



City of Dallas

Public Art Committee

November 12, 2024

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Call to Order
- Public Speaker
- Voting Agenda Items
- Update on Conservation and Maintenance
- Update on Kay Bailey Hutchison Convention Center
- Update on Fair Park – Murals and the Women's Museum
- Update on Public Art Project planning list
- Update on Public Art Projects
- Chair report



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Voting Agenda Items



1. Approval of the October 1, 2024, Public Art Committee meeting minutes.
2. Recommendation to initiate the planning process for a public art installation to be located at the Dallas Police Academy in Council District 3 and funded using 2024 Bond Funds.
3. Approval of the 2025 Public Art Committee Meeting Dates.



Action item: Recommendation to plan for Police Academy in CD3 Camp Wisdom Road near University Hills Drive.

Project Lead: Adriana Martinez Mendoza



- Name of project : Police Academy
- Artist: Pending
- Council District: 3
- Budget: \$TBD
- Initiation date: October 2024
- Phase: Initiation
- Planned completion: pending



Voting Agenda Items



1. Approval of the October 1, 2024, Public Art Committee meeting minutes.
2. Recommendation to initiate the planning process for a public art installation to be located at the Dallas Police Academy in Council District 3 and funded using 2024 Bond Funds.
3. Approval of the 2025 Public Art Committee Meeting Dates.



FY 2025 PAC Meeting Schedule



- NO MEETING DECEMBER 2024
- Jan. 7, 2025
- Feb. 4, 2025
- Mar. 4, 2025
- April 1, 2025
- May 6, 2025
- June 3, 2025
- July 2025 – No Meeting
- August 5, 2025
- September 9, 2025
- October 7, 2025
- November 4, 2025
- December 2025 – No Meeting

*LCC = Latino Cultural Center or Webex



Agenda

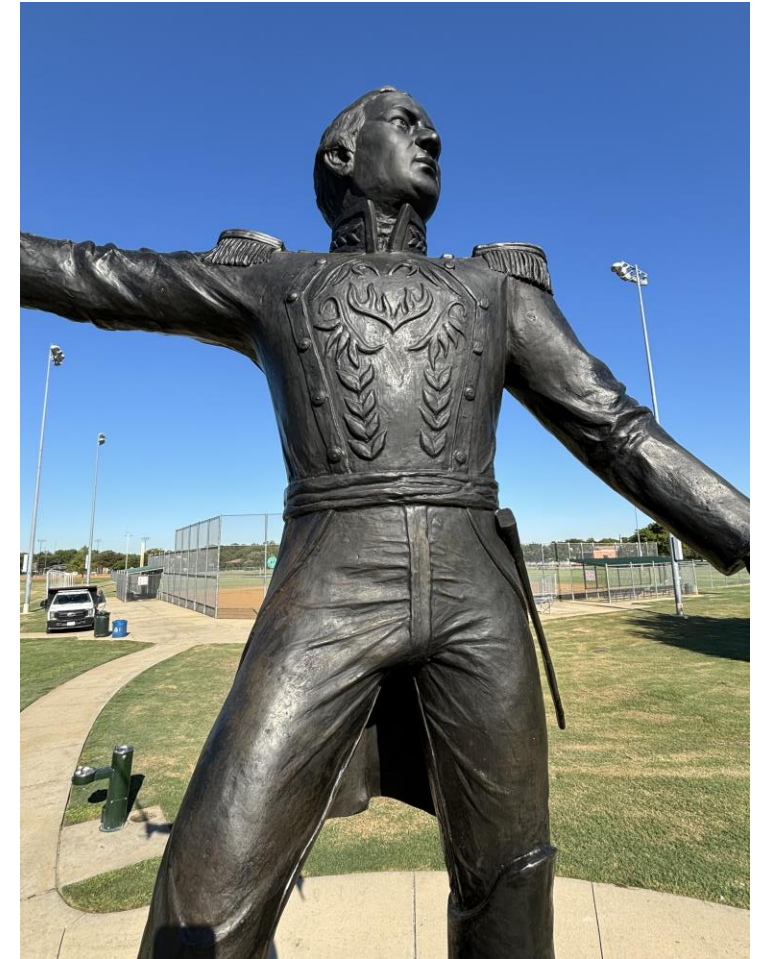


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Collection updates:
Henry Moore
General Zaragoza



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Collection updates : Kay Bailey
Hutchison Convention Center (KBHCC)

Step into the future as the Kay Bailey
Hutchison Convention Center Dallas
embarks on an ambitious expansion.
This project is a bold stride towards
knitting the fabric of Dallas together,
connecting the vibrant communities of
The Cedars, South Dallas, and the
expansive Southern Sector like never
before.





Collection updates : Fair Park

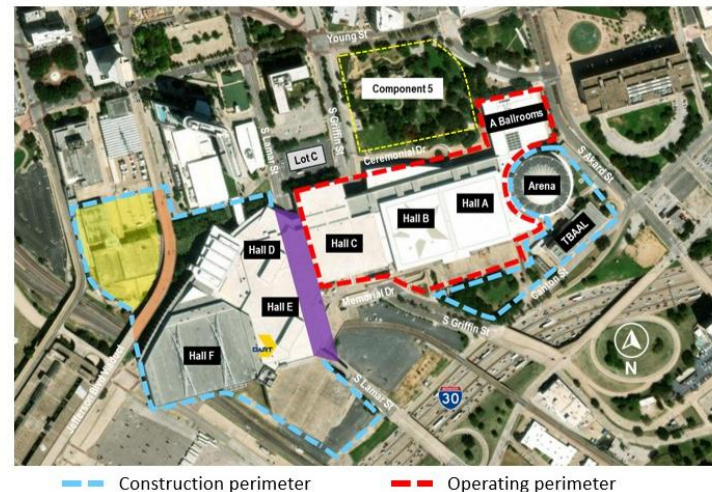
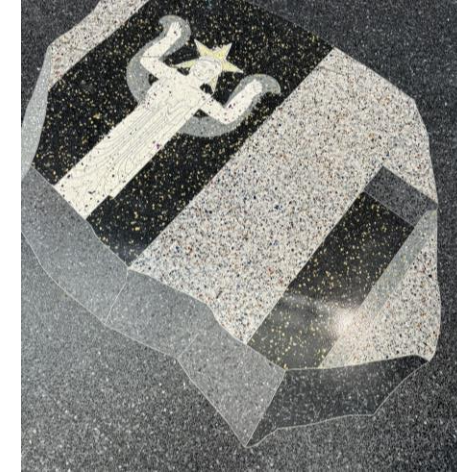
TBAAL moves in July '25. Restore the Spirit of the Centennial and the fountain out front, as part of the renovation of Women's Museum.



Images of the City



- Brad Goldberg with Vicki Meek, William J. Maxwell, Garrison Roots, Phillip Lamb, George Moseley, and Norie Sato
- *Images of the City*, 1993
- Dallas Convention Center
- Terrazzo, paint, solar projection equipment
- The piece was dedicated on January 8, 1993



PLANNING OF WORK

- Will be impacted by FIFA occupancy
- Pre-FIFA – Current day through Jan 13, 2026
 - Demo 1
 - Separate Halls C and D over Lamar
 - Over DART right-of-way
 - Earliest start date – Jul 5, 2025
 - Demo 2
 - Potential partial demo of Jefferson Blvd Viaduct
 - Demo 3
 - Dallas Morning News site demo
 - City-controlled property



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Collection updates :
The Women's Museum



*Spirit of Centennial, Raoul
Josset*



*Untitled Mural
Symbolizing Texas, Carlo
Ciampaglia*



*Fountain sculpture of Five Fish,
Raoul Josset*



Flooring inside the building

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Public Art Planning List

Lynn Rushton Reed



	PBW	Botham Jean Corridor (3)	CD 7	2012 Bond Program
		West Dallas Veterans	CD 6	2012 Bond
2				
	PKR	Campbell Green Rec Center	CD 12	2006 Bond
	PKR	Walnut Hill Recreation Center	CD 13	2006 Bond
	PKR	Jaycee-Zaragoza	CD 6	2006 Bond
	PKR	Willis Winters Park	CD 14	2006 Bond
	DWU	Watershed Gates	CD 7	2006 Bond
	DWU	Design District Trinity Strand Trail head	CD 6	2006 Bond
6				
	BSD	Dallas Animal Services	CD 6	2003 Bond
1				
	PBW	Roundabout Preston and Keller Springs	CD 12	Pending
	PBW	Public Art Community Case Study	CW	1995 Bond
1				





Project Count	funding dept	Description /Title	Council D	Bond year
	PKR	Pleasant Oaks The Family	CD 5	2006 & 2017
	PKR	Crockett Dog Park	CD 2	2006 & 2017
	PKR	Kleberg-Rylie Recreation Center	CD 8	2006 & 2017
	PKR	Harry Stone Recreation Center and Aquatics	CD 2	2006 & 2017
	PKR	Lake Highlands Rec Center	CD 2	2006 & 2017
	PKR	Kleberg-Rylie Recreation Center	CD 8	2006 & 2017
	PKR	Samuell Grand Aquatics	CD 2	2006 & Elgin B. Robertson Land Sale & 2017 Bond
	PKR	Lake Highlands North Park Aquatic	CD 10	2006 & Elgin B. Robertson Land Sale & 2017 Bond
	PKR	Fretz Park Aquatics	CD 11	2006 & Elgin B. Robertson Land Sale & 2017 Bond
	PKR	Tietze Aquatics	CD 14	Elgin B. Robertson Land Sale and 2017 Bond Program
	PKR	to Augment Tietze Aquatics	CD 14	Elgin B. Robertson Land Sale and 2017 Bond Program
11				



