - **Review Process**
 - **Application**
 - **Technical Criteria**
 - **Review Panel Process**
 - **Approval**
 - **Approval by other City Boards and Commissions**
 - **Final Acceptance**
 - **Exceptions**
- **Acceptance of Commissioned Work**
- **Collection Management**
 - **Periodic Review and Assessment of the Collection**
 - **Collection Maintenance**
 - **Routine Care and Maintenance**
 - **Artist or Donor Responsibilities**
 - **City Responsibilities**
 - **Transportation**
- **Deaccessioning Art**
 - **Causes for Review**
 - **Process for Review**
 - **Deaccessioning Process**



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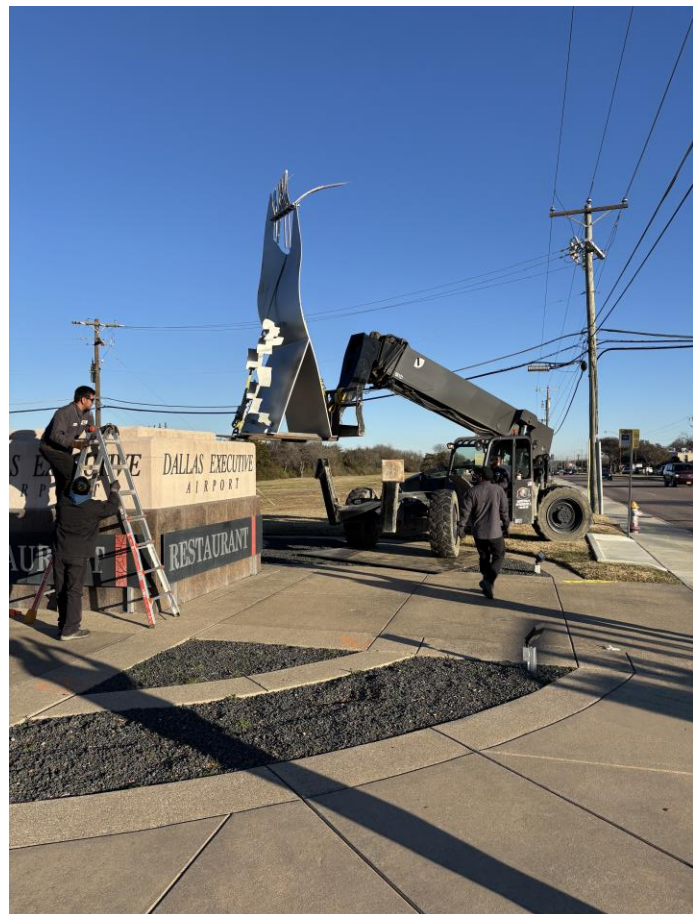


Collection updates:

Viva La Vida
On the Wing



Viva La Vida



On the Wing



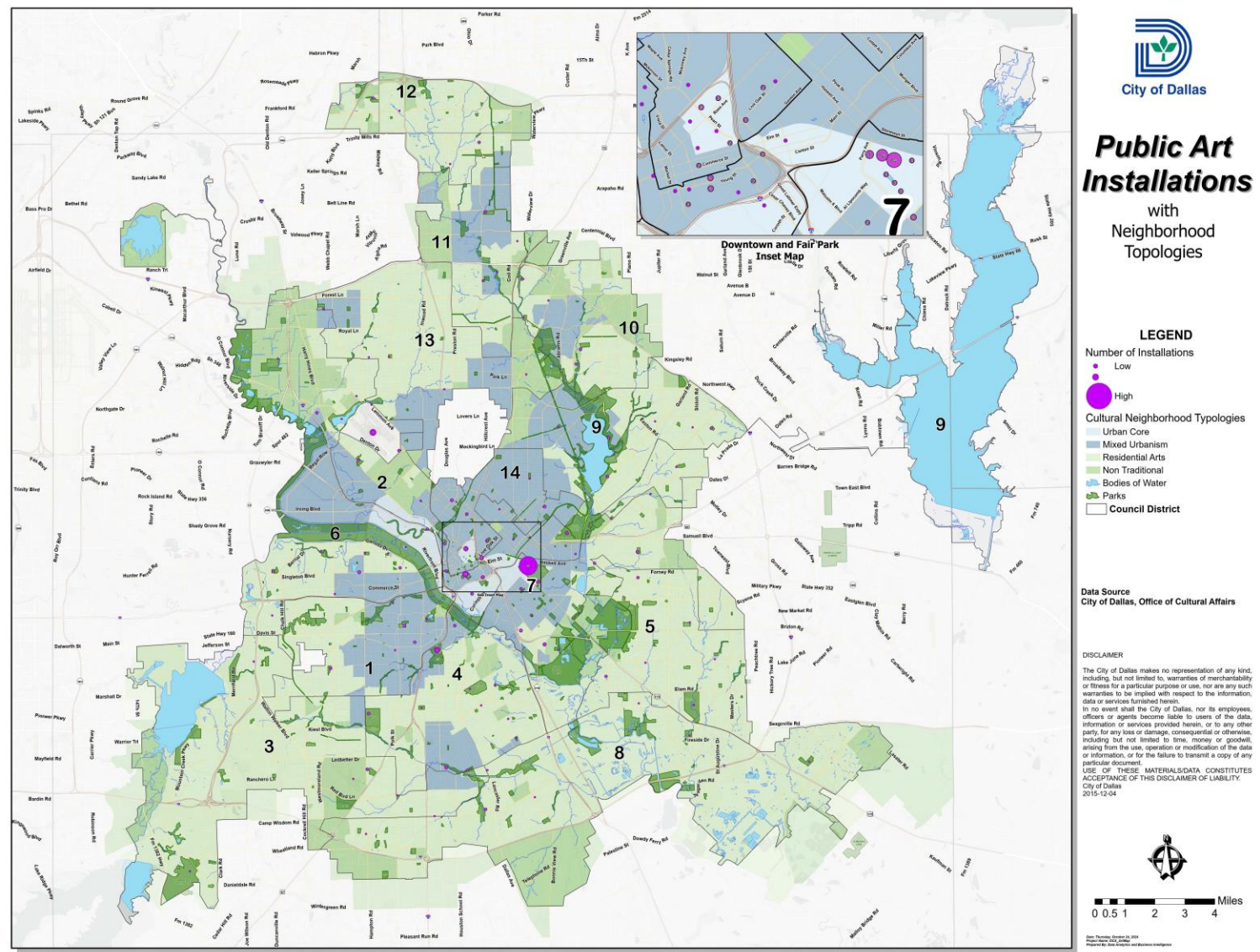
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Public Art Year Forecast 2025



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Review of Public Art Donations in Relation to the Public Art Collection Policy

Guy Bruggeman



[Public Art Ordinance](#)

Dallasculture.org/publicart/ - The History of Dallas Public Art – View The Public Art Ordinance

SEC. 2-105. ADMINISTRATION OF THE PUBLIC ART PROGRAM - RESPONSIBILITIES.

- (a) Arts and culture advisory commission and the office of arts and culture. The arts and culture advisory commission, acting in cooperation with the director of arts and culture, shall have the following duties and responsibilities associated with the administration of the public art program:
- (2) The establishment of policies and guidelines to facilitate and encourage the donation of high-quality artworks to the city.
 - (3) The establishment of policies and guidelines to ensure that the long-term collection of artworks by the city represents a broad range of artistic schools, styles, tastes, and media, without giving exclusive support to any particular one, and gives consideration to affirmative action.



