



City of Dallas

Public Art Committee

April 1, 2025

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Update on Conservation and Maintenance
- Update on Public Art Projects
- Chair report



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Voting Agenda Items



1. Approval of the February 4, 2024, Public Art Committee meeting minutes.
2. Vote to Recommend Jieun Kim as the finalist for the Bachman Lake Skate Park project.
3. Vote to Recommend the Public Art Collection Policy



Jieun Kim Bachman Lake Skate Park Mural Project

Project lead: S Rodriguez



Jieun Kim Bachman Lake Skate Park Mural Project

Project lead: S Rodriguez



Jieun Kim

Bachman Lake Skate Park Mural Project

Project lead: S Rodriguez





Previous Work



Agenda



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Collection updates:

RFP/RFQ for Public Art Conservation

Timeline:

Advertising Dates: 3/13/25 & 3/20/25

Pre- Solicitation Conference Date/Time: 3/25/25 2:30 P.M.

Due Date: 4/18/25

Solicitation Evaluations: from 4/21/25 to 4/25/25

Recommendation from Procurement: 4/30/25





Collection updates: Viva La Vida



Graffiti remediation completed

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Active Public Art Projects



Significant updates



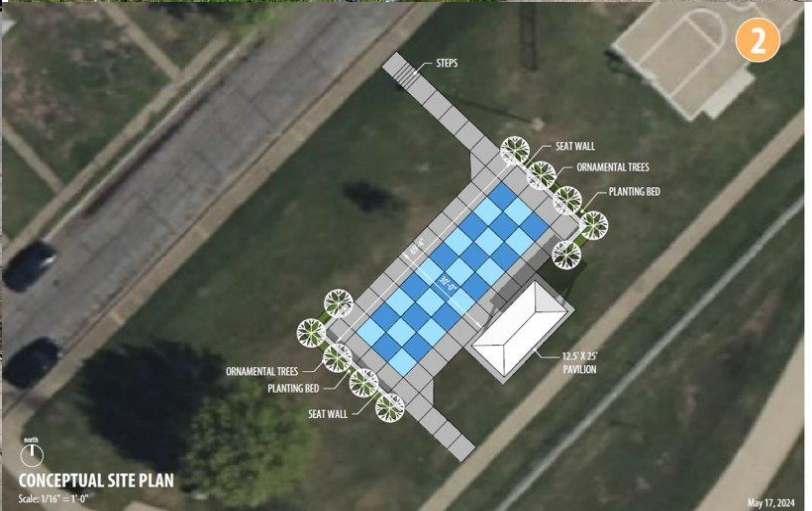
- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Artist Selection
 - Panel coordination in process
 - Construction of spray ground has begun
 - Summer 2025 spray ground planned completion
- Planned completion: pending timeline



Old East Dallas Work Yard Park in CD2
4900 Alton Ave, 75214



Project Lead: Drema Chávez



Family Life, Madeline Wiener at Pleasant Oaks Recreation Center in CD5 8701 Greenmound Ave, 75227



Project Lead: Drema Chávez

- Name of project: *Family Life*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: Dedication planning
- Installed March 14, 2025
 - April 23, 2025 3pm – PLANNING dedication date



Family Life, Madeline Wiener at Pleasant Oaks Recreation Center in CD5 8701 Greenmound Ave, 75227

Project Lead: Drema Chávez



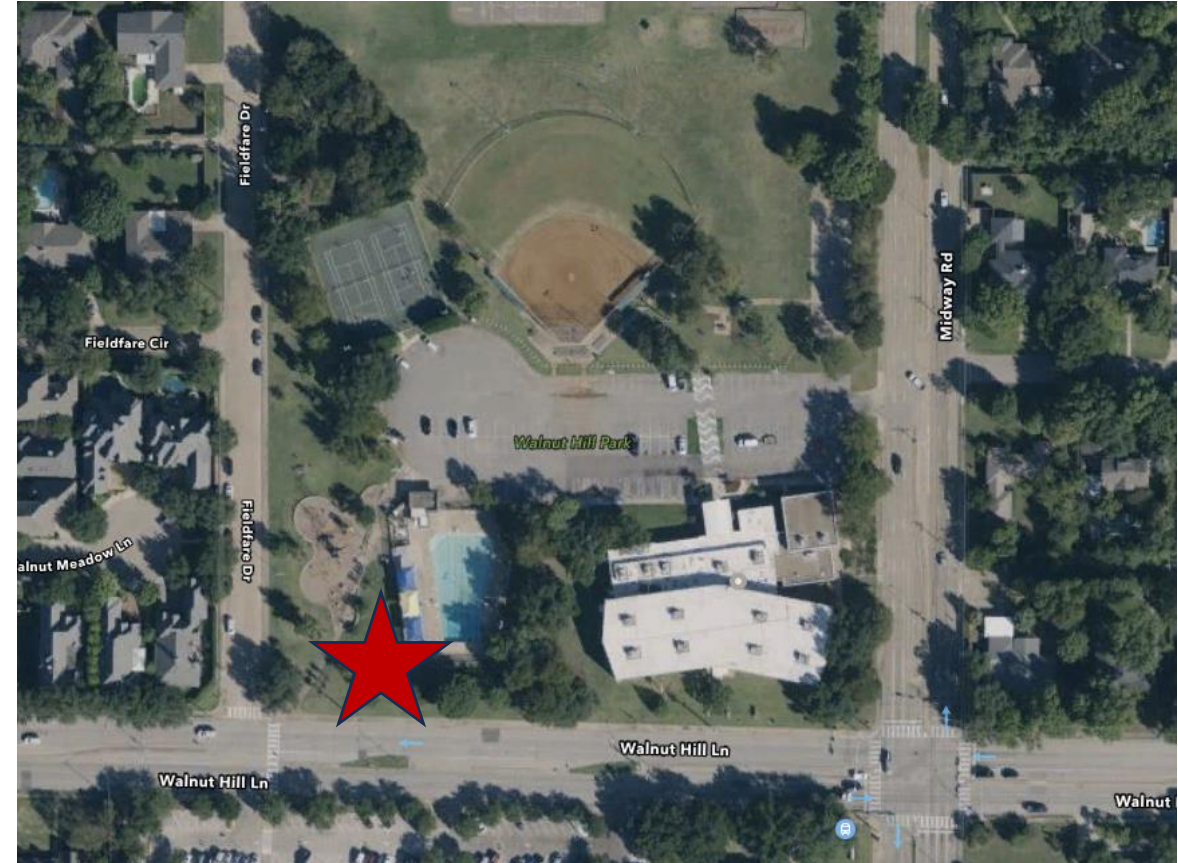
Walnut Hill Recreation Center and Aquatics in CD13

11110 Midway Rd, 75229



Project Lead: Drema Chávez

- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$120,000 (pending confirmation)
- Phase: Community engagement II
 - Public Art participation in WHRC's Eggstravaganza Community Event April 17th
- Planned completion: pending confirmation



