



City of Dallas

Public Art Committee

August 6, 2024

Krista Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

Agenda



- Chair report
- Recommendation in Support of Initiation of Trinity Strand Trail Design District Public Art Project
- Recommendation in Support of Initiation of Keller Springs Roundabout
- Recommendation in Support of Initiation of Dallas Executive Airport Streetscape
- Recommendation in Support of Peyton Harshfield as the lead artist for Tipton Park Public Art Project
- Update on Conservation and Maintenance
- Update on Public Art Projects



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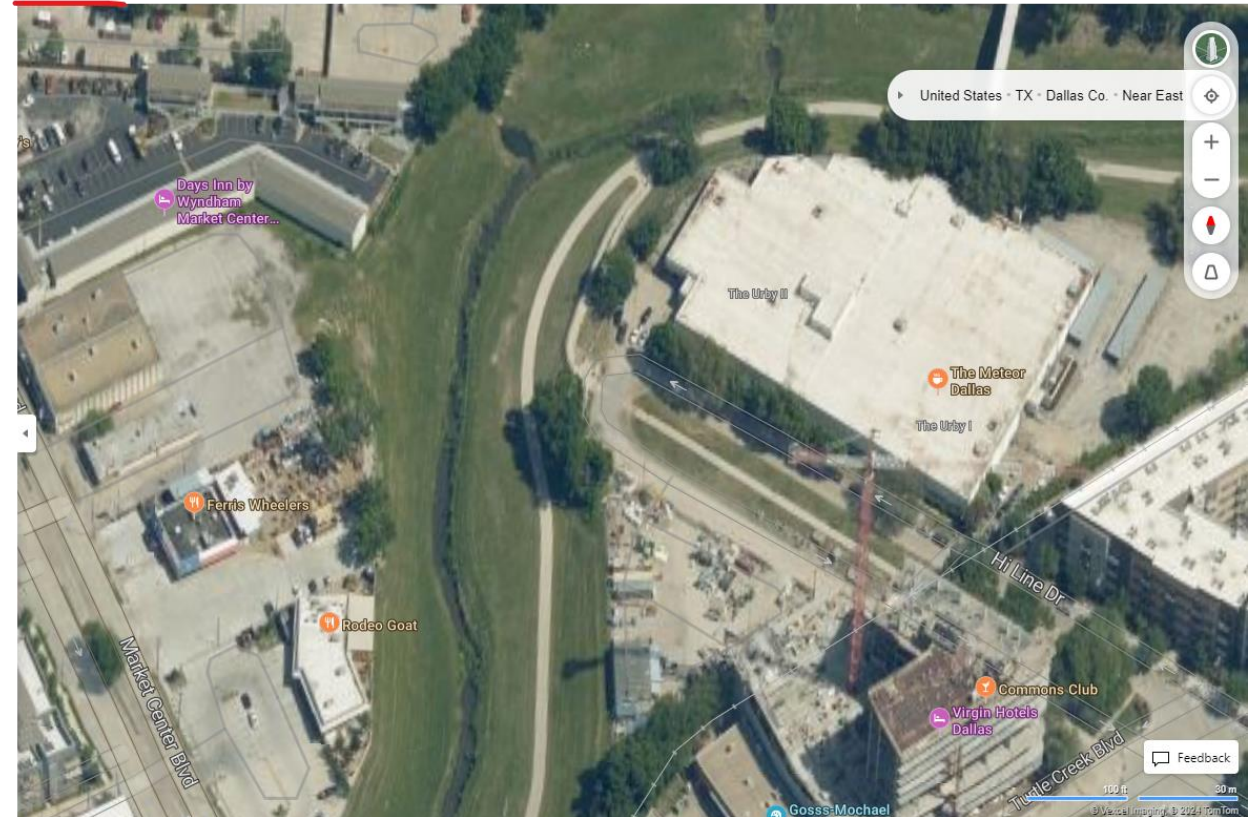
Trinity Strand in CD 6

1932 Hi Line Dr., 75207

Project lead:



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Winter 2025



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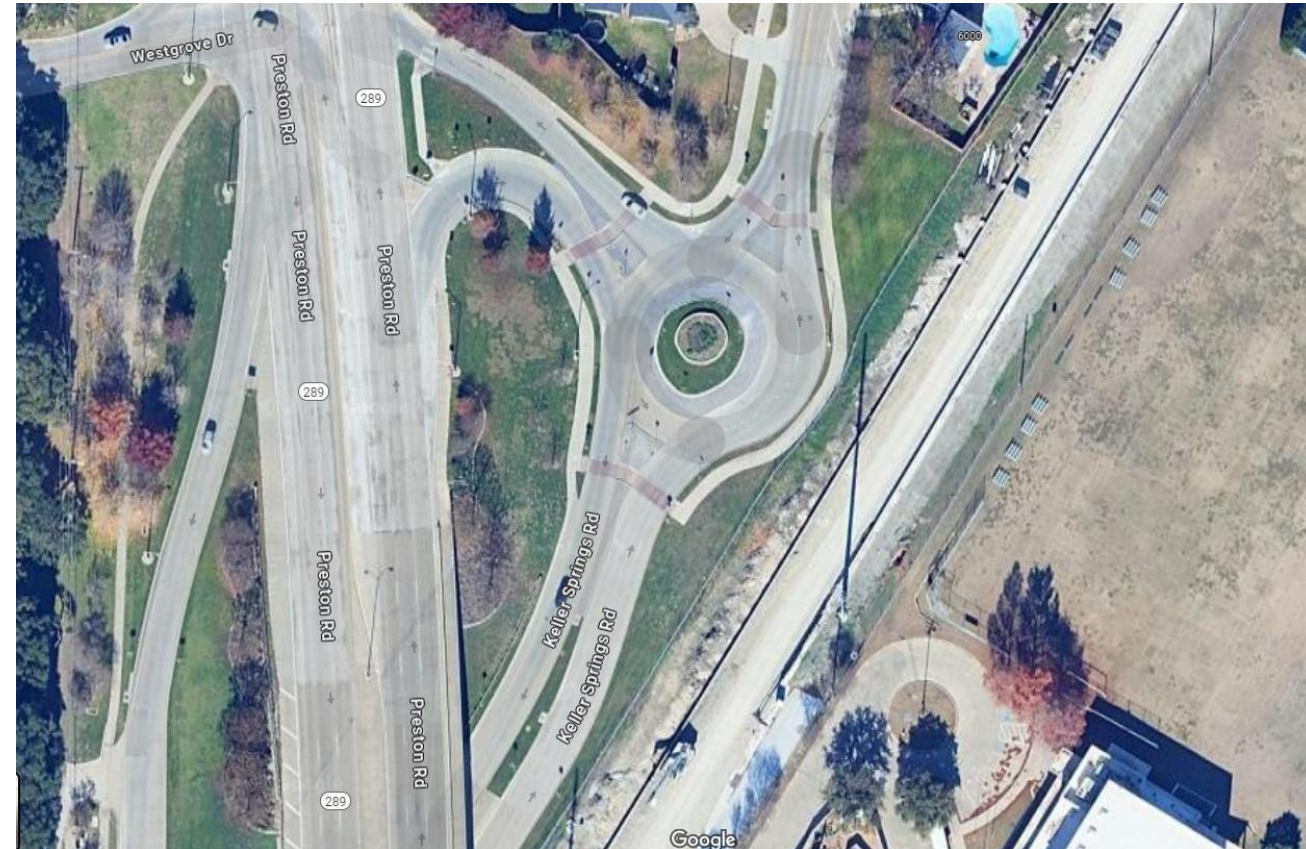
Keller Springs Roundabout in CD 12

