



City of Dallas

Arts and Culture Advisory Commission

April 10, 2025

Office of Arts and Culture
City of Dallas

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events



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Voting Agenda Items



1. Approval of the March 20, 2025, Arts and Culture Advisory Commission meeting minutes.
2. Recommendation in support of the Public Art Collection Policy.
3. Recommendation in support of artist finalist, Jieun Kim, Bachman Lake Public Art Project, in Council District 10.
4. Vote to recommend additional panelists to the Office of Arts and Culture's Funding Programs Review Panel Roster.
5. Vote to recommend the ArtsActivate 2026 Guidelines.



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Public Art Collection Policy

- **Acceptance of Gifts and Loans**
 - **Review Process**
 - **Application**
 - **Technical Criteria**
 - **Review Panel Process**
 - **Approval**
 - **Approval by other City Boards and Commissions**
 - **Final Acceptance**
 - **Exceptions**
- **Acceptance of Commissioned Work**
- **Collection Management**
 - **Periodic Review and Assessment of the Collection**
 - **Collection Maintenance**
 - **Routine Care and Maintenance**
 - **Artist or Donor Responsibilities**
 - **City Responsibilities**
 - **Transportation**
- **Deaccessioning Art**
 - **Causes for Review**
 - **Process for Review**
 - **Deaccessioning Process**





Public Art Collection Policy

One or more of the following conditions must apply in order for an artwork to be considered for permanent removal or deaccession:

- The work presents a threat to public safety.
- The condition or security of the work cannot be guaranteed, or the City cannot properly care for or store the work.
- The work requires excessive or unreasonable maintenance.
- The work has serious or dangerous faults in design or workmanship.
- The condition of the work requires restoration in gross excess of its monetary value or is in such a deteriorated state that restoration would prove either unfeasible, impractical or would render the work essentially false.
- The work is of poor quality or is judged to have little aesthetic and/or historical or cultural value.
- A similar but superior example exists in the collection.
- The work is a forgery.
- No suitable site for the work is available.
- Significant adverse public reaction is documented over an extended period of time (5 years or more).
- A written request from the artist has been received to remove the work from public display.
- The work is not, or is rarely, displayed.



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Jieun Kim Bachman Lake Skate Park Mural Project

Project lead: S Rodriguez



Jieun Kim
Bachman Lake Skate Park Mural Project

Project lead: S Rodriguez



Jieun Kim Bachman Lake Skate Park Mural Project

Project lead: S Rodriguez





Previous Work



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New Panelists



- 25 new panelists
- Representation from ALAANA and LGBTQIA+ communities, as well as multiple Dallas home districts/zip codes
- Highlighted backgrounds and disciplines: engineering, law, marketing, arts administration, entertainment, and education
- Several nominees from COP organizations (in fulfillment of 2025 COP award requirements)



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Review: ArtsActivate



- Project-based funding program
- Fewest barriers to entry, and gets the most applicants out of any funding program at OAC
- Open to individual artists, artist collectives, non-profit organizations for arts and culture programming
- No revenue or portfolio requirements
- ArtsActivate 2025 (\$1.3M)
 - Round 1: 131 Applicants / 49 funded (29 artists / 20 orgs)
 - Round 2: 116 Applicants / 42 funded (23 artists / 19 orgs)
 - Round 3: 130 Applicants/ 53 funded (27 artists/ 26 orgs)



Changes in this year's guidelines



- Eligibility:
 - Organizations receiving \$100K and more from COP may not apply (*lower from \$150K*). **Page 4**
 - Allocations may prioritize first-time-funded artists within one fiscal year over second-time funded artists with highly similar scores. **Pages 11-12**
- Application:
 - Dates between rounds are stretched: Round 1 starts earlier and Rounds 2 & 3 later. **Page 6**
 - 5 Admin points added for taking a Special Events/Insurance quiz. **Page 15**
 - Venue Resource Guide added to connect artists with venues in 3,4,5,11, and 12. **Page 14**
 - *We hope to increase events in less frequently programmed districts by giving artists a “mini phone book” with venue suggestions in these districts.*
 - *Because guidelines must be voted on now, but ArtsActivate won't open until July, we have permission to add this later as an Appendix to allow more venues to respond.*
- Contract Process [**eventual – doesn't need to be in the guidelines**]:
 - Include ArtsActivate-funded public event on “GoSeeDFW” to receive second check.



