



City of Dallas

Public Art Committee

October 1, 2024

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Update on Conservation and Maintenance
- Update on Pegasus Plaza
- Update on Public Art Projects
- Chair report
- Boards and Commissions Rules & Procedures



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Collection updates : Pegasus Plaza

Two of the rocks had to be moved for the contractor to build their deck. The artist was notified about the relocation, and we are working a reimagining of the plaza.



Public Art Project Leads



Drema Chávez

drema.chavez@dallas.gov

Phone: 214.670.3284

S Rodriguez

S.Rodriguez@dallas.gov

Phone: 469.978.8326

Sabine Senft

Sabine.senft@dallas.gov

Phone: 469.921.2200

Adriana Martinez Mendoza

Adriana.mmendoza@dallas.gov

Phone: 469.967.0518



Agenda



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- Update on Public Art Projects
- Chair report
- Boards and Commissions Rules & Procedures





- Name of project: *Shadow Lines*
- Artist: RE:site Studio | Shane Allbritton & Norman Lee
- Council District: 2
- Budget: \$330,000
- Initiation date: April 2019
- Phase: Completed
 - "The Memory of Place: Site Specificity in Memorial Design" Panel Presentation at SEG D Dallas Conference - September 26th at Fairmont Dallas
 - Short documentary "On Hallowed Ground" in production & *Shadow Lines*
 - Art ID signage IN PROGRESS

Shadow Lines, RE:site Studio at Martyrs Park in CD 2

379 Commerce Street, 75207



10:15 AM - 10:30 AM

 **SEG D**

Dallas Design: The Good, The Bad and the Very Ugly

International Ballroom



Harry Mark

10:45 AM - 11:15 AM

The Memory of Place | Site-Specificity in Memorial Design

International Ballroom







Shane Allbritton Drema Chávez Norman Lee

11:15 AM - 11:45 AM

Destination Dallas: AT&T Discovery District

International Ballroom



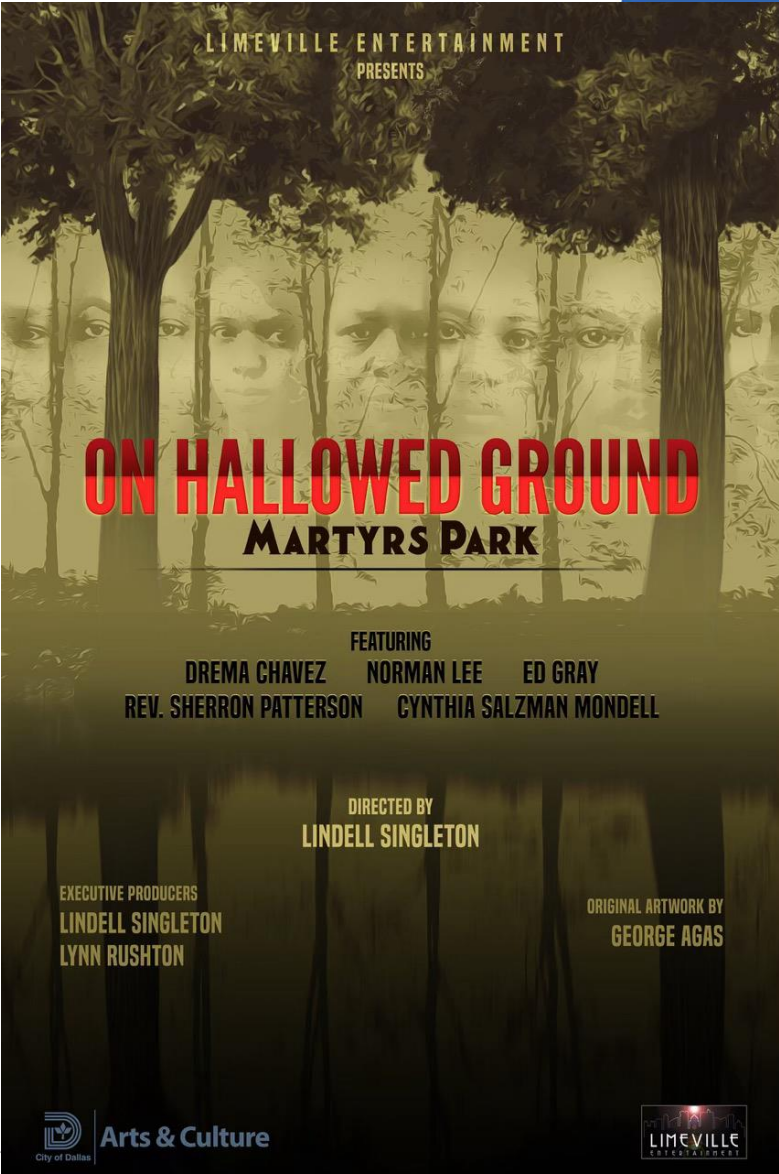




Roger Ferris Justin Rankin Jamie Reilly



LIMEVILLE ENTERTAINMENT
PRESENTS



ON HALLOWED GROUND
MARTYRS PARK

FEATURING
DREMA CHAVEZ NORMAN LEE ED GRAY
REV. SHERRON PATTERSON CYNTHIA SALZMAN MONDELL

DIRECTED BY
LINDELL SINGLETON

EXECUTIVE PRODUCERS
LINDELL SINGLETON
LYNN RUSHTON

ORIGINAL ARTWORK BY
GEORGE AGAS

 **Arts & Culture**





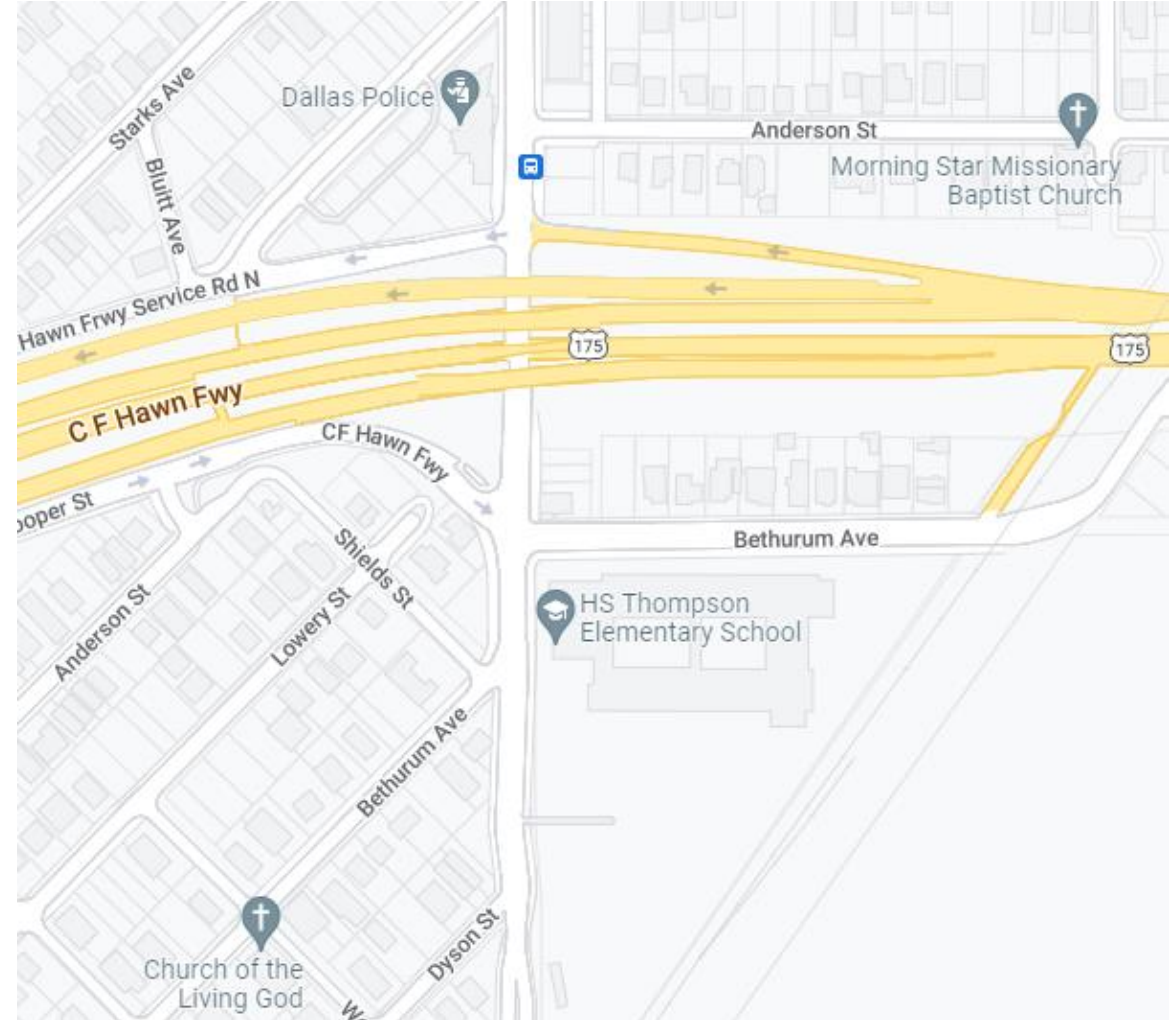
Calcium Projects, Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Contracting Phase
- Estimated completion: Summer 2024