Keller Springs at Preston Road

Project lead:



- Name of project : Keller Springs Roundabout
- Artist: N/A
- Council District: 12
- Budget:
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Spring 2027



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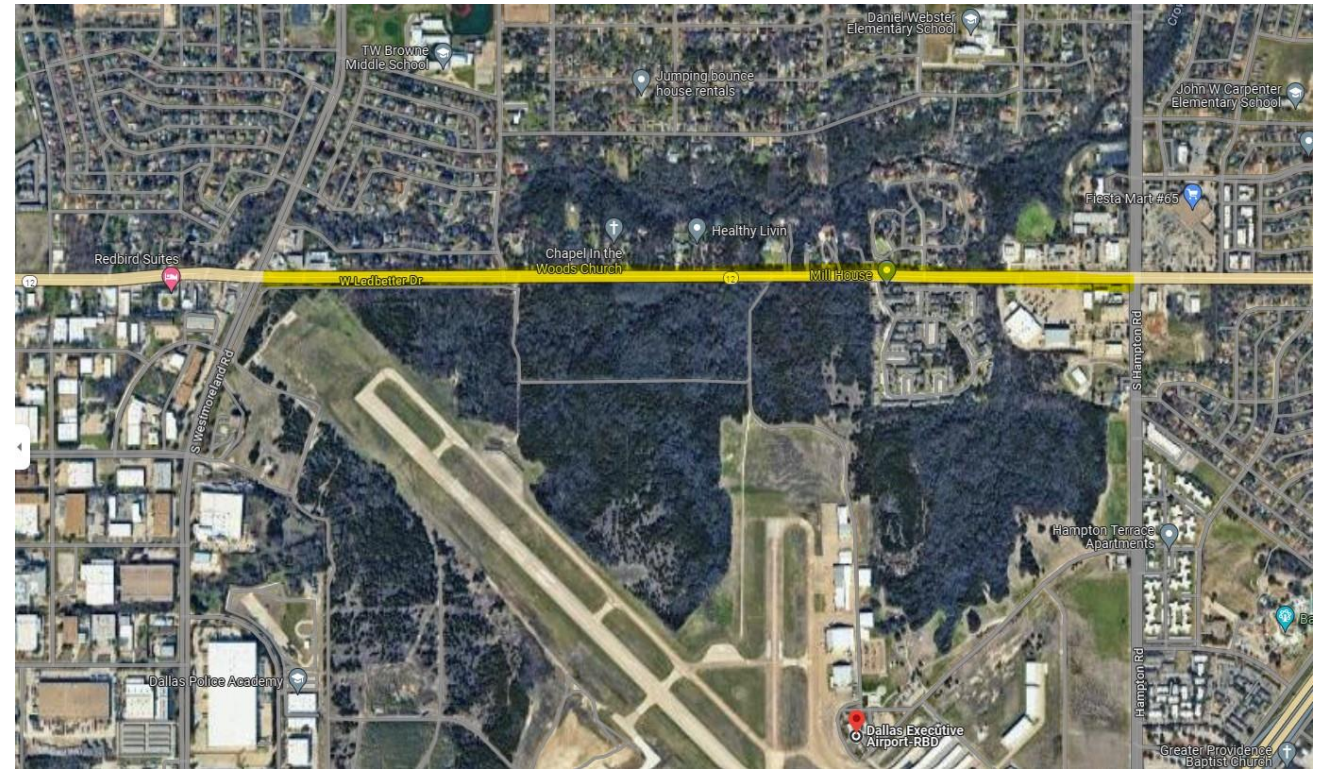
Dallas Executive Streetscape in CD 3

Ledbetter from S. Westmoreland Rd to S. Hampton Rd

Project lead:



- Name of project : Dallas Executive Streetscape - Ledbetter
- Artist: N/A
- Council District: 3
- Budget: \$30,000
- Initiation date: August 2024
- Phase: Initiation
- Estimated completion:
Fall 2025



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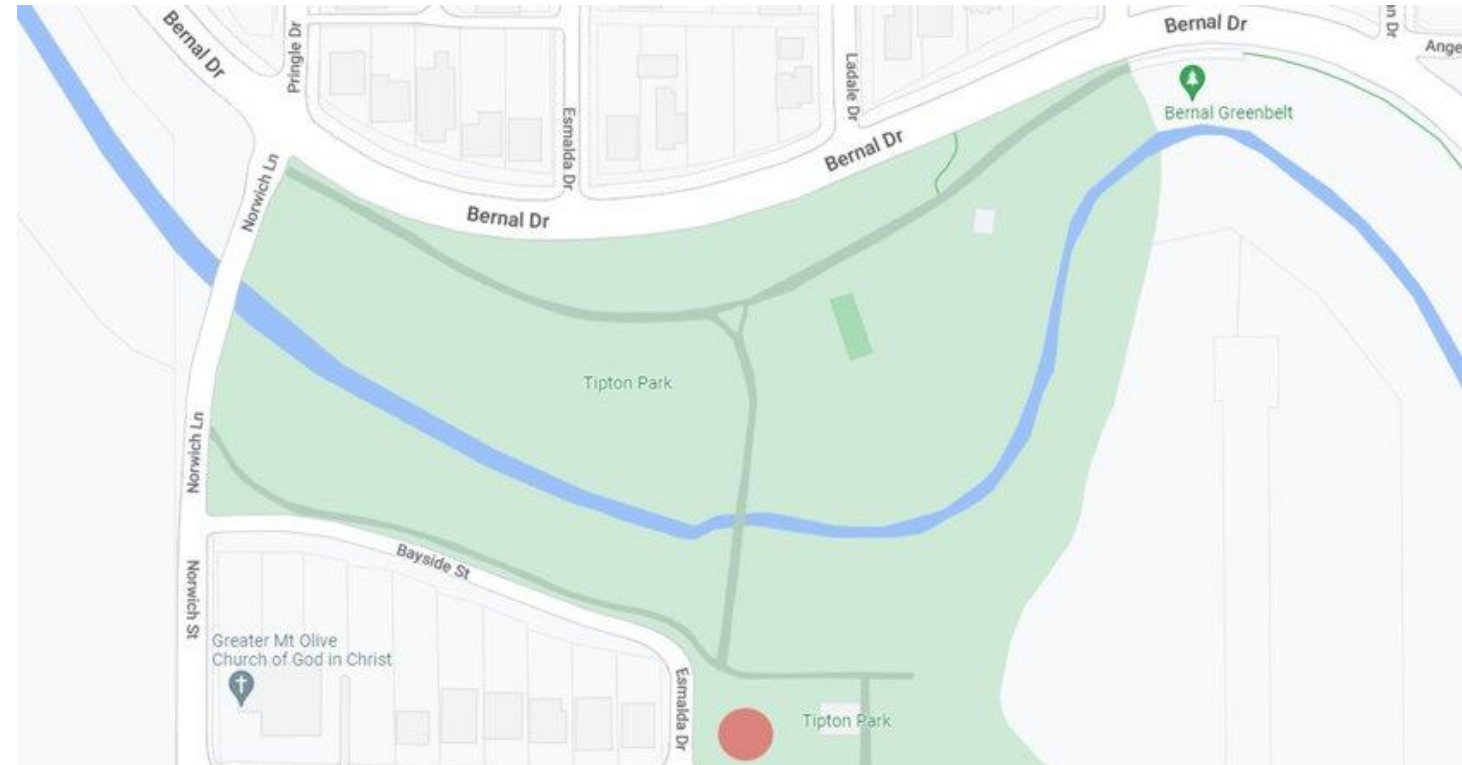
Tipton Park in CD 6