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Upcoming Dedications

FY 25 Dedications:

- 3 p.m., January 24, 2025 – Art Walk in South Lamar/Botham Jean Art Plaza in CD7
- April 2025 – "The Family", Pleasant Oaks Rec Center in CD5 (tentative)
- Fall 2025 tentative:
 - "Flight 1 and 2" by Angelina Marino Heidel (CD13)
 - "Watershed Gates" by Calcium Projects (CD7)
 - Bachman Lake Skate Park (CD6)

SAVE THE DATE!
**SOUTH DALLAS
PUBLIC ART DEDICATION CEREMONY**
The community is invited to join us in celebration of the completion of four newly installed public art pieces along Botham Jean Boulevard.
Featured Artists: Pascale Pryor, Scott Shubin, Laura Walters, Bernard Williams
3 P.M., FRIDAY, JANUARY 24, 2025
DEDICATION ADDRESS: ST. PAUL BAPTIST CHURCH, 1600 Pear St., Dallas, TX 75215

City of Dallas | **Arts & Culture** | City of Dallas | **Transportation & Public Works**

¡RESERVA LA FECHA!
**CEREMONIA DE DEDICACIÓN DE
ARTE PÚBLICO DEL SUR DE DALLAS**
La comunidad está invitada a unirse a nosotros para celebrar la instalación de cuatro nuevas piezas de arte público a lo largo del Botham Jean Boulevard.
Artistas destacados: Pascale Pryor, Scott Shubin, Laura Walters, Bernard Williams
VIERNES, 24 DE ENERO DE 2025, 3 P.M.
DIRECCIÓN DE CEREMONIA: ST. PAUL BAPTIST CHURCH, 1600 Pear St., Dallas, TX 75215

City of Dallas | **Arts & Culture** | City of Dallas | **Transportation & Public Works**



Achievements FY25



Honors/Awards:

- Recipient of Save Our National Treasures Grant with Parks to uncover 1936 Murals, Texas Centennial Tower Building
- *On Hallowed Ground* premiering at Denton Black Film Festival, Sunday January 26, virtual 2025
- Nominated for Preservation Dallas award, Texas Centennial Tower Building with the research and restoration of the Julian Ellsworth Garnsey Texas History Frieze, 1540-1836 and Federal Medallions Bas Relief



Julian Ellsworth
Garnsey



Achievements FY25



- Presented at the Arts in the Airport Conference for the American Association of Airport Executives, November 14, 2024 **(DCP Strategies #13, #23, #30)**
- Presented at The Society for Experiential Design, on Sept 26, 2024 **(DCP Strategies #13, #23, #30)**
- Presenting for the TRB Webinar: Methods of Airport Arts Program Management, February 27, 2025 **(DCP Strategies #13, #27)**



Arts in the Airport Conference



Achievements FY25



Educational and Storytelling Initiatives:

- Creating a short documentary of Anon's *The Offering* public art piece (**REP Ei #37, #38; DCP Strategy #28, #30**)

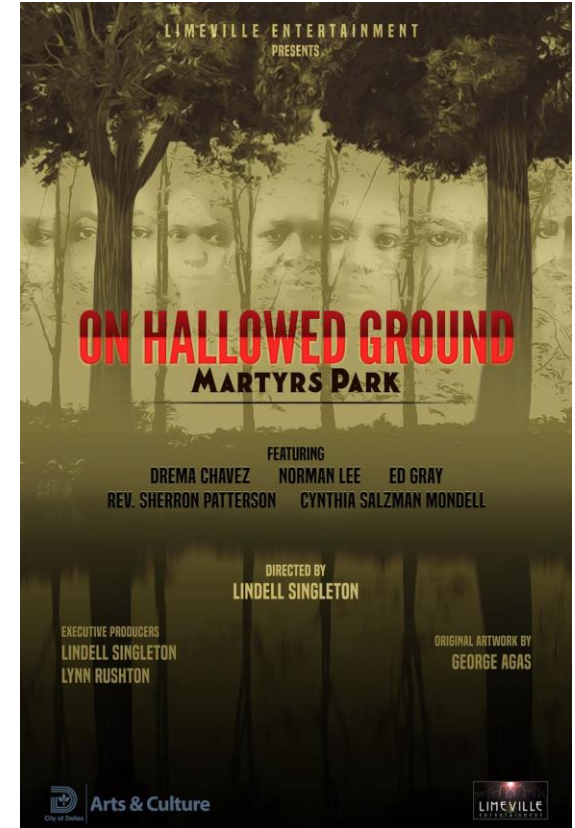




Achievements FY25

Educational and Storytelling Initiatives:

- Creation of "On Hallowed Ground" documentary about Shadowlines public art piece at Martyrs Park **(REP Ei #37, #38; DCP Strategy #30)**
- "Lifelines" at Celebration of Life Park-Temporary art **(DCP Strategy #12)**
- "Rising" Documentary: January 2025 broadcasts on KERA, and 2 additional podcasts **(REP Ei #37; DCP Strategy #30)**



*REP Progress Measure (p. 93): In collaboration with the Dallas Municipal Archives (City Secretary's Office), continue City-led efforts to build and share histories related to civil rights and equity, in addition to the Juanita J. Craft Civil Rights House, the Rising documentary about the 1936 Hall of Negro Life, and public art depicting Adelfa Callejo and Santos Rodriguez by 2024. [Ei 37]

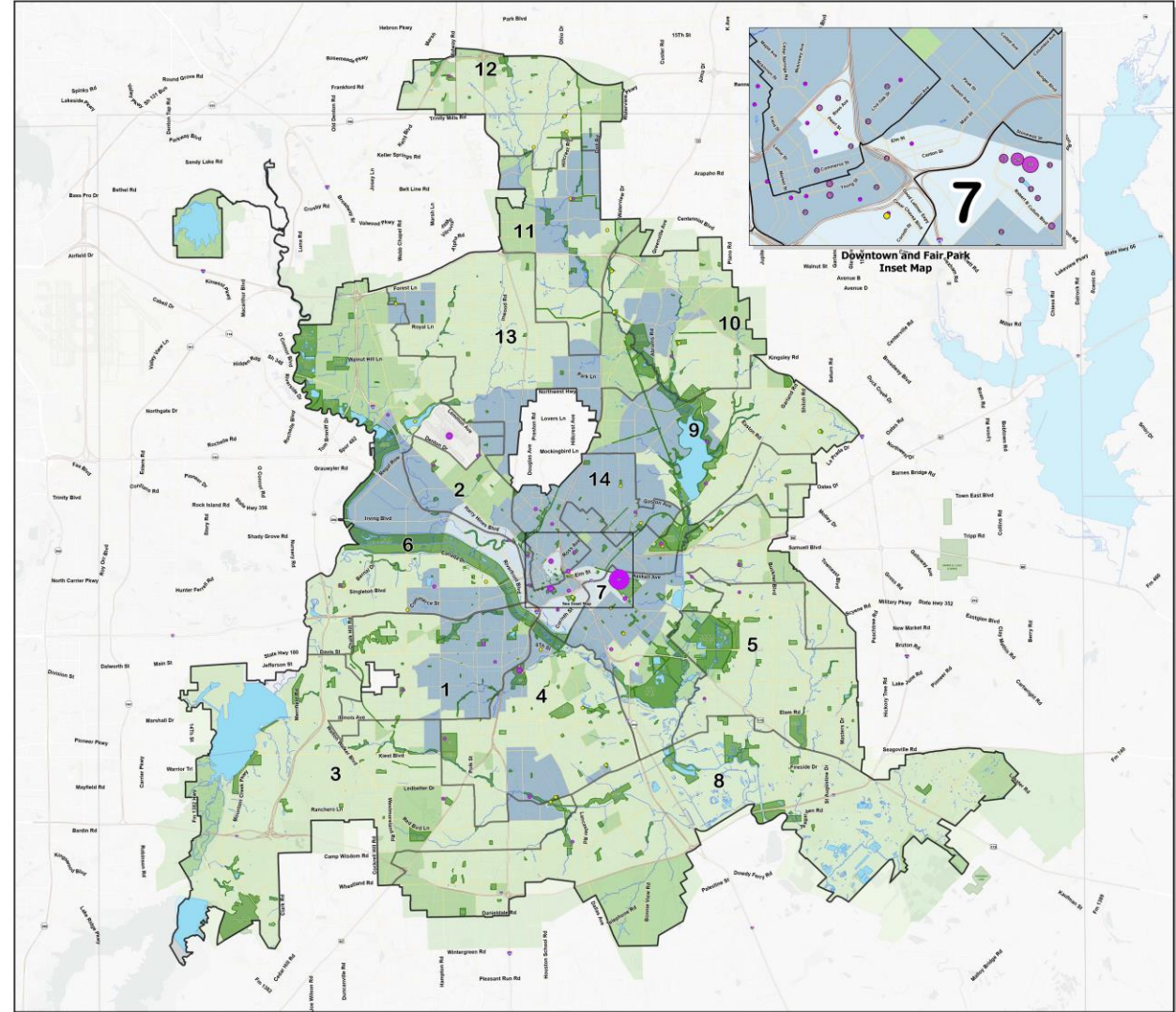


Achievements FY25



Educational and Storytelling Initiatives:

Working with GIS, Public Art developed a Public Art Installation Planning Map overlaying the Council Districts and the 2018 cultural plan topography



Public Art Installations with Neighborhood Typologies

LEGEND

- Cultural Neighborhood Typologies
 - Urban Core
 - Mixed Urbanism
 - Residential Arts
 - Non Traditional
 - Bodies of Water
- Public Art
 - Current and Active Projects
 - Planned Projects

Data Source:
Cultural Neighborhood Typologies
provided by City of Dallas 2018
Cultural Plan
dallasculture.org/about-us/dcp2018/