Venue Resource Guide (Examples)



Name of Facility	District	Address	Resources Available	Contact	Typology Points
La Cantera Arts Conservatory	1	1050 N Westmoreland Rd #328, Dallas, TX 75211 https://www.lacanteraartsconservatory.com/	Multiple spaces with dance floors, contact for information	AlcantaraArtsEntertainment@gmail.com (Julia)	10
Urban Arts Center	4	919 Morrell Ave, Dallas, TX 75203 https://www.urbanartsonline.com/#/	Stage, seats 125	jiles@urbanartsonline.com (Jiles)	7
Goldmark Cultural Center	11	13999 Goldmark Dr, Dallas, TX 75240	Multiple visual art exhibition spaces, contact for information	goldmarkculturalcenter@gmail.com (Joseph)	10
Best Little Quilt Shop & Retreat Space	11	7989 Belt Line Rd Ste #168, Dallas, TX 75248	Projector; virtual meeting capability; individual tables; large room (seats	(469) 708-2378 (Pam)	5
The Kitchen Café	12	17370 Preston Rd Suite 415, Dallas, TX 75252	Stage; sound equipment; tables	(972) 818-3400 (Lisa)	7

Commissioners are welcome to suggest venues, especially in Districts 3,4,5,11, and 12 – please email Julia.hosch@dallas.gov.



Proposed Changes – 70 Panel / 30 Admin



ArtsActivate 2025

Panel Scores (75 Points)

- Intention (20 points)
- Impact (35 points)
- Cultural Plan Priorities (5 points)
- Overall (15 points)

OAC Admin Scores (25 Points)

- Application and Contract Compliance (5 points)
- Project Budget Support (5 points)
- Neighborhood Typologies (10 points)
- *Board/Staff Diversity (5 points) – NP*
- *Date & Venue Confirmation (5 points) – IA*

ArtsActivate 2026

Panel Scores (70 Points)

- Intention (20 points) – Cultural Plan priorities included
- Impact (35 points)
- Overall (15 points)

OAC Admin Scores (30 Points)

- Application and Contracting Compliance (5 points)
- Projected Budget Support (5 points)
- Neighborhood Typologies (10 points)
- ~~Districts w/ fewest proposed events (5 points)~~
- **Special Events and Insurance Quiz (5 points)**
- *Board/Staff Diversity (5 points) – Non-Profit*
- *Date & Venue Confirmation (5 points) – Individual Artist*



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- C. Dallas Theater Center - Kalita Humphreys Theater Lease Agreement: Amendment Number 6 [Martine Philippe, Director, Office of Arts & Culture; Glenn Ayars, Assistant Director, Office of Arts & Culture]
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@verdigrisensemble

[Verdigris

THE ART OF TRANSFORMATION



THE ART OF TRANSFORMATION

VISION

To transform lives through music experiences.

MISSION

[CREATE] a new artistic movement through new works

[INVEST] in musicians, artists, and communities

[REDEFINE] music through interdisciplinary programming and technology



SHAMS, Sahba Aminikia
World Premiere 2023



Dust Bowl, Anthony J. Maglione
World Premiere 2020



The Passion of Joan of Arc, George Sarah
Presented 2018



The National Anthems, David Lang
Regional Premiere 2023



EDUCATION

Since 2019, Verdigris Ensemble has reached over 5000 individuals through its education programs at schools such as W.E. Greiner Exploratory Arts Academy and Townview High School in Dallas, TX.

Initiatives include free music instruction, custom commissions, audition preparation, masterclasses, and mentorship

350+ STUDENTS

served yearly through school education initiatives, performances, and masterclasses.

200% INCREASE

admission from students into top schools and arts magnets within music programs.

5 COMMISSIONED

new audio-visual works and experiences made by, with, and for students.

20 SWEEPSTAKES

otherwise known as the highest scores music students attain during Texas state testing for music

\$100K BUDGET

given and awarded to students through instruction and recognitions over 5 years.

2K+ COMMUNITY

of students, teachers, and young talent

How I learned To Fly, Meredith Tompkins with text by
8th graders Bria Brown and Antoniya Davis
World Premiere 2019





ARTISTIC

Since 2017, Verdigris has provided a global platform to celebrate and amplify exceptional artists and new works.

Verdigris brings together international talent to create never-before-seen experiential performances that speak to the current cultural and artistic climate.

Verdigris leads the charge in experiential performances, launching new works in collaboration with creatives pioneering new artistic mediums at the intersection of art, music, and technology.

2000+ JOBS

for creatives, designers, musicians, and artists since 2017.

60+ COLLABORATORS

worked with us on projects, including museums, institutions, and corporations.

40+ COMMISSIONS

for new audio/visual works and interdisciplinary experiences.

130+ PERFORMANCES

across over 80 local, national, and international venues.