3607 Magdeline Street, 75212

Project lead: S Rodriguez



- Name of project : N/A
- Artist: N/A
- Council District: 6
- Budget: \$113,746
- Initiation date: August 2, 2022
- Phase: Selection Phase
- Estimated completion:
Winter 2025



Tipton Park in CD 6

3607 Magdeline Street, 75212

Project Lead: S Rodriguez



Final artist: Peyton Harshfield

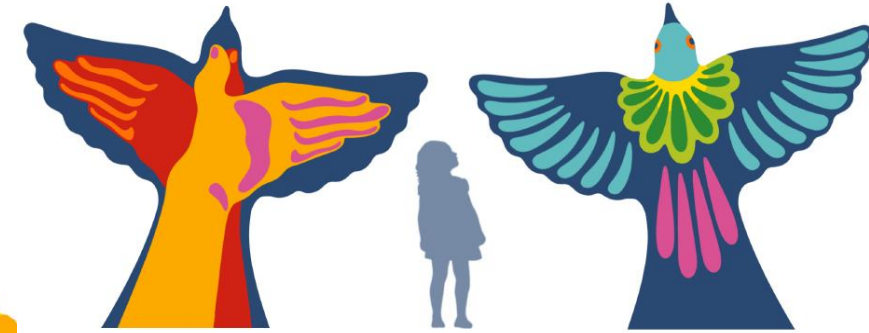
SCULPTURE 1: LEGACY OF THE LAND



SCULPTURE 2: UNITY IN DIVERSITY



SCULPTURE 3: WINGS OF RESILIENCE



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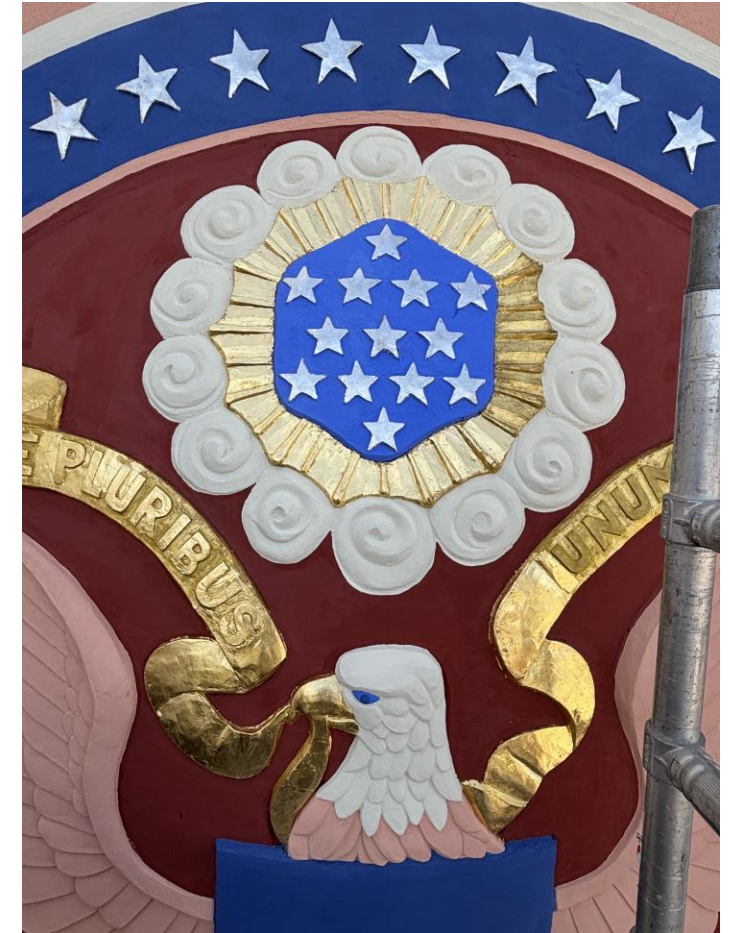


Collection updates :

Tower Building

Exterior renovations will be completed by September

Medallions are almost completed and should be done by next week



Video



Conservation
Projects:
Cotton Bowl
remodel
Convention Center
remodel





Conservation Projects:
On the Wing – David
Hickman
Spirit of Flight





Conservation Priority
Projects:
Bourdelle's
Sankofa



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Public Art Team



Public Art Project Leads



Drema Chávez

drema.chavez@dallas.gov

Phone: 214.670.3284

S. Rodriguez

S.Rodriguez@dallas.gov

Phone: 214.670.5639

Sabine Senft

Sabine.senft@dallas.gov

Phone: 469.921.2200

Adriana Martinez Mendoza

Adriana.mmendoza@dallas.gov

Phone: coming soon



Public Art Project Leads



New to the team:

Adriana Martinez Mendoza

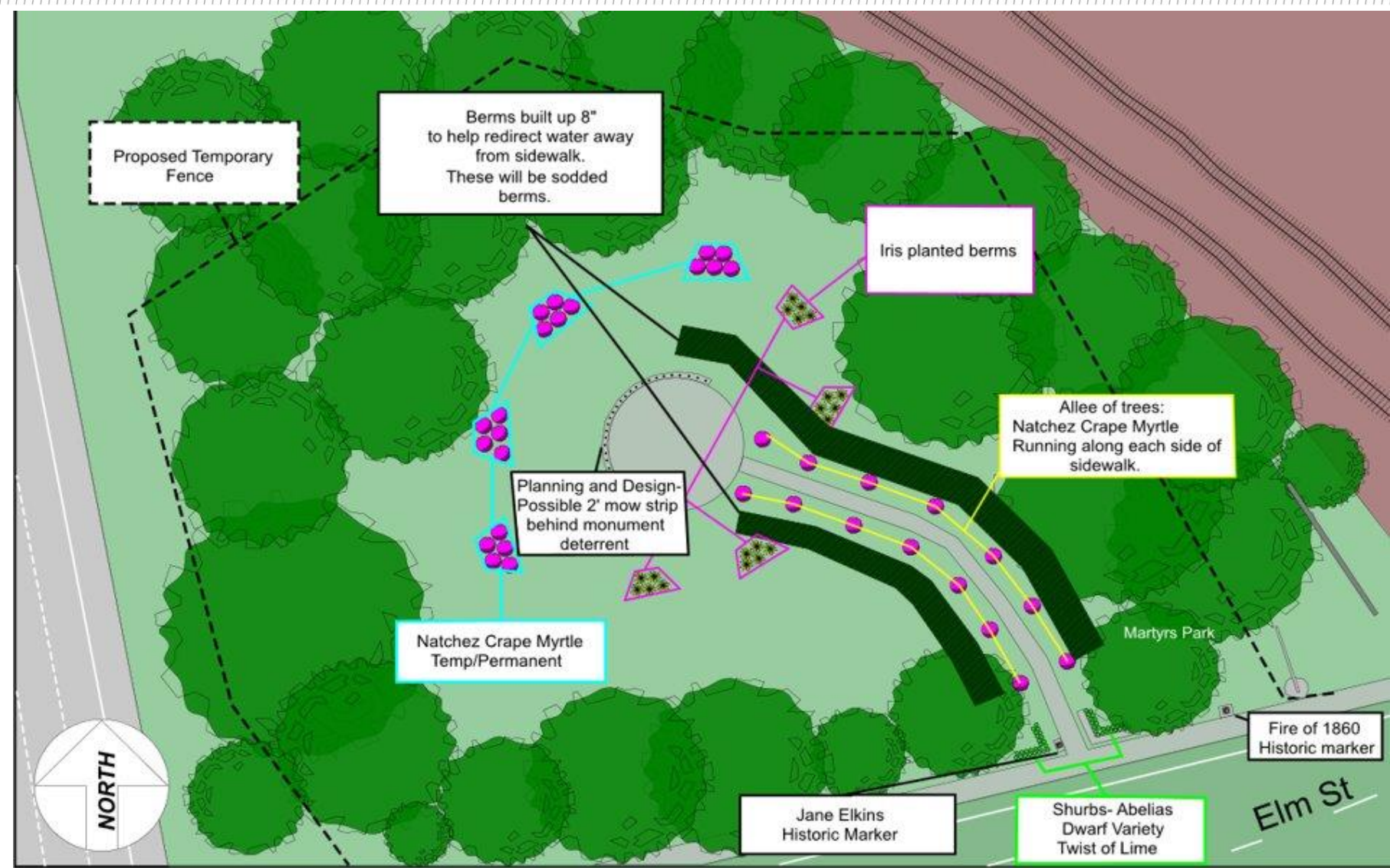
Originally from Mexico, where public art is everywhere as a piece of the historical past and artistic present scene, Martinez Mendoza has been living in Texas for the last 15 years. With an MFA from TCU and a MEd from North Texas, Martinez Mendoza has worked in education since 2000 and more recently in the museum field mentoring teens and creating programs for engagement. Certain that public art makes cities vibrant and showcases not just the creator's ideas, but also how communities express values and hope for the future, Martinez Mendoza joins the Public Art Team.