Public Art Planning List

Lynn Rushton Reed



	BSD	Vickery Park Library	CD 13	2017 Bond
	PKR	Tipton Park	CD 6	2017 Bond
	PKR	Willie B. Johnson at Hamilton Park	CD 10	2017 Bond
	PKR	Glendale Park	CD 4	2017 Bond
	PKR	Northhaven Trail	CW (11)	2017 Bond
	PKR	Timberglenn Trail	CW (12)	2017 Bond
	PKR	Preston Green Park	CD 12	2017 Bond
	PKR	Exline Aquatic Center	CW (7)	2017 Bond
	PKR	Hamilton Park	CW (10)	2017 Bond
	PKR	Elmwood Parkway Trail	CD 1	2017 Bond
	PKR	New Park in the Cedars (Dallas Heritage Village)	CD 2	2017 Bond
	PKR	Glendale Park	CD 3	2017 Bond
	PKR	Cummings Park	CD 4	2017 Bond
	PKR	Old East Dallas Work Yard Park	CD 2	2017 Bond
	BSD	Forest Green Library	CD 10	2017 Bond
	PKR/ DW	Singing Hills Recreation Center	CD 8	2017 Bond
	Water	Shadow Lines Martyrs Park - Memorial for Victims of Racial Violence @ Martyr's Park	CD 2	2017 Bond
17				





These projects are in consideration for further development based on 2024 Bond.

Description/ Title	Council District
Esperanza district	11
Pueblo Park	6
Tenth Street Retaining Wall	4
Roland G.Parrish	4
Marcus Park	13
White Rock Hills	2
Martin Weiss	1
MLK	7
Sidewalk poetry	cw
Bachman Lake	6
Dallas Police Academy (A)	3
Preston Royal Library (B)	13
FS43 Lombardy c	6
FS11 Cedar Springs (D)	14
Oak Cliff Library e	3?
Park Forest Library(F)	11
William Blair	7
Bachman Lake Gateway sculpture	6
Forest Audelia	12



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Old East Dallas Work Yard Park in CD2

4900 Alton Ave, 75214



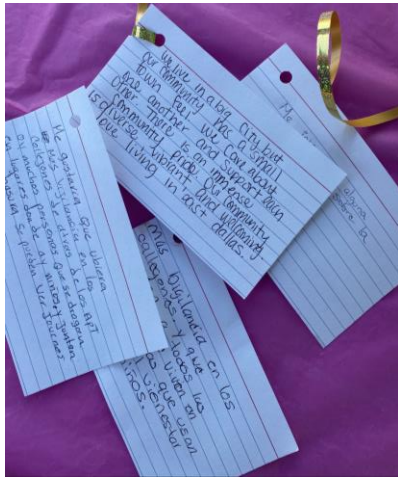
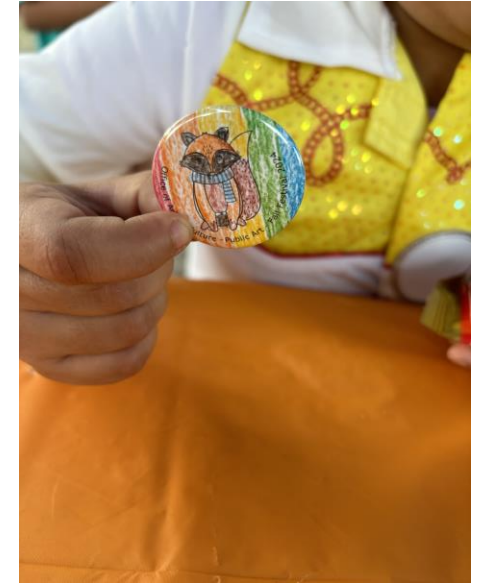
Project Lead: Drema Chávez

- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Community engagement completed
 - CD 2 Fall Fest Report
 - Art location finalization and PKR Board Approval
 - Confirmation that no landmark restrictions exist
 - RFQ in development
- Planned completion: pending timeline



Community Engagement at Old East Dallas Work Yard Park in CD2

4900 Alton Ave, 75214



The Family, Madeline Wiener at Pleasant Oaks Recreation Center in CD5 8701 Greenmound Ave, 75227



Project Lead: Drema Chávez

- Name of project: *The Family*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: in fabrication
 - Preliminary installation planning in progress
- Planned completion: January 2025



The Family at Pleasant Oaks Recreation Center in CD5
8701 Greenmound Ave, 75227





- Name of project : Pending
- Artist: Eliseo Garcia
- Council District: 6
- Budget: \$75,000
- Phase: Site confirmation
 - Working with various city departments to confirm location
 - Park Board site approval planned for January 2025
- Planned completion: pending timeline



West Dallas Veterans Tribute in CD6

Project Lead: Drema Chávez



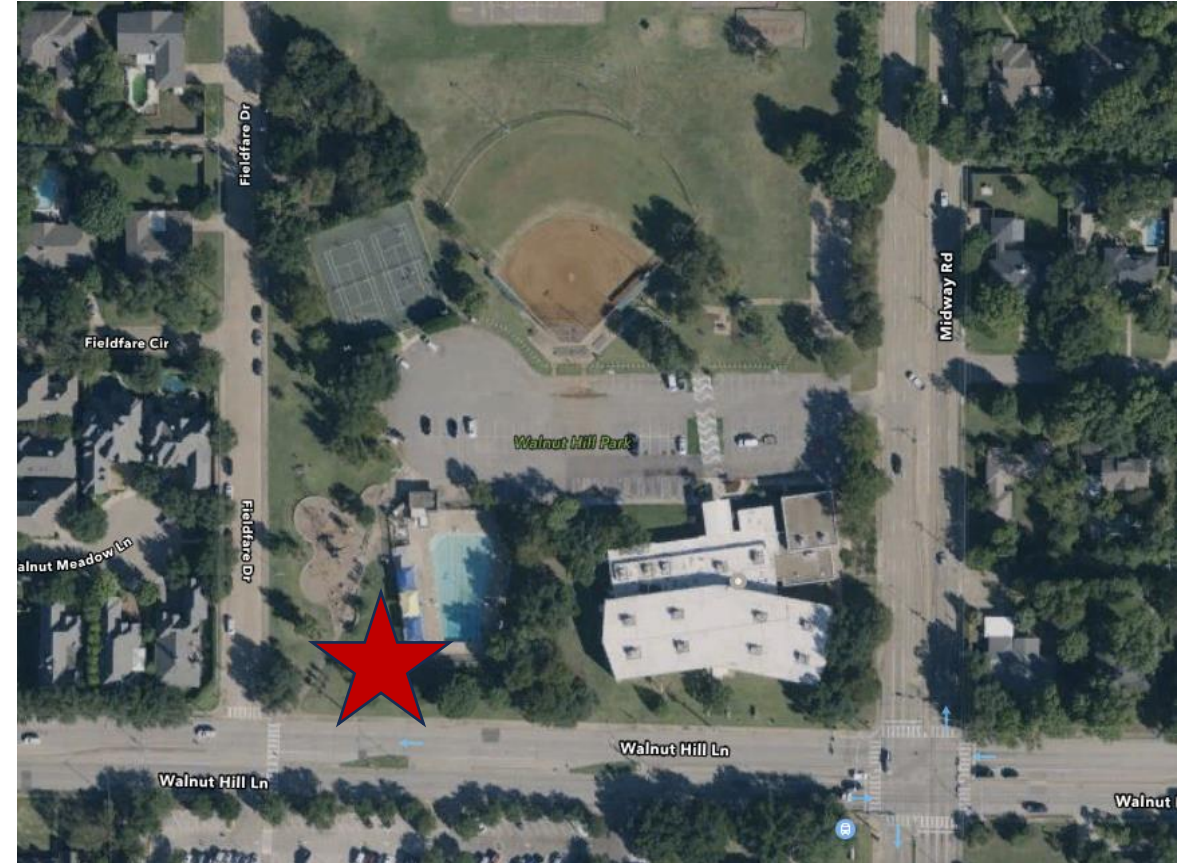
Walnut Hill Recreation Center and Aquatics in CD13

11110 Midway Rd, 75229

Project Lead: Drema Chávez



- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$50,000 (revised budget pending)
- Phase: Artist contract in development for redesign
- Planned completion: pending confirmation





- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$147,790 (combines the rec & aquatics centers)
- Phase: Proposed site approval by Park Board in progress & community Engagement
 - **In-person community meeting November 21, 6-7PM at Harry Stone Rec Center**
 - Flyer shared: CM Moreno's office, Harry Stone RC, Ferguson Road Initiative, Parks Dept for notice + distribution
- Planned completion: Pending





Arts & Culture

IN-PERSON COMMUNITY MEETING: HARRY STONE RECREATION CENTER ART PROJECT



The Office of Arts and Culture invites you to share information about your community to inform a new public artwork coming to Harry Stone Recreation Center. Your comments and input will help define the scope of the art project.

WHEN: 6 to 7 p.m., Thursday, November 21, 2024
WHERE: 2403 Millmar Dr., Dallas, TX 75228

Take the survey at: forms.office.com/g/2zEvJXkiUn or scan QR code.