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Contracting – contract signed
- Estimated completion: winter 2025/26



Trinity Strand Design District in CD 6

1932 Hi Line Dr, 75207

Project lead: Sabine Senft



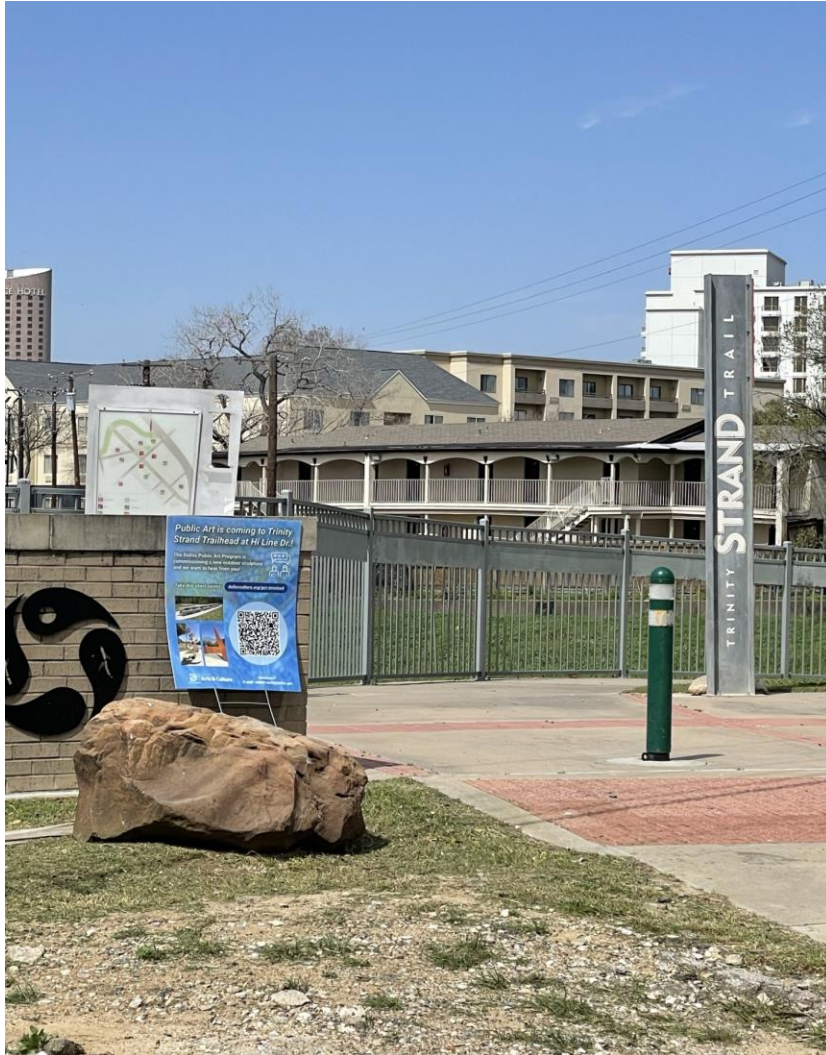
- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: community engagement – community survey active, community meeting April 1, 5pm
- Estimated completion:
Spring 2027



Trinity Strand in CD 6

1932 Hi Line Dr, 75207

Project lead: Sabine Senft



Trinity Strand in CD 6 1932 Hi Line Dr, 75207

Project lead: Sabine Senft



Public Art is coming to Trinity Strand Trailhead at Hi Line Dr.!

The Dallas Public Art Program is commissioning a new outdoor sculpture and we want to hear from you!



Take this short survey: dallasculture.org/get-involved



Questions?
E-mail: sabine.senft@dallas.gov

Community Survey / Encuesta comunitaria Trinity Strand Trailhead/HiLine Drive



¡El arte público llega a Trinity Strand Trailhead en Hi Line Dr.!

El Programa de Arte Público de Dallas está incorporando una nueva escultura al aire libre, ¡y queremos escuchar tu opinión!



Participa en esta breve encuesta: dallasculture.org/get-involved



¿Tienes preguntas?
Correoelectrónico:
sabine.senft@dallas.gov



Trinity Strand in CD 6

1932 Hi Line Dr, 75207

Project lead: Sabine Senft



Arts & Culture

Public Art Community Meeting

Trinity Strand Trailhead at Hi Line Dr.



The Office of Arts and Culture invites you to share information about your community to inform of a new public artwork coming to **Trinity Strand Trailhead at Hi Line Dr.** Your comments and input will help define the scope of the art project.

When: 5 p.m., Tuesday, April 1, 2025

Where: Funny Library Coffee Shop inside Virgin Hotels Dallas

Address: 1445 Turtle Creek Blvd., Dallas, TX 75207



Can't make it? Scan the QR code to submit feedback or visit:

dallasculture.org/get-involved

Questions: Sabine Senft, sabine.senft@dallas.gov



Arts & Culture

Reunión de la Comunitaria de Arte Público

Comienzo del sendero Trinity Strand en Hi Line Dr.



¡La Oficina de Arte y Cultura te invita a compartir información sobre tu comunidad para informar sobre una nueva obra de arte pública que llegará al **Comienzo del sendero Trinity Strand en Hi Line Dr.** Tus comentarios y aportes ayudarán a definir el alcance del proyecto de arte.

Cuándo: Martes, 1 de abril de 2025, 5 p.m.

Dónde: Funny Library Coffee Shop dentro de Virgin Hotels Dallas

Dirección: 1445 Turtle Creek Blvd., Dallas, TX 75207



¿No puede asistir? Escanea el código QR para enviar comentarios o visita:

dallasculture.org/get-involved

Preguntas Sabine Senft, sabine.senft@dallas.gov



CD6 Ribbon Cutting for construction start following this community meeting at 6pm

Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



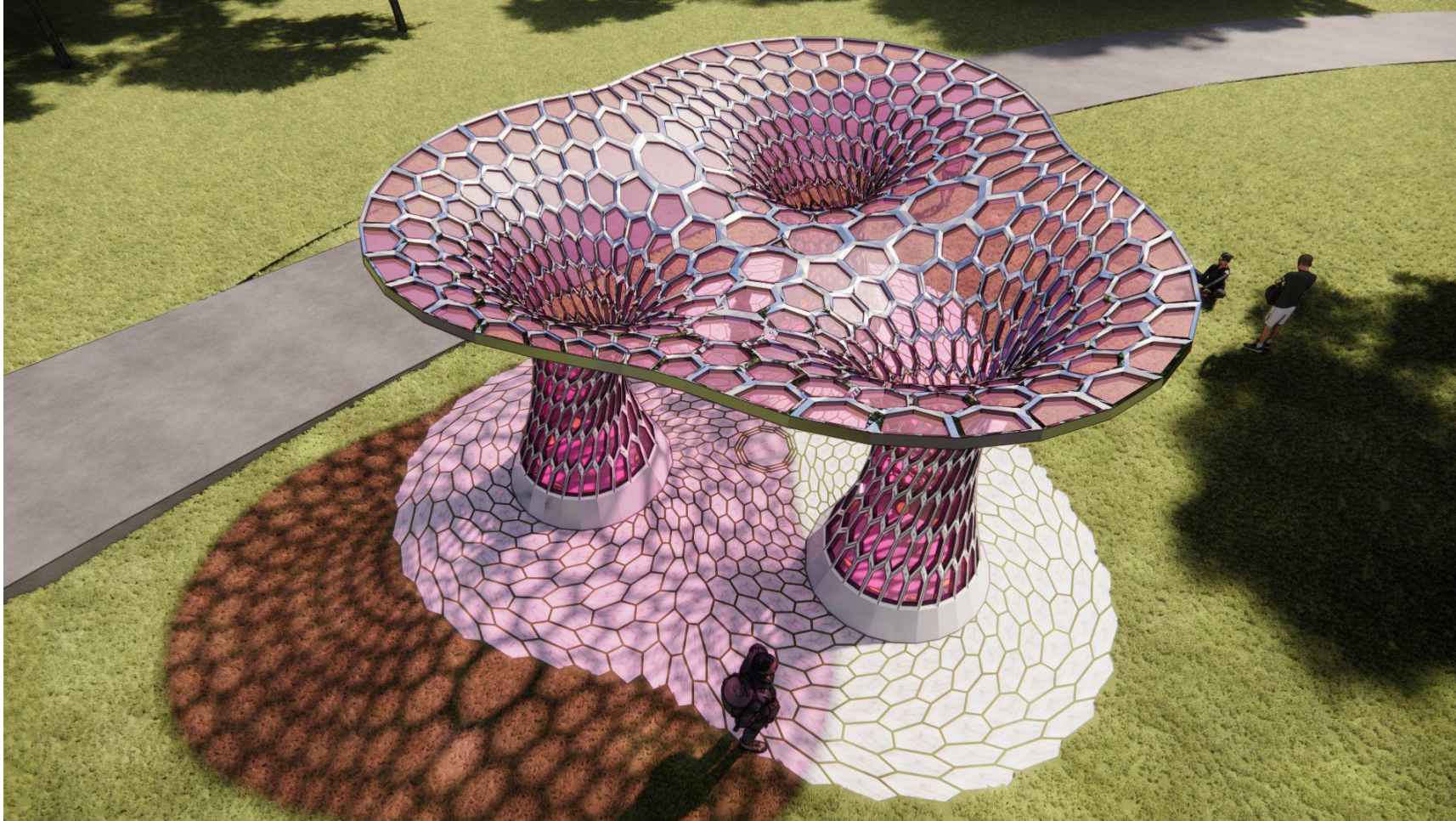
- Name of project: HexaLumina
- Artist: Anaisa Franco
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:
artist selection-
ACAC recommendation March 20,
next: QUOLAC in April and
Council Resolution May 28



Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



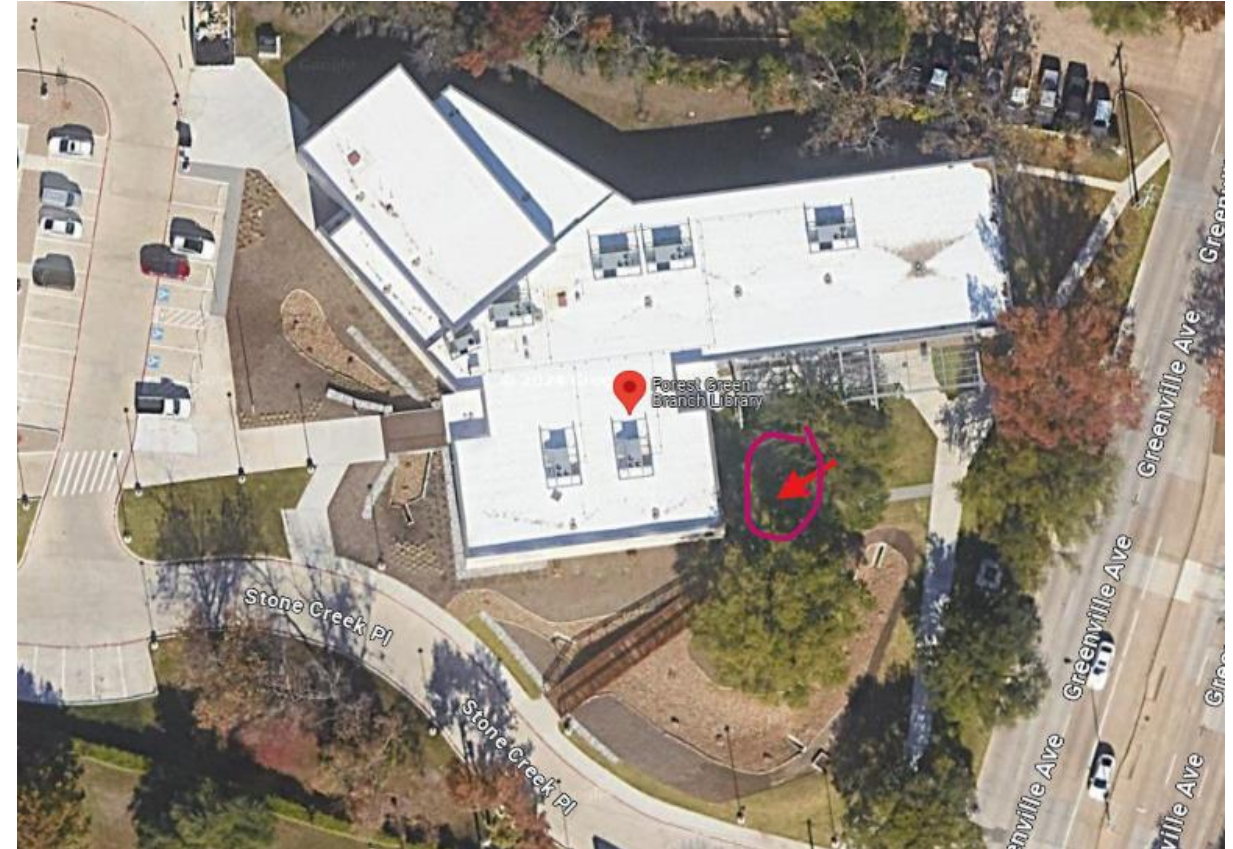
Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: ~~\$70,680~~ \$105,075
- Initiation date: June 2018
- Phase: artist selection, 150 applications, selection panel in progress R2 almost complete



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: ~~\$92,836~~ \$101,000
- Initiation date: May 2019
- Phase: artist selection, RFQ published, deadline to apply May 15