\$850K INVESTED

and infused into the arts and experience economy since 2017.

4K+ COMMUNITY

of artists, musicians, attendees, and supporters.





Celebration

May 8

Crow Museum

Performances

May 23 - 25

Moody

Performance Hall

Sahba Aminikia

Composer





SHAMS

Largest collection of Rumi poetry in Farsi set to music, in the world.

An exploration of the 7 stages of love between Rumi and Shams Tabrizi

A story that is universal, from the perspective of MENA communities in Dallas.



Feedback

Most relevant ▾



Diana Pollak

I was there last night and could not believe what I was hearing and seeing. It was like a dream. Thank you so much for your generosity and, yes, love. The audience felt it, too.

35m Like Reply



connieassadi 36m

It was an astonishing experience, a stellar show! Mobarak! Every success to you, to [@verdigrisensemble](#) to [@kevorkmourad](#), to [@sam_bruhman](#) and to the lovely [@zarahoushmand](#) ! A million bravos! 🙌❤️

1 like Reply



Vicki Meek is with Sam Bruhman at Moody Performance Hall. 10m · Dallas · 🌐

I had a religious experience tonight that wasn't in a church! Verdigris Ensemble performed a work they've been developing for three years that was inspired by the great Persian poet Rumi. This collaborative work involved working with three highly acclaimed Middle Eastern artists, one from Syria (visual artist Kevork Mourad) and two from Iran (poet Zara Houshman and composer Sahba Aminikia), the DSO, and the Crow Museum of Asian Arts. In addition, Verdigris spent an equal amount of time building relationships within the substantial Middle Eastern and North African communities in Dallas, the second largest in the United States, which paid off significantly judging from the packed Moody Performance Hall audience. SHAMS- A Love Story For the World was a moving, deeply spiritual production with visuals that were fantastic (parts were created on stage as the ensemble performed and projected on screens. I am often distracted by the addition of projections during a musical presentation but these were flawless in their execution and presentation. The Rumi poems selected to present this love story were exquisitely song by the ensemble with an original score performed by a DSO a string quartet that complemented the choral aspect perfectly. I'm just going to say that Verdigris Ensemble founder/conductor Sam Bruhman is a genius who has taken choral music to new heights! I was never particularly fond of this music genre but he's made me a believer! As I said at the outset, this was like a religious experience for me. #verdigrisensemble #shamsalovestory



Kymberlaine Banks

Just now · 🌐



SHAMS - A Love Story by Rumi (3 nights) I was immersed in the performance and respectful of the art so I neither took photos or video. It was so beyond good! Congratulations Verdigris and Sam Bruhman I am so grateful that I was there.



Like



Comment



Share



You

dmagazine.com



Menu

Subscribe



Classical Music

This Weekend, Verdigris Ensemble Tackles Love, Liberation, and Change

The Verdigris Ensemble premieres a performance of original music and live painting, depicting a crucial

"Typically, artists doing interviews to tease an upcoming concert talk about how the music challenged or excited them, and why the concert will be fun or entertaining. My conversations with the creators and performers of Shams have been very different. Uniquely, everyone involved talks about something deeper: how the project has changed them." - [Brian Reinhart](#), D Magazine



TEXAS STANDARD
THE NATIONAL DAILY NEWS SHOW OF TEXAS

ALL OUR STORIES

A new take on Rumi, the popular Islamic mystic poet, from Dallas' Verdigris



Priya Patel

1h · 🌐



If you are in Dallas and and don't have plans tonight or tomorrow GO see Shams: [@verdigrisensemble](#) at Moody Performance Hall.

What happens when you put a music conductor, an artist, a poet, and opera together? MAGIC

Shams is the great poet Rumi's poems translated into english then sung opera style in Farsi while paired with musicians from the Dallas Symphony Orchestra all while an artist is creating live drawings on stage to how he is experiencing the music and poetry that is projected onto the stage in real time. The only way to describe it is a feast for my eyes and soul.

I had no idea that Rumi had a muse named Shams Tabiziri. A man who was homeless and spent a month with Rumi. That encounter changed the way that Rumi saw and felt everything which inspired many of the writings I have come to love. He ended up being Rumi's spiritual teacher. Who knew. 🙌

Also got to share this night with other humans interested in being human. Here's to [#rumi](#)

[#shamstabrizi](#) [#rumipoetry](#) [#verdigrisensemble](#) [#verdigris](#) [#dso](#) [#crowmuseum](#) [#dallasnights](#) [#beinghuman](#) [#spiritualconnection](#) [#girlsnightout](#) 🍷 [#spirituality](#)



2025 SHAMS Roster



Sahba Aminikia
Composer



Joy Bollinger
Choreographer



Bruce Wood Dance Dallas Sam Brukhman
Conductor



Sara Baumann
Visual Artist



Courtney Ware
Projection



We Need Your Help!