Arts & Culture

REUNIÓN COMUNITARIA: PROYECTO DE ARTE DE HARRY STONE RECREATION CENTER



La Oficina de Arte y Cultura te invita a compartir información sobre tu comunidad para dar forma a una nueva obra de arte pública que se instalará en el Harry Stone Recreation Center. Tus comentarios y aportes ayudarán a definir el alcance del proyecto.

CUÁNDO: Jueves, 21 de noviembre, 6 a 7 p.m.
DÓNDE: 2403 Millmar Dr., Dallas, TX 75228

Completa la encuesta en: forms.office.com/g/2zEvJXkiUn
o escanea el código QR.



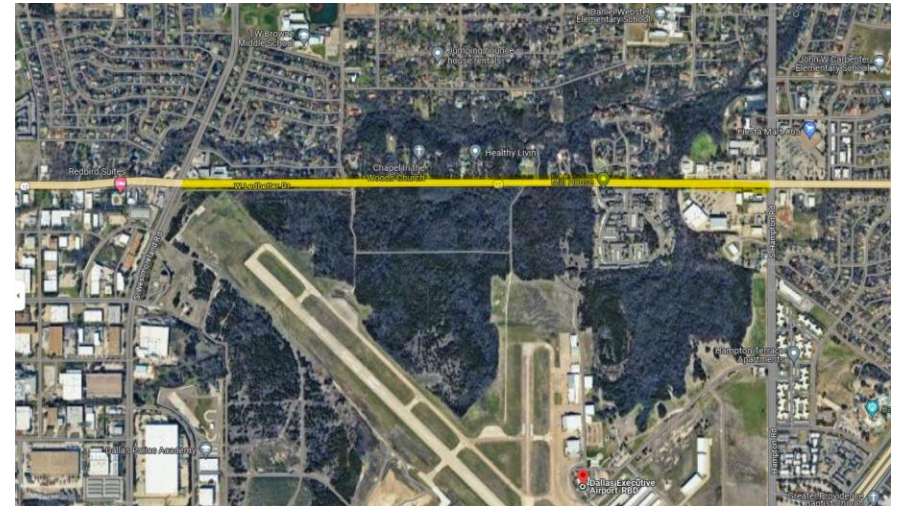


Dallas Executive Airport Streetscape in CD 3 Ledbetter from S. Westmoreland Rd to S. Hampton Rd

Project lead: Drema Chávez

- Name of project : Dallas Executive Streetscape - Ledbetter
- Artist: N/A
- Council District: 3
- Budget: \$30,000
- Initiation date: August 2024
- Phase: Community Engagement
 - Aviation Community Meeting November 19th @ 6:30PM at Dallas Executive Airport Conference Center
 - Streetscape Project Construction: start Feb/March 2025
- Estimated completion:
 - Fall 2025

Community Survey | Encuesta Comunitaria Executive Airport Street Enhancement Art Project



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Contracting –
in compliance, council resolution
for Dec,
developing contract and SOV



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: \$92,836
- Initiation date: May 2019
- Phase: artist selection, RFQ ready, awaiting budget confirmation



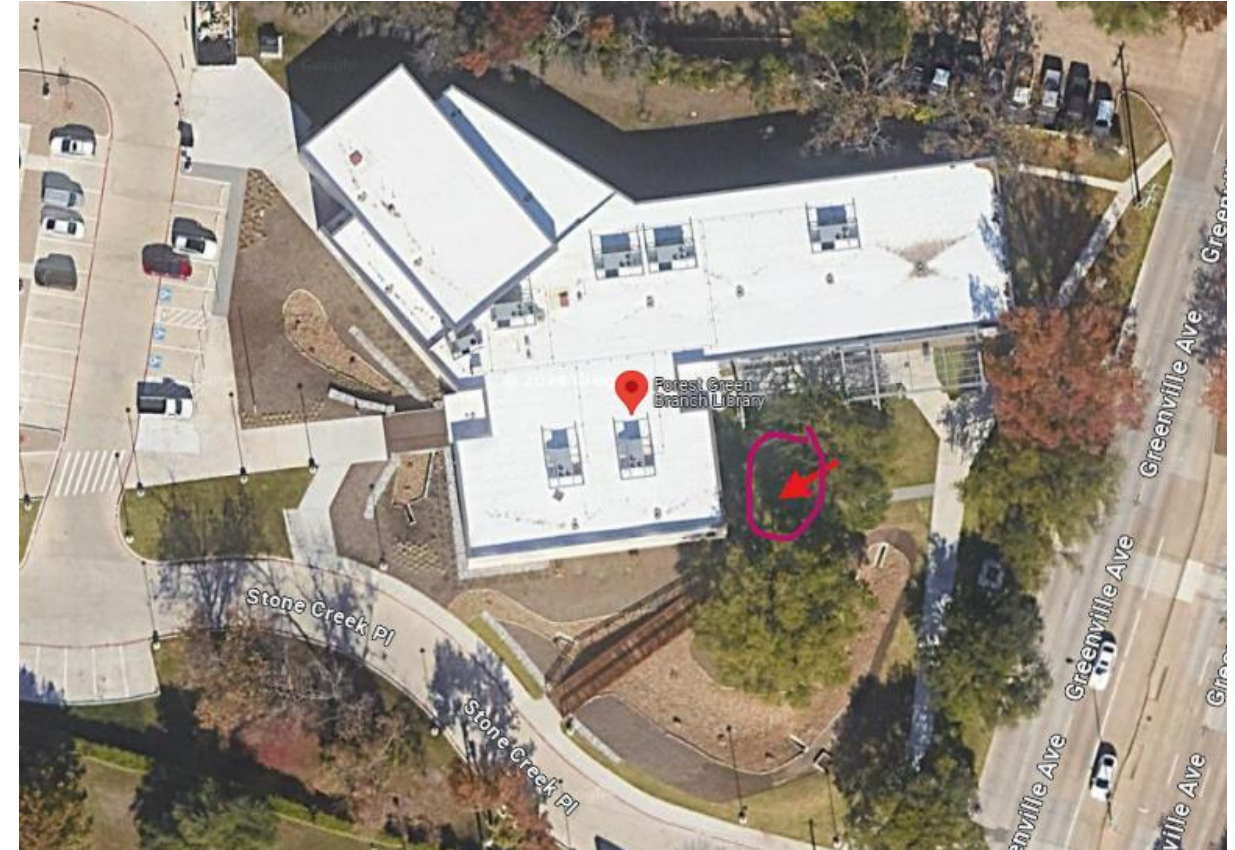
Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: \$70,680
- Initiation date: June 2018
- Phase: artist selection, RFQ ready, awaiting budget confirmation



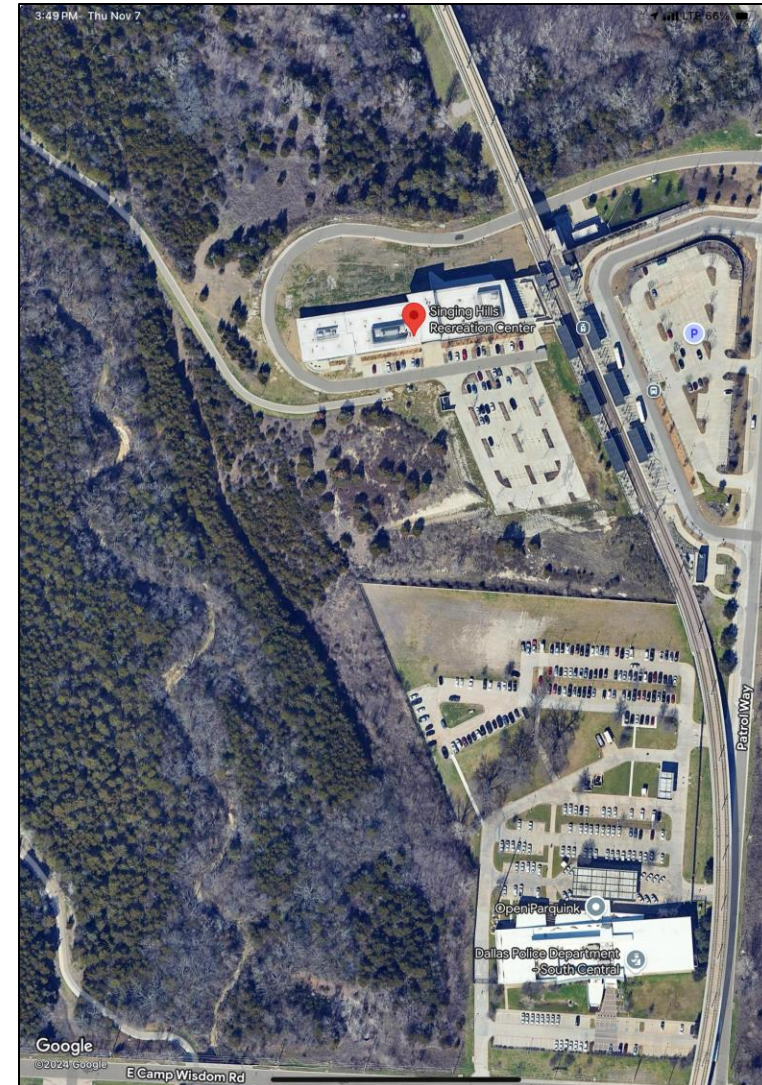
Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$143,725
- Initiation date: August 2022
- Phase: community engagement/
artist selection (selection panel
assembled)



