



City of Dallas

Arts and Culture Advisory Commission

**Arts and Culture Advisory Commission
August 15, 2024**

Office of Arts and Culture
City of Dallas

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events



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Voting Agenda Items



1. Approval of the June 20, 2024, Arts and Culture Advisory Commission meeting minutes
2. Approval and recommendation of seventy-one (71) new panelists to the Office of Arts and Culture's Funding Programs Review Panel
3. Recommendation of the initiation of the Hi Line Trinity Trail Design District Public Art Project, located at 1930 Hi Line, Dallas, TX in Council District 6.
4. Recommendation of the initiation of Keller Spring Traffic Circle, Council District 12.



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New Panelists



- OAC proposes **71** new panelists*

* This is a HUGE month for new panelists – special thank you to Commissioners Daniel, Nugent, and Meek; OAC staff members; and especially the OAC Comms team for doing a massive Communications push this month for new panelists! Please KEEP THEM COMING!

- Selected professions include education, journalism, business administration, nonprofit fundraising/development, full-time artist, photographer, event production



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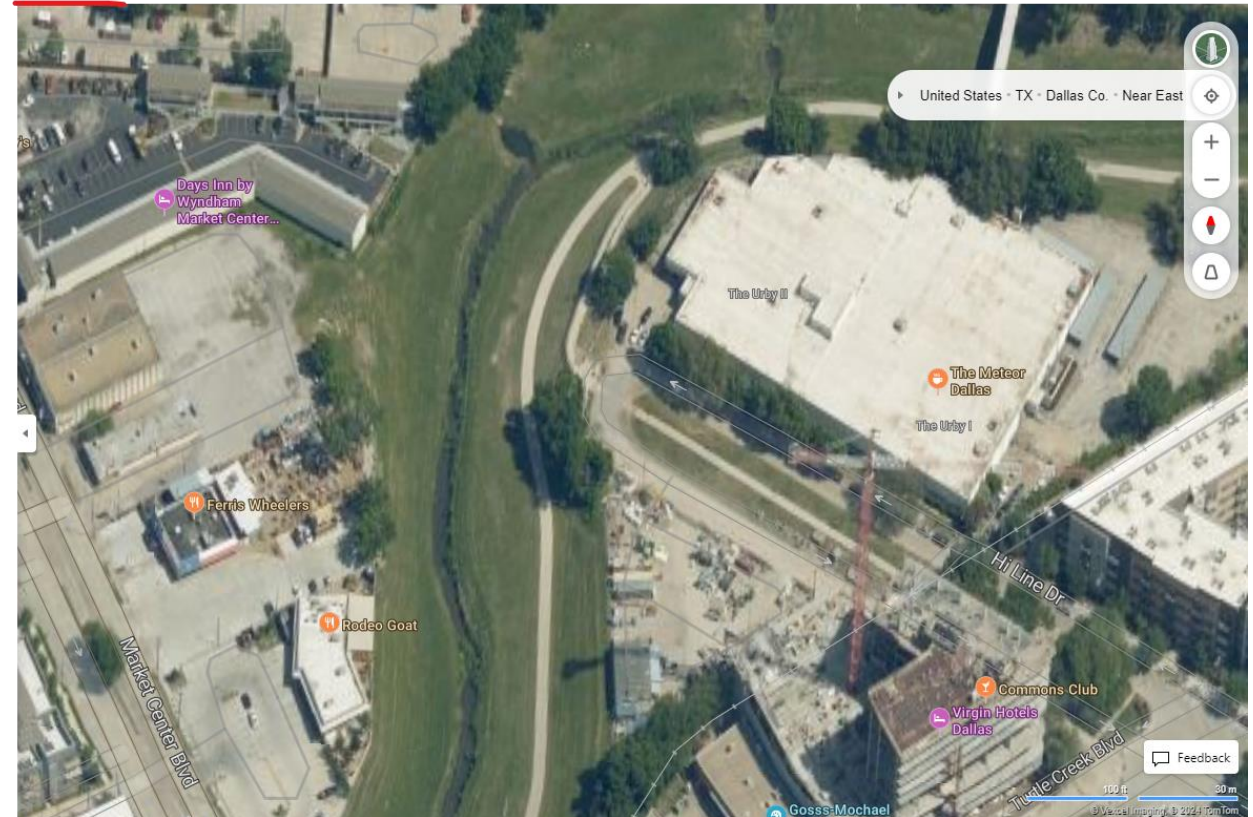
Trinity Strand in CD 6

1932 Hi Line Dr., 75207

Project lead:



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Winter 2025



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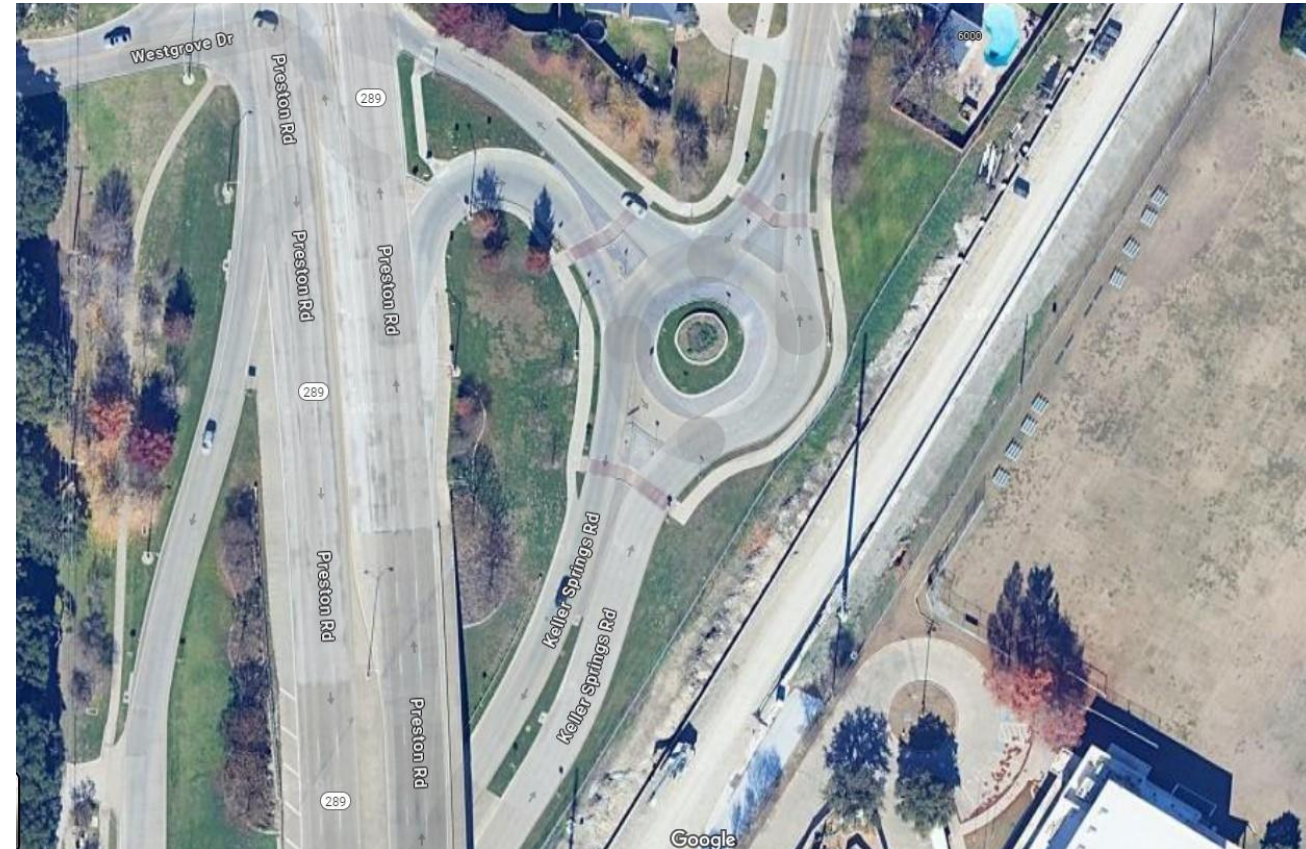
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead:



- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget:
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Spring 2027



Voting Agenda Items



5. Recommendation of the initiation of Dallas Executive Airport Streetscape, Council District 3.

6. Recommendation of the artist, Peyton Harshfield, for the Tipton Park Public Art project, Council District 6.

7. Recommendation in support of Artist Sujin Lim for Crockett Dog Park.



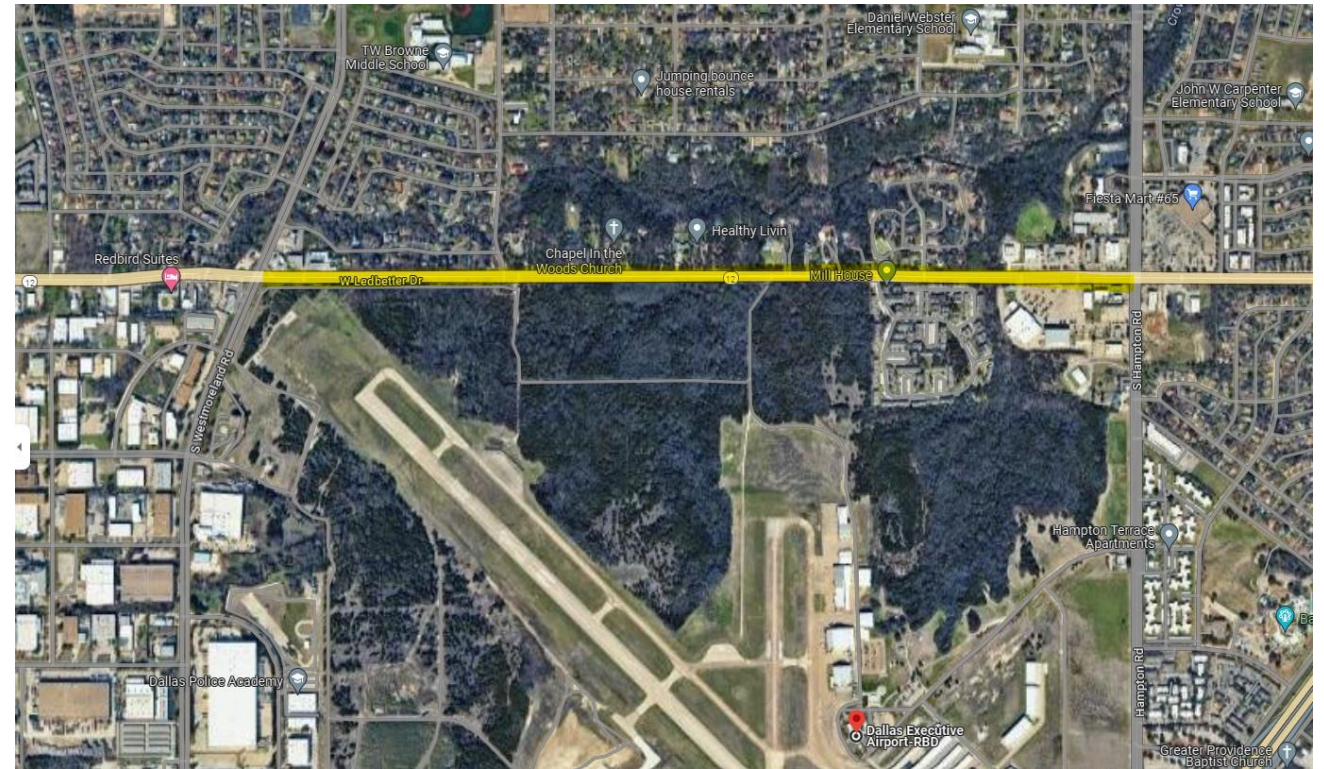
Dallas Executive Streetscape in CD 3

Ledbetter from S. Westmoreland Rd to S. Hampton Rd

Project lead:



- Name of project : Dallas Executive Streetscape - Ledbetter
- Artist: N/A
- Council District: 3
- Budget: \$30,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Fall 2025



Voting Agenda Items



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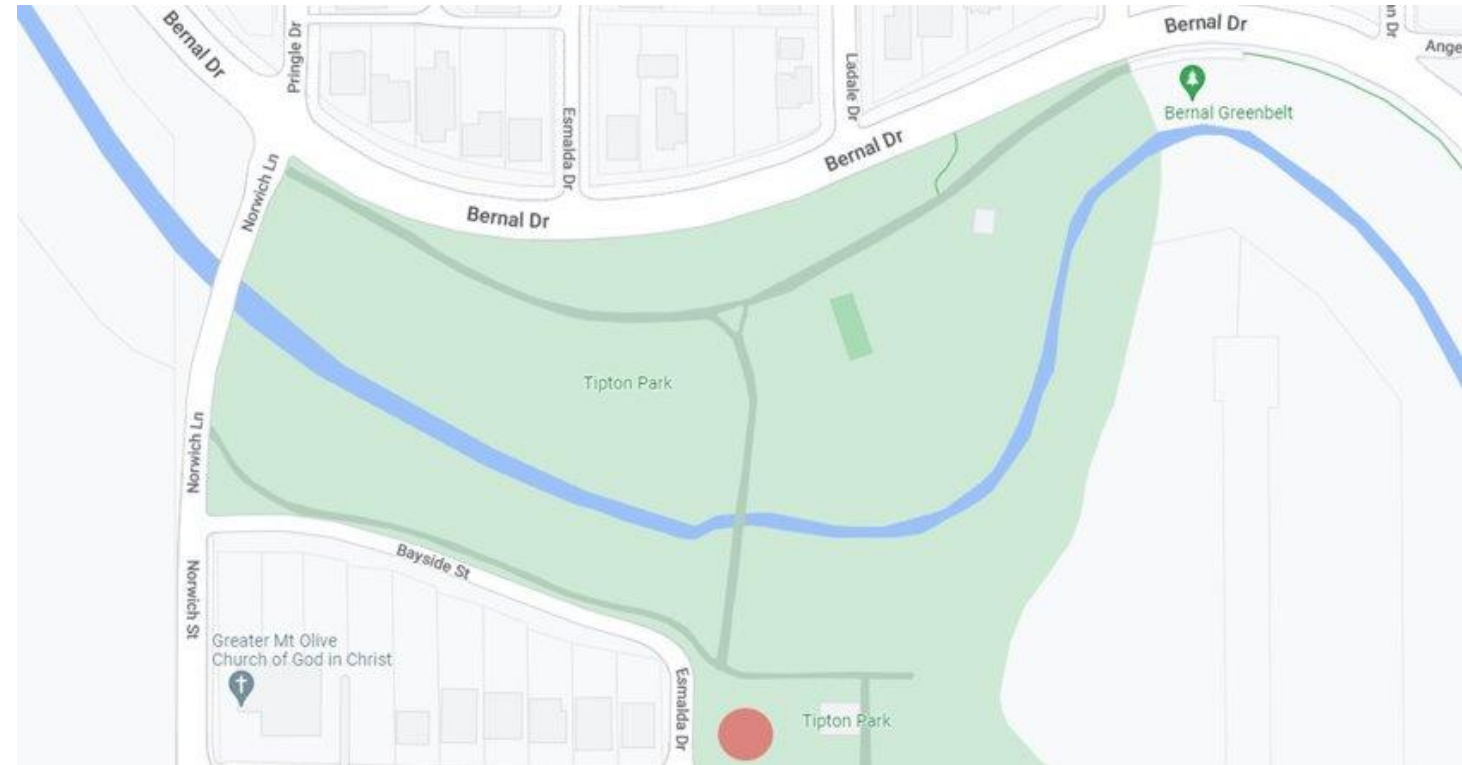
Tipton Park in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$113,746
- Initiation date: August 2, 2022
- Phase: Selection Phase
- Estimated completion:
Winter 2025