Briefings



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Kalita Lease Agreement – Amendment 6



- The Dallas Theater Center has a management agreement with the City of Dallas to manage the Kalita Humphreys Theater and Heldt Annex Building.
- Original Agreement & 5 Amendments
 - Original Agreement (1973) – Kalita donated to City and initial lease and management agreement executed
 - Amendment 1 (1983) – 20-year renewal option acknowledged; Heldt Annex building constructed
 - Amendment 2 (1991) – Addition of Heldt Annex building to the lease agreement
 - Amendment 3 (2019) – DTC to create updated master plan; Implement EAP; Term extension to June 1, 2024
 - Amendment 4 (2021) – Extend delivery requirements of master plan due to COVID-19
 - Amendment 5 (2021) – Term extension expiring June 1, 2025
- Amendment 6 (2025)
 - Regular meetings with DTC leadership to find a short-term extension which minimally impacts all areas of consideration
 - Care/operation of the Kalita/Heldt (City of Dallas asset)
 - DTC's historic investment of the venue and the current management of its operation
 - Resident theater groups and other non-resident groups/users
 - Scheduling/booking processes and timelines
 - Equitable Access Plan
 - Increased costs of operating the venue and resulting increased rents



Kalita Lease Agreement – Amendment 6



- Amendment 6 (2025) – 4 substantive changes
 1. The extension of the term of the agreement from June 1, 2025, through September 30, 2028.
 - This extension will provide a timeline of three standard performance seasons
 - Two of these years will allow for the Office of Arts and Culture (OAC) to engage with DTC and other partners to address the complexities of the current agreement and determine the best solution for a successful, safe, accessible, and sustainable future operation of the Kalita.
 - The third year will allow for the proper communication and planning for any given outcome to ensure that theater groups/users do not experience an interruption in their season planning processes.
 2. The extension of the Equitable Access Plan to include a continued allotment of 12 weeks reserved for non-resident groups at the Kalita and Heldt Annex Building on an annual basis.
 3. The suspension of base rental rates at the published amount for FY 2025 for non-profit organizations renting the Kalita Humphreys Theater or spaces in the Heldt Annex Building.
 4. The direct financial support to the Dallas Theater Center provided annually for the three-year term of the agreement.
 - Support is meant to supplement the continued increased costs associated with operating the Kalita Humphreys Theater and Heldt Annex building and suspended rental rates associated with usage of the venue by other resident and non-resident non-profit organizations.
- Quality of Life, Arts and Culture Committee – April 21 | City Council – April 23



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Arts & Culture Advisory Commission
Meeting
April 10, 2025

The background of the image is a vibrant, multi-colored powder explosion or paint splash against a black background. The colors include shades of orange, red, pink, magenta, purple, blue, green, and yellow, creating a dynamic and energetic visual effect. The text "DALLAS" is in a smaller, white, sans-serif font, positioned above a thick, white, horizontal brushstroke. Below this brushstroke, the word "CULTURAL" is written in a large, bold, white, sans-serif font. Another thick, white, horizontal brushstroke is positioned below "CULTURAL", and the word "TRAIL" is written in a smaller, white, sans-serif font to the right of this second brushstroke.

DALLAS
CULTURAL
TRAIL

Dallas Cultural Trail Briefing Agenda

- The Big Idea
- Who We Are
- Funding
- Mapping
- Example Trail Experiences



We believe Dallas' rich and complex story deserves to be told in a way that honors its people, its land, and its heart. Built through collaborative partnerships, expert guidance, and the input of our local public, the Dallas Cultural Trail is a curated, 360° experience merging the stories of time, art, and environment into an immersive cultural adventure.



DO YOU **KNOW** DALLAS?

We believe Dallas' rich and complex story deserves to be told in a way that honors its people, its land, and its heart. Built through collaborative partnerships, expert guidance, and the input of our local public, the Dallas Cultural Trail is a curated 360° experience merging the stories of time, art, and nature into an immersive cultural adventure.

EXPLORE



So What Is The Dallas Cultural Trail?

“An experience that allows people to engage, interact with, explore, and discover local culture.”

Tourists and locals alike will have the opportunity to learn more about historic sites, arts institutions, publicly viewable art, and distinctive architecture along the trail through physical markers, an integrated website, video and audio recordings, and QR code technology.