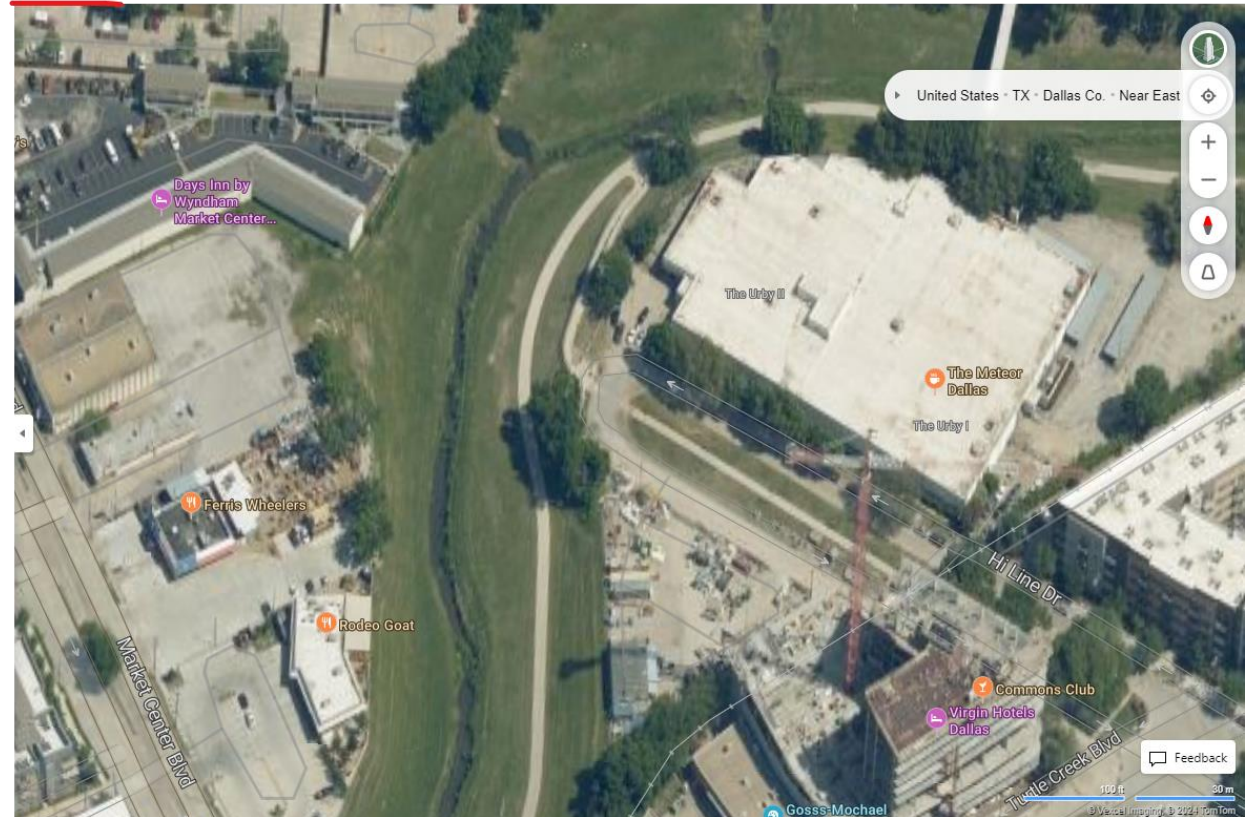
Trinity Strand in CD 6

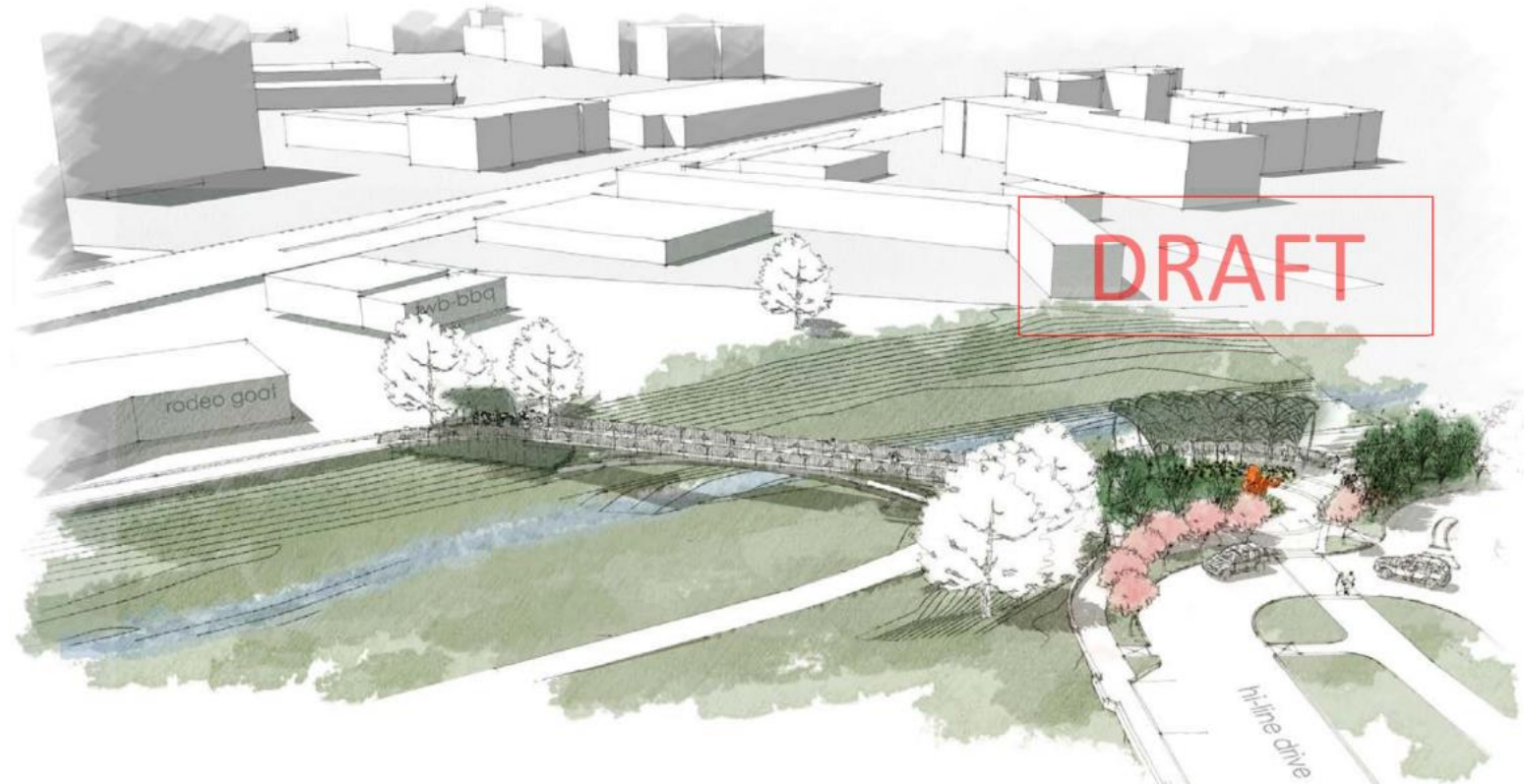
1932 Hi Line Dr, 75207

Project lead: Sabine Senft



- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: Initiation, site visit Nov 5
- Estimated completion:
Spring 2027





hotel view

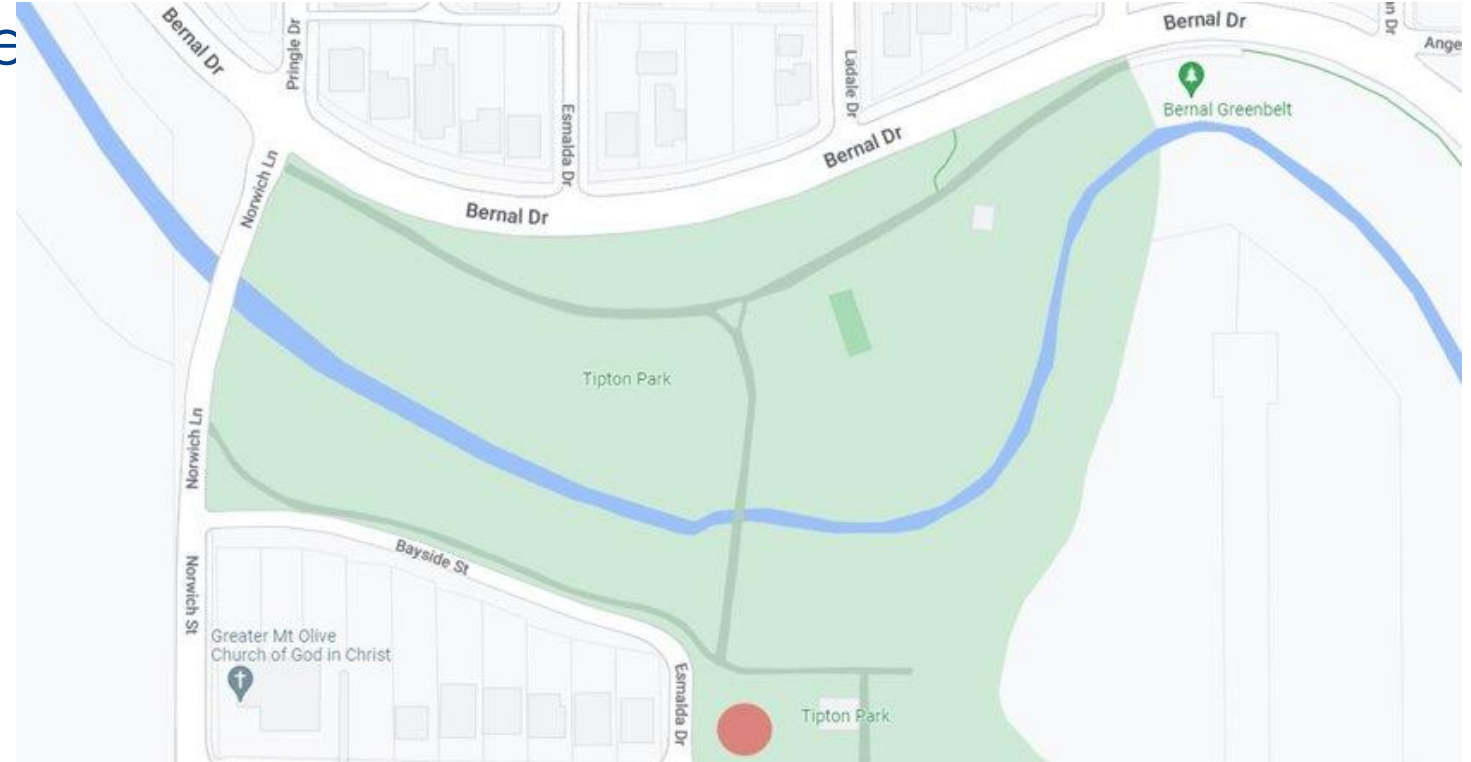
Tipton Park in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : Multiple Title
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:
Winter 2025