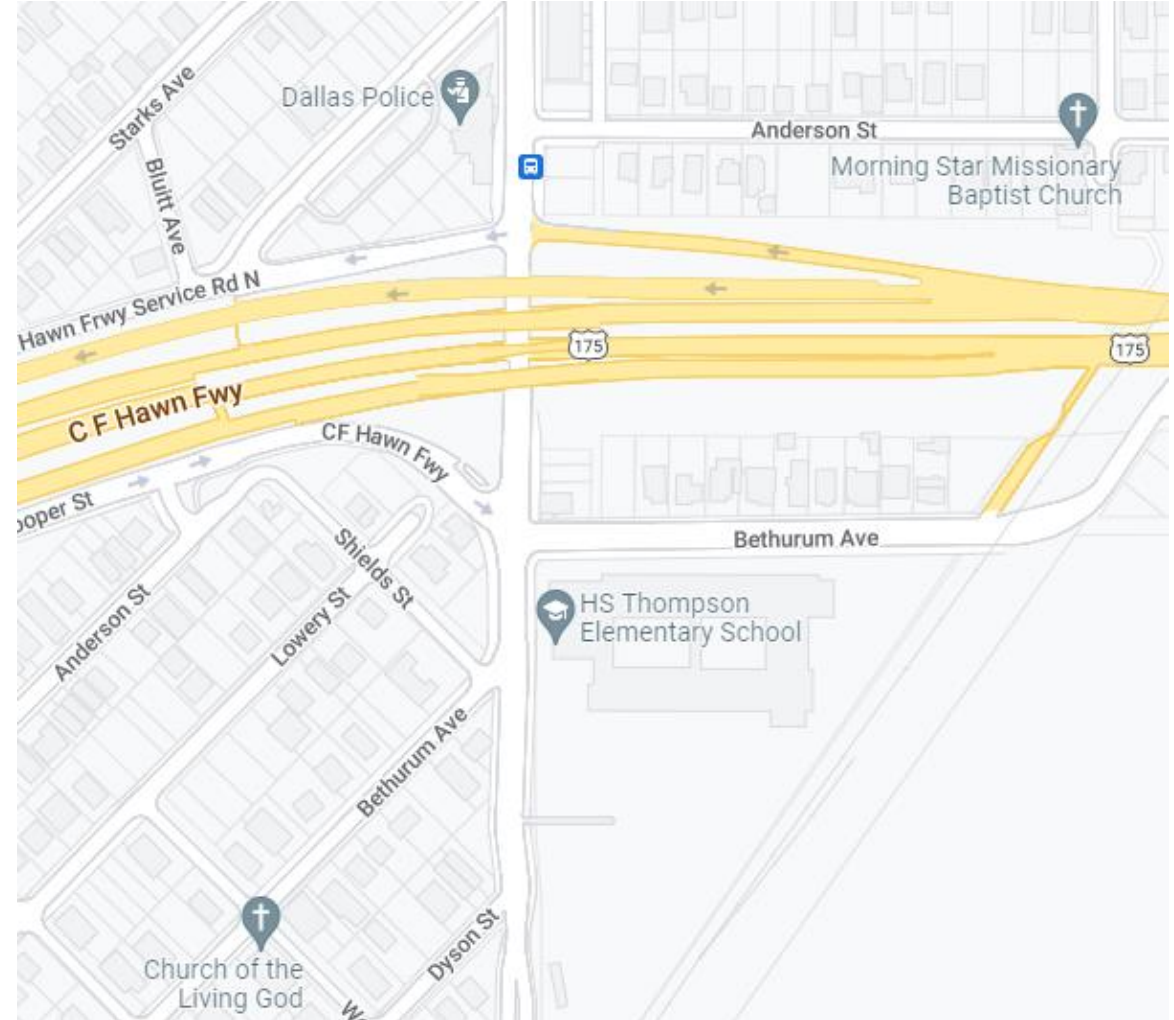
Watershed Gates in CD 7 Calcium Projects

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Fabrication
- Estimated completion: Summer 2025



Watershed Gates in CD 7

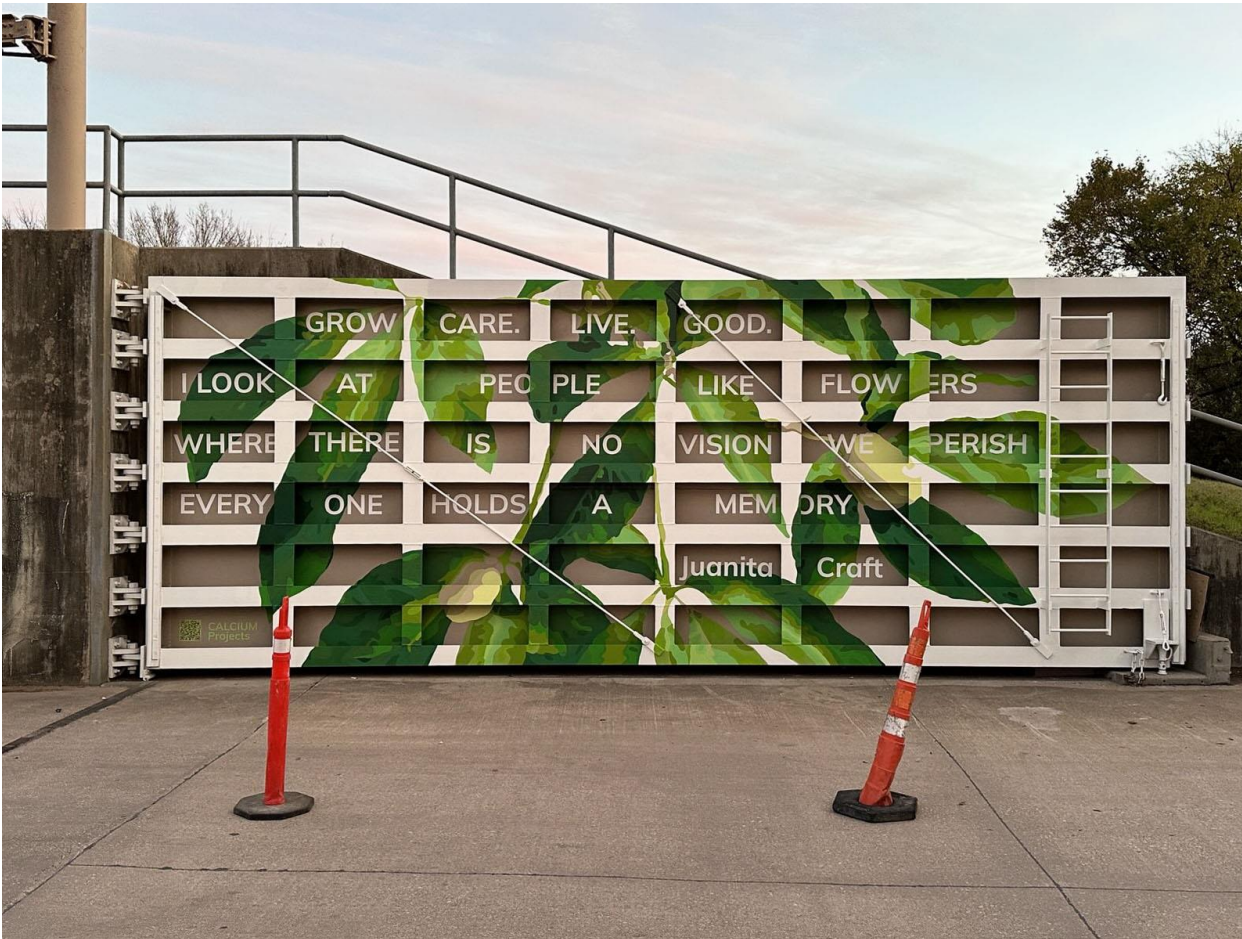
Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