Watershed Gates in CD 7 Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



Old East Dallas Work Yard Park in CD2
4900 Alton Ave, 75214
Project Lead: Drema Chávez



- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Community engagement IN PROGRESS
 - Public Art attending CD2 Fall Fest October 19, 2024 @ 6PM for additional community engagement
 - Survey remains open
- Planned completion: pending



Old East Dallas Work Yard Park in CD2

4900 Alton Ave, 75214



Arts & Culture

WE WANT TO HEAR FROM YOU!
COMMUNITY SURVEY: CLOSES 8/30



The Office of Arts and Culture invites you to share information about your community to inform a new public artwork coming to the **Old East Dallas Work Yard Park**. Your comments and input will help define the scope of the art project.



Scan the QR code to submit feedback or visit:

forms.office.com/g/LqB70DA4VG

Questions: Drema Chávez, drema.chavez@dallas.gov



Arts & Culture

¡QUEREMOS ESCUCHAR TU OPINIÓN!
EL ÚLTIMO DÍA PARA COMPLETAR LA ENCUESTA COMUNITARIA ES EL 30 DE AGOSTO



La Oficina de Arte y Cultura te invita a compartir información sobre tu comunidad para conformar una nueva obra de arte público que será instalada en **Old East Dallas Work Yard Park**. Tus comentarios y aportaciones ayudarán a definir el alcance del proyecto de arte.



Escanea el código QR para enviar tus comentarios o visita:

forms.office.com/g/LqB70DA4VG

¿Preguntas?: Drema Chávez, drema.chavez@dallas.gov

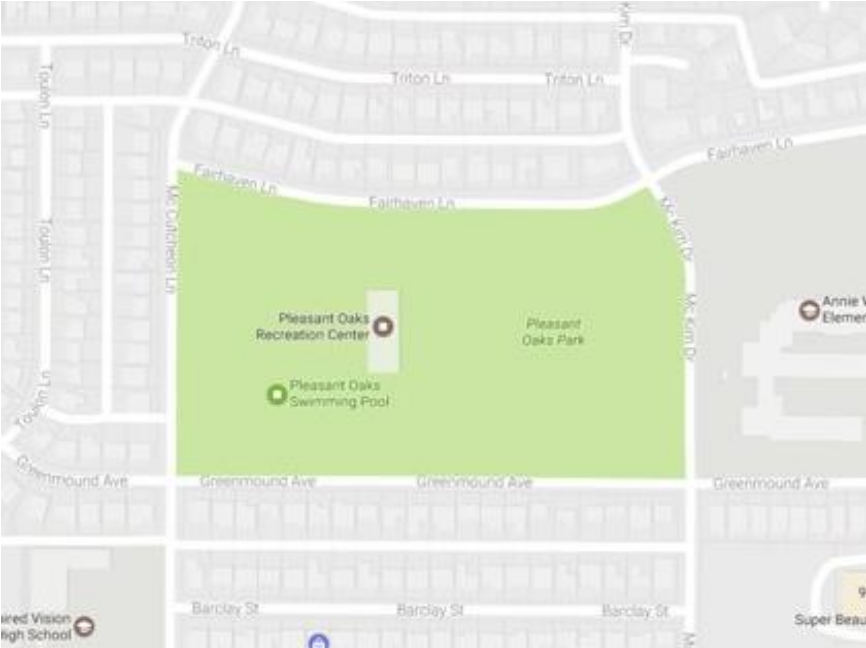




- Name of project: *The Family*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: in fabrication
- Planned completion: January 2025



Pleasant Oaks Recreation Center in CD5
8701 Greenmound Ave, 75227



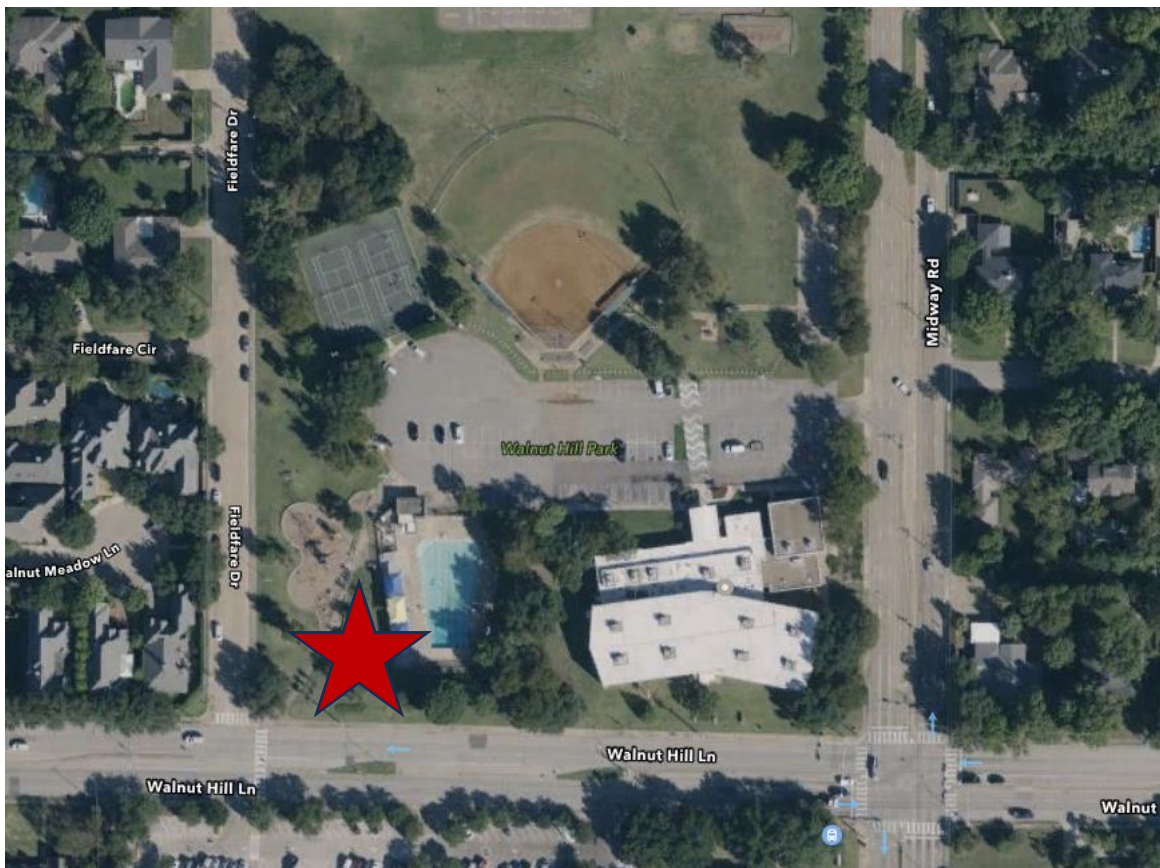


- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$50,000
- Phase: Artist contract development and budget confirmation
- Planned completion: pending confirmation



Walnut Hill Recreation Center in CD13

10011 Midway Rd, 75229



Harry Stone Recreation Center & Aquatics in CD2

2403 Millmar Dr., 75228

Project Leads: Drema Chávez and Adriana Martinez Mendoza



- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$147,790 (combines the rec & aquatics centers)
- Phase: Proposed site approval by Park Board in progress & community Engagement
 - In-person community meeting coordination of rescheduled meeting at Harry Stone Rec Center IN PROGRESS
- Planned completion: Pending