Tipton Park in CD 6

3607 Magdeline Street, 75212

Project Lead: S Rodriguez



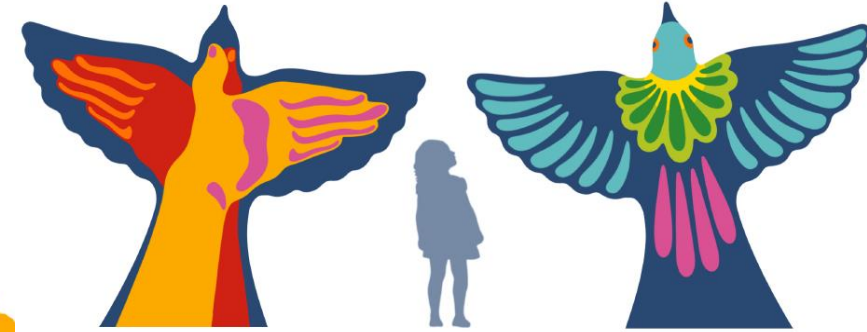
Final artist: Peyton Harshfield

SCULPTURE 3: WINGS OF RESILIENCE

SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY

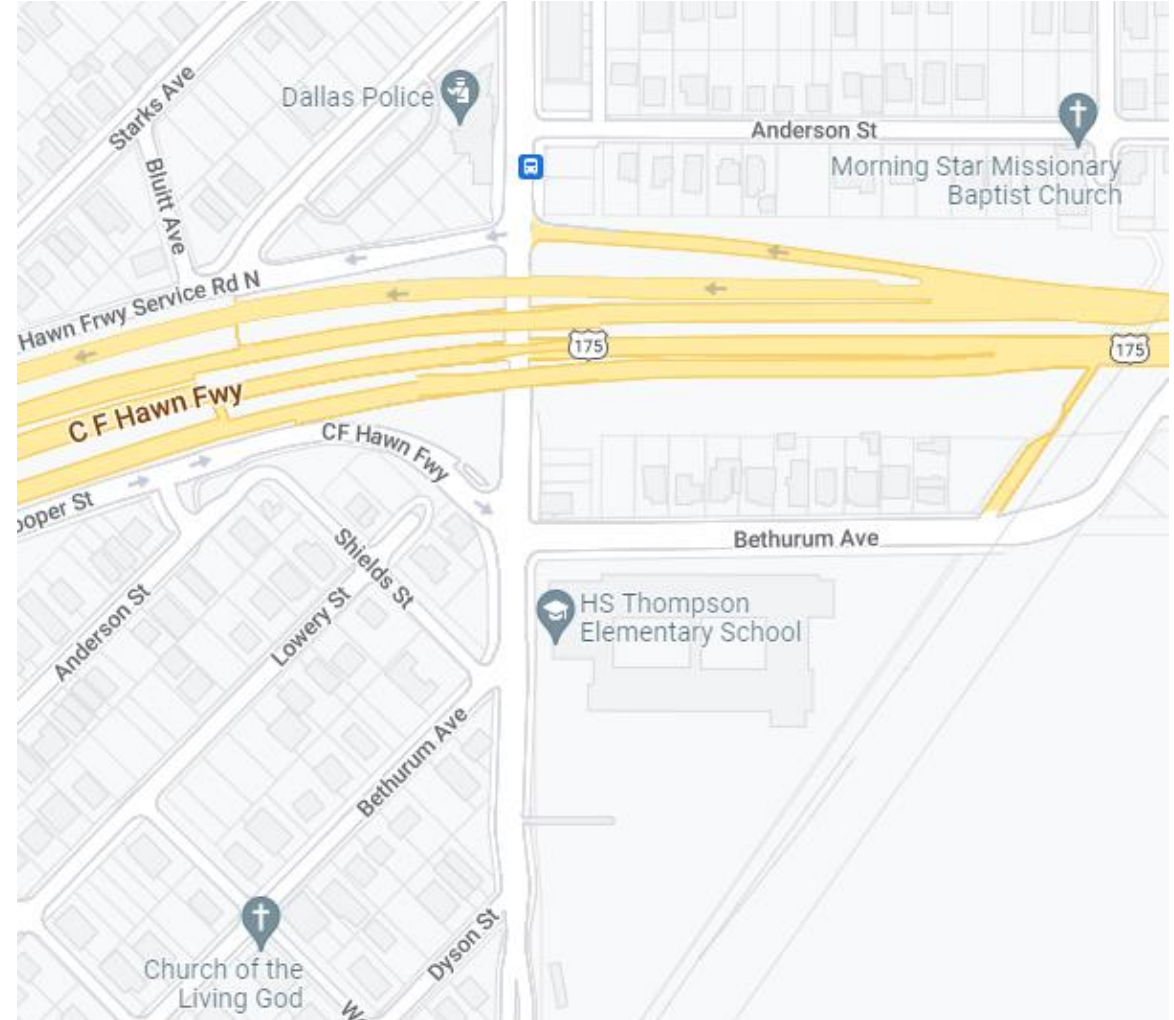


Calcium Projects, Watershed Gates in CD 7 Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Fabrication
- Estimated completion: Summer 2024