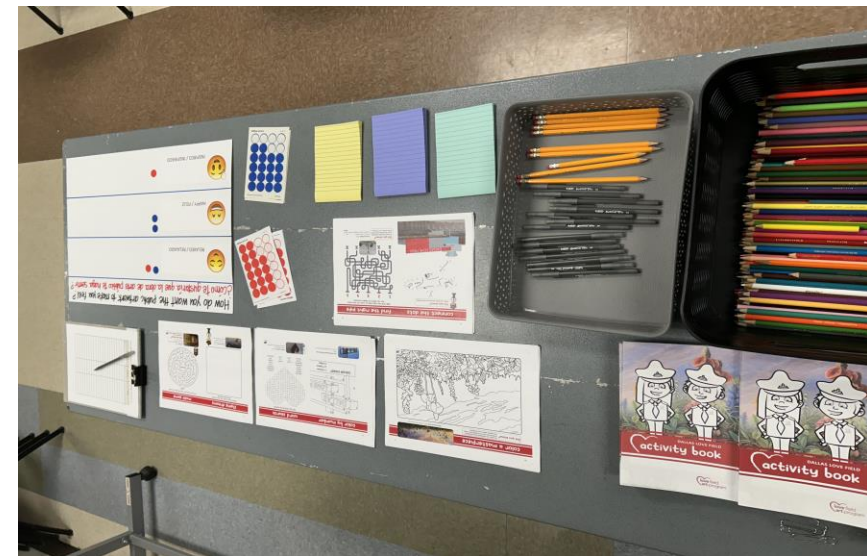
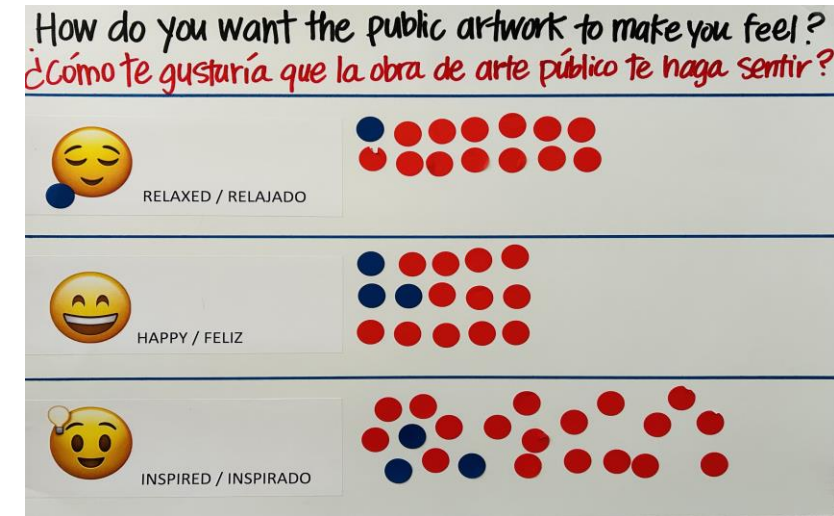
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2015-12-04



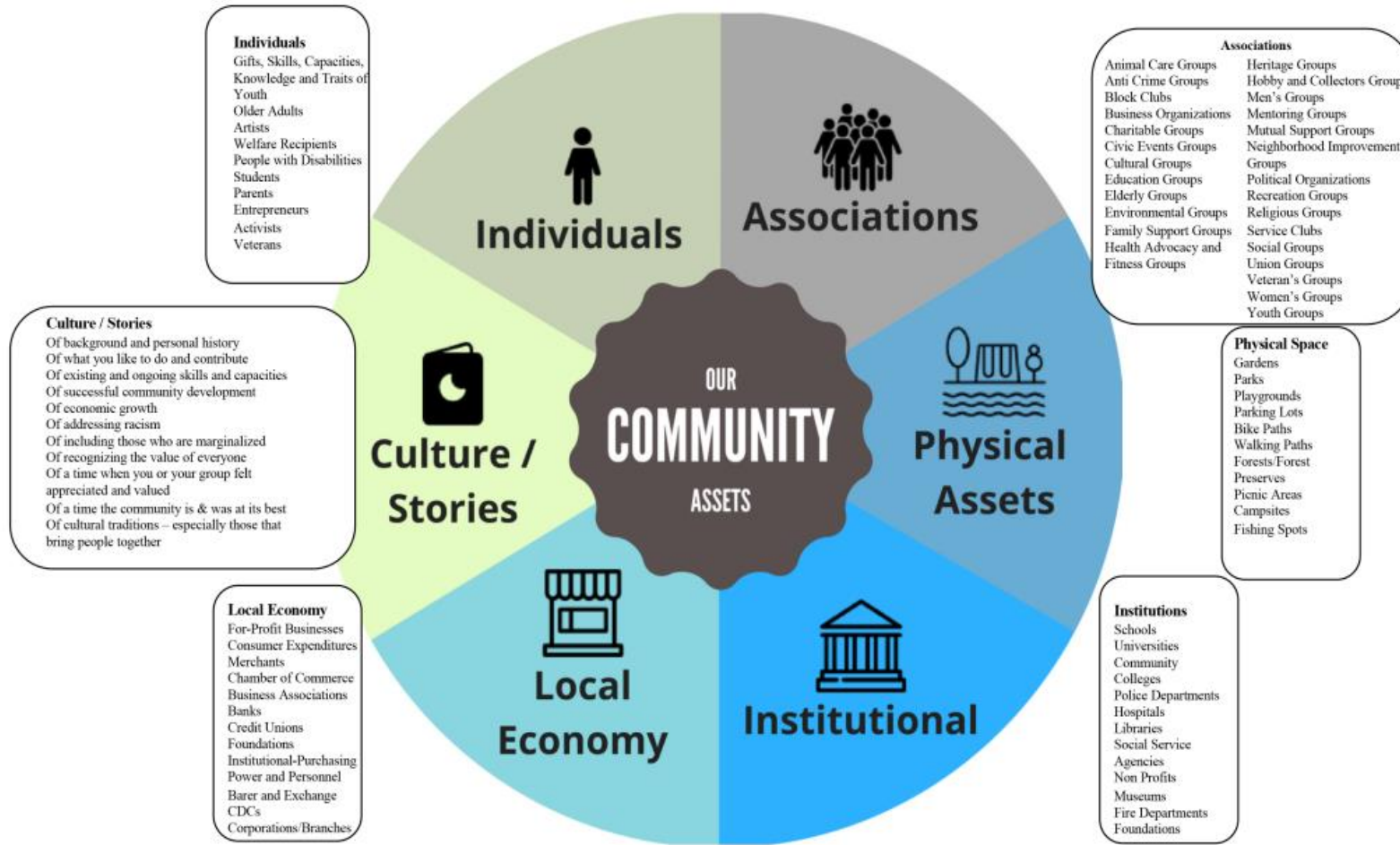
0 0.5 1 2 3 4 Miles



Community Engagement (DCP Strategies #13,#27,#28,#30) Developed New Placemaking Toolkit



Community Engagement (DCP Strategies #13,#27,#28,#30) Developed New Placemaking Toolkit



More Information:
dallasculture.org/get-involved

Old East Dallas Work Yard Park in CD2

4900 Alton Ave, 75214



Project Lead: Drema Chávez

- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Request for Qualifications
 - NOW LIVE Open call for Artists Qualifications on CODAworx. Accepting submissions until March 7
 - <https://www.codaworx.com/rfp/rfp-detail/old-east-dallas-work-yard-park-art-project-call-for-artists>
- Planned completion: pending timeline





Dallas, TX

Hire ▾ Get Hired ▾ Connect ▾ Membership

Upload Project



Apply on CODAWorx

Project Information

CALL TYPE

Artist

Apply on CODAWorx

COMMISSIONING ENTITY

City of Dallas Office of Arts & Culture

APPLICATION

OPEN DATE

Jan 27, 2025

APPLICATION

DEADLINE DATE

Mar 7, 2025

MINIMUM BUDGET

\$95,000

MAXIMUM BUDGET

\$95,000

LOCATION OF COMMISSION

Dallas, TX

GEOGRAPHIC ELIGIBILITY

No Geographic Restrictions

POSTED BY



City of Dallas Public Art Program

Dallas, TX



CONTACT

City of Dallas Public Art Program



REQUEST FOR ARTISTS OR ARTIST-TEAM QUALIFICATIONS

The Public Art Program of the City of Dallas Office of Arts & Culture requests the submission of qualifications from artists or artist teams to design, fabricate and install a work of public art at Old East Dallas Work Yard Park located at 4900 Alton Ave. Dallas, Texas 75214.