Harry Stone Recreation Center & Aquatics in CD 2

2403 Millmar Drive, 75228

Project Leads: Drema Chávez and Adriana Martinez Mendoza



West Dallas Veterans Tribute in CD6

Project Lead: Drema Chávez



- Name of project : Pending
- Artist: Eliseo Garcia
- Council District: 6
- Budget: \$75,000
- Phase: Site identification
 - Initial site was in residential neighborhood. Resistance from community due to expected visitors/crowds
- Planned completion: pending



West Dallas Veterans Tribute in CD6

Project Lead: Drema Chávez



Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Sabine Senft

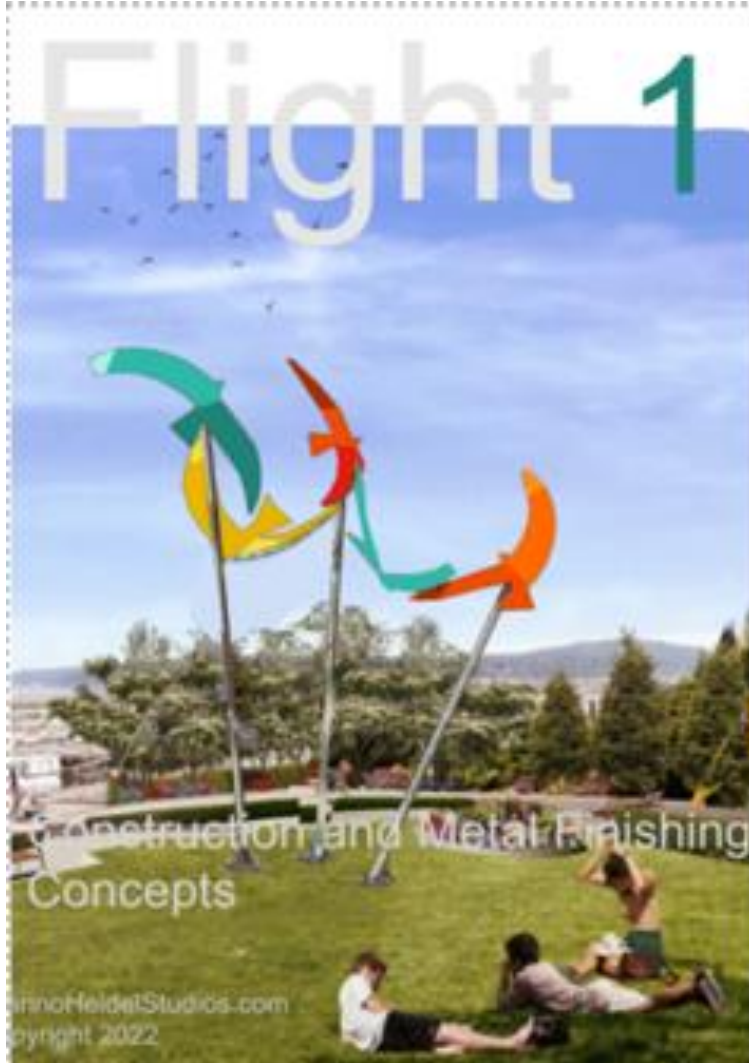


- Name of project: Flight 1 and 2
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: fabrication



Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Sabine Senft





- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Phase: Artist selection: RFQ – accepting artist applications, artist Q&A

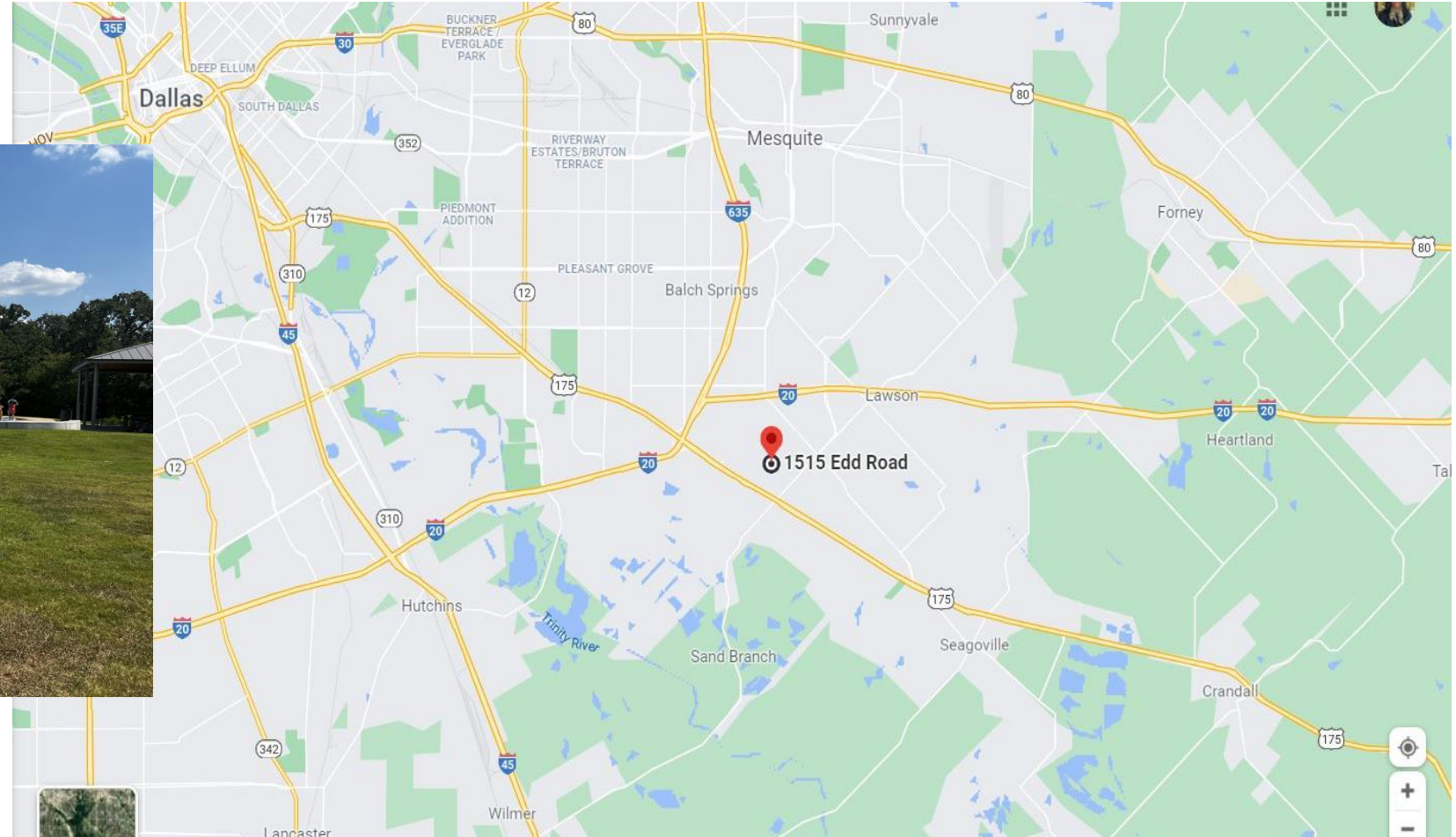
TBD at Kleberg Rylie Recreation Center in CD 8

1515 Edd Road, 75253

Project Lead: Sabine Senft



- Community Engagement Meeting – October 19 & January 11 & February 1



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Contracting – Risk Review, insurance compliance, council resolution



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: \$92,836
- Initiation date:
- Phase: RFQ/community engagement



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Amharic
- Burmese
- Spanish
- Farsi
- Malay
- Pashto
- Rohingya
- Arabic
- Dari
- Tigrinya

Public Art is coming to Vickery Park Branch Library!

The Dallas Public Art Program is commissioning a new mural at Vickery Park Branch Library.

Share your ideas with us. Take this short survey. Impact your community. What inspires you?

City of Dallas | Arts & Culture

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Share your ideas with us. Take this short survey. Impact your community. What inspires you?

City of Dallas | Arts & Culture

¡El arte público llega a Vickery Park Branch Library!

El Programa de Arte Público de Dallas está diseñando un nuevo mural en Vickery Park Branch Library.

Comparte tus ideas con nosotros. Responde a esta breve encuesta. Impacta a tu comunidad. ¿Qué te inspira?

City of Dallas | Arts & Culture

¡El arte público llega a Vickery Park Branch Library!

El Programa de Arte Público de Dallas está diseñando un nuevo mural en Vickery Park Branch Library.