Watershed Gates in CD 7 Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez

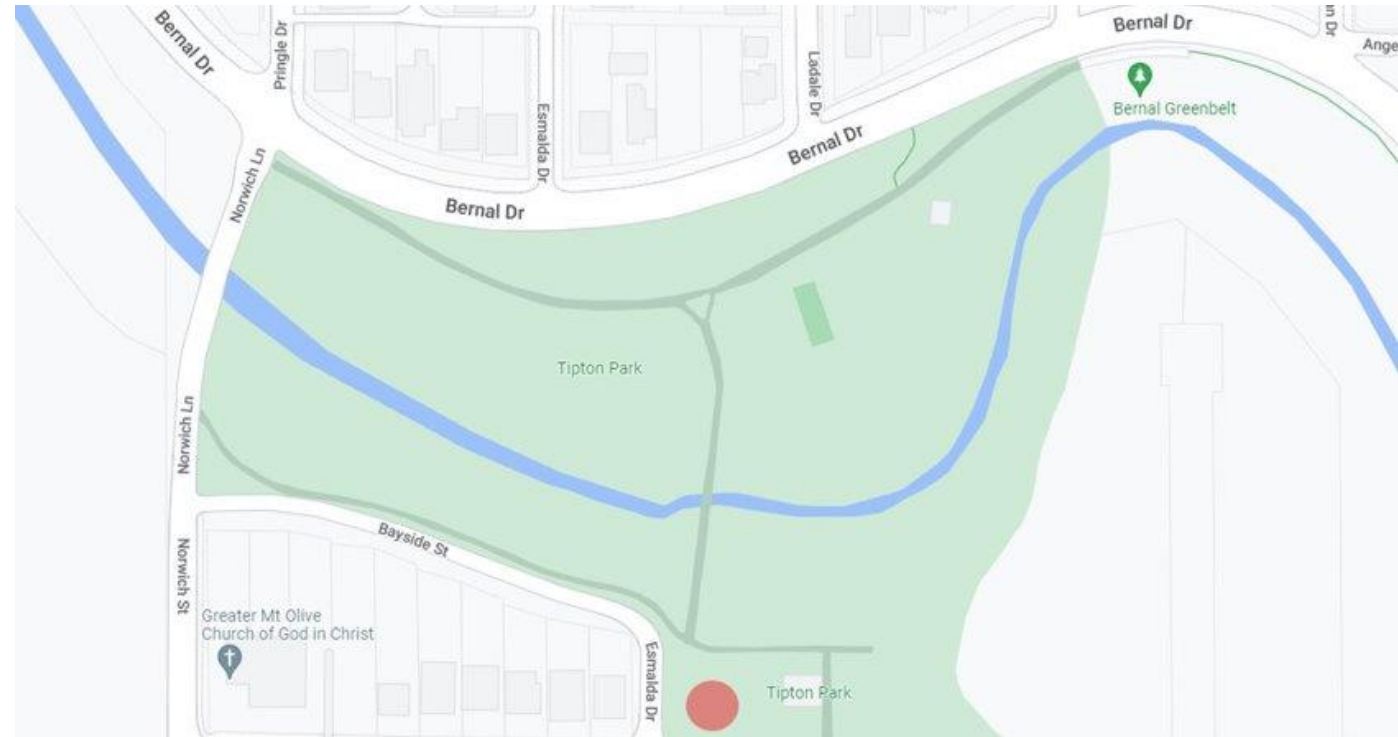


Tipton Park, Peyton Harshfield in CD 6 3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : Multiple Titles
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:
Winter 2025





SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY





SCULPTURE 3: WINGS OF RESILIENCE



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$60,000
- Initiation date: October 2022
- Phase: Contracting



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez





- Name of project : Sidewalk Poetry
- Artist: Multiple
- Council District: Citywide
- Budget: \$200,000
- Initiation date: January 2025
- Phase: Initiation
- Estimated completion:
Multi-phase

Young trees sprout new
leaves in the park,
while small kids raise
their hands in classrooms.

Growth takes many shapes
here, and everyone knows
that hope is just
another name for home.

-Mag Gabbert



"2-1-Form" Details:

- This form is comprised of **2** groups of lines (or "stanzas")
- It includes **1** line of blank space in-between the stanzas
- There are **4** lines in each of the 2 stanzas (with a maximum of 30 characters per line, including spaces)
- And there are **4** words per line
- Finally, **2-1-Form** poems do not have titles, because Dallas defies any one label