The Old East Dallas Work Yard is a 2.4-acre neighborhood park, established in 1981. This project is part of a revitalization of this park by the Dallas Park and Recreation Department that includes the construction of a spray ground that will be located near the artwork. The artwork location is along the trail at the park.

The general sentiment expressed during community engagement for the artwork is one of inspiration, relaxation, and joy, with a desire for art to evoke positive emotions such as calmness, happiness, and motivation. People appreciate artwork that is welcoming, inclusive, and encouraging, fostering a sense of connection to both the present and the past.

The community desires artwork that is accessible, playful, and inspired by nature, avoiding themes that create fear or discomfort. The importance of local artists and community visibility is also emphasized, with a hope that art contributes to a serene, beautiful environment that is reflective of nature and promotes inclusivity.

The goal is to create an art piece that reflects the diverse cultural heritage of the area, particularly focusing on the experiences of the community. The design should be thoughtful, engaging, and inclusive, connecting with the park's environment and its visitors, fostering a sense of pride and harmony within the community.

*The budget for this project is \$95,000. A mandatory 10% contingency fee (\$9,500) will be automatically held for unforeseen costs. The entire budget amount will be available for use with written request from the artist(s) for release of contingency fee.

The scope of the project:

- Artwork must be highly visible
- Artwork must require minimal maintenance as appropriate for outdoor work
- Artwork must be free of safety hazards
- Artwork must be responsive to the feedback from the community
- Artwork must be appropriate for a general audience and consider a wide age range of viewers
- Lighting will not be required as part of the artwork

SUBMISSION REQUIREMENTS

- 1) Current professional resume
- 2) 6 images of previous projects with similar budgets.
 - a. Image information should include title, date, location, materials, dimensions, budget and commissioning entity
- 3) Letter of interest
- 4) Three (3) professional references



The Family, Madeline Wiener at Pleasant Oaks Recreation Center in CD5 8701 Greenmound Ave, 75227



Project Lead: Drema Chávez

- Name of project: *The Family*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: in fabrication
 - Installation planning in progress
 - Site preparation/foundation construction planning in process
- Planned completion: March 14, 2025





- Name of project : Pending
- Artist: Eliseo Garcia
- Council District: 6
- Budget: \$150,000 (pending confirmation)
- Phase: Site confirmation
 - Working with Parks Dept team to finalize site logistics + restrictions
 - Park Board site approval
 - Recommended by Park Planning + Design on January 23, 2025
 - Full Park Board: February 6, 2025
- Planned completion: pending timeline





- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$135,000 (combines the rec & aquatics centers)
- Phase: Proposed site approval by Park Board in progress & community Engagement
 - Office Hours January 29
 - Public Art Staff @ opening of CM Moreno's new offices at Central Library 2/1
- Planned completion: Pending



Action item: Recommendation to plan for Police Academy in CD3 Camp Wisdom Road near University Hills Drive.



Project Lead: Adriana Martinez Mendoza

- Name of project : Police Academy
- Artist: Pending
- Council District: 3
- Budget: \$TBD
- Initiation date: October 2024
- Phase: Initiation
- Planned completion: pending



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft

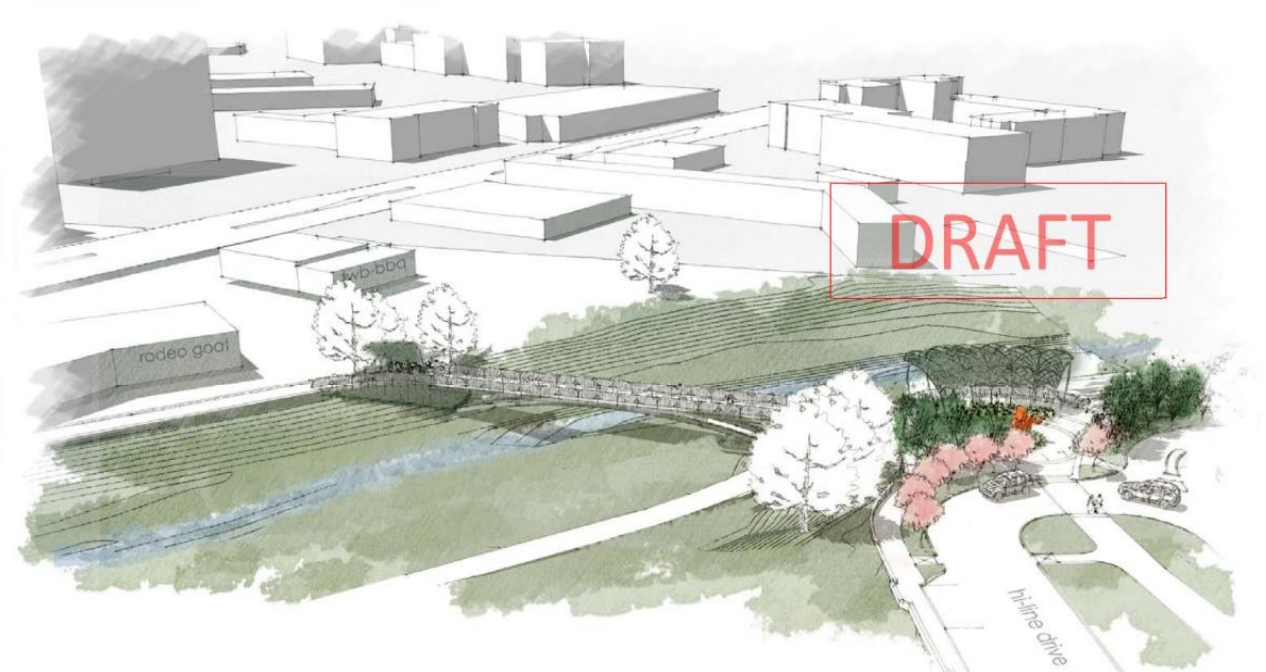


- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Contracting – council resolution Dec 11, contract draft with CAO and artist's attorney, budget timeline drafted
- Estimated completion: winter 2025





- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: Initiation, commenced stakeholder meetings, community survey drafted
- Estimated completion:
Spring 2027