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City of Dallas | Arts & Culture



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



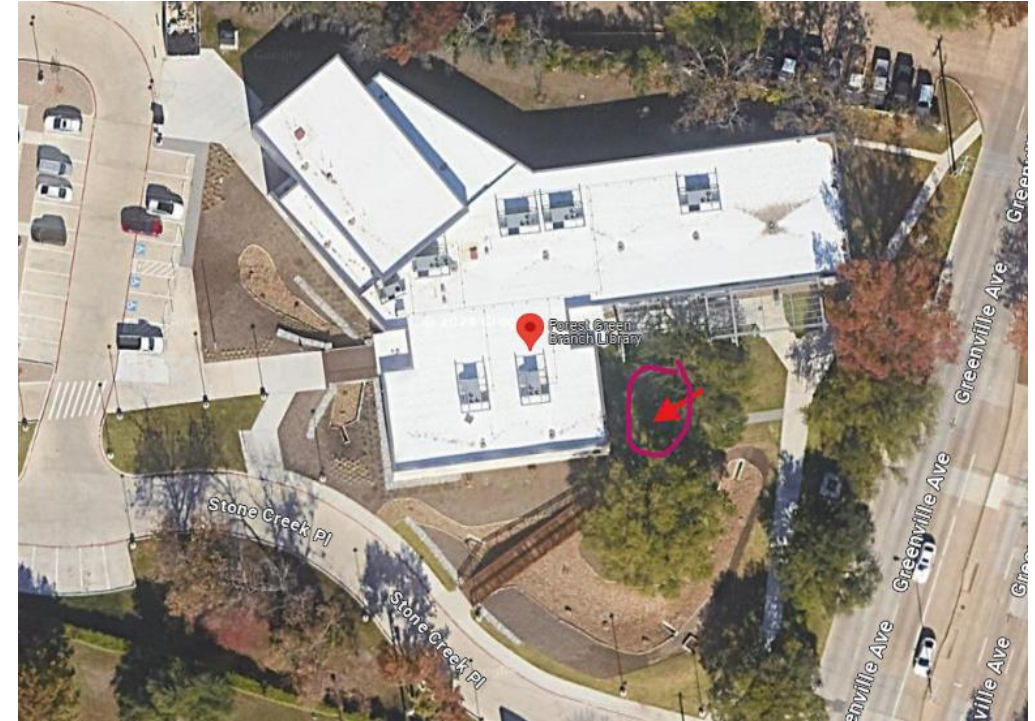
Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: \$70,680
- Initiation date:
- Phase: planning, community survey



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



Public Art is coming to Lake Highlands!

The Dallas Public Art Program is
commissioning a new outdoor sculpture
at Forest Green Branch Library
(located between LH YMCA and Braums).



Community Survey/ Encuesta com
unitaria Forest Green Library



*Share your ideas with us. Take this short survey.
Impact your community. What inspires you?*



Arts & Culture

Questions?
E-mail: sabine.senft@dallas.gov

¡Instalación de Arte Público en Lake Highlands!

El Programa de Arte Público de Dallas
pondrá en marcha una escultura nueva al
aire libre en la Sucursal Forest Green
(ubicada entre el LH YMCA y Braums).



Community Survey/ Encuesta com
unitaria Forest Green Library



*Comparte tus ideas con nosotros. Completa
esta breve encuesta. Impacta a tu comunidad.
¿Qué te inspira?*



Arts & Culture

¿Preguntas?
E-mail: sabine.senft@dallas.gov



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



2. What art themes would you like to see at Forest Green Library? (examples: nature, urban living, abstract art, figurative art, fun, playfulness, books, animals, computers, local histor...

30 Responses

		States)
11	anonymous	Our community has so much to celebrate—Examples: The Dallas Cowboys Training Field at Forest Ln/Abrams. Hamilton Park, one of the first locations where African-Americans “were allowed” to live in North Dallas. Texas Instruments, the birthplace of The Microchip, thanks to Mr. Jack Kilby. The birthplace of Chili’s thanks to the Brinker International Company. There are many people and personalities that have been a part of the growth and promotion of our community.
12	anonymous	Nature
13	anonymous	Playfulness something children can also climb on!
14	anonymous	I want to see art at this location to fit into its natural environment. Something unique by a local artist.
15	anonymous	Books, forests, family, nature
16	anonymous	Something educational and playful , maybe seats for story time outdoors

6. How do you interact with this area?
¿Cuál es tu relación con esta área?

[More Details](#)

- I live in the area/Vivo en esta área 19
- I work or go to school here/Trab... 3
- I use businesses in the area/Frec... 3
- I visit this area to use its ameniti... 1
- Other 4



7. I live in Council District #

Vivo en el Distrito del Concejo #

[More Details](#)

- District 10/Distrito 10 14
- District 13/ Distrito 13 0
- I don't know/No lo se 7
- Other 3



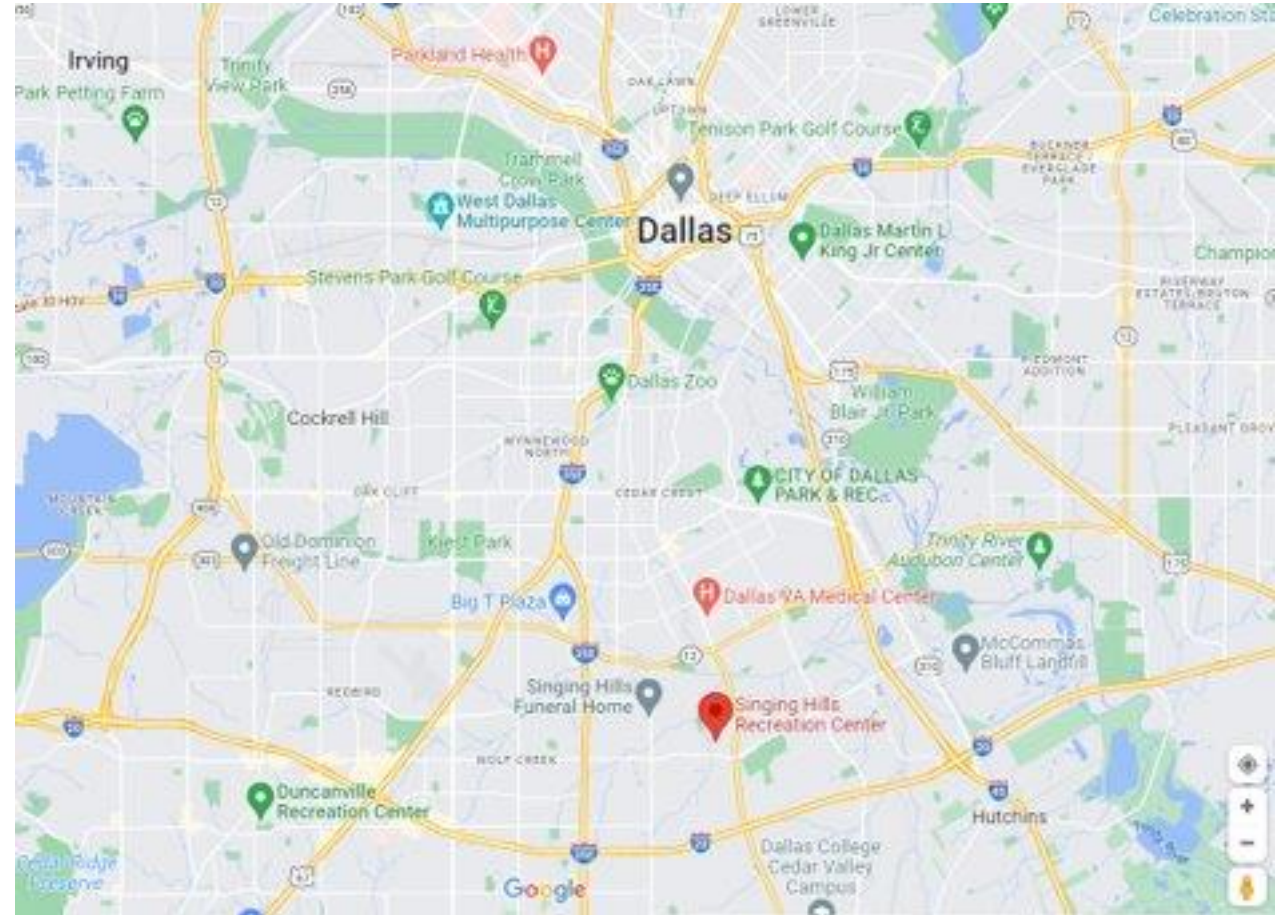
Singing Hills Recreation Center in CD8

6805 Patrol Way, Budget Phase Planning

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$143,725
- Initiation date: August 2022
- Phase: community engagement