- Name of project: *Shadow Lines*
- Artist: RE:site Studio | Shane Allbritton & Norman Lee
- Council District: 2
- Budget: \$330,000
- Initiation date: April 2019
- Phase: Parks & Rec expanded landscaping complete. Historical markers installation complete. Public Art Identification sign in progress.

Shadow Lines, RE:site Studio at Martyrs Park in CD 2
379 Commerce Street, 75207



Shadow Lines, RE:site Studio at Martyrs Park in CD 2
379 Commerce Street, 75207



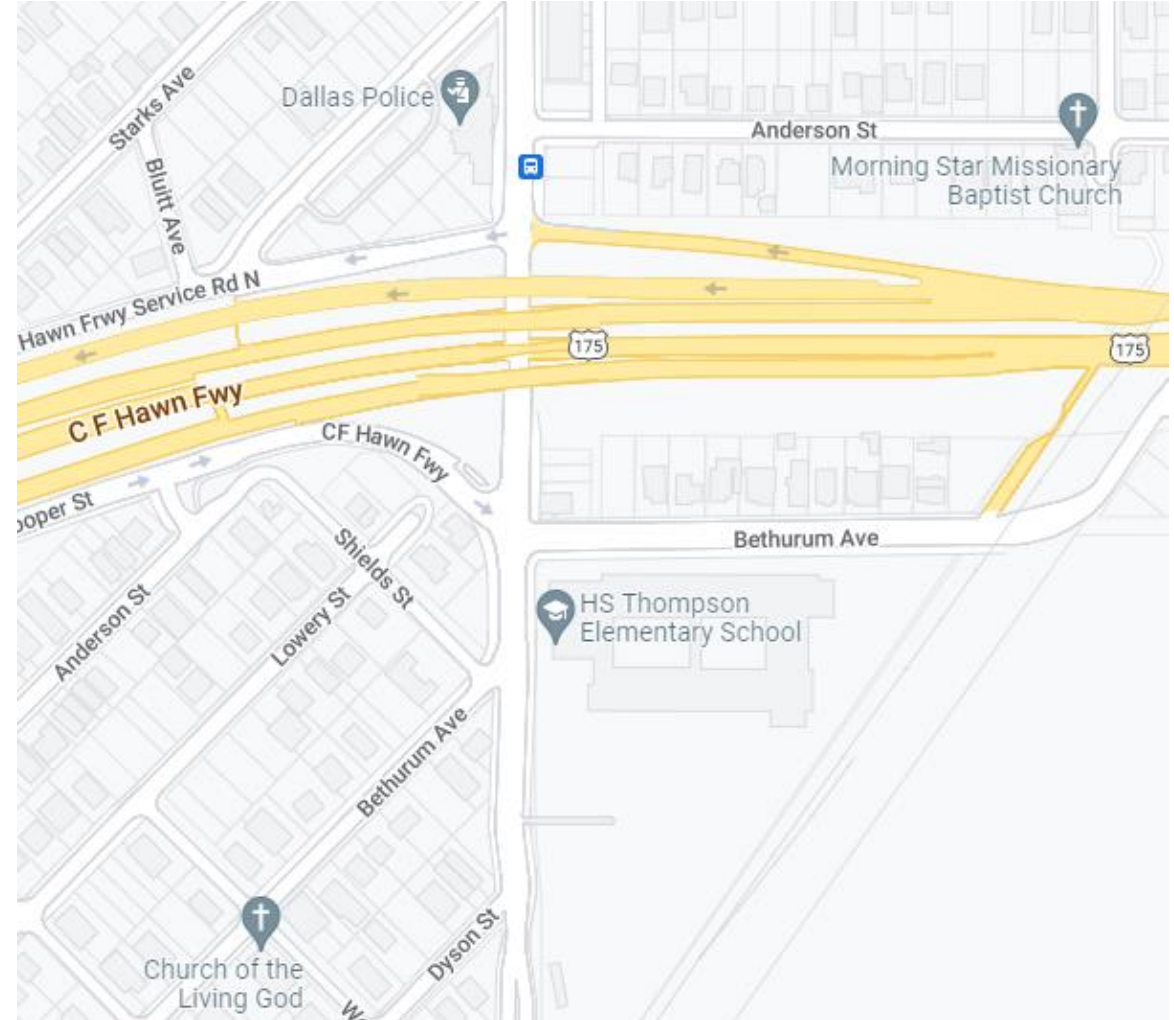
Calcium Projects, Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



- Name of project : N/A
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Contracting Phase
- Estimated completion: Summer 2024



Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

Project Lead: S Rodriguez



Old East Dallas Work Yard Park in CD2
4900 Alton Ave, 75214
Project Lead: Drema Chávez



- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase: Community engagement in progress
 - Virtual Community Engagement meeting **August 14, 2024** (confirmation in progress)
- Planned completion: pending





Arts & Culture

WE WANT TO HEAR FROM YOU! COMMUNITY SURVEY: **CLOSES 8/30**



The Office of Arts and Culture invites you to share information about your community to inform a new public artwork coming to the **Old East Dallas Work Yard Park**. Your comments and input will help define the scope of the art project.



Scan the QR code to submit
feedback or visit:

forms.office.com/g/LqB70DA4VG

Questions: Drema Chávez, drema.chavez@dallas.gov



Arts & Culture

¡QUEREMOS ESCUCHAR TU OPINIÓN! EL ÚLTIMO DÍA PARA COMPLETAR LA ENCUESTA COMUNITARIA ES EL **30 DE AGOSTO**



La Oficina de Arte y Cultura te invita a compartir información sobre tu comunidad para conformar una nueva obra de arte público que será instalada en **Old East Dallas Work Yard Park**. Tus comentarios y aportaciones ayudarán a definir el alcance del proyecto de arte.