Tipton Park in CD 6

3607 Magdeline Street, 75212

Project Lead: S Rodriguez



Final artist: Peyton Harshfield

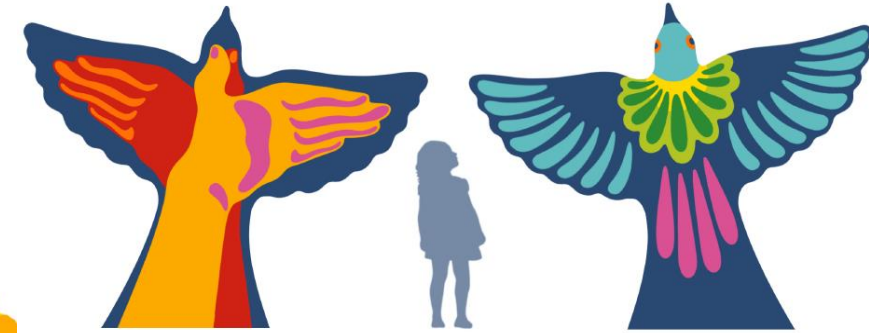
SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY



SCULPTURE 3: WINGS OF RESILIENCE



Voting Agenda Items



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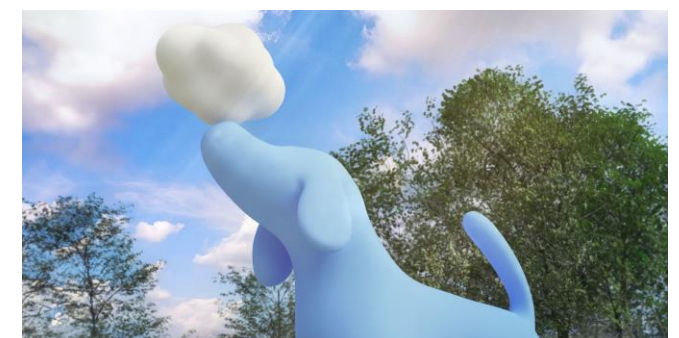
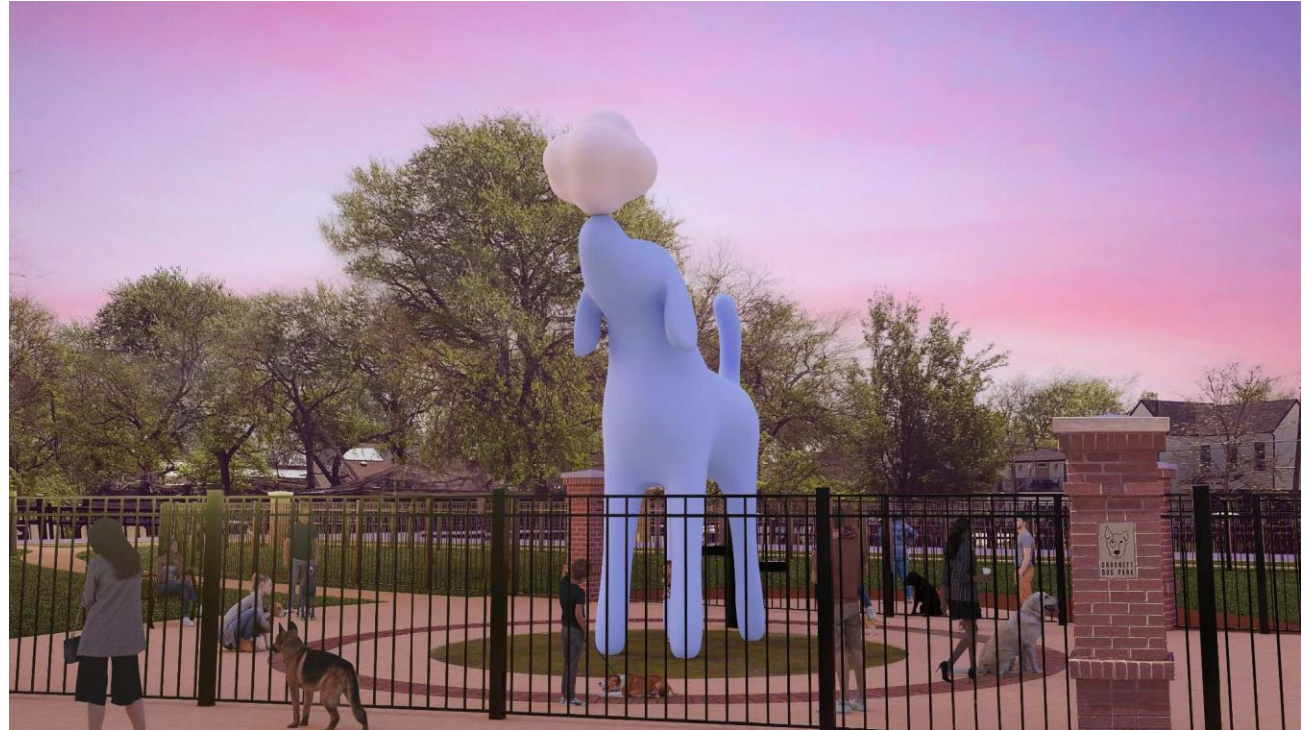
Crockett Dog Park in CD2

501 North Carroll Avenue, 75246



Finalist Sujin Lim

- Landmark and wayfinding
 - A large upper section to create a strong visual impact and serve as a landmark
 - Openings at the bottom of the sculpture - visitors can interact with the sculpture
- Interactive open public structure
- Instagram background
- New unique artwork for the city of Dallas
- Site-specific artwork for a dog park



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- B. Cultural Spotlight: Fine Arts Chamber Players [Morgan Vaughan, Executive Director]
- C. FY 2024-25 Budget Briefing – Office of Arts and Culture & WRR [Martine Philippe, Director; Glenn Ayars, Assistant Director; Moinul Ahsan, Business Manager]
- D. Community Art Program Updates - [Rhonda Ivery, Community Arts Manager]
- E. Public Art Committee Updates - [Lynn Rushton Reed, Public Art Manager]
- F. Director's Update – Staff Updates; City department/business changes and transitions [Martine Philippe, Director, Office of Arts and Culture]

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Morgan Vaughan, Producing Executive Director

Presents



Basically Beethoven

Mission

Basically Beethoven's mission is to enrich and enhance the quality of life for North Texas-area residents, especially families and children, through free concerts of classical music and educational activities.



Basically Beethoven Festival 2024

- 1608 people attended over 3 Sundays
- 12 musicians performed and were paid market rates, including 4 Rising Stars (pre-professional, student, or extremely high-level amateur players)
- Dallas vendors were used for all playbills, marketing, swag, etc..., local venue

Basically Beethoven Festival 2024

presented by



Sundays in July – 14, 21, 28

Moody Performance Hall

2520 Flora St.

Rising Star – 2:30 pm

Featured Performers – 3:00 pm

FREE ADMISSION

www.basicallybeethoven.org



Arts & Culture



MOODY FUND FOR THE ARTS



NATIONAL ENDOWMENT OF THE ARTS



let's go.