Singing Hills Recreation Center in CD8 6805 Patrol Way, Budget Phase Planning

Project Lead: Sabine Senft



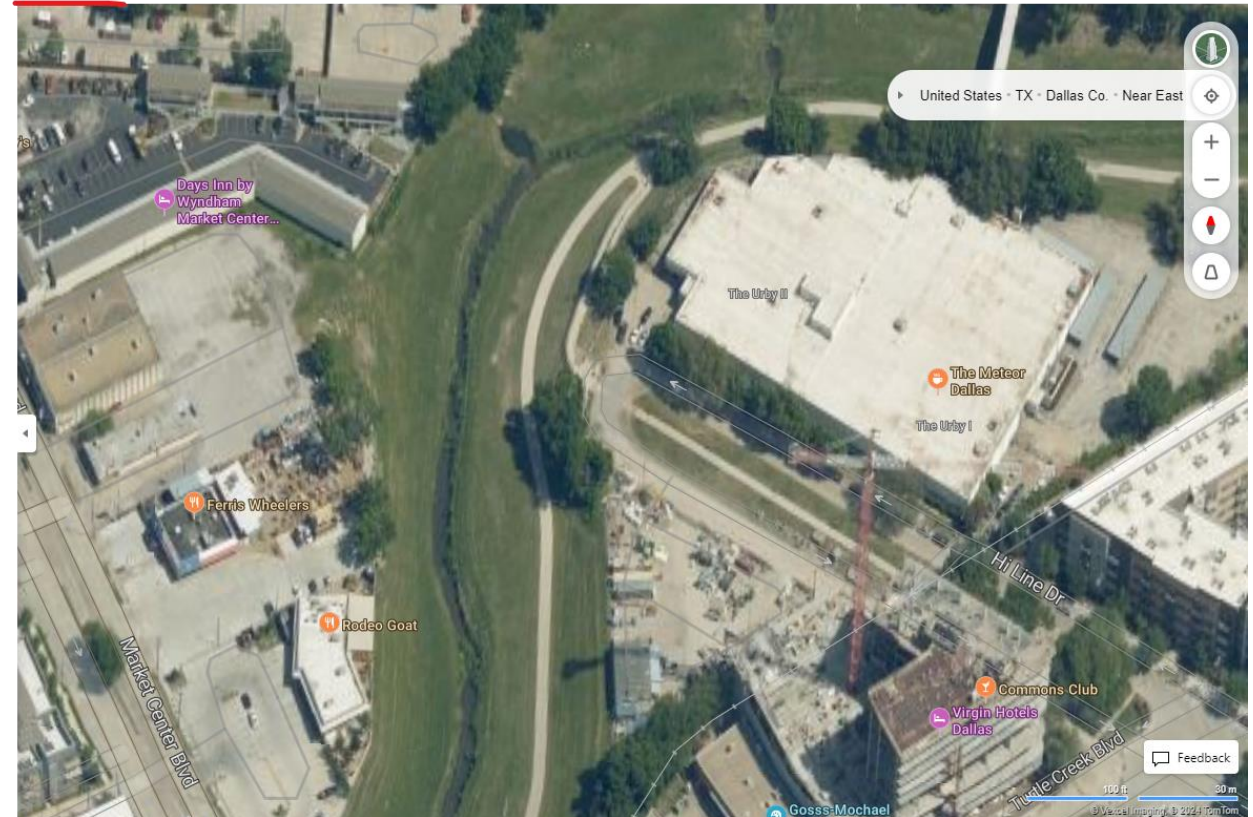
Trinity Strand in CD 6

1932 Hi Line Dr., 75207

Project lead: Sabine Senft



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Summer 2026



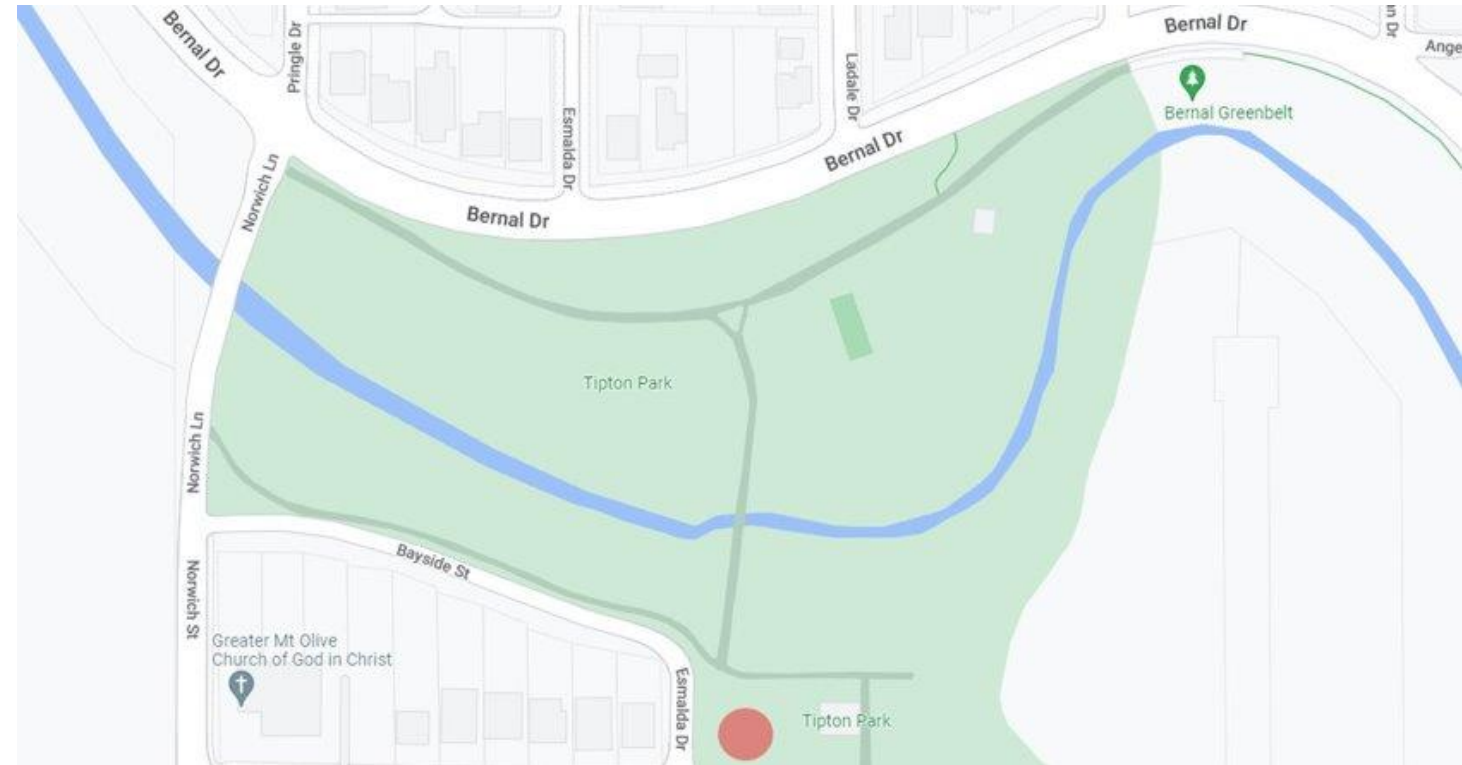
Tipton Park in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$113,746
- Initiation date: August 2, 2022
- Phase: Contracting Phase
- Estimated completion:
Winter 2025



Tipton Park in CD 6

3607 Magdeline Street, 75212

Project Lead: S Rodriguez



Final artist: Peyton Harshfield

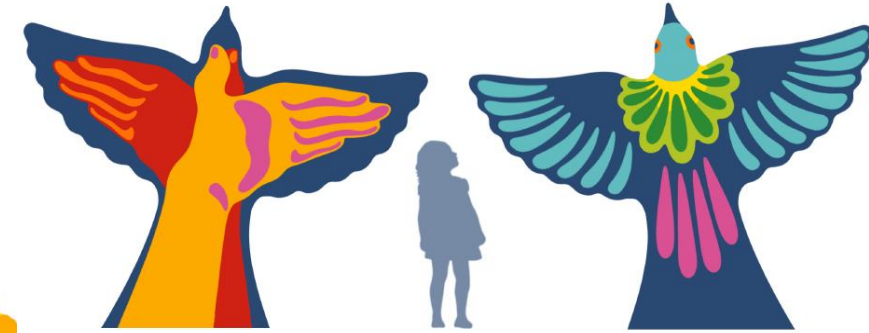
SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY



SCULPTURE 3: WINGS OF RESILIENCE

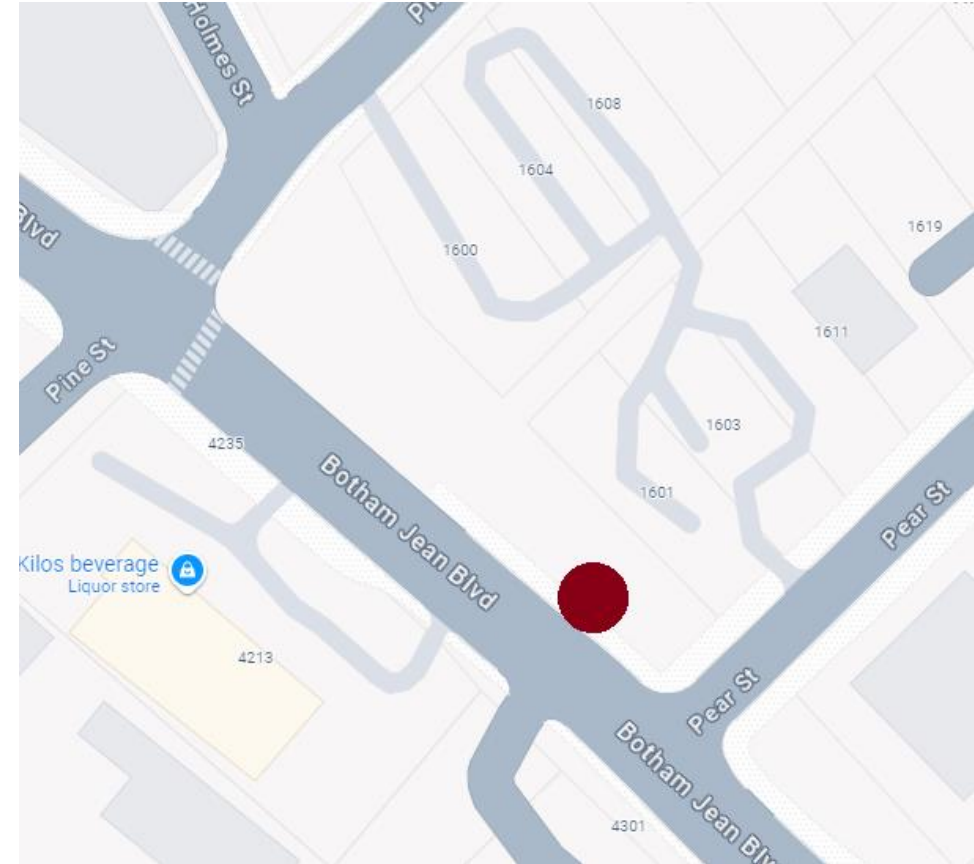


Laura Walters at South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez

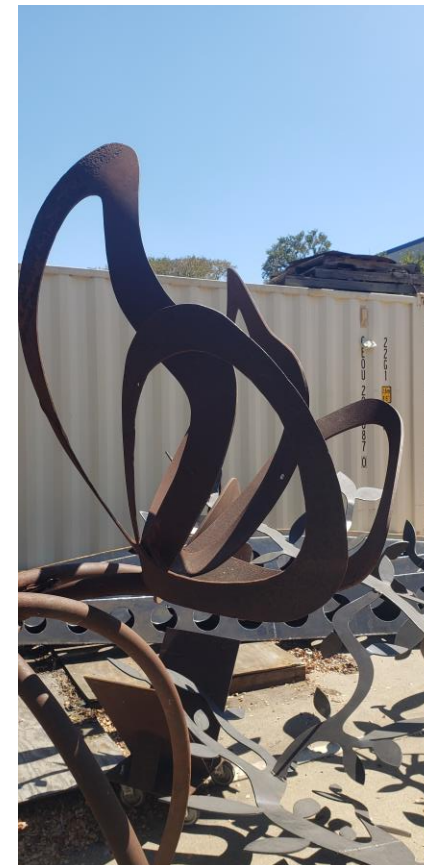
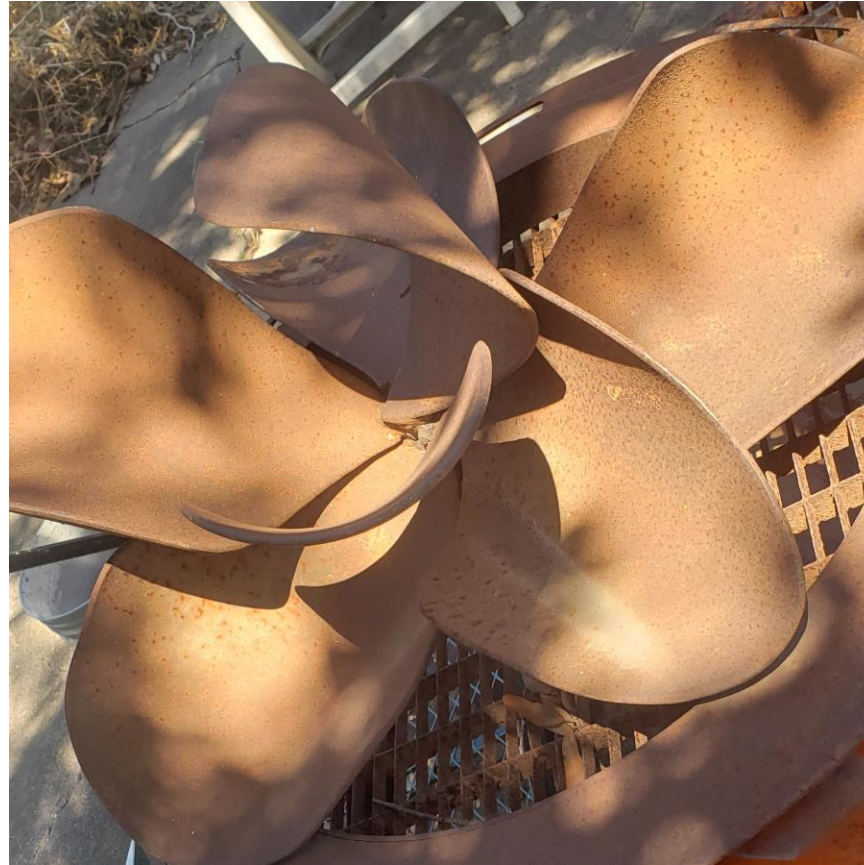


- Name of project : N/A
- Artist: Laura Walters
- Council District: 7
- Budget: \$33,923
- Initiation date: 2018
- Phase: Fabrication
- Planned completion: October 2024



Laura Walters at South Lamar/Botham Jean Art Plaza 1 in CD7

Project lead: S Rodriguez

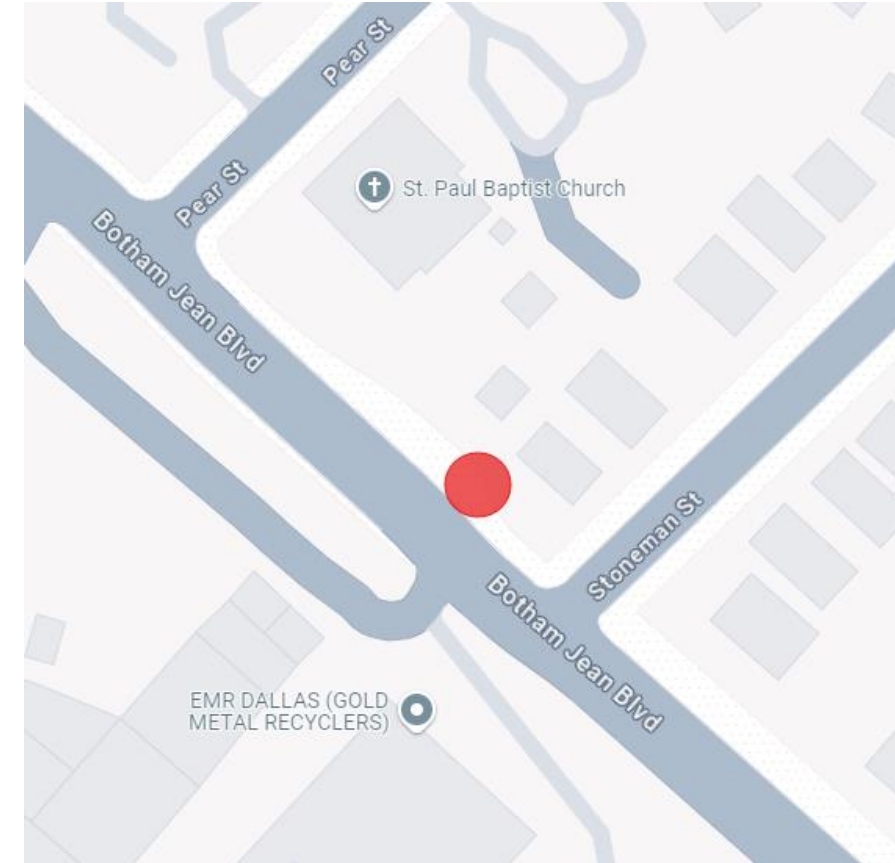


Scott Shubin at South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



- Name of project : N/A
- Artist: Scott Shubin
- Council District: 7
- Budget: \$31,290
- Initiation date: 2018
- Phase: Fabrication
- Planned completion: October 2024