Watershed Gates in CD 7
Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez

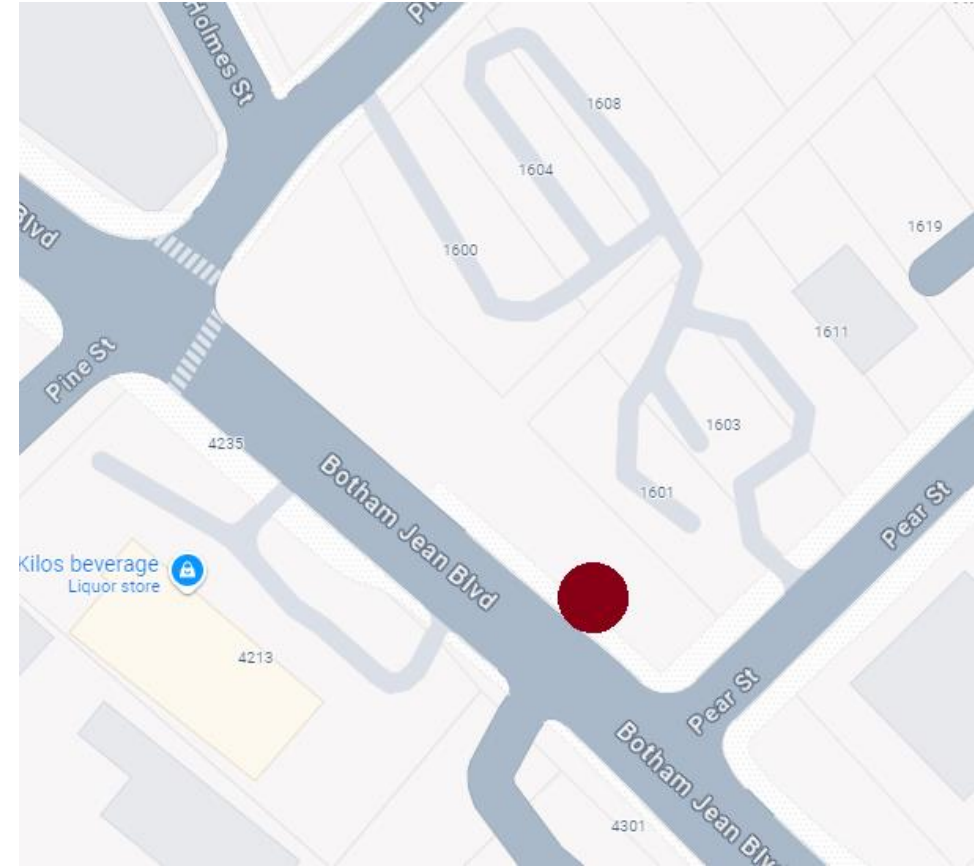


Laura Walters at South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez

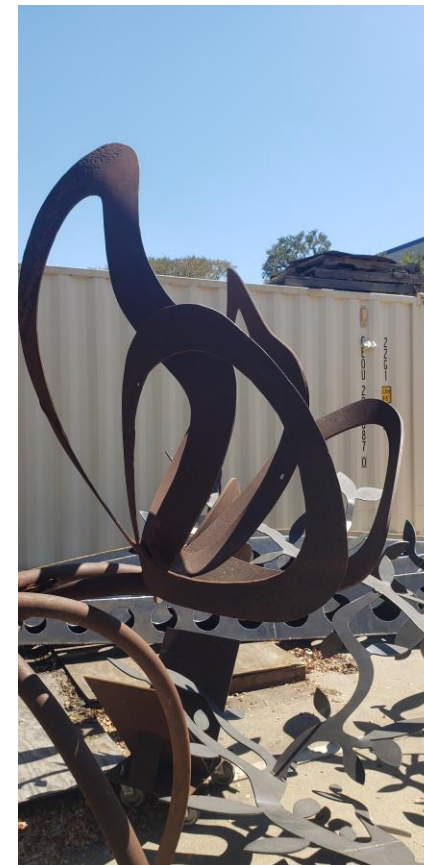
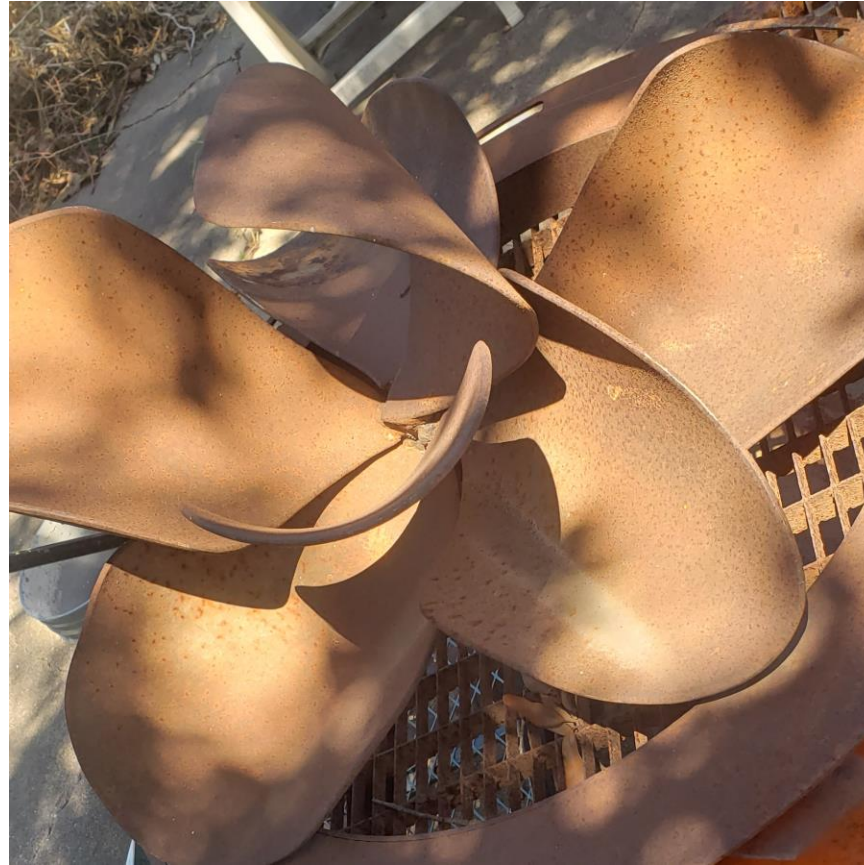


- Name of project : N/A
- Artist: Laura Walters
- Council District: 7
- Budget: \$33,923
- Initiation date: 2018
- Phase: Fabrication
- Planned completion: November 2024



Laura Walters at South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez

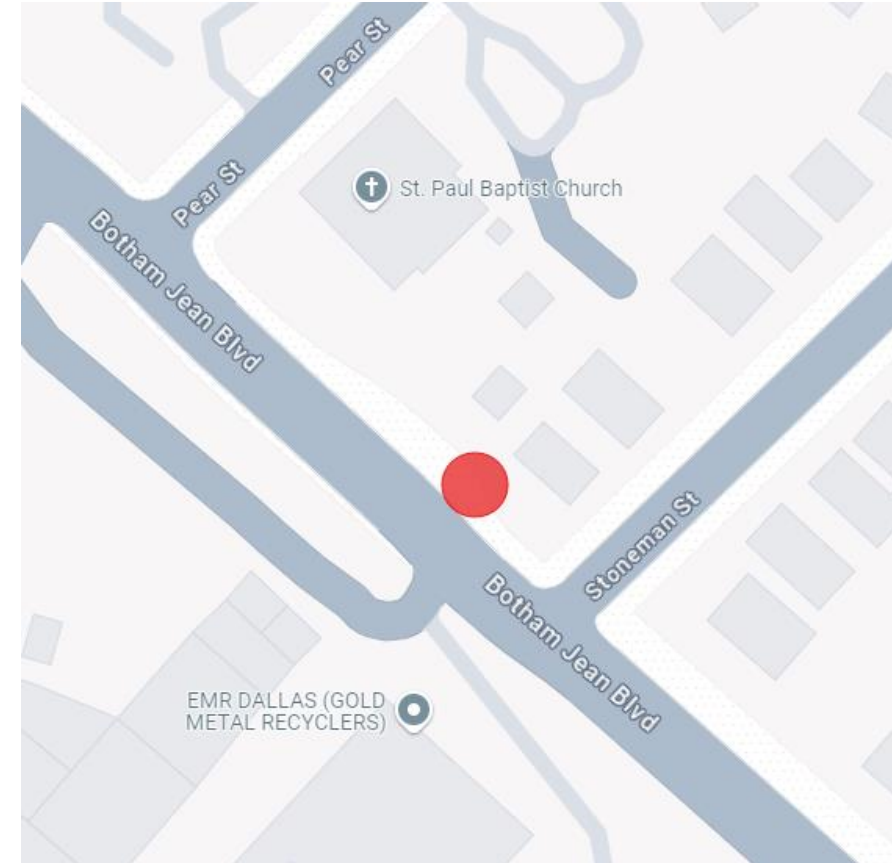


Scott Shubin at South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



- Name of project : N/A
- Artist: Scott Shubin
- Council District: 7
- Budget: \$31,290
- Initiation date: 2018
- Phase: Fabrication
- Planned completion: November 2024



Scott Shubin at South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$60,000
- Initiation date: October 2022
- Phase: Community Engagement/
Artist Selection



Bachman Lake Skate Park Mural Project, CD 6

2528 Webb Chapel Ext., 75220

Project lead: S Rodriguez

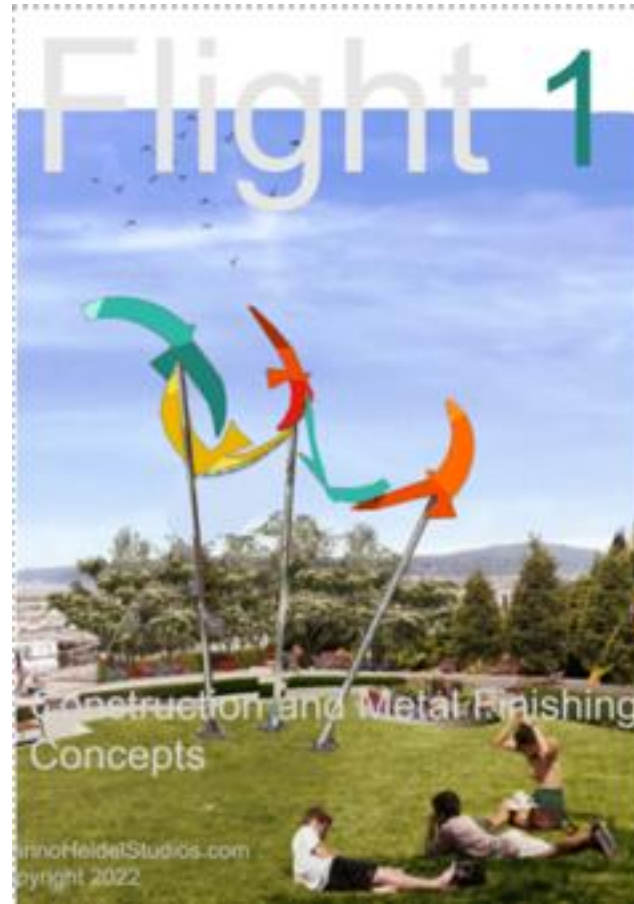


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



- Name of project: Flight 1 and 2
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: fabrication