Regular cultural programming along the trail route will also be offered and advertised.

So What Is The Dallas Cultural Trail?

The Dallas Cultural Trail will connect Dallas' Cultural Districts' assets, making the richness of local history, arts, and architecture easily available to the public through both digital and physical trail experiences.

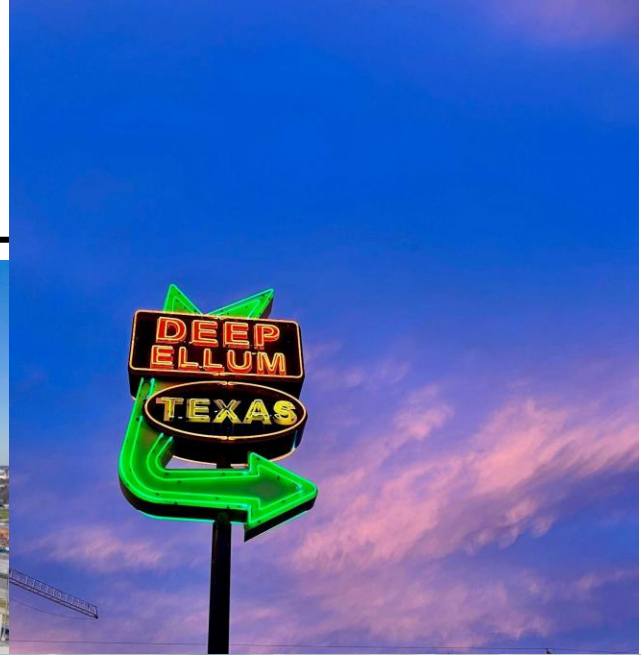
Key elements will include:

- Arts & cultural points of interest
- Historic markers
- Art installations
- Pedestrian and bike infrastructure improvements
- Lighting
- Publicly accessible performance and gathering spaces e.g. in parkspaces

Who We Are

Leadership Team

- Deep Ellum Foundation
- Dallas Arts District
- Fair Park First
- Office of Arts & Culture
- Visit Dallas
- AT&T PAC
- Friends of Santa Fe Trail