Music Residencies in voice, violin, and piano



2024 Spring Recital

Beethoven Piano Sonata No 26 in Eb major
played by a High School Junior
in our FACP / Basically Beethoven Music Residency.

His piano teacher is Teaching Artist John Tatum

Link: <https://youtu.be/dlgoKjapO7A>



Music Residencies in voice, violin, and piano



BBF24 Concert #1

- Rising Star Pianist Jack Roueche and Featured Performers - a quintet - Lakeway Chamber Players & Friends in "Back to Basically"



BBF24 Concert #2

- We partnered with Lone Star Wind Orchestra Wind Quintet and presented two SMU singers as Rising Stars for "Blow, Winds!"



BBF24 Concert #3

- For "Grand Pianos," Rising Star Noah DeGarmo and Featured Performer Eldred Marshall performed Scriabin, Schumann-Liszt, and Beethoven



Upcoming concerts:

Basically Beethoven Hallam Concerts

2024–2025 SEASON

October 19
November 9
January 18
February 15
March 22
April 26
May 17

**SEASON
ANNOUNCEMENT
COMING SOON!**
FRANCK • DEBUSSY
SCHUMANN • MORE

**Saturdays at 3:00 pm
Central Commons
4711 Westside Drive
Dallas, TX 75209
FREE ADMISSION
www.basicallybeethoven.org**



*made possible by
Fanchon & Howard Hallam*



Arts &
Culture



MOODY FUND FOR
THE ARTS



Texas
Commission
on the Arts

NATIONAL
ENDOWMENT **the ARTS**
arts.gov



Thank you for your support!

- Pictured is Eldred Marshall, who wowed our crowd with Beethoven's *Diabelli Variations* on July 28, 2024, Moody Performance Hall.
- More information:
www.basicallybeethoven.org
- Basically Beethoven
3630 Harry Hines Blvd #302
Dallas, TX 75219

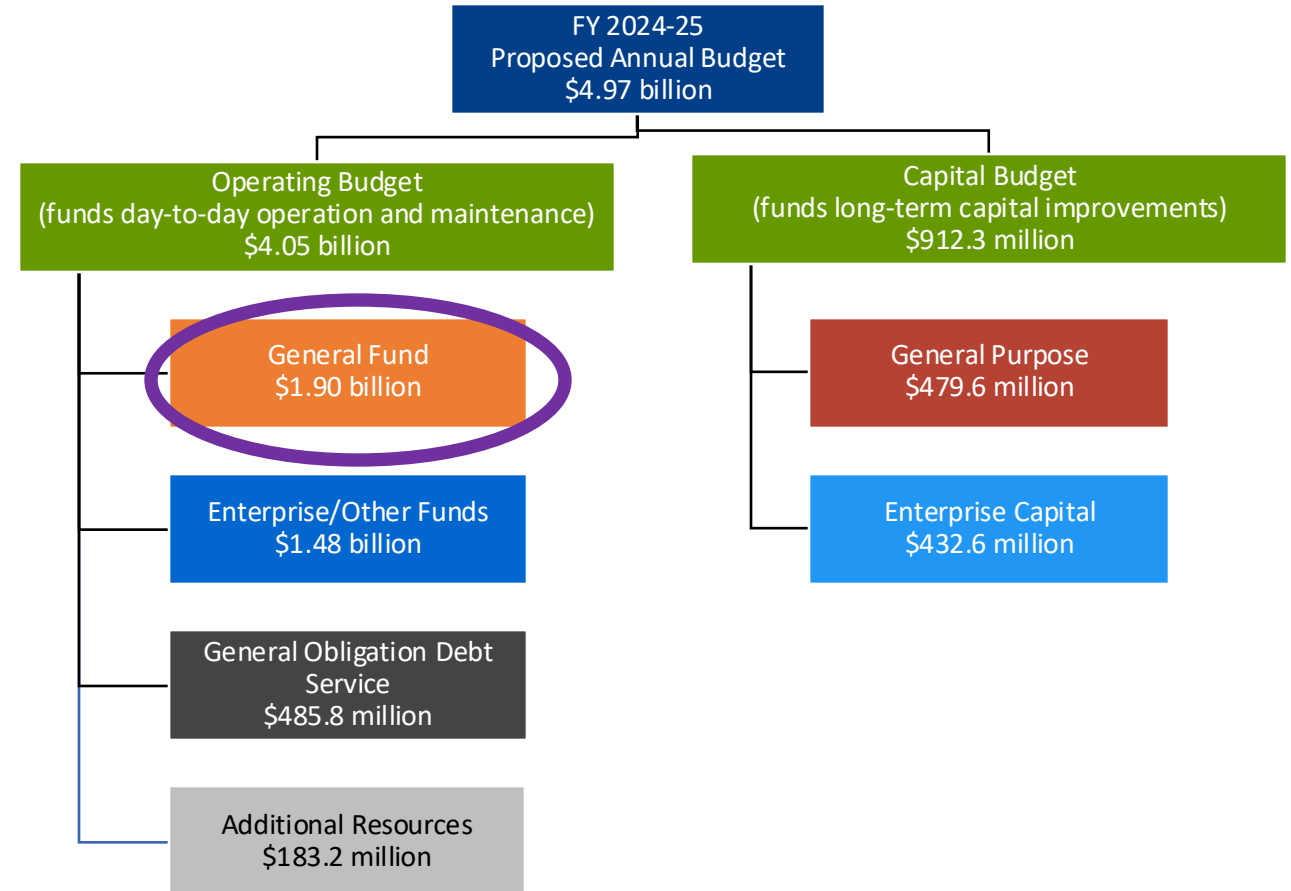


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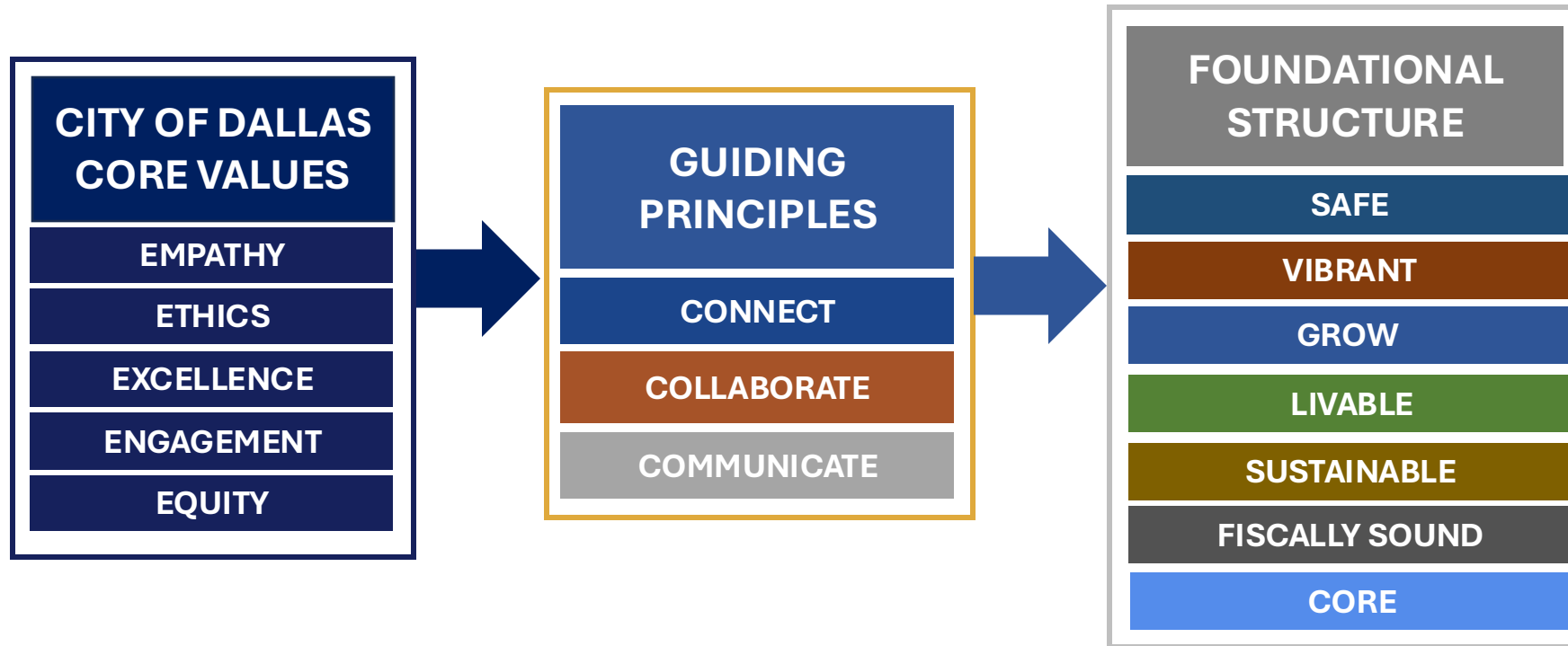
FY 2024-25 and FY 2025-26 Budget Update