Scott Shubin at South Lamar/Botham Jean Art Plaza 2 in CD7

Project lead: S Rodriguez



Jhonattan and Samantha Arango at Jaycee Zaragoza Recreation Center in CD 6, 3114 Clymer Street, 75212

Project lead: S Rodriguez



- Name of project : N/A
- Artist: Jhonattan and Samantha Arango
- Council District: 6
- Budget: \$81,193
- Initiation date: 2018
- Phase: Contracting
- Planned completion: Fall 2024



**Jhonattan and Samantha Arango at Jaycee Zaragoza Recreation Center,
CD 6, 3114 Clymer Street, 75212**

Project Lead: S Rodriguez



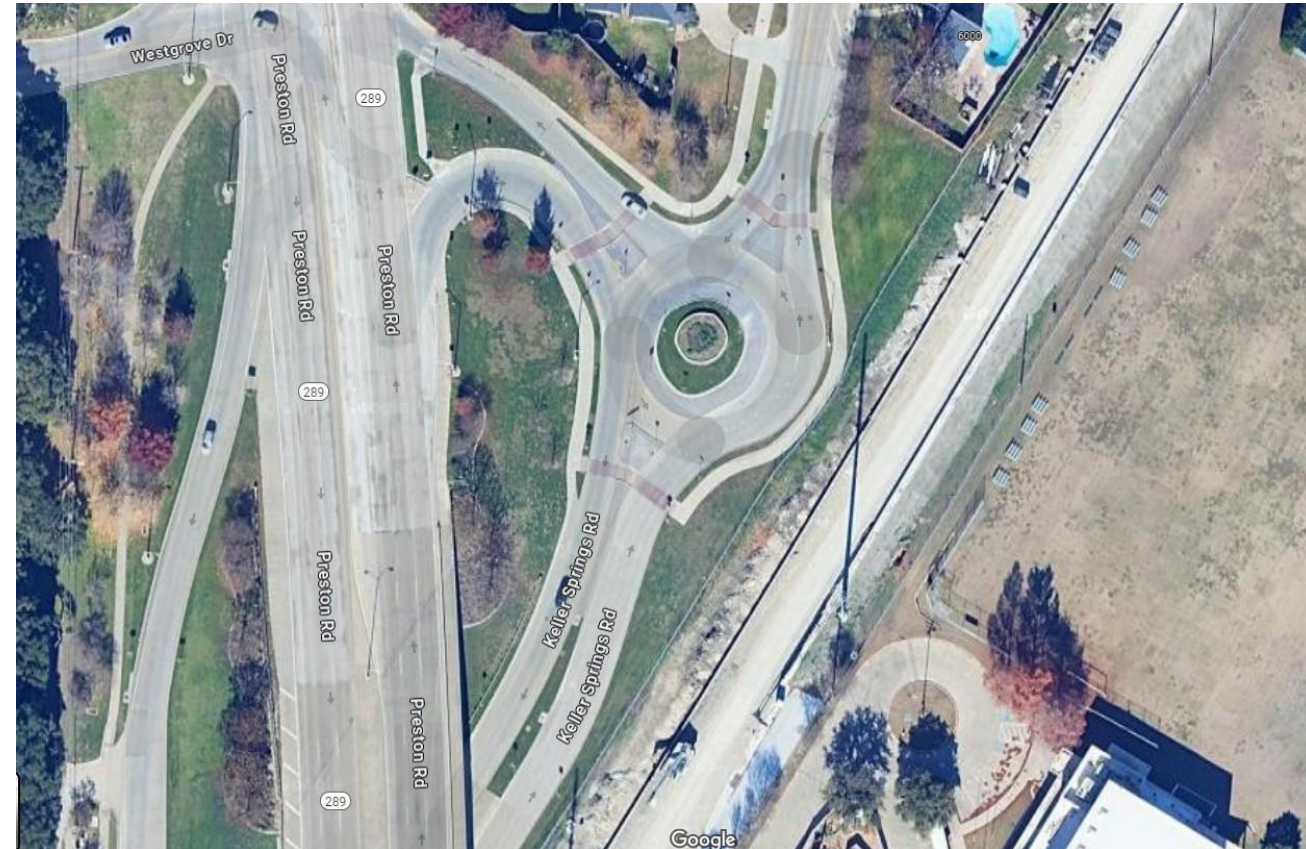
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead:



- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget:
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Spring 2027



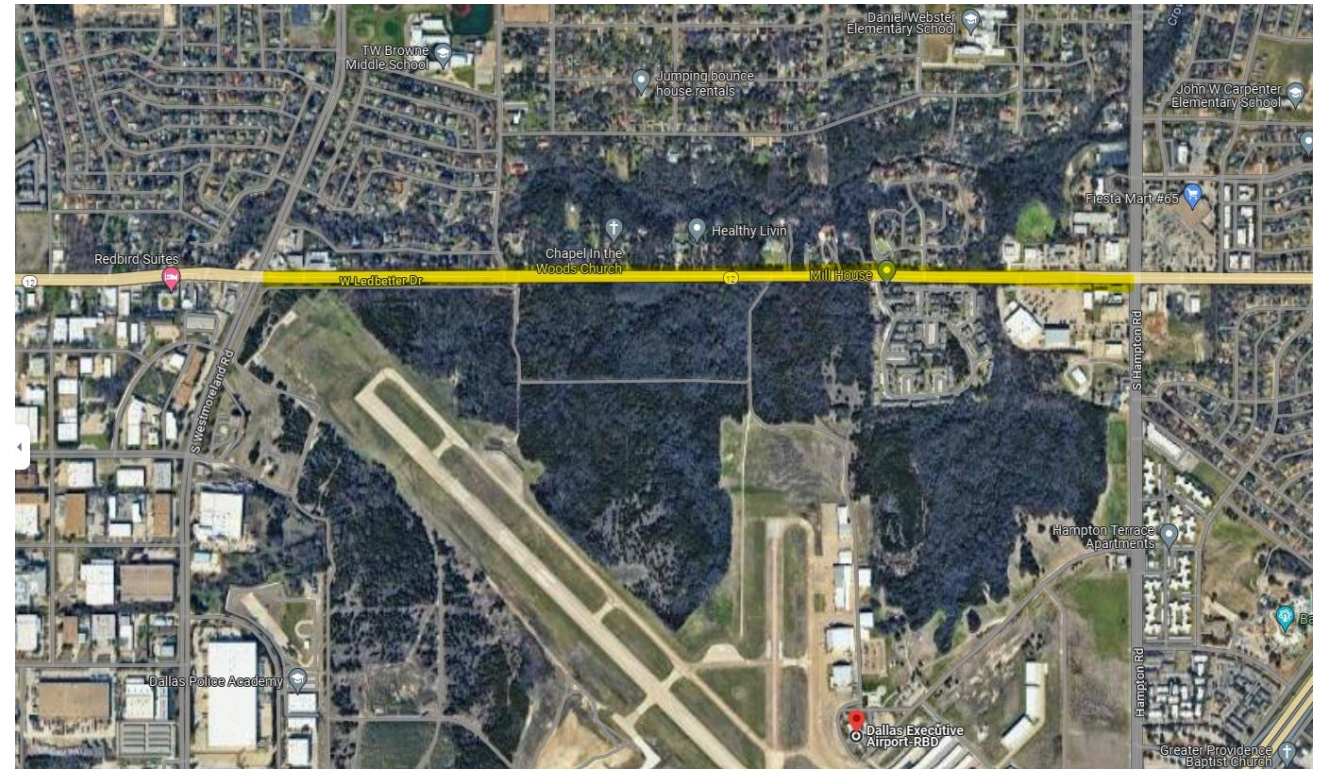
Dallas Executive Streetscape in CD 3

Ledbetter from S. Westmoreland Rd to S. Hampton Rd

Project lead:



- Name of project : Dallas Executive Streetscape - Ledbetter
- Artist: N/A
- Council District: 3
- Budget: \$30,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion: Fall 2025



Community Engagement

Adriana Martinez Mendoza



- Rationale and outcome (CE Toolkit)
- Framework – ABCD Asset-Based Community Development + CAL Connected Arts Learning
- Community outreach
 - Schools (DISD and private)
 - PTA/PTO/PTSA, administration, counselor, teachers, clubs, after-school programs
 - Neighborhood organizations/associations
 - Dallas College admin and faculty
- Pilot project/exploratory field research
 - Old East Dallas Work Yard Park – Fall Festival, Sat. October 19, 6-10 pm
 - Harry Stone – Community meeting, tbd
- *Placemaking: Making it Happen* (online training, Project for Public Spaces, Nov. 5-21, 2024)



[American Alliance of Museums](#)



Agenda



- Recommendation in Support of the loan of "Crow I" in Turtle Creek
- Update on Conservation and Maintenance
- Update on Public Art Projects
- Chair report
- Boards and Commissions Rules & Procedures



Agenda



- Update on Conservation and Maintenance
- Update on Pegasus Plaza
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Rules & Procedures



- Public Art Committee is bound by the Arts & Culture Advisory Commission Rules and Procedures.
- Link: [ACAC-Rules-of-Procedure-Adopted-2019-04-19.pdf \(oca-media.s3.us-east-2.amazonaws.com\)](https://oca-media.s3.us-east-2.amazonaws.com/ACAC-Rules-of-Procedure-Adopted-2019-04-19.pdf)
- IV. Appointment of Resident Members. a. Nominations shall be provided to the Director by Commissioners, City staff, and interested residents of the City. Following research by the Director to confirm the candidate's willingness to serve on the Public Art Committee and candidate eligibility in accordance with Section 6(B)(II) above, a list of qualified candidates will be submitted to the Commission for consideration.
- Subsequent to the appointment of the 2019 Resident Members, each Resident Member shall be appointed for a two-year term beginning on October 1 of each year. All Resident Members shall serve until their successors are appointed and qualified, except that a Resident Member may not hold over in his or her position longer than nine months after the expiration of his or her term.
- A person who has served as a Resident Member of the Public Art Committee for four consecutive two-year terms will not again be eligible to serve on the Public Art Committee until at least one term has elapsed, regardless of whether service was as a member or chair.
- Chapter 8 of Dallas City Code: Boards & Commissions; [CHAPTER 8 BOARDS AND COMMISSIONS \(amlegal.com\)](https://amlegal.com)



Roles and Responsibilities



- **Attendance**

- Attendance Requirements for Resident Members. The Resident Members are subject to the same attendance rules as set forth in Section 5 of these Rules.
- Per City Code, a member of a board that meets monthly, who is absent from more than 25 percent of the regular meetings during any 12-month period, **whether excused or not**, shall result in a forfeiture
- For the Arts and Culture Advisory Commission, typically 3 absences during any 12-month period will result in forfeiture (typically 10 regular meetings per year)
- Briefing – Arts and Culture Advisory Commission Operations ([November 2019](#))

- **Code of Ethics and Gift Policy**

- [Resources](#) from the City Secretary's Office



Looking Ahead



- Nov. 12, 2024 – LCC, 4:30PM
- NO MEETING DECEMBER 2024
- Jan. 7, 2025 (tentative)
- Feb. 4, 2025 (tentative)
- Mar. 4, 2025 (tentative)
- April 1, 2025 (tentative)
- May 6, 2025 (tentative)
- June 3, 2025 (tentative)

*LCC = Latino Cultural Center or Webex



Announcements



Dedications

September 28 Jaycee Zaragoza, 9 am

December 14 art walk Botham Jean
(tentative)





Locations:

Appendix B: Public Art Staff



Lynn Rushton Reed

Public Art Program Manager

lynn.rushton@dallas.gov

Phone: 214.670.0634

Guy Bruggeman

Public Art Conservation and Collection Manager

Guy.bruggeman@dallas.gov

Phone: 469.978.1978

Drema Chávez

Public Art Project Coordinator II

drema.chavez@dallas.gov

Phone: 214.670.3284

S Rodriguez

Public Art Senior Administrator

S.Rodriguez@dallas.gov

Phone: 469.978.8326

Sabine Senft

Public Art Senior Administrator

Sabine.senft@dallas.gov

Phone: 214.671.0355

Adriana Martinez Mendoza

Public Art Senior Administrator

Adriana.mmendoza@dallas.gov

Phone: 469.967.0518



Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



Appendix D Public Art Committee



Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

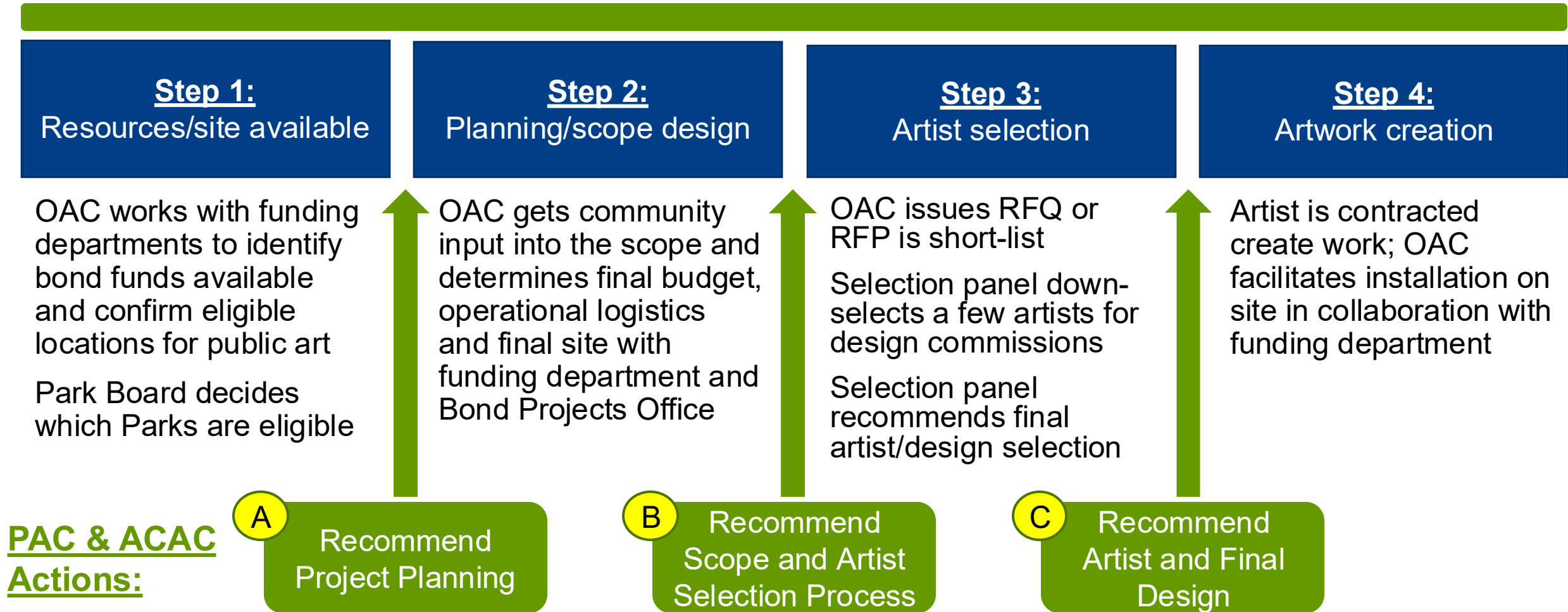
- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)



Overview: Creation of new Public Art piece



Appendix C Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix D Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Appendix E Funding - City of Dallas Public Art Ordinance established January 1, 1989



Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **1.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s) (e.g., Lamar Street Project with artist-designed benches)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., street repairs), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)



3D Printed versions of work installed in FY24

Project Lead: S Rodriguez