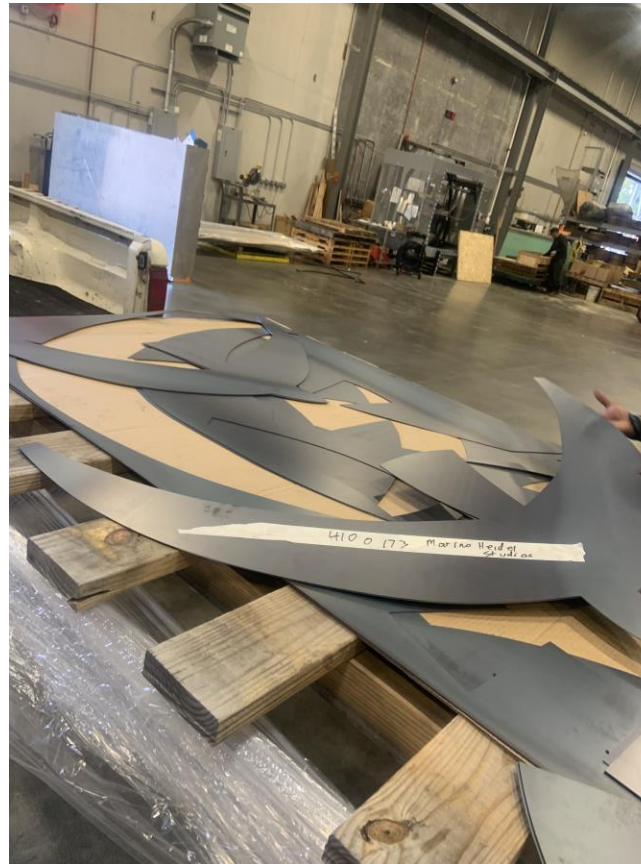


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Adriana Martinez



Update on fabrication

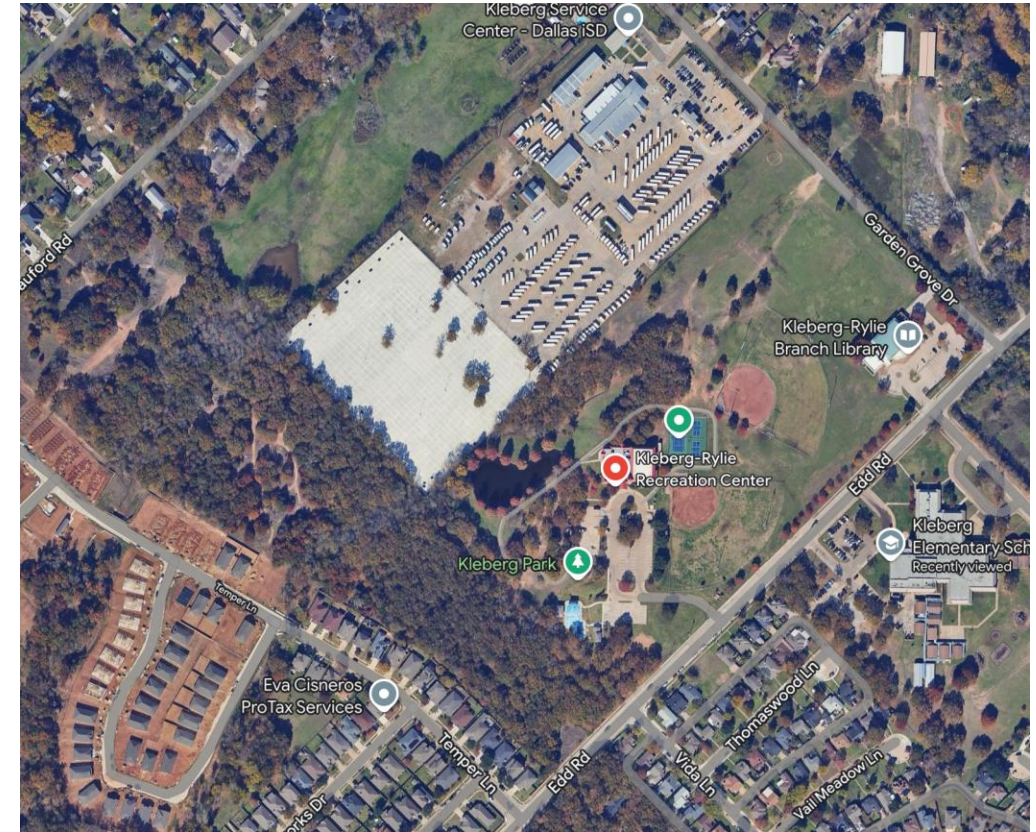


TBD at Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Phase: Artist selection
 - artist Q&A 10/10
 - **RFQ closed (57 applications)**
 - **selection panel meeting Thu. 11/14, 10am-12pm**



TBD at Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

Project Lead: Adriana Martinez



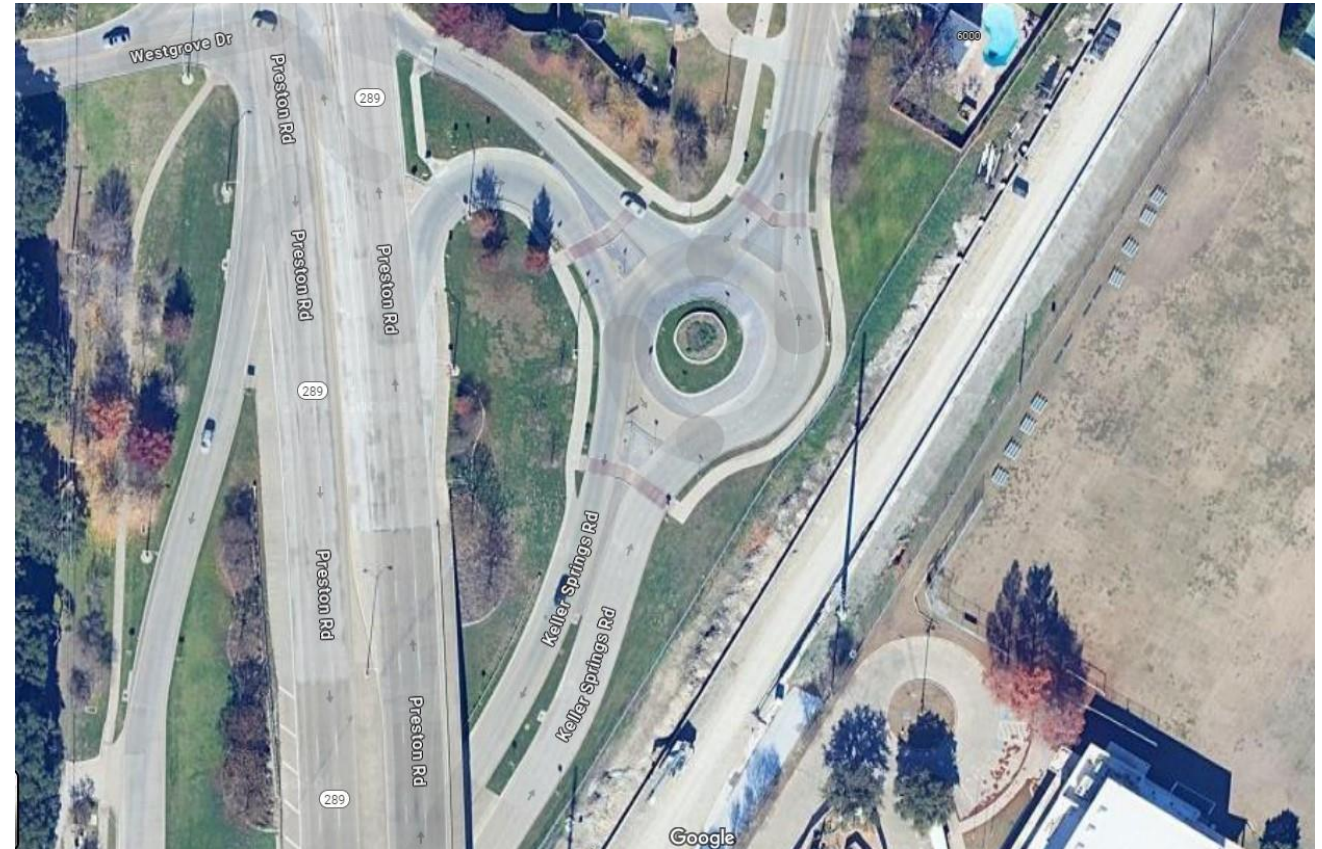
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead: Guy Bruggeman



- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget: TBD
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Spring 2027