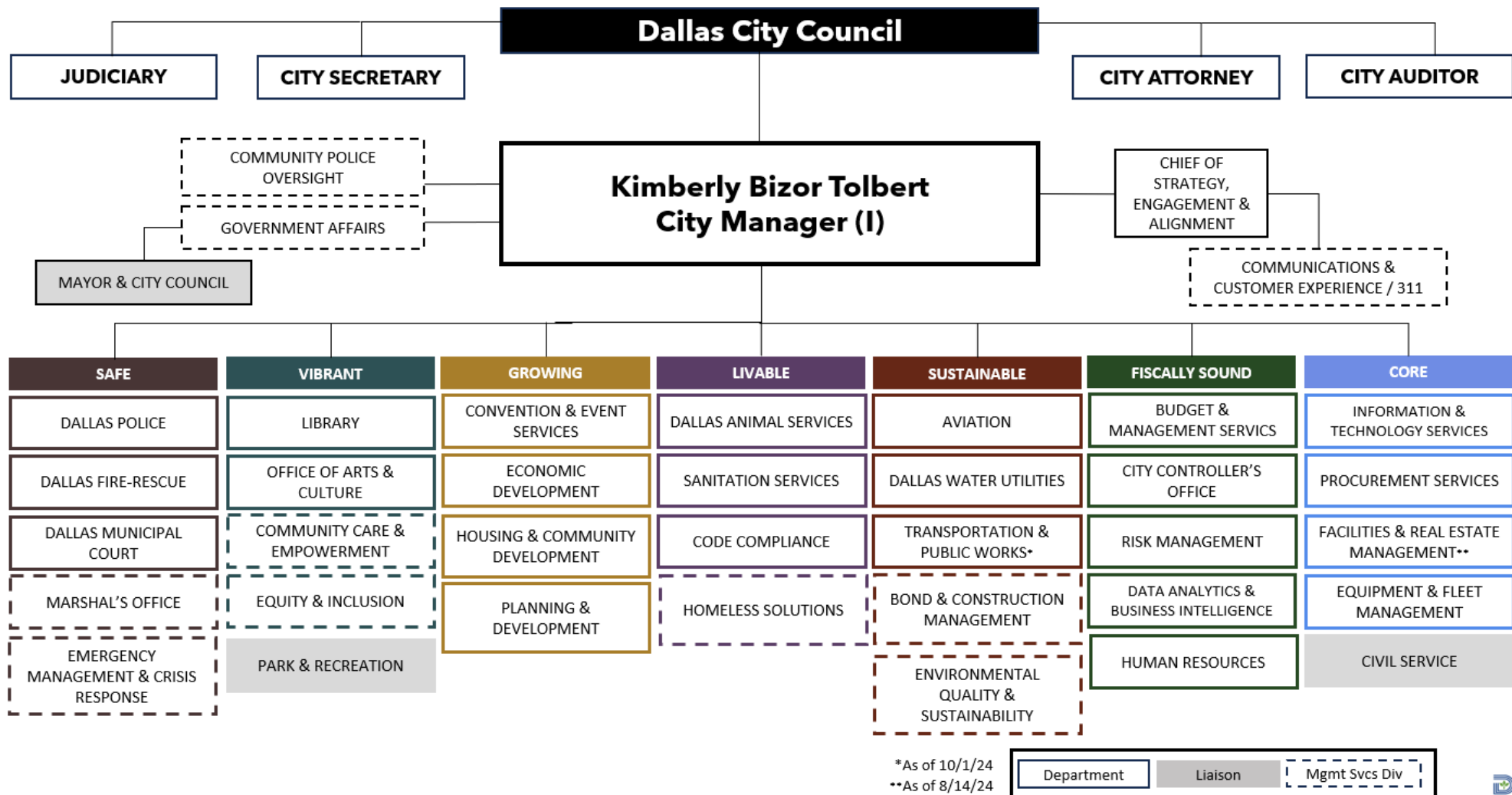
- Biennial budget includes proposed and planned; Planned budget creates a starting point for next year's budget development process
- City of Dallas overall FY25 proposed and FY26 planned budgets are balanced and total \$4.97B and \$5.13B, respectively
- FY25 General Fund totals \$1.9B, which is \$65.1M or 3.5% more than FY24
- FY25 proposed budget reduces property tax rate for 9th consecutive year (3.10¢ per \$100 valuation reduction)
 - Largest tax rate reduction in modern history



Proposed Budget by Foundational Structure



Proposed Budget by Foundational Structure



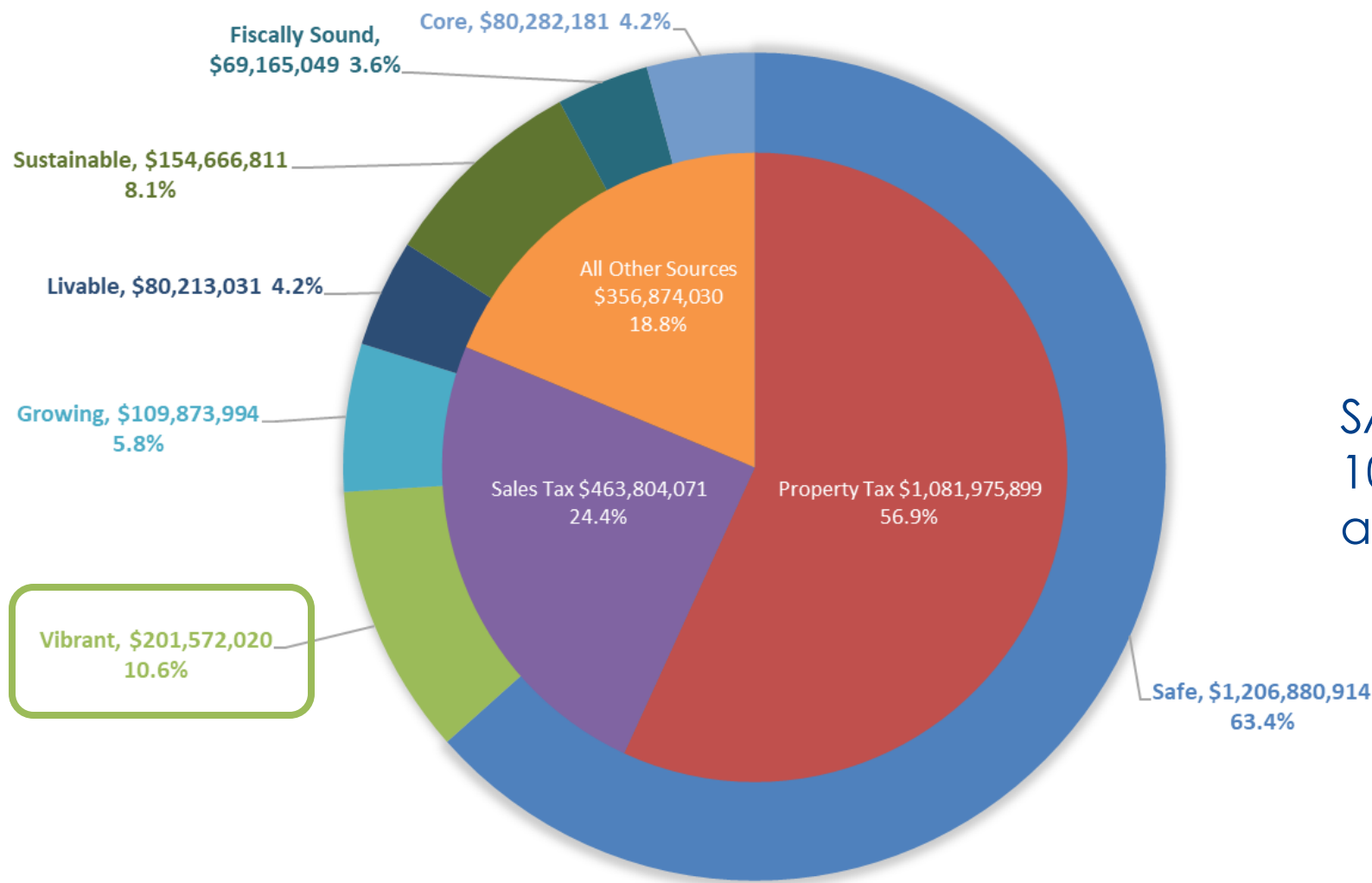
Proposed Budget by Foundational Structure