Escanea el código QR para enviar tus
comentarios o visita:

forms.office.com/g/LqB70DA4VG

¿Preguntas?: Drema Chávez, drema.chavez@dallas.gov



Old East Dallas Work Yard Park in CD2

4900 Alton Ave, 75214



Old East Dallas Work Yard Park in CD2
4900 Alton Ave, 75214



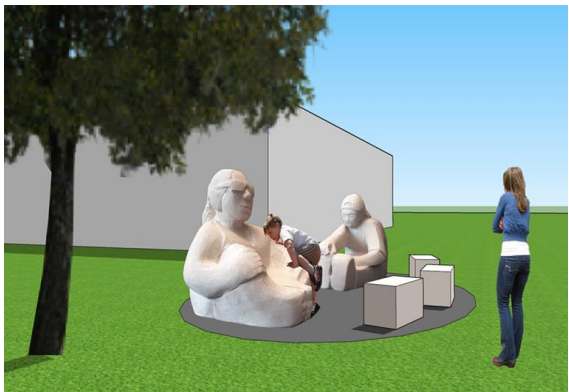
PARK PLAN



- Name of project: *The Family*
- Artist: Madeline Wiener
- Council District: 5
- Budget: \$97,800
- Phase: in fabrication
- Planned completion: January 2025



Pleasant Oaks Recreation Center in CD5
8701 Greenmound Ave, 75227



Dolomitic limestone





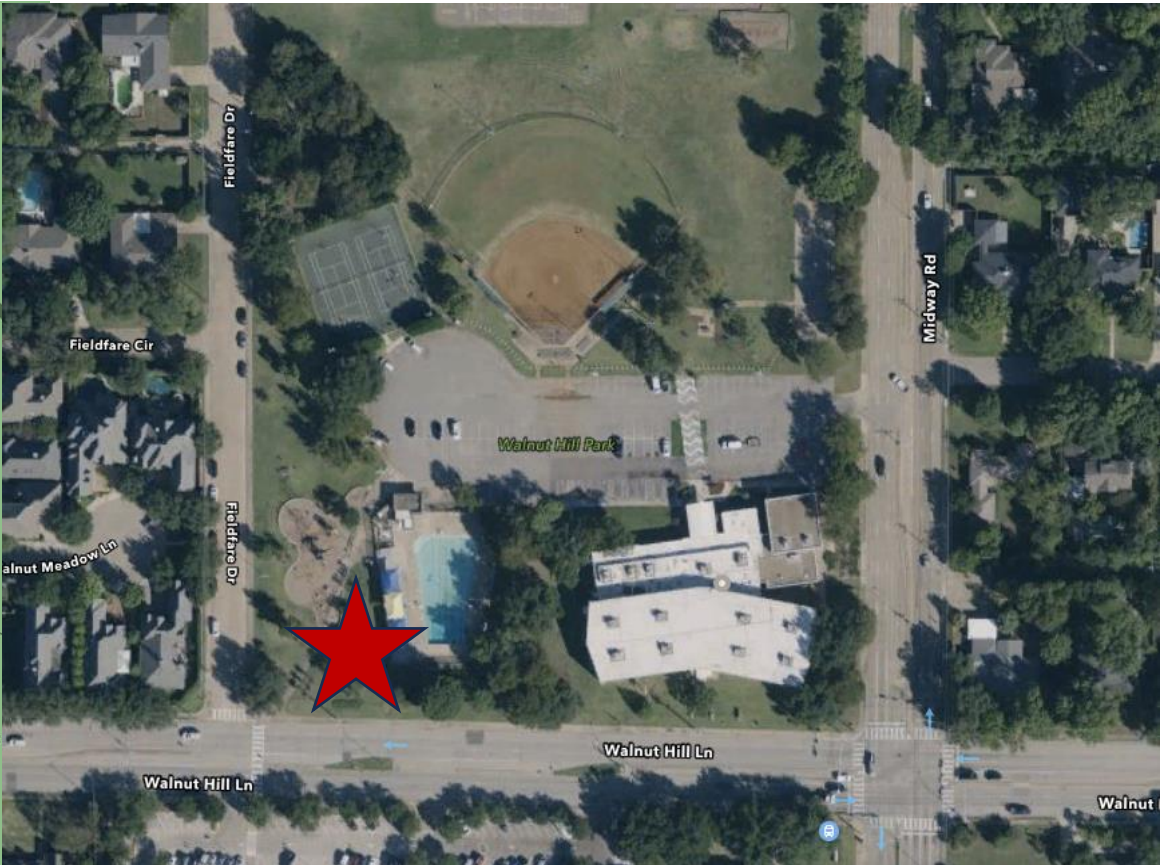
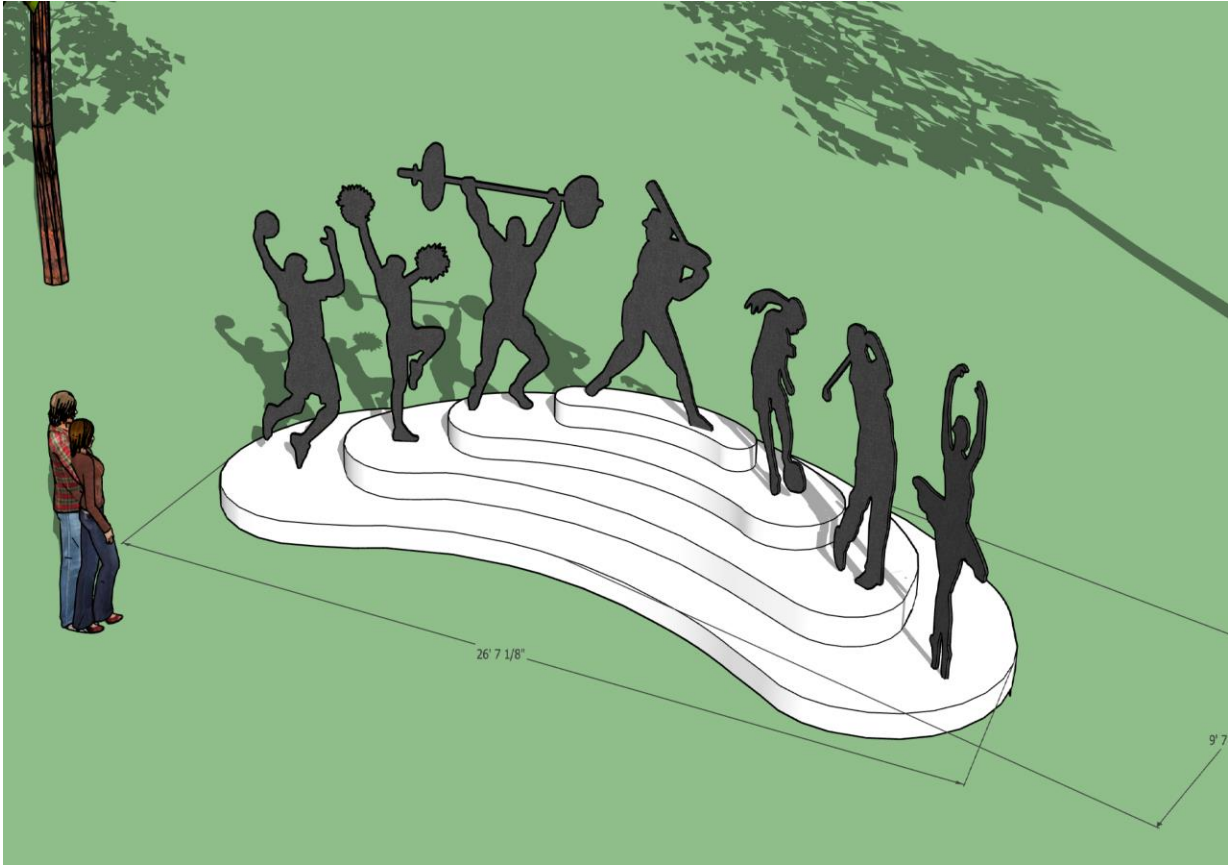