Funding

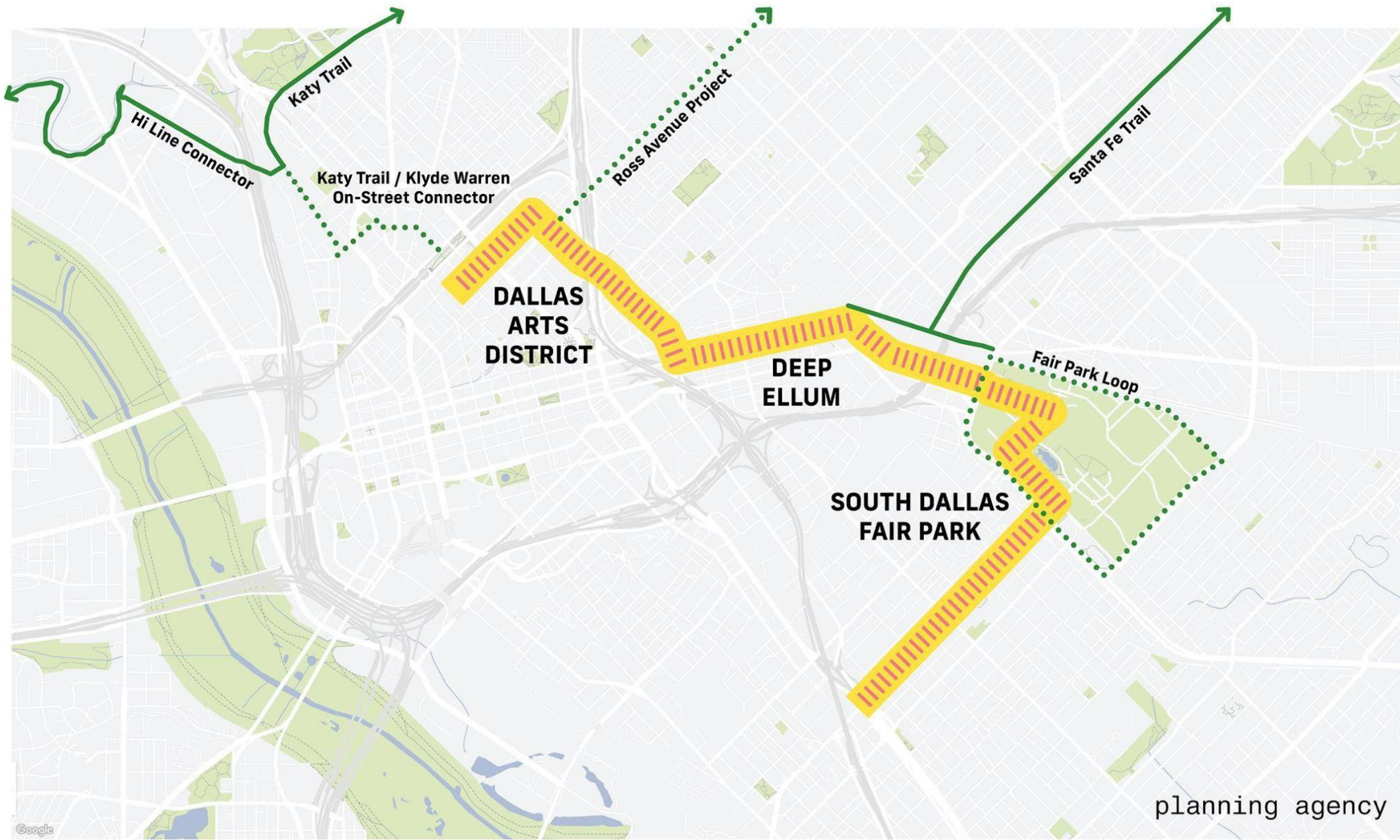
Commitments

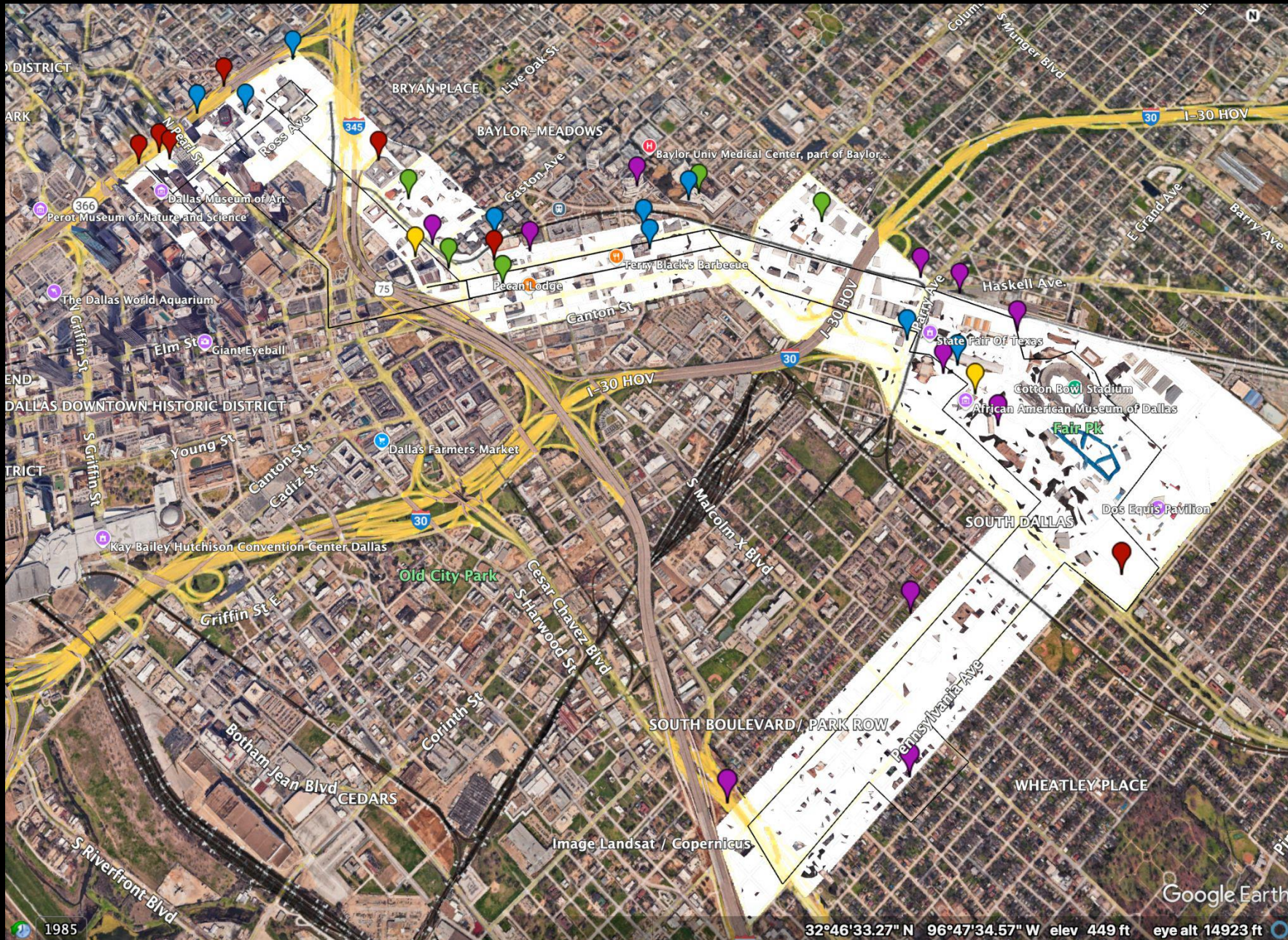
- \$12,000 - DEF, DAD, FPF
- \$27,000 - Office of Arts & Culture
- \$250,000 - 2024 Bond
- \$2,000,000 - US DOT (pending)