Foundational Structure	FY 2024-25 Budget All Funds	FY 2025-26 Budget All Funds
Safe	1,306,443,788	1,317,061,270
Vibrant	463,087,369	486,215,561
Growing	626,842,033	672,754,546
Livable	265,268,371	270,640,090
Sustainable	1,993,639,805	2,078,254,390
Fiscally Sound	105,436,398	107,514,729
Core	205,884,535	197,362,318
Expense Total	\$4,966,602,299	\$5,129,802,905



FY25 Proposed Revenue v Expenses (GF)



SAFE requires
100% of Property Taxes
and 26.9% of Sales Taxes



OAC Departmental Goals



- Further implement and reassess priorities within the 2018 Dallas Cultural Plan by aligning and activating tactics with six key priorities: equity, diversity, space, support for artists, sustainable arts ecosystem, and communication
- Increase support for cultural equity through facilitating cultural celebrations throughout the year (e.g., Black History Month, Hispanic Heritage Month, Indigenous People's Month, Pride, Women's History Month, Asian American and Pacific Islander Heritage Month)
- Prioritize City-owned cultural venue repair and maintenance for deferred and preventative maintenance and establish portfolio of cultural venue facility needs inventory
- Dedicate high-level Office of Arts and Culture (OAC) management staff member to facilitate 2024 bond related coordination between the City and recipients of 2024 bond funds as scheduled
- Increase proactive maintenance and conservation to address needs of the 300+ works in the Public Art collection across Dallas neighborhoods
- Increase percentage of cultural services funding to historically disadvantaged or African, Latinx, Asian, Arab, Native American (ALAANA) artists and organizations to 37 percent
- Advance community engagement and storytelling around diverse cultures by increasing stories on the City's TV channels and in culturally specific media outlets (e.g., Univision, Dallas Weekly, Dallas Voice)



FY 2024-25 and FY 2025-26 Budget Development



- Beginning of the budget development process, departments are requested to provide the following
 - 2-year target budget provided by Budget & Management Services (BMS) which takes into account enhancement requests from prior year budget development, increases in utility costs, etc.
 - Enhancement requests in order of priority for FY 2024-25 and FY 2025-26
 - 6% reduction scenario with an emphasis on maintaining service level and/or delivery
- FY 2024-25 Enhancement Requests (listed in order of priority)
 - 1 full-time Electronic Technician for the South Dallas Cultural Center
 - 6 part-time Ushers for the Latino Cultural Center
 - 1 full-time Electronic Technicians as floaters to different cultural venue black boxes
 - 1 full-time Administrative Specialist
 - 1 full-time Electronic Technicians as floaters to different cultural venue black boxes
- FY 2025-26 Enhancement Requests (listed in order of priority)
 - All FY 2024-25 requests
 - 1 full-time Supervisor – Security Administration



FY 2024-25 and FY 2025-26 Budget Development



- 6% Reduction Scenario
 - A/V equipment | \$100K
 - This reduction does not largely impact the overall operation of these facilities, but rather defers upgrades and purchase of new or up-to-date a/v equipment. OAC will still be able to maintain, repair, and replace damaged or broken equipment through its facility maintenance budget.
 - Office furniture | \$25K
 - This reduction does not significantly impact the operation or execution of programming at any given facility or for the OAC administrative staff. This reduction will defer the upgrade or purchase of new furniture. OAC will still be able to maintain, repair, and replace damaged or broken furniture through its facility maintenance budget.
 - Continuation of capacity building program & misc. professional services | \$252K
 - This reduction will primarily impact the capacity building pilot program and OAC's other one-time professional service requests. Instead of the capacity building pilot program continuing to be led by OAC staff in FY25, OAC will leverage relationships with external partners to collaborate and build on the program as executed in FY24.
 - Funding Programs | \$707K
 - OAC will continue to find new ways to leverage its increase in Hotel Occupancy Tax dollars to then make up losses to these programs. Note: all artistic/cultural services funding at cultural facilities and venues are not planned to realize any reduction and will be funded at standard levels.



FY 2024-25 and FY 2025-26 Budget Update



Service Budget

Service/Program	FY 2023-24 Budget	FY 2024-25 Proposed	FY 2025-26 Planned
City-owned Cultural Venues (City- & Partner-managed)	\$15,745,471	\$14,845,893	\$15,287,575
Cultural Services Contracts (Grant programs)	\$6,951,628	\$5,219,842	\$5,218,503
Public Art (Collection management & conservation)	\$483,674	\$502,570	\$502,532
General Fund Total	\$23,180,773	\$20,568,305	\$21,008,610
Hotel Occupancy Tax (HOT)	\$6,747,040	\$10,437,500	\$10,625,000
Total Reimbursements	\$7,026,599	\$10,720,335	\$10,908,799
FULL COSTS OF SERVICES (General Fund + HOT & Reimbursements)	\$30,207,372	\$31,288,640	\$31,917,409
Revenue Budget – from rentals at cultural venues	\$1,635,064	\$1,600,064	\$1,600,064



FY 2024-25 and FY 2025-26 Budget Update



Annual Operating Expense and Revenue

Category	FY 2023-24 Budget	FY 2024-25 Proposed	FY 2025-26 Planned
Personnel Services	\$5,603,769	\$5,976,463	\$6,354,985
Supplies – Materials	\$2,616,932	\$2,701,781	\$2,758,825
Contractual – Other Services	\$21,935,244	\$22,558,969	\$22,752,172
Capital Outlay	\$51,427	\$51,427	\$51,427
Expense Total	\$30,207,372	\$31,288,640	\$31,917,409
Reimbursements	(\$7,026,599)	(\$10,720,335)	(\$10,908,799)
Department Total	\$23,180,773	\$20,568,305	\$21,008,610
Departmental Revenue Total	\$1,635,064	\$1,600,064	\$1,600,064



FY 2024-25 and FY 2025-26 Budget Update



General Fund

- FY 2024-25 reflects a decrease in OAC's general fund service budget by \$2.6M or 11.27% due to an increase in HOT reimbursement without an increase in general fund expense budget
- Major general fund reductions include:
 - Audio/visual equipment | \$100K
 - Office furniture | \$25K
 - Capacity building program continuation | \$252K
 - Funding programs | \$707K
 - *Insurance premium at the Majestic Theatre | \$705K*
 - *Reduction in force for two OAC positions | \$110K*
- FY 2024-25 budget for Cultural Centers is not impacted by any reduction in budget or workforce and will maintain consistent budget and operation as FY 2023-24.
- Public Art maintenance contains consistent funding of \$240K; and maintenance funding for the 19 facilities under OAC's purview has been increased by \$80K from \$1.60M in FY 2023-24 to \$1.68M in FY 2024-25 and FY 2025-26.