hotel view

Trinity Strand in CD 6
1932 Hi Line Dr, 75207

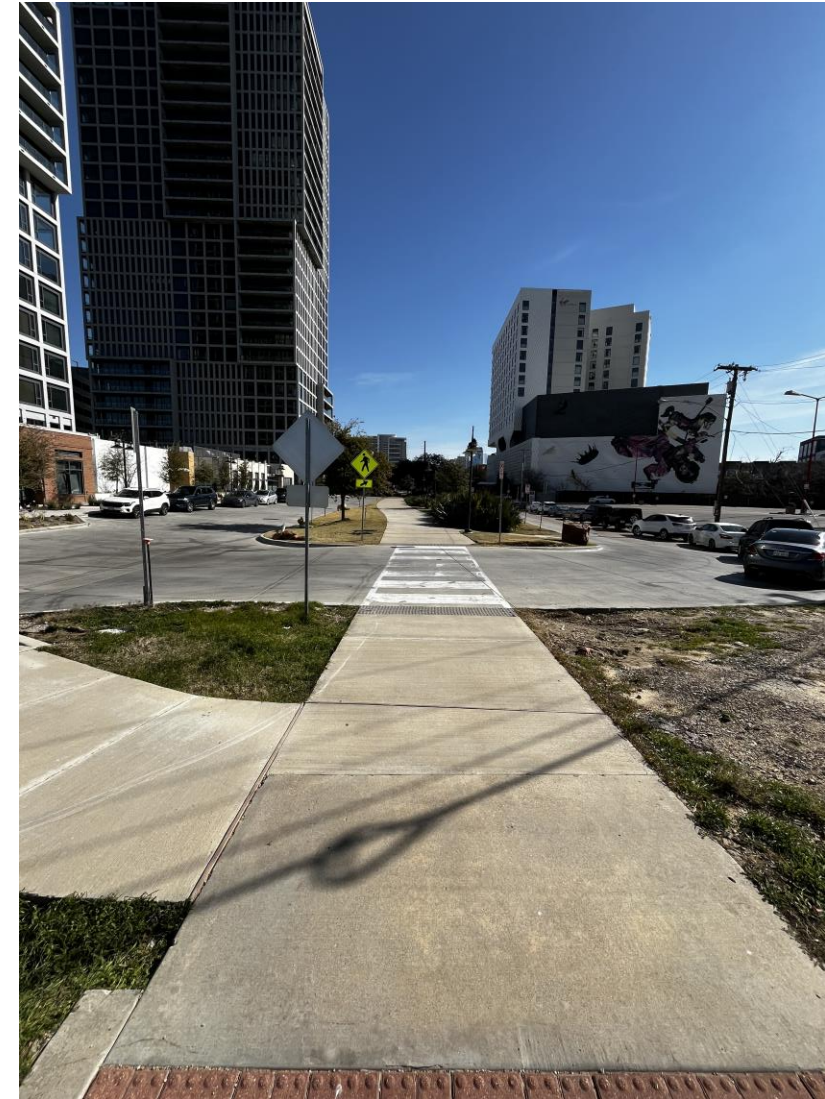
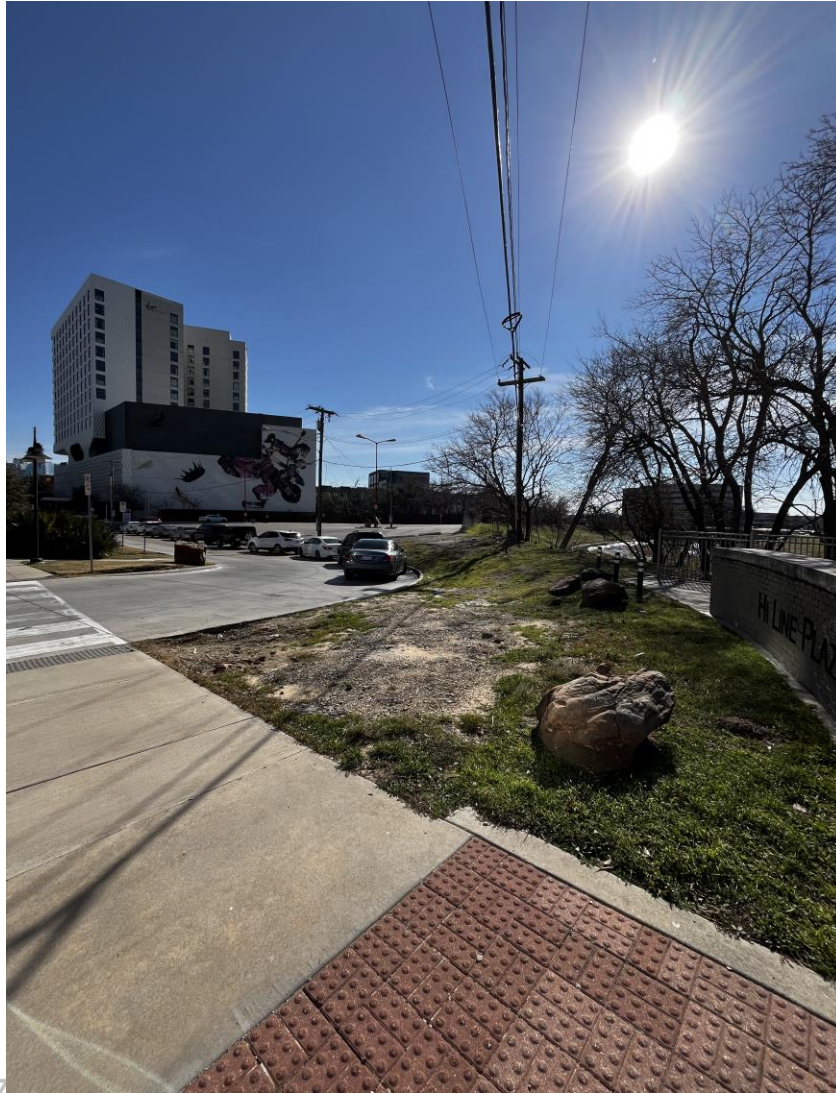
Project lead: Sabine Senft



Trinity Strand in CD 6

1932 Hi Line Dr, 75207

Project lead: Sabine Senft



Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:
artist selection- Round 3 February 27, finalist
budget confirmation requested from DWU



Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



Singing Hills
area dimensions

existing street light



street light



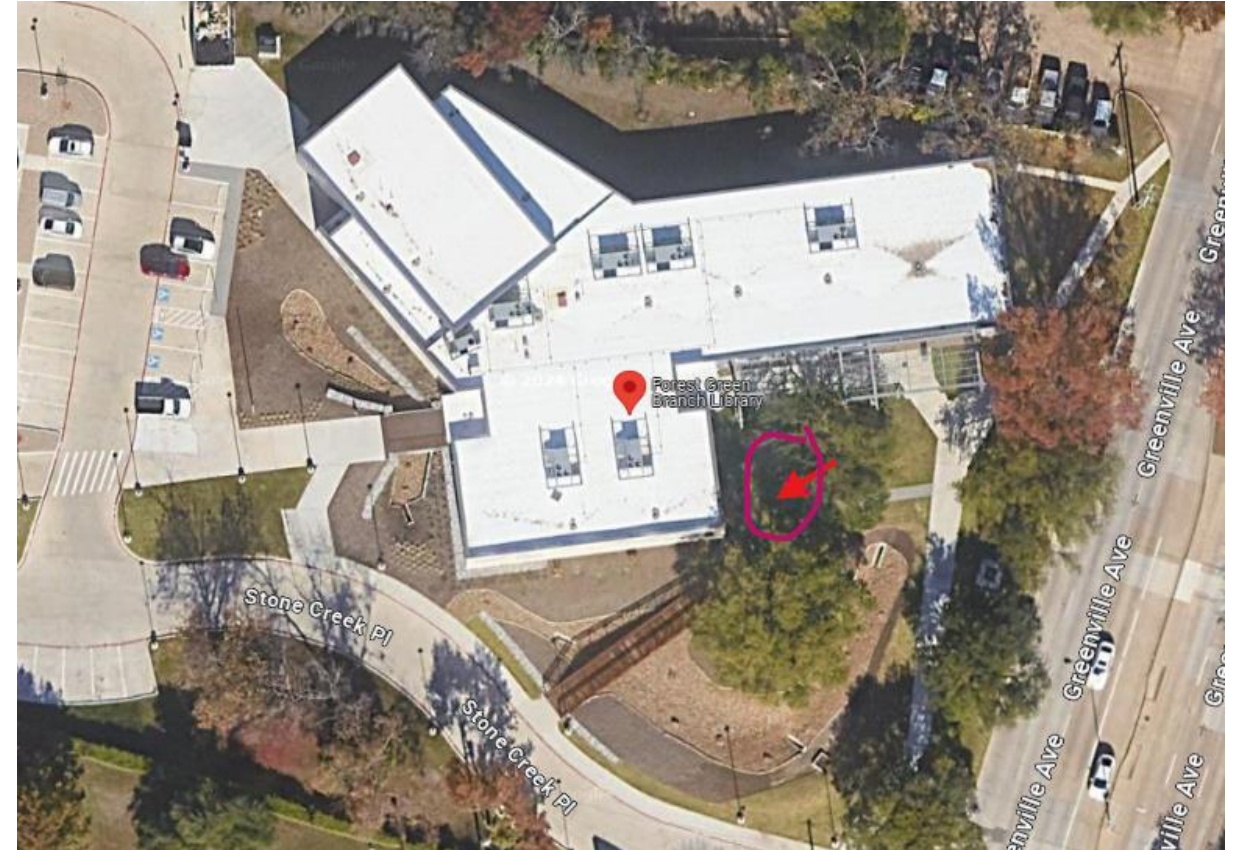
Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: ~~\$70,680~~ \$105,075
- Initiation date: June 2018
- Phase: artist selection, RFQ published, deadline January 30, 149 applications, selection panel confirmed



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: ~~\$92,836~~ \$103,400
- Initiation date: May 2019
- Phase: artist selection, RFQ ready,
awaiting budget confirmation