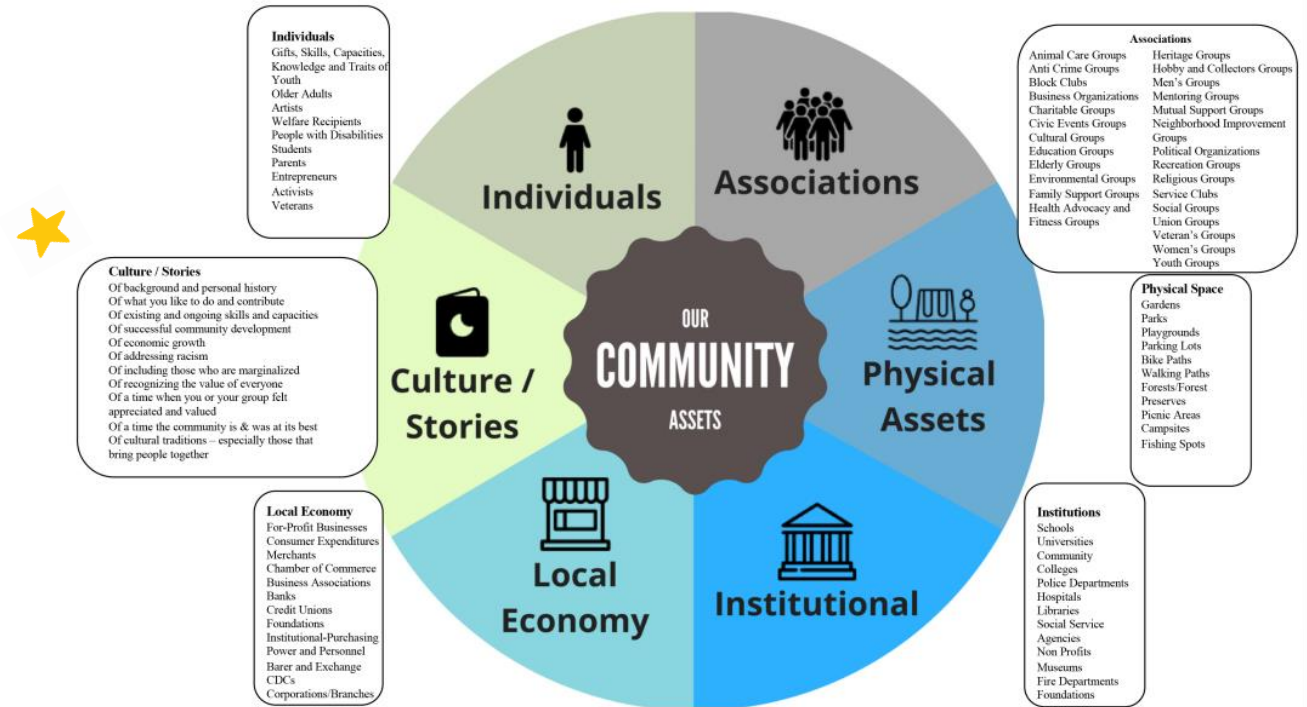


Community Engagement

Adriana Martinez



- Rationale and outcome (CE Toolkit)
- Framework – ABCD Asset-Based Community Development + CAL Connected Arts Learning
- Community outreach
 - Schools (DISD and private)
 - PTA/PTO/PTSA, administration, counselor, teachers, clubs, after-school programs
 - Neighborhood organizations/associations
 - Dallas College admin and faculty
- **Pilot project/exploratory field research**
 - **Old East Dallas Work Yard Park – Fall Festival, Sat. 10/19, 6-10 pm**
 - **Harry Stone – In Person Community meeting, Thu. 11/21, 6-7 pm**
- **Placemaking: Making it Happen (online training, Project for Public Spaces, Nov. 5-21, 2024)**



American Alliance of Museums



Agenda



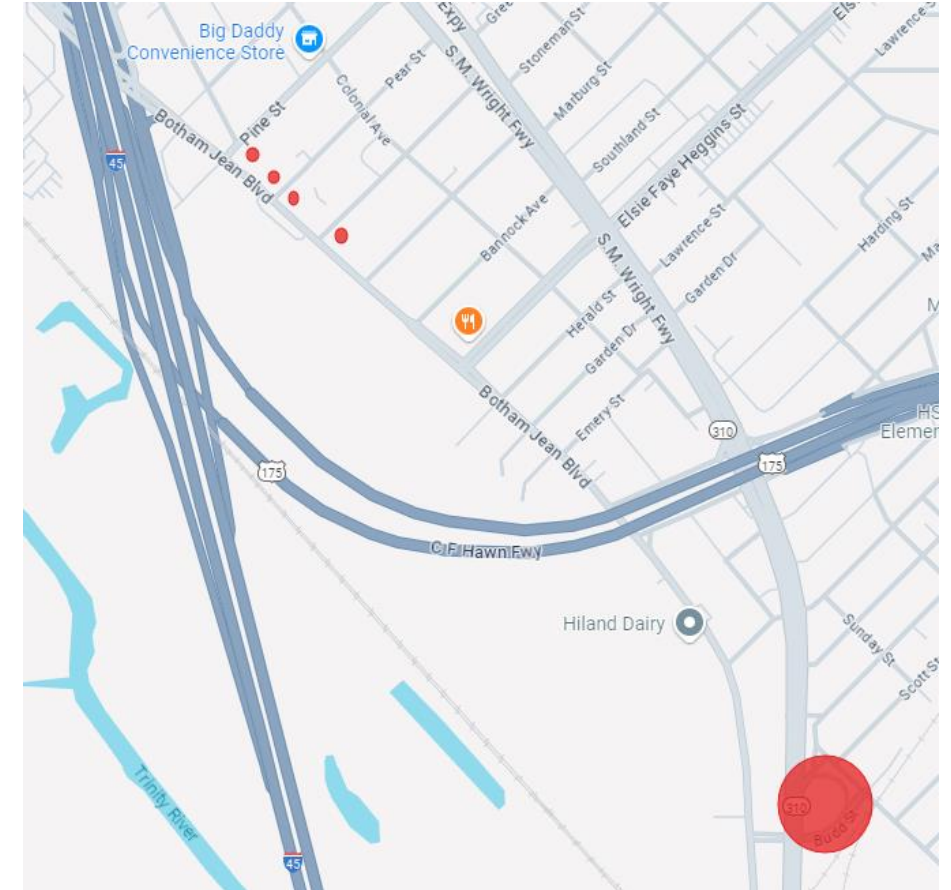
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Announcements



- Planned Dedication: January 2025 Art Walk South Lamar/Botham Jean Art Plaza in CD7
 - Bernard Williams, Times of the Signs
 - Pascal Pryor, Sunnyside Up
 - Laura Walters
 - Scott Shubin



Appendix A: Public Art Staff



Lynn Rushton Reed

Public Art Program Manager

lynn.rushton@dallas.gov

Phone: 214.670.0634

Guy Bruggeman

Public Art Conservation and Collection Manager

Guy.bruggeman@dallas.gov

Phone: 469.978.1978

Drema Chávez

Public Art Project Coordinator II

drema.chavez@dallas.gov

Phone: 214.670.3284

S Rodriguez

Public Art Senior Administrator

S.Rodriguez@dallas.gov

Phone: 469.978.8326

Sabine Senft

Public Art Senior Administrator

Sabine.senft@dallas.gov

Phone: 214.671.0355

Adriana Martinez Mendoza

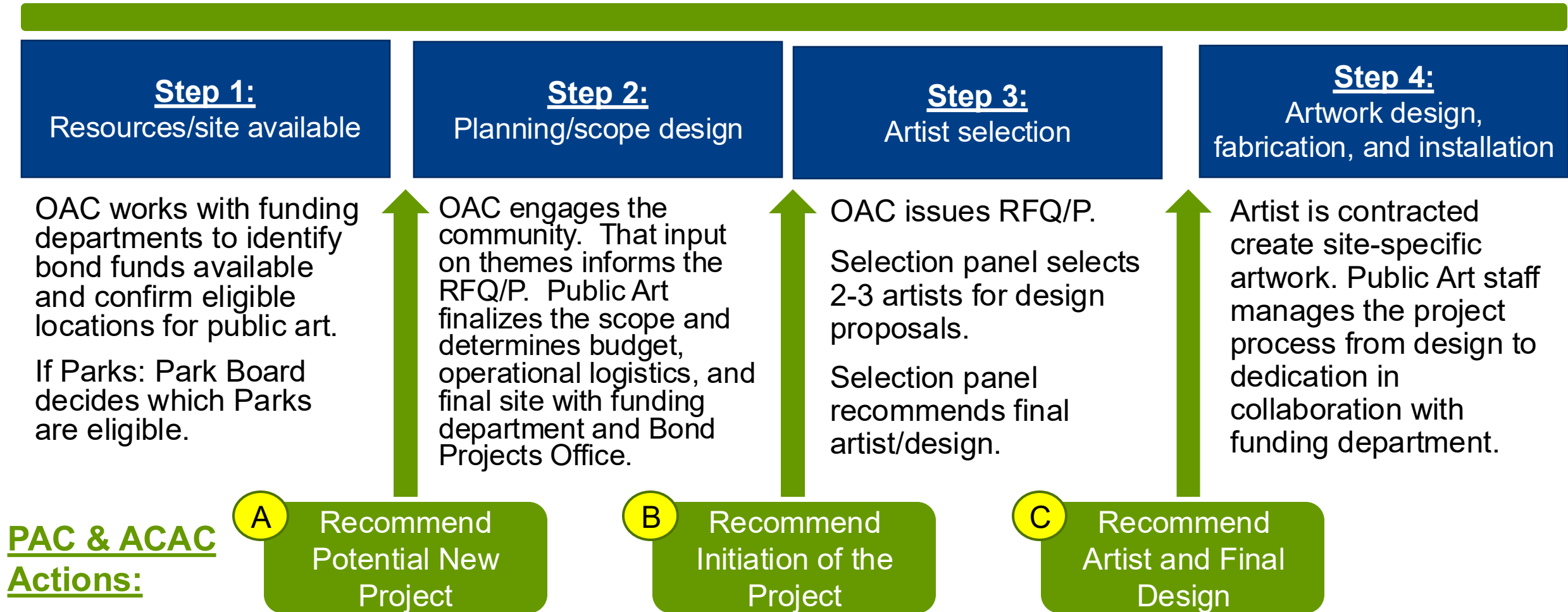
Public Art Senior Administrator

Adriana.mmendoza@dallas.gov

Phone: 469.967.0518



Overview: Creation of new Public Art piece



Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members





Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)



Appendix D Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Appendix F Funding - City of Dallas Public Art Ordinance established January 1, 1989



Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **1.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s) (e.g., Lamar Street Project with artist-designed benches)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., street repairs), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