Expected Expenditures

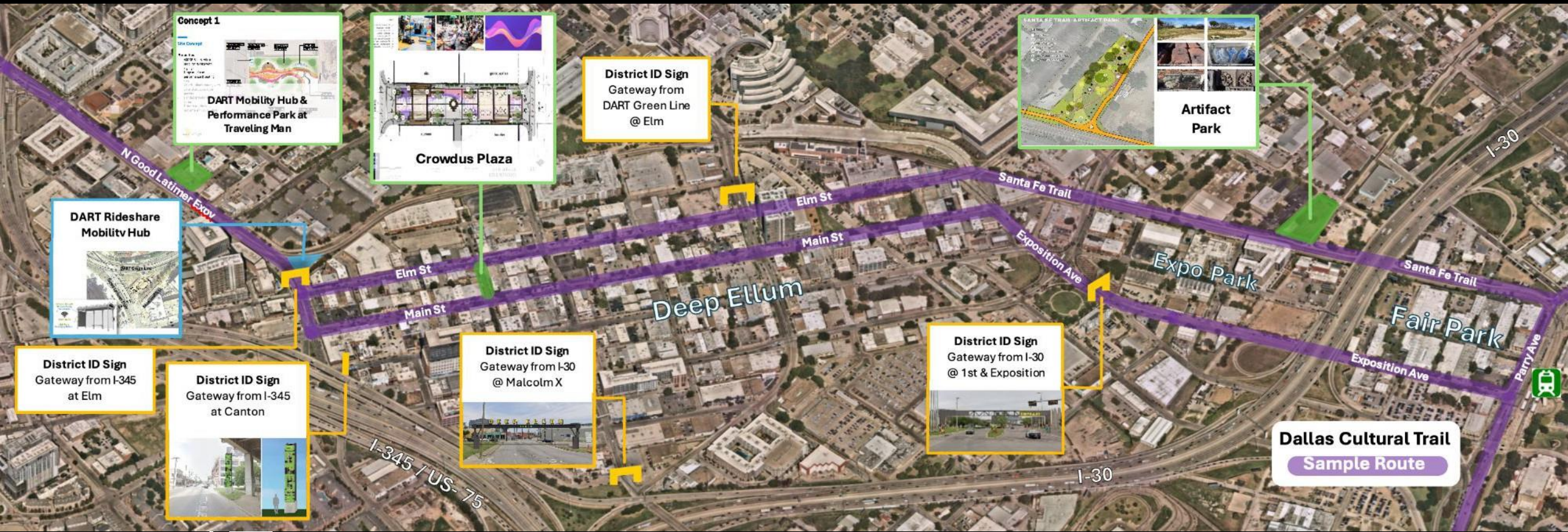
- \$2,000,000 - Design and Community Outreach
- \$40,000,000 – Construction and Engineering







Bringing it All Together: Dallas Cultural Trail with Existing Arts & Improvements Projects