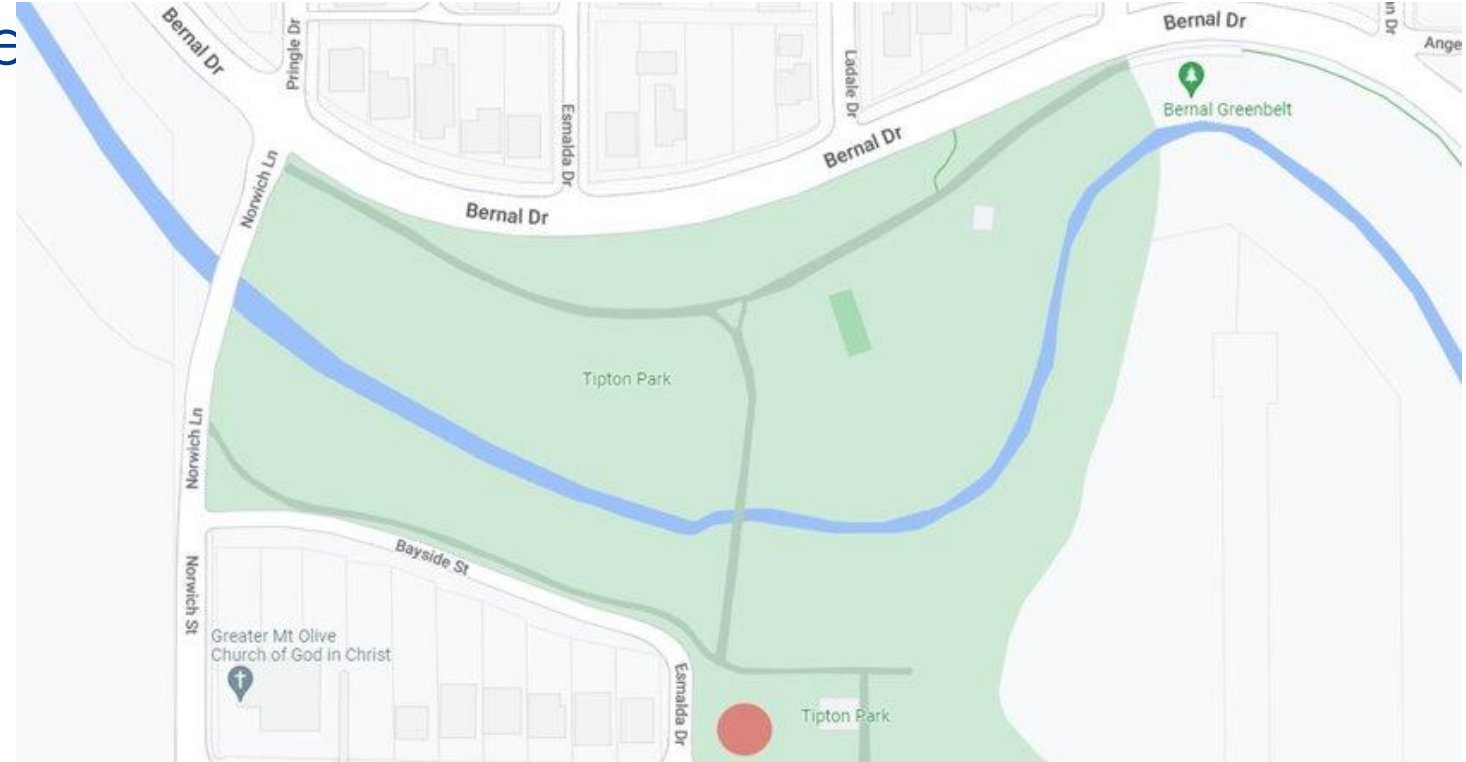
Tipton Park in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : Multiple Title
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:
Winter 2025





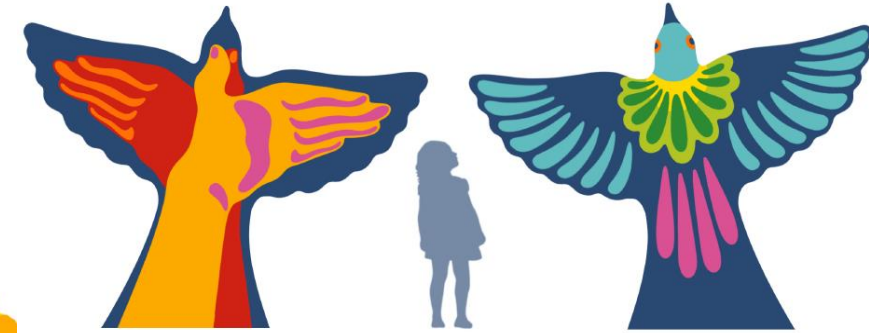
Final artist: Peyton Harshfield

SCULPTURE 3: WINGS OF RESILIENCE

SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY



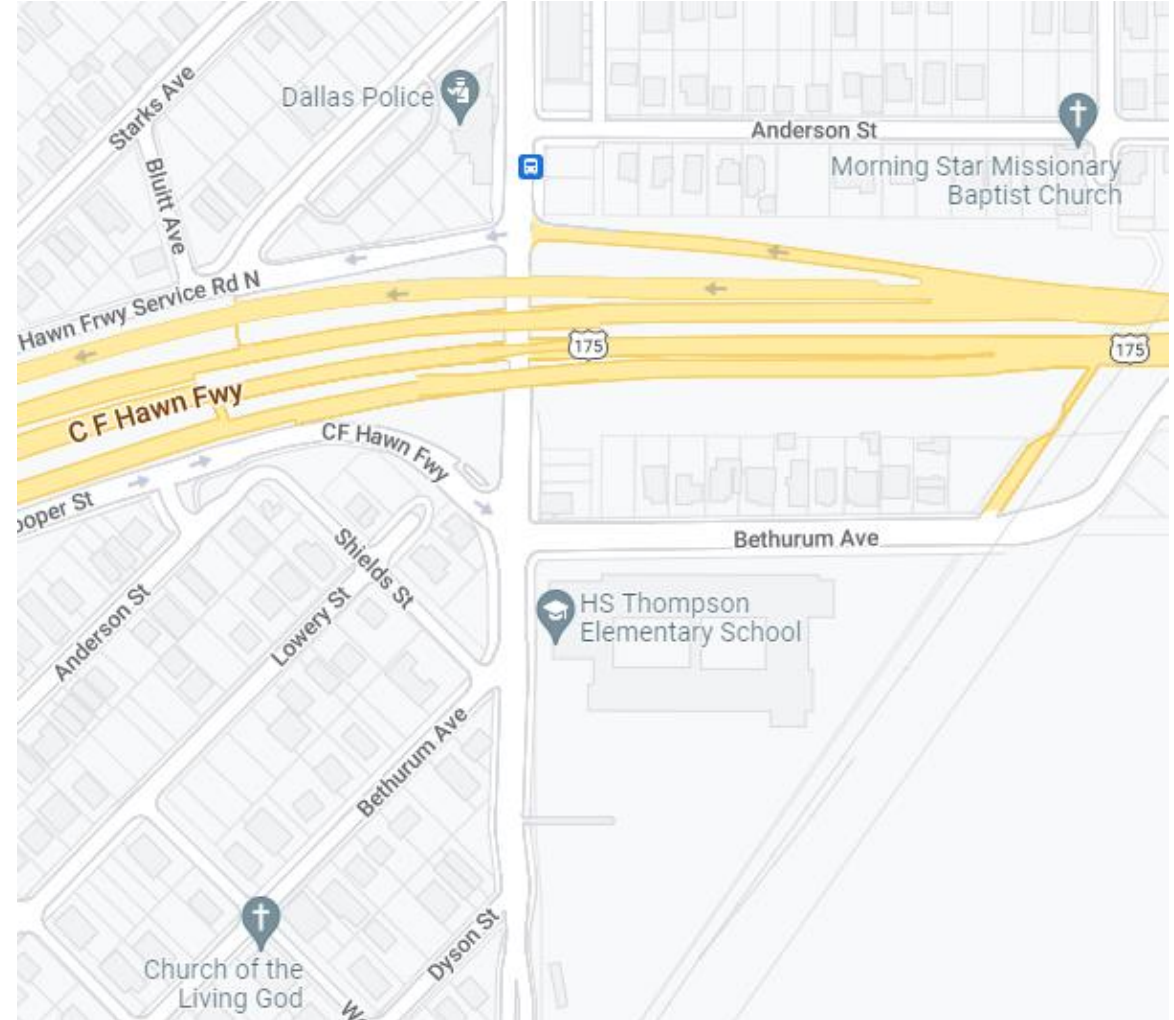
Calcium Projects, Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Fabrication
- Estimated completion: Summer 2024