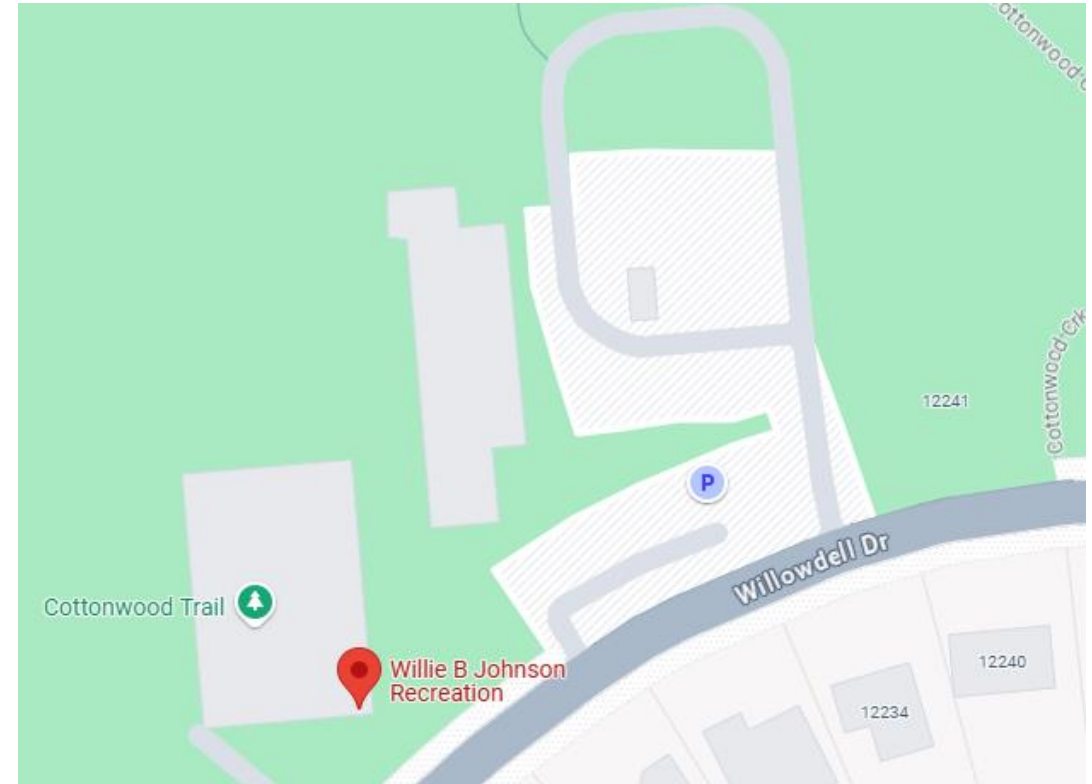
Willie B Johnson Recreation Center

12225 Willowdell Dr, Dallas, TX 75243

Project lead: S Rodriguez



- Name of project : Willie B Johnson Recreation Center
- Artist: TBD
- Council District: 10
- Budget: \$140,000
- Initiation date: January 2023
- Phase: Community Engagement
- Estimated completion: 2027



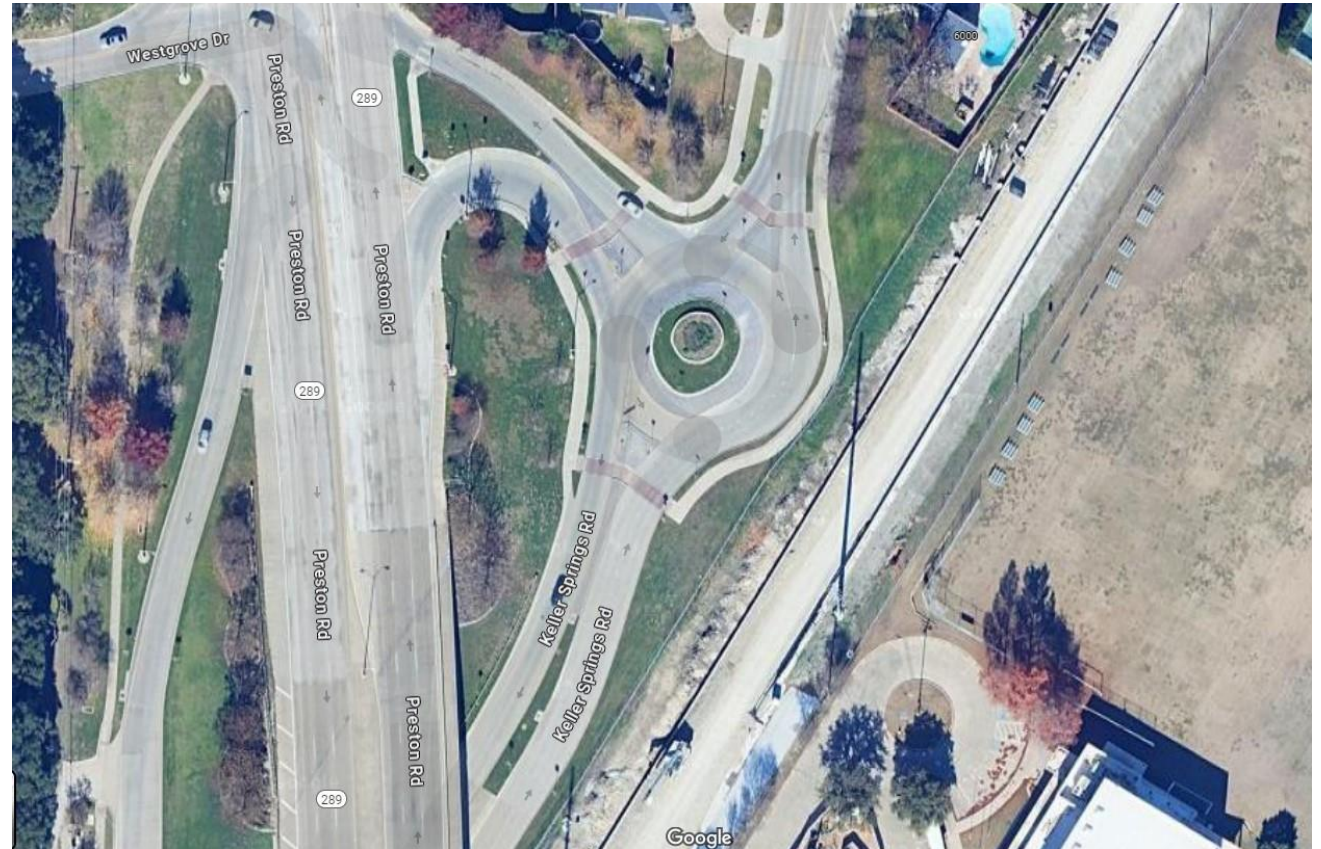
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead: Guy Bruggeman
PAC Liaison: Abraham Carrillo



- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget: \$350,000
- Initiation date: August 2024
- Phase: Initiation/community engagement
- Estimated completion:
Spring 2027

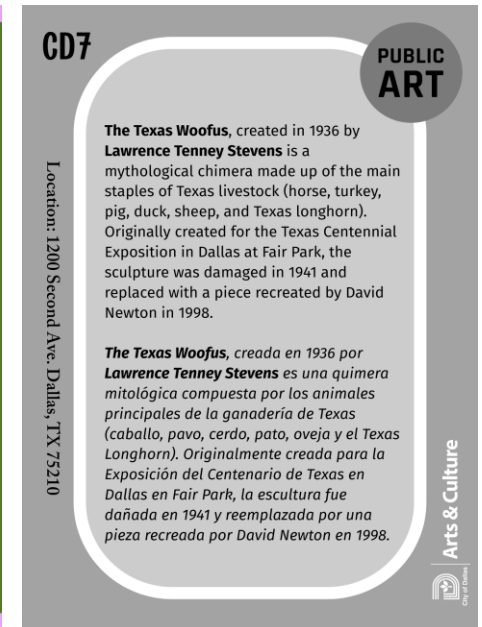
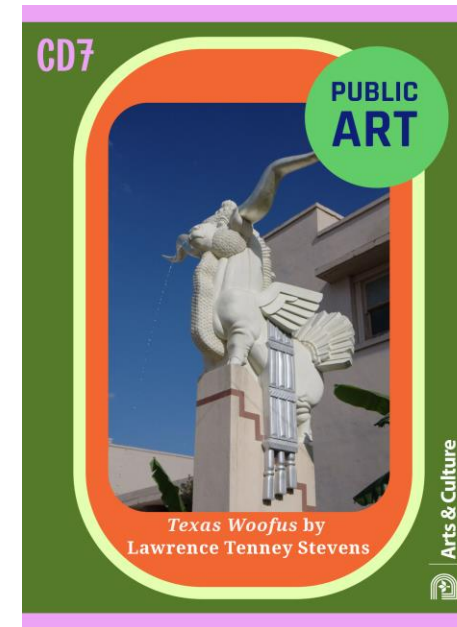