FY 2024-25 and FY 2025-26 Budget Update



Hotel Occupancy Tax & Other Reimbursements

- Hotel Occupancy Tax (HOT) continues to be strong, with OAC's allocation increasing to 12.5% in FY 2024-25 and FY 2025-26 from 10% in FY 2023-24.
- FY 2024-25 shows an overall budget increase in cost of services of \$1.08M or 3.58% attributed to increased HOT allowing the recouperation of all general fund reductions, a continuation of service delivery, and the addition of key personnel to assist in the operation and administration of cultural centers.
- Other reimbursements include Bond allocations for Public Art projects and partial executive salary reimbursement from KERA.

WRR Municipal Radio

- WRR 101.1 Budget (Enterprise Fund) totals \$451K balanced revenue and expense budget in FY 2024-25 and \$459K in FY 2025-26 following management transition to KERA in early 2023, with full reimbursement of City expenses by KERA.

FY 2025-26 Planned Budget

- Year two includes OAC's HOT allocation of 12.5% (maximum of 15% allowed by state law), and a General Fund increase of \$440K primarily allocated towards restoring OAC reductions back to FY 2023-24 levels.



Proposed FY 2024-25: Other Key Items



- Funding Programs budgets will stay consistent at current year funding levels with HOT supplementation/reallocation
- Cultural venues and centers will maintain consistent operational and programmatic budgets as current year
- New personnel through HOT Reimbursement
 - 1 full-time Electronic Technician for the South Dallas Cultural Center
 - 6 part-time Ushers for the Latino Cultural Center
 - 1 full-time Electronic Technicians as floaters to different cultural venue black boxes
 - 1 full-time Administrative Specialist



Budgeting for Equity



The 2018 Cultural Plan identified Equity as our top priority

Budgeting for Equity reflects the intentional process by City departments to identify existing disparities in outcomes across various indicators and developing strategies and targeted investments to improve success for Dallas residents. The bullets below reflect departments' equity efforts.

- Increase percentage of cultural services funding to historically disadvantaged or ALAANA artists & organizations to 37 percent
- In collaboration with the Dallas Municipal Archives (City Secretary's Office), continue City-led efforts to build and share histories related to civil rights and equity



Budget Timeline / Next Steps



City Council will hold 25 budget town halls virtually and across Dallas in the next two weeks – you are encouraged to attend (see more schedule details here: [Budget Engagement \(dallascityhall.com\)](https://dallascityhall.com/BudgetEngagement))

Week of August 19-23

Date	Time	Hosted By	Location
Monday, August 19, 2024	12:00 PM	District 1 - Chad West	Virtual
Monday, August 19, 2024	6:00 PM	District 8 - Tennell Atkins	Virtual
Monday, August 19, 2024	6:00 PM	District 13 - Gay Donnell Willis	Walnut Hill Recreation Center
Tuesday, August 20, 2024	11:00 AM	District 4 - Carolyn King Arnold	Hiawatha Williams Recreation Center
Tuesday, August 20, 2024	6:00 PM	District 7 - Adam Bazaldua	Virtual
Tuesday, August 20, 2024	6:00 PM	District 13 - Gay Donnell Willis	Virtual
Tuesday, August 20, 2024	6:00 PM	District 14 - Paul Ridley	Virtual
Tuesday, August 20, 2024	6:30 PM	District 3 - Zarin Gracey	Virtual
Wednesday, August 21, 2024	6:00 PM	District 8 - Tennell Atkins	Singing Hills Recreation Center
Thursday, August 22, 2024	6:00 PM	District 5 - Jaime Resendez	Dallas College Pleasant Grove Center
Thursday, August 22, 2024	6:00 PM	District 11 - Jaynie Schultz	Prism Center
Thursday, August 22, 2024	6:30 PM	District 6 - Omar Narvaez	West Dallas Multipurpose Center
Thursday, August 22, 2024	7:00 PM	District 12 - Cara Mendelsohn	Virtual



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Week of August 26-30

Date	Time	Hosted By	Location
Monday, August 26, 2024	6:00 PM	District 9 - Paula Blackmon	Visit bit.ly/dallasbudgettownhall
Monday, August 26, 2024	6:30 PM	District 6 - Omar Narvaez	Visit bit.ly/dallasbudgettownhall
Tuesday, August 27, 2024	6:00 PM	District 2 - Jesse Moreno	KB Polk Recreation Center
Tuesday, August 27, 2024	6:00 PM	District 10 - Kathy Stewart	Lake Highland North Recreation Center
Tuesday, August 27, 2024	6:30 PM	District 4 - Carolyn King Arnold	Visit bit.ly/dallasbudgettownhall
Thursday, August 29, 2024	6:00 PM	District 2 - Jesse Moreno	Samuell Grand Recreation Center
Thursday, August 29, 2024	6:00 PM	District 5 - Jaime Resendez	Visit bit.ly/dallasbudgettownhall
Thursday, August 29, 2024	7:00 PM	District 12 - Cara Mendelsohn	North Central Patrol Community Center



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Community Artist Program Allocation



- OAC received 82 applications; 3 disqualified due to non-Dallas addresses (2 Desoto, 1 Rowlett).
- 79 applications moved forward for Panel Review.
- 4 Spanish only applications submitted.
- 10 FY23-24 artists did not reapply for FY24-25:
 - Four were first-time artists in FY23-24
Adam Douglas, Amy Bruton Bluemel, LaRay Guerrero (Indigenous Ace),
Tiara Unique Francois
 - Six were multi-year veterans
Arga Nova (Beckles Dancing Company), Jazz Becuzz Arts Group, Inc., Jessica Bell,
Jose Nelson Cruhigger, Sandra Gipson, & Wendi Valladares Quiñónez



Community Artist Program Allocation



- 65 artists/organizations recommended for FY 24-25 roster
 - Normalized score of 83.65 and above
(Panel score + Administrative score)
- 53 currently on FY 23-24 roster
- 10 new applicants
- 2 returning (previously on roster but not currently on FY 23-24)



Community Artist Program Allocation



FY2023-24		FY2024-25	
Roster	65 Artists	Roster	65 Artists
New	17	New	10
Returning	2	Returning	2
Veterans	46	Veterans	53

Asian/Asian-American	3
Black/African/African-American	21
Hispanic/Latino(a)/Latinx	20
Native American/American Indian/Alaskan Native	2
Multi-Racial	19



Community Artist Program Allocation



Community Artist Program Update

FY 24-25 Discipline Breakdown

Dance Education	22
Dance Performance	21
Literary Arts/Spoken Word	14
Music Education	18
Music Performance	22
Photography	4
Senior Programming	22
Theater/Acting	17
Other	8



Community Artist Program Allocation



Community Artist Program Update

FY 24-25 Discipline Breakdown

Other Not Mentioned Include:
Interior Design
Black Hair Culture Presentations
Textile Art
Cultural Awareness
Flores y Calaveras
¡PAYASO CLOWN!
And more...