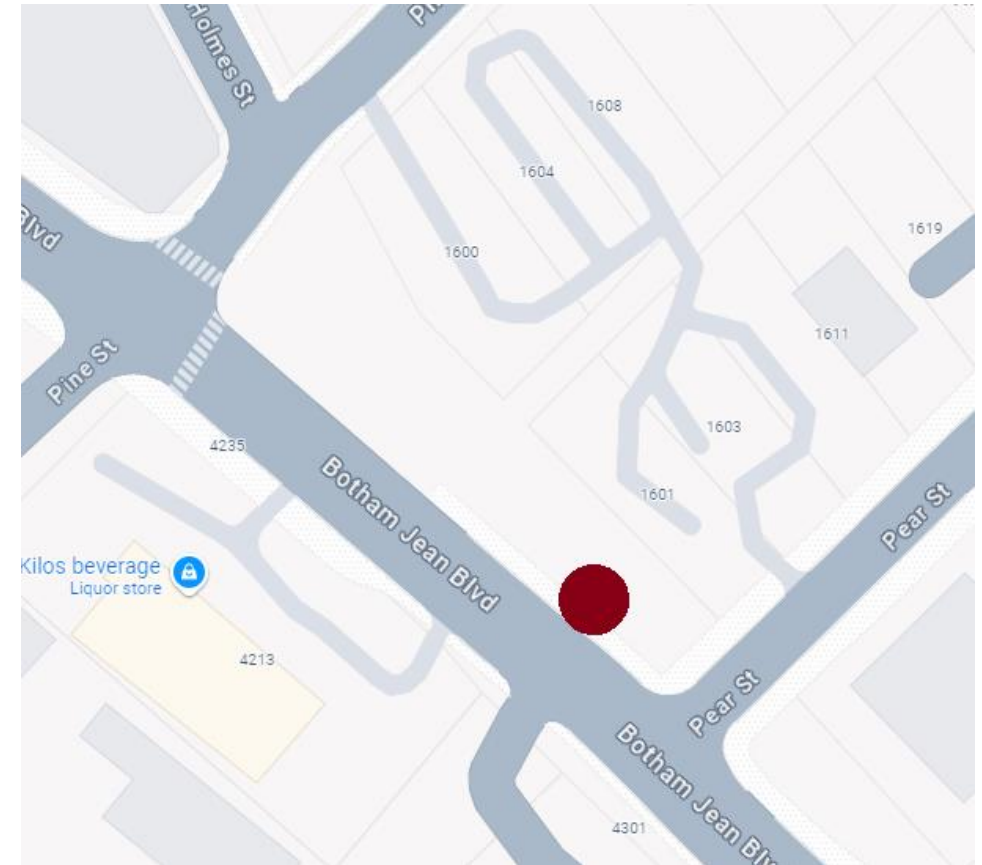
Watershed Gates in CD 7
Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez



South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$60,000
- Initiation date: October 2022
- Phase: Community Engagement/
Artist Selection



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez

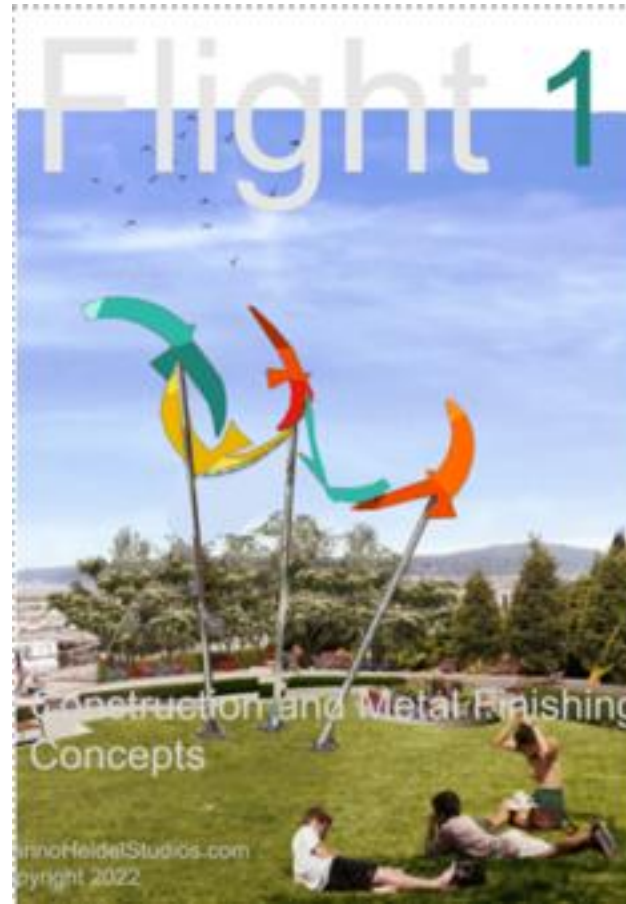


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez

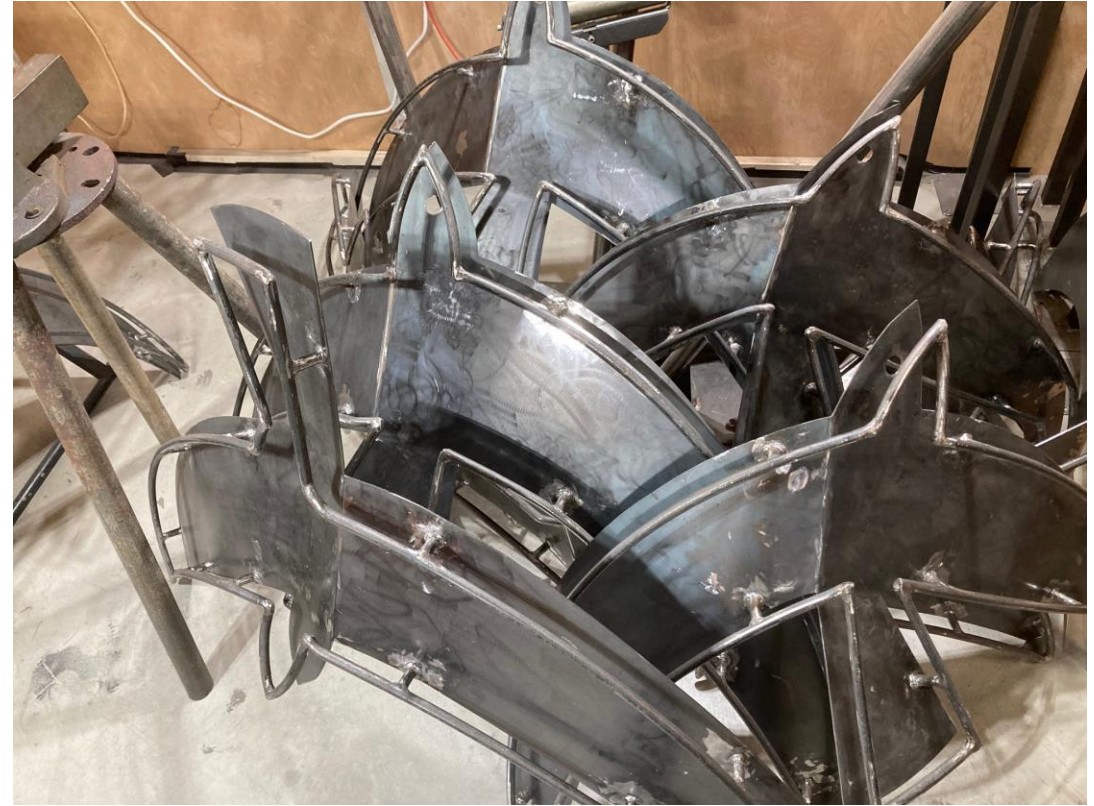


- Name of project: *Flight 1* and *Flight 2*
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: fabrication
- Planned completion: fall 2025





Update on fabrication

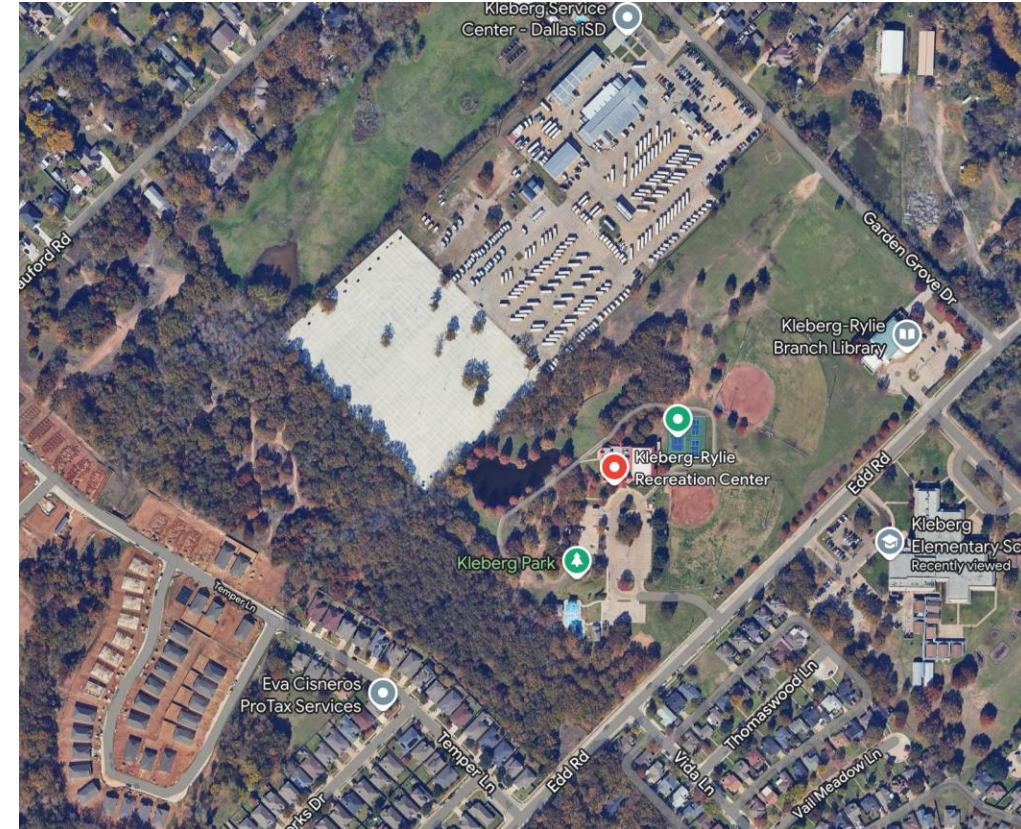


TBD at Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



- Name of project: Agave Shade Bench
- Artist: Carol May (May+Watkins Design)
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Phase: Finalist selected, design proposal pending approval