Community Engagement

Adriana Martinez Mendoza



- Placemaking Resources applied to Public Art Community Engagement current activities
- Pilot project/exploratory field research:
 - **Trinity Strand, CD6, Community meeting, Virgin Hotel, 4/1**
 - **Walnut Hill Rec Center, CD2, Community Engagement, Easter festival, 4/17**
 - **Reverchon Park, CD2, Community Engagement during baseball game, 4/26**



Collection Cards
(set of 25 baseball-like, double-sided, bilingual cards)



Active Public Art Projects



No Significant updates



Police Academy in CD3 Camp Wisdom Road near University Hills Drive.



Project Lead: Adriana Martinez Mendoza

- Name of project : Police Academy
- Artist: Pending
- Council District: 3
- Budget: \$TBD
- Initiation date: October 2024
- Phase: Initiation
- Planned completion: pending

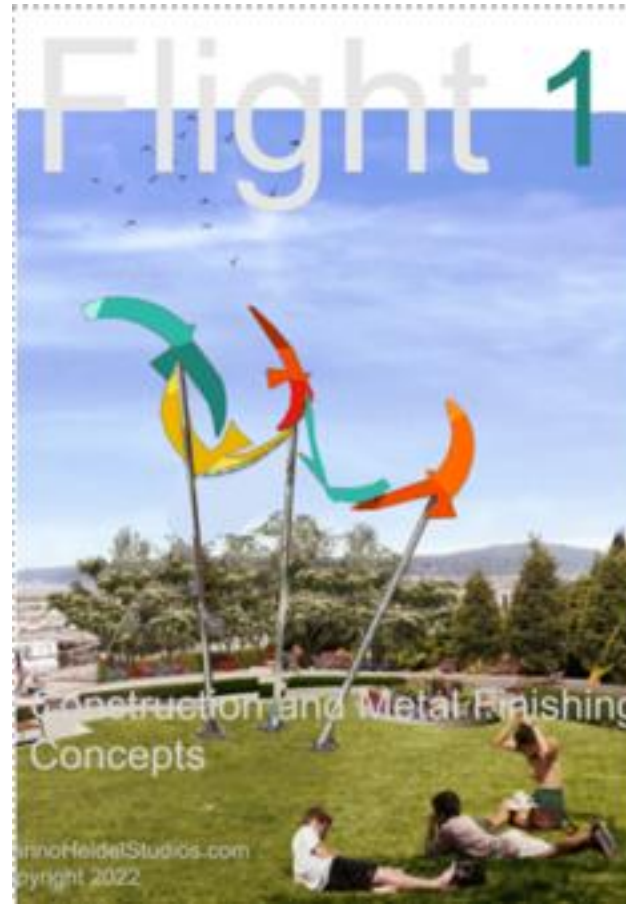


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



- Name of project: *Flight 1* and *Flight 2*
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: fabrication & foundation construction
- Planned completion: fall 2025
- Contract extended 10/31/2025

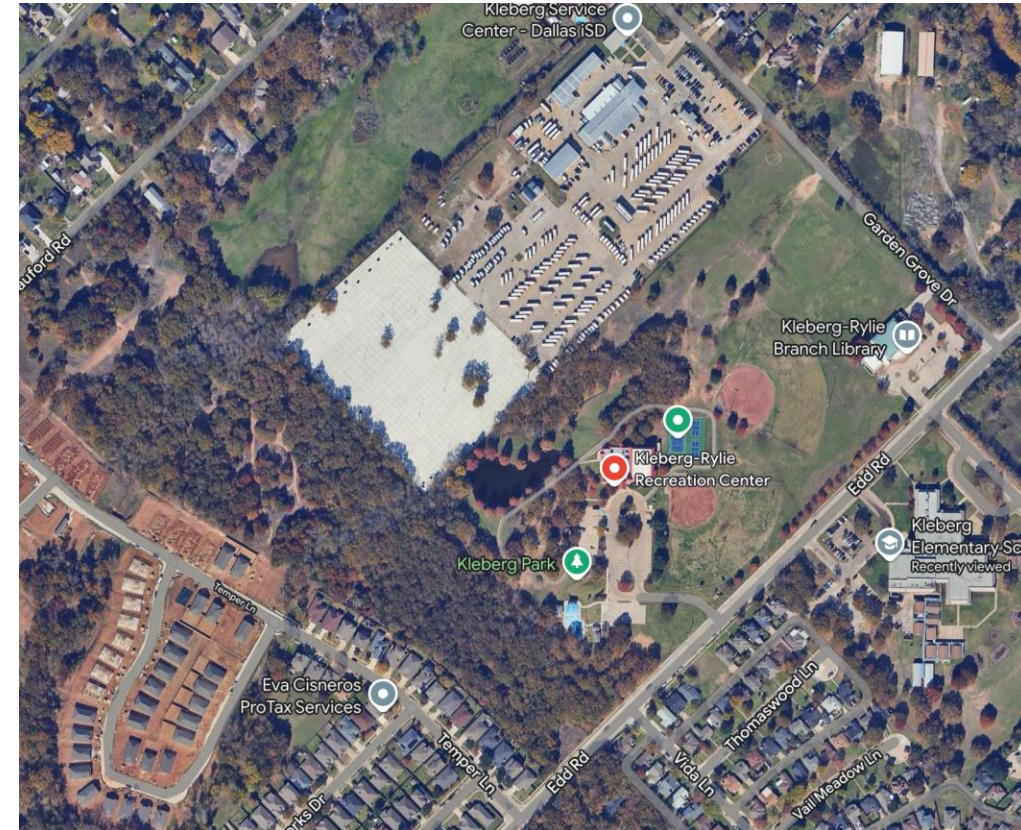


Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



- Name of project: Agave Shade Bench
- Artist: Carol May (May&Watkins Design LLC)
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Planned completion: Spring 2026
- Phase: Reviewing budget, Contract draft



Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



Site selected



Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



Carol May design proposal for Kleberg-Riley Public Art

AGAVE SHADE BENCH
Public Art Presentaion
Kleberg-Rylie Recreation Center

May+Watkins Design, LLC
February 4, 2025



Agave Shade Bench

Goals

In a family park environment, public art work should aim to appeal to a broad audience - children, families, nature lovers, and adults seeking quiet respite. Public art should be approachable, engaging, beautiful, welcoming and also surprising and challenging.