Community Artist Program Allocation



CAP Artist/Organization Residential or Admin District

Numbers in **red** represent the number of artists/organizations either residing or having an administrative office in the corresponding district.

	FY23-24	FY24-25
District 1	8	7
District 2	17	13
District 3	2	2
District 4	10	8
District 5	1	3
District 6	1	4
District 7	5	7

	FY23-24	FY24-25
District 8	2	2
District 9	3	5
District 10	3	2
District 11	4	3
District 12	1	1
District 13	3	4
District 14	5	4



Community Artist Program Allocation



FY 24-25 CAP Artists/Organization

• #fortheculture • #TeenWritersPrjoect • Alegre Ballet Folklorico • Alex Cely • Alexandria E. Gurley • Alfredo Villanueva • Alicia Holmes • Anita N. Martinez Ballet Folklorico • Artstillery • Beckles Dancing Company • Bhuvana Venkatraman • BombazoDFW, Inc • Cara Mia Theatre Co. • Cynthia V. Anzaldua • Danielle Kamica King • Dora Behnaz Brought Plenty • Flamenco Fever • Frida Lozano • George/GR Art Gallery • Gloria Agudelo • Gospel Music Workshop of America	• Herbie K Johnson • Indian Cultural Heritage Foundation • Infinite Arts Movement Inc • J. Evelio Flores (Mitotiliztli Yaoyollohtli) • Jennifer Gonzales • Juan Cruz • Juan J. Hernandez • Kirschen Wolford • Krystal Dorsey • Laura G. Mejia Munoz • Lenotha Barnett Jr • Linda Jones • Lisa Lee Schmidt • Luis Enrique Villar • Marcus Molden Bey • Maria Demus • Melvin Bulock Jr • Micaela Gutierrez-Tillett • Michael Childs • Michelle Gibson • Natalia Padilla / Dsgn For Us	• Nissa Salas • Obiora Asiamas • Ofelia Faz-Garza • Ollimpaxqui Ballet Co, Inc • Prism Movement Theater • Raquel Zamora • Renee Miche'al Jones • Representa Foundation • Reuben Lael Griffin • Rhianna Mack • Robert Holbert • S. Dean Hill • Selestino Barron • Sorany Gutierrez • South Dallas Concert Choir • Swan Strings • Taylor Michelle Moseley • The Bandan Koro Experience • The Flame Foundation • The Texas Supremacy of Music & Arts Conservatory • Urban Arts Collective • Uriel Vazquez • VET
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Booking a CAP Artist:

Step 1. – Read Host Guidelines

Step 2. – Review CAP Roster online

Step 3. – Submit a CAP Request Form online with event details at least
five weeks in advance

Step 4. – OAC staff will contact artist and host to confirm availability

Step 5. – Contact artist to make final arrangements

Private events not eligible.

Events must be free and open to the public.

Events must occur within City limits of Dallas and must adhere to all listed guidelines.



- A. Chair's Report – Welcome address to Commission; Commissioner Liaison Appointments; Public Art Committee Reappointment Announcements [David Small, Chair]
- B. Cultural Spotlight: Fine Arts Chamber Players [Morgan Vaughan, Executive Director]
- C. FY 2024-25 Budget Briefing – Office of Arts and Culture & WRR [Martine Philippe, Director; Glenn Ayars, Assistant Director; Moinul Ahsan, Business Manager]
- D. Community Art Program Allocation - [Rhonda Ivery, Community Arts Manager]
- E. Public Art Committee Updates - [Lynn Rushton Reed, Public Art Manager]
- F. Director's Update – Staff Updates; City department/business changes and transitions [Martine Philippe, Director, Office of Arts and Culture]

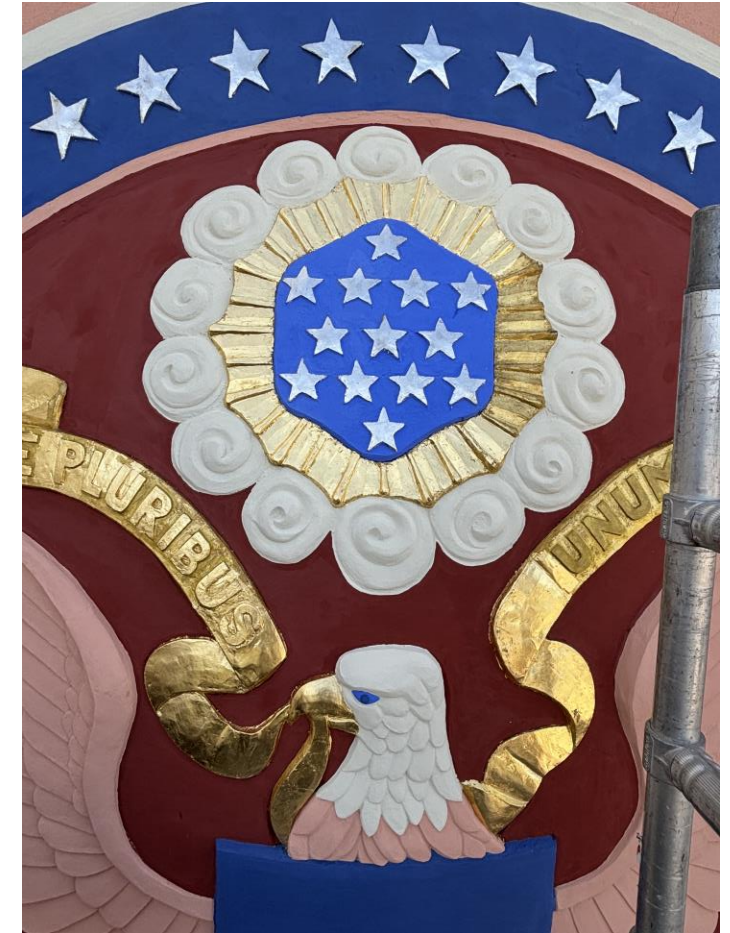


Collection updates :

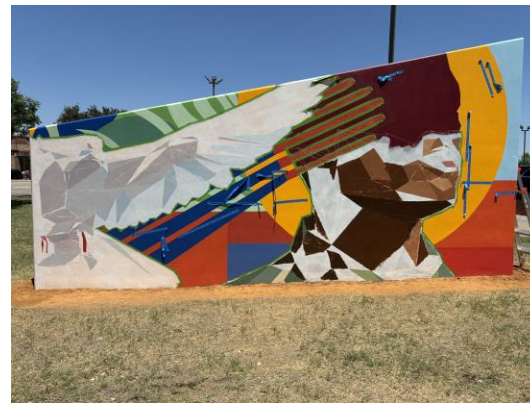
Tower Building

Exterior renovations will be completed by September

Medallions are almost completed and should be done by next week



The Offering, Jhonattan and Samantha Arango at Jaycee Zaragoza Recreation Center,
CD 6, 3114 Clymer Street, 75212
Dedication September 28 10 am (tentative)



Public Art Team



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Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events



Upcoming Meetings and Events



- Cultural Plan & Equity Committee, Committee Chair Vicki Meek – (August 29, 2024)
- Dallas Cultural Plan: State of the Arts Presentation by The Office of Arts and Culture - (September 5, 2024)
- Allocations Committee, Committee Chair Mickie Bragalone – (September 5, 2024)
- Public Art Committee, Committee Chair Krista Weinstein – (September 10, 2024)
- Annual Reports Committee, Committee Chair Jim Nugent – (September 18, 2024)
- Arts and Culture Advisory Commission, Chair David Small – (September 19, 2024)