TBD at Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



Site selected



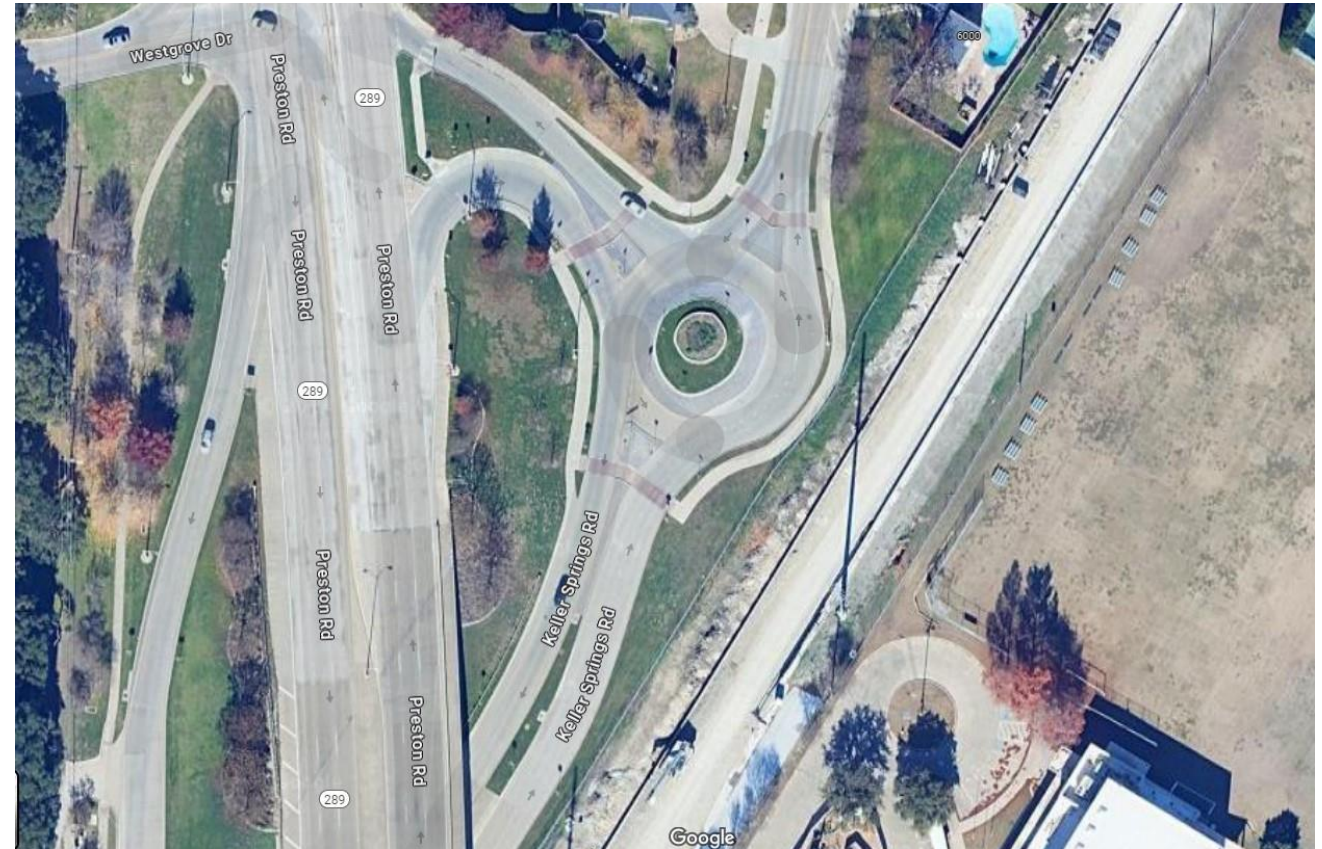
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead: Guy Bruggeman

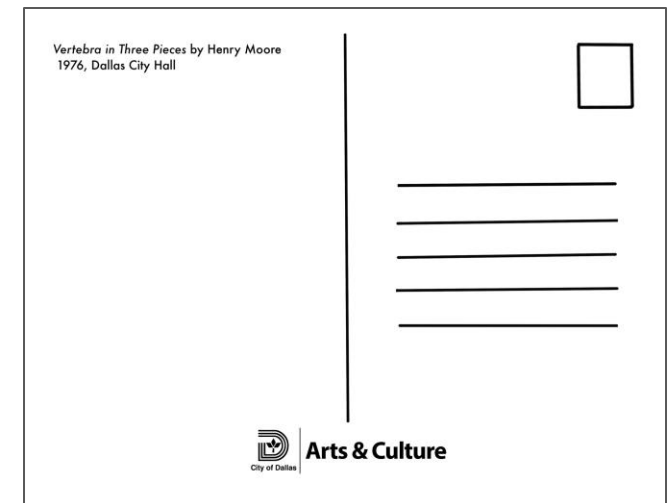
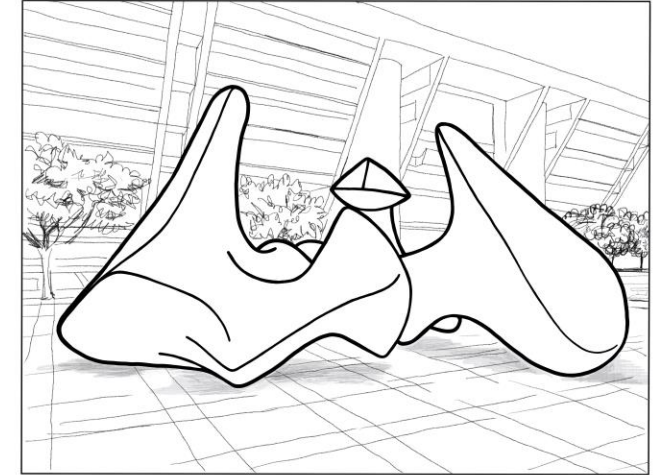


- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget: TBD
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Spring 2027





- Placemaking Resources applied to Public Art Community Engagement current activities
- Pilot project/exploratory field research:
 - Trinity Strand in CD 6 – CE date & location tbd
 - Walnut Hill in CD 2 – CE date & location tbd
 - Dallas Police Academy in CD 3 – CE date & location tbd
 - **Office Hours at Harry Stone Rec Center 1/29**
 - **Opening of CM Moreno's new offices at Central Library 2/1**



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Qulac Presentation



Appendix A: Public Art Staff



Lynn Rushton Reed

Public Art Program Manager

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Adriana Martinez Mendoza

Public Art Senior Administrator

Adriana.mmendoza@dallas.gov

Phone: 469.967.0518



Overview: Creation of new Public Art piece



Step 1:

Research and Planning --
Resources/site available

OAC works with funding departments to identify bond funds available and confirm eligible locations for public art.

If Parks: Park Board decides which Parks are eligible.

Step 2:

Project
Development/scope
design

OAC engages the community. That input on themes informs the RFQ/P. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding department and Bond Projects Office.

Step 3:

Artist selection

OAC issues RFQ/P.
Selection panel selects 2-3 artists for design proposals.
Selection panel recommends final artist/design.

Step 4:

Artwork design,
fabrication, and installation

Artist is contracted create site-specific artwork. Public Art staff manages the project process from design to dedication in collaboration with funding department.

PAC & ACAC Actions:

A

Recommend
Potential New
Project

B

Recommend
Initiation of the
Project

C

Recommend
Artist and Final
Design



Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members

Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

Appendix D Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Appendix F Funding - City of Dallas Public Art Ordinance established January 1, 1989



Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s) (e.g., Lamar Street Project with artist-designed benches)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., street repairs), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