- Name of project: untitled
- Artist: Julia Ousley
- Council District: 13
- Budget: \$50,000
- Phase: Artist contract development and budget confirmation
- Planned completion: pending confirmation



Walnut Hill Recreation Center in CD13

10011 Midway Rd, 75229



Harry Stone Recreation Center & Aquatics in CD2

2403 Millmar Dr., 75228

Project Leads: Drema Chávez and Adriana Martinez Mendoza



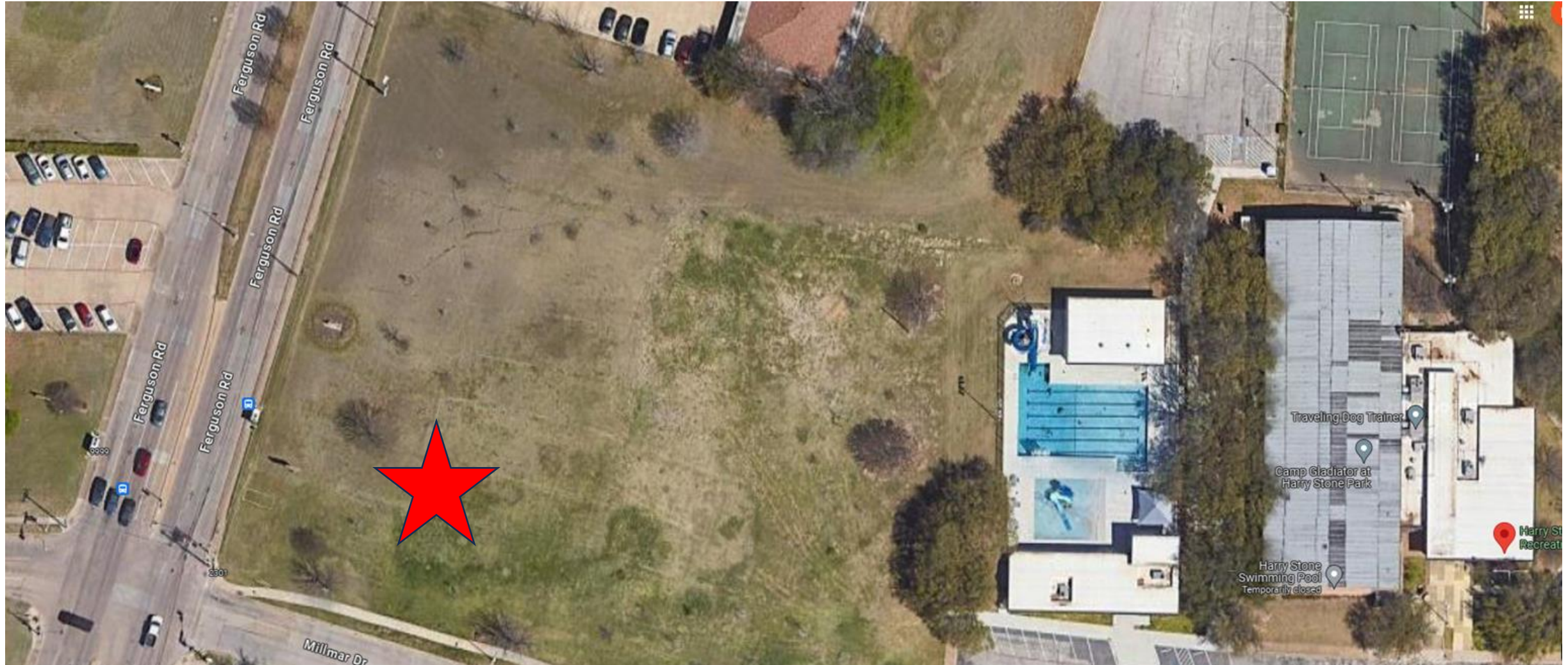
- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$147,790 (combines the rec & aquatics centers)
- Phase: Proposed site approval by Park Board in progress
 - Site is optimal for wayfinding artwork
 - Visually accessible to drivers and visitors to the park, recreation & aquatics centers
 - Serve as a welcoming element to Harry Stone campus
- Planned completion: Pending