DALLAS
CULTURAL
TRAIL

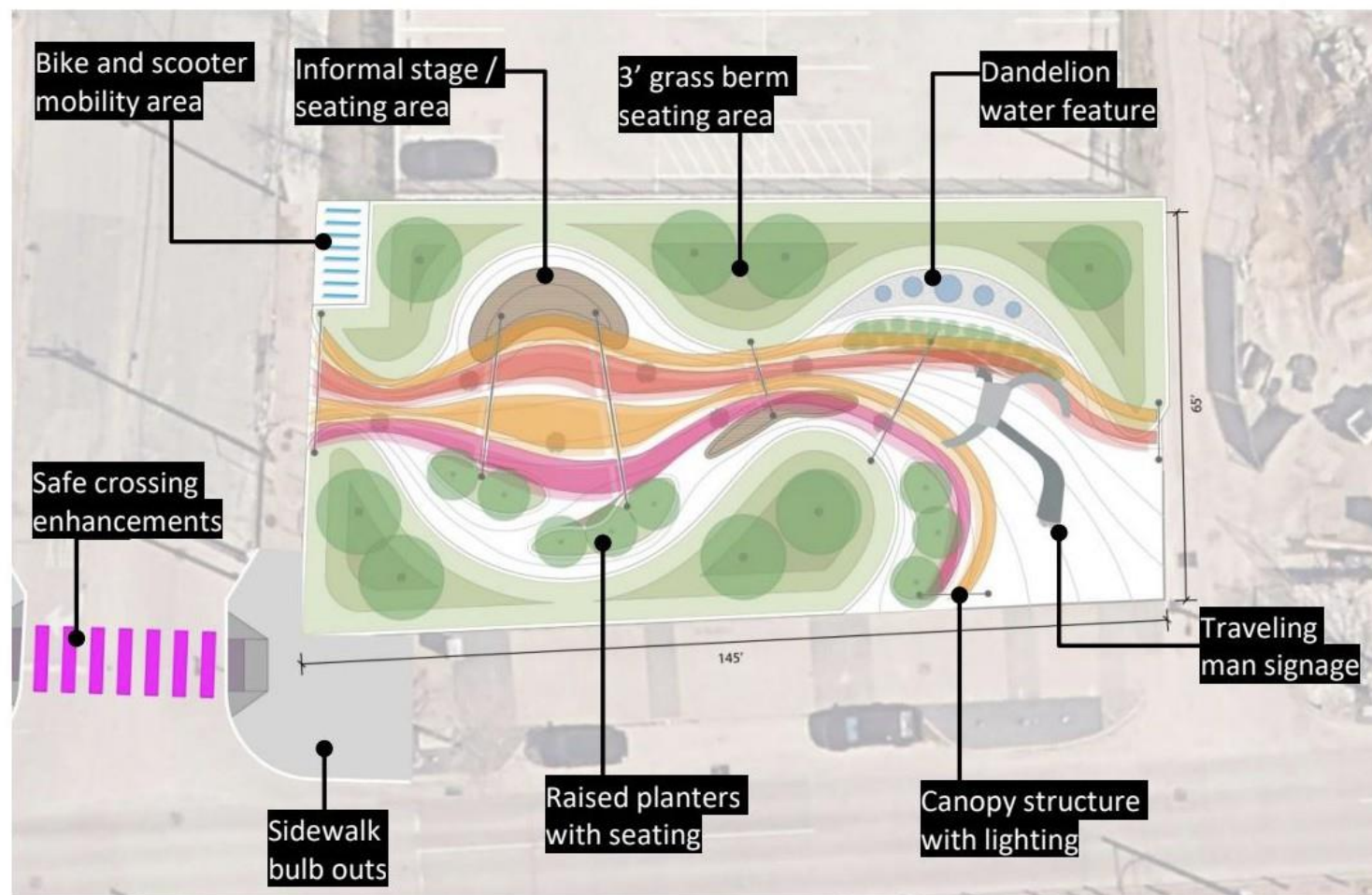
POCKET PARK CONCEPT



Site Concept

Amenities

- 400 SF. Bike & Micro-mobility Parking with signage
- Large multi-use performance & seating space
- Colorful shade canopy with color shadows cast on pavement
- Dandelion water feature series
- Floor mural showing movement through plaza









DALLAS
CULTURAL
 TRAIL

Thank you!
Extras

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Upcoming Meetings and Events



- *Cultural Organizations Program (COP) closes – April 18, 2025, at 11:59 p.m.*
- Cultural Plan & Equity Committee, Chair Vicki Meek – (April 24, 2025)
- *Family Life – Public Art Dedication, 3 p.m., April 23, 2025, Pleasant Oaks Recreation Center*
- *Cancer Survivor Plaza – Art Installation on April 24, 2025, from 5 to 7 p.m. at 600 N. Pearl St.*
- *Circo Estrella de Dallas – at Samuell Grand Park | April 24 - 27 at Various Times*
- *International Dance Day – City Hall Lobby, Noon, April 29, 2025*
- Allocations Committee, Committee Chair Mickie Bragalone – (May 1, 2025)
- Public Art Committee, Committee Chair Krista Weinstein – (May 6, 2025)
- **Arts and Culture Advisory Commission, Chair David Small – (May 15, 2025)**





City of Dallas

Arts & Culture