Concept

The Agave Shade Bench is a stand alone Signature Sculpture that will also be an amenity, providing seating for as many as 10 adults.

The sculpture is based on the agave plant that is native to most of Texas. The blossom will shoot 15-feet into the air and act as a gathering marker for park goers. The fronds will arch over to create wide bands of shade.



Right: Four views of Agave Shade Bench



Carol May design proposal for Kleberg-Riley Public Art

Dimensions

Height: 15-ft at highest point

Width: Fronds extend to 19-ft W X 10-ft D
(Curve extends beyond the pad but curves in to anchor to pad.)

Bench: 10-ft W X 5¼-in D

Materials

We will use stainless steel pipe and perforated steel for most of the structure. Although the fronds are shown as solid bands on the model, most of them will be pipe frames with perforated steel inserts.

Perforated steel provides significant shade while allowing air circulation. The bench surface will also be made of perforated steel with a pipe frame.



Related Work Showing Materials

Stainless steel pipe, plate and perforated steel



Clockwise from left
Whose leaf is ever green. Sugarland, TX

Whispering Wind. Aurora, CO

Silver Palm. Boca Raton, FL

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Announcements



Accomplishments:

“Rising” screening and panel at the Mayborn Museum, Waco, Feb.

“On Hallowed Ground” Official selection for the Rapport Film Festival in London, England April 4-6, 2025





Upcoming Dedications

FY 25 Dedications:

- April 23, 2025 – "Family Life", Pleasant Oaks Rec Center, CD5
- April 24, 2025 – "Lifelines: The Stories of Cancer's Journey", Cancer Survivor's Plaza (600 N. Pearl Street) CD14
- May (tentative) Bachman Skate Park, CD6
- Fall 2025 tentative:
 - "Flight 1 and 2" by Angelina Marino Heidel (CD13)
 - "Watershed Gates" by Calcium Projects (CD7)



Appendix A: Public Art Staff



Lynn Rushton Reed

Public Art Program Manager

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Sabine Senft

Public Art Senior Administrator

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Adriana Martinez Mendoza

Public Art Senior Administrator

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Phone: 469.967.0518



Overview: Creation of new Public Art piece



Step 1:

Research and Planning --
Resources/site available

OAC works with funding departments to identify bond funds available and confirm eligible locations for public art.

If Parks: Park Board decides which Parks are eligible.

Step 2:

Project
Development/scope
design

OAC engages the community. That input on themes informs the RFQ/P. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding department and Bond Projects Office.

Step 3:

Artist selection

OAC issues RFQ/P.
Selection panel selects 2-3 artists for design proposals.
Selection panel recommends final artist/design.

Step 4:

Artwork design,
fabrication, and installation

Artist is contracted create site-specific artwork. Public Art staff manages the project process from design to dedication in collaboration with funding department.

PAC & ACAC Actions:

A

Recommend
Potential New
Project (list)

B

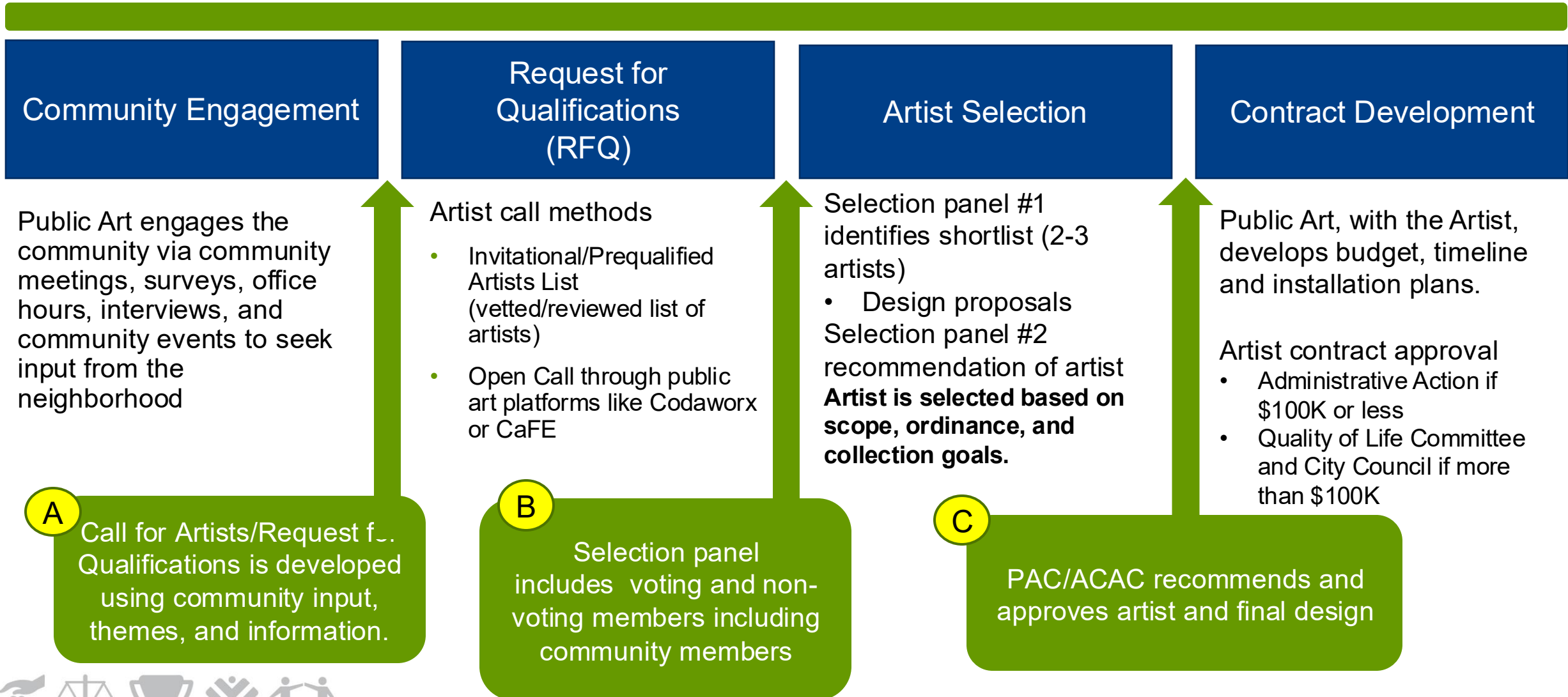
Recommend
Initiation of the
Project

C

Recommend
Artist and Final
Design



Overview: Artist Selection



Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

Appendix D Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Appendix F Funding - City of Dallas Public Art Ordinance established January 1, 1989



Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s) (e.g., Lamar Street Project with artist-designed benches)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., street repairs), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