Harry Stone Recreation Center & Aquatics in CD 2

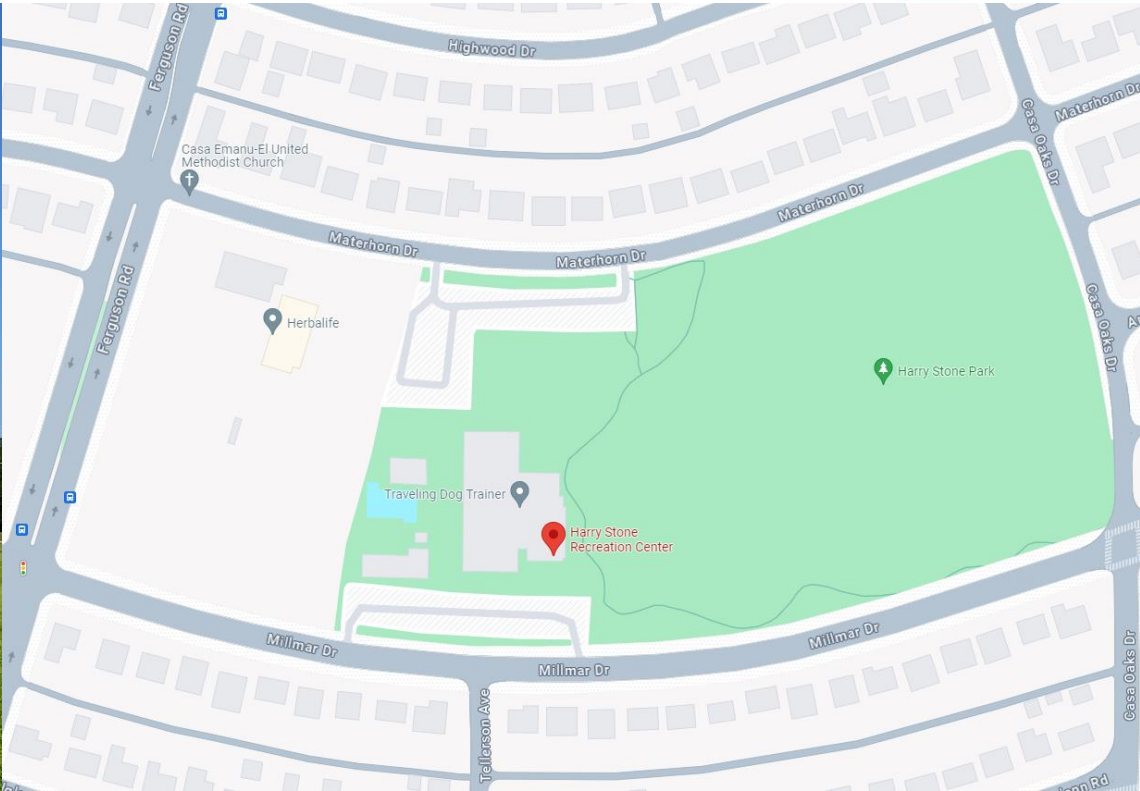
2403 Millmar Drive, 75228

Project Leads: Drema Chávez and Adriana Martinez Mendoza



Harry Stone Recreation Center & Aquatics in CD 2

2403 Millmar Drive, 75228



Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Sabine Senft

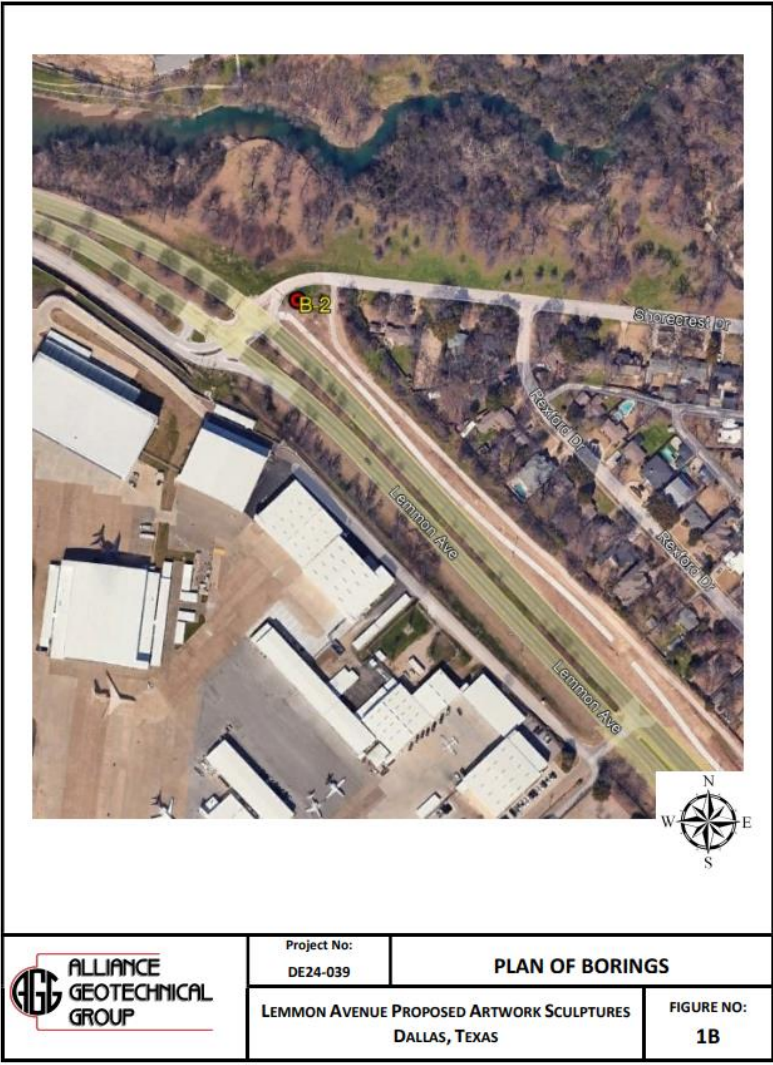


- Name of project: Flight 1 and 2
- Artist: Angelina Marino Heidel
- Council District: 13
- Budget: \$94,000
- Initiation date: August 2020
- Phase: foundation planning, drill probes pending



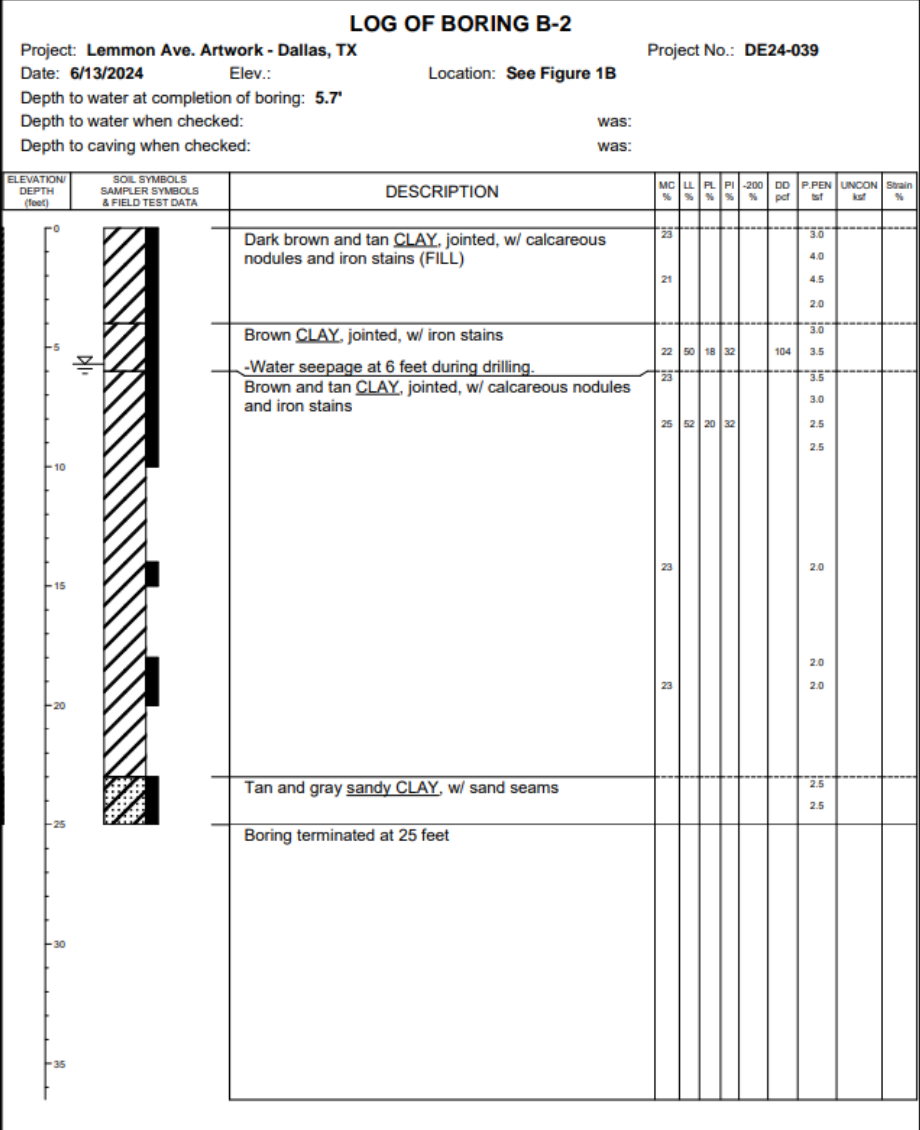
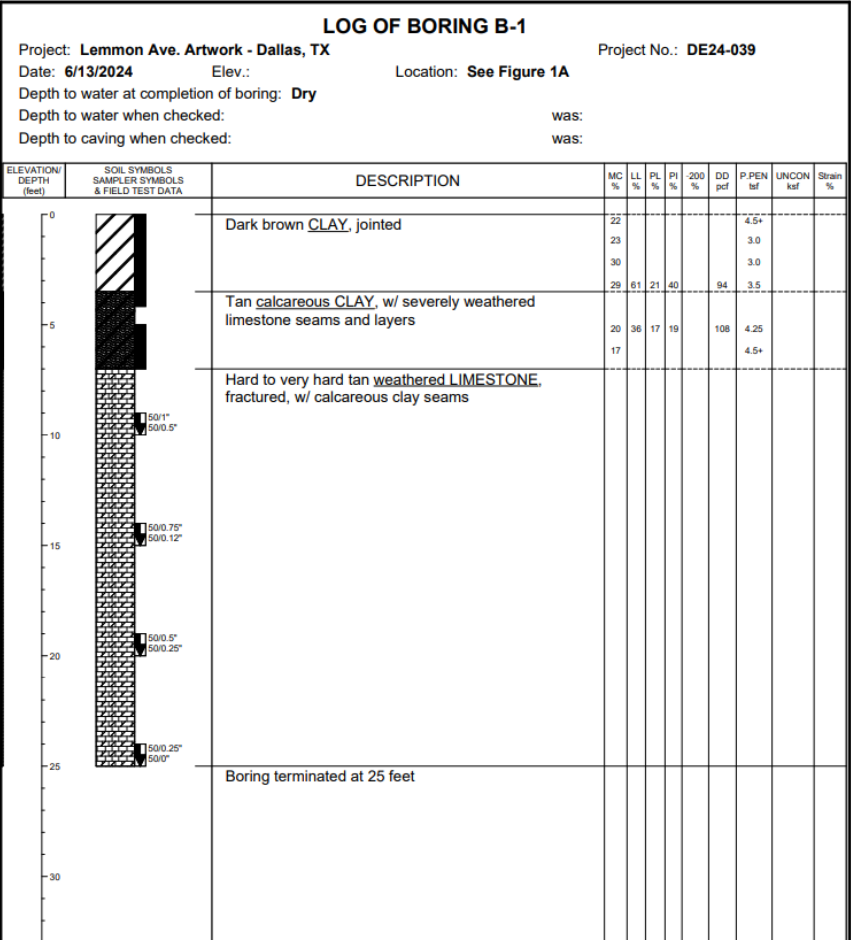
Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Sabine Senft



Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Sabine Senft



KEY TO LOG TERMS & SYMBOLS

Symbol	Description
<u>Strata symbols</u>	
	CLAY
	CLAY, Calcareous
	LIMESTONE, weathered
	CLAY, sandy
<u>Misc. Symbols</u>	
	Water table at boring completion
<u>Soil Samplers</u>	
	Thin Wall Shelby Tube
	Auger
	THD Cone Penetration Test

Notes:

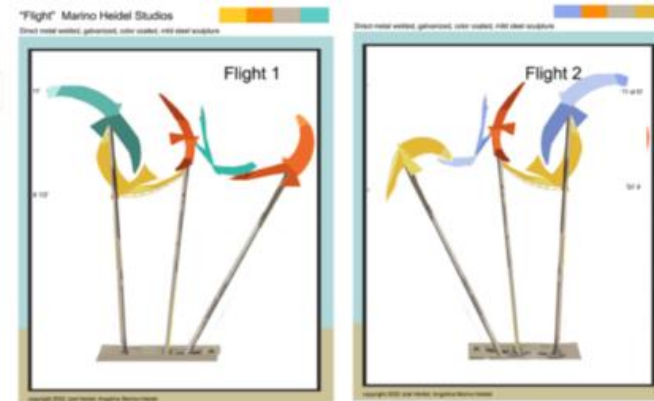
- Exploratory borings were drilled on dates indicated using truck mounted drilling equipment.
- Water level observations are noted on boring logs.
- Results of tests conducted on samples recovered are reported on the boring logs. Abbreviations used are:

DD = natural dry density (pcf)	LL = liquid limit (%)
MC = natural moisture content (%)	PL = plastic limit (%)
Uncon. = unconfined compression (ksf)	PI = plasticity index

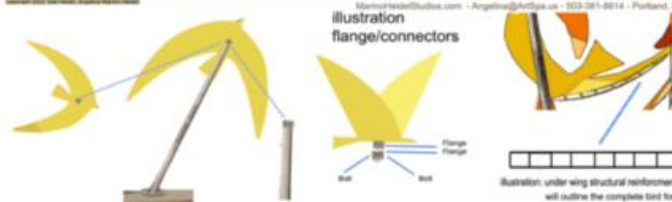


Flight 1 and 2, Angelina Marino Heidel at Lemmon Avenue in CD 13

Project Lead: Sabine Senft



Concept and fabrication by Joel Heidel - co-designer Angelina Marino-Heidel



Two Companion Sculptures
Revised July 17, 2023
1. Separate, inter-related color schemes
2. Sited at different angles
3. Similar construction

Titles
Location #1: Flight 1
Location #2: Flight 2

Lemmon St. Improvements - Dallas, TX
 Dimensions: Up to 13' H x 10'W x 6'D and 3' the base/ (approximate)
 Site: Two locations near the Intersection of Lemon St and Lovers Lane

Welded element:
 1. Base plates, gussets and flanges welded to schedule 40 pipe (3")
 2. Structural reinforcement and artistic element welded to bird forms, 1/2" steel round bar. The structural and artistic enhancement echoes the shape of the bird(s) on one side.

Materials:
 Schedule 40 pipe; 1/2" steel round bar; 14 gauge sheet steel; (Birds)
 3/8" plate steel (base plates); 1/2" nuts and bolts.

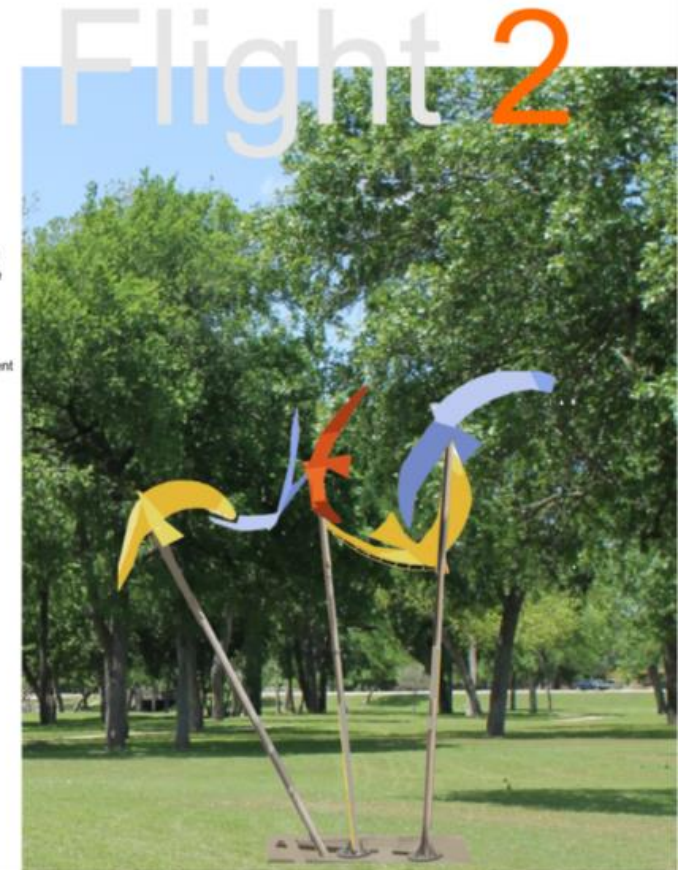
Finishes:
 Galvanized steel with paint finish

Total Weight (approximate):
 375 lbs.

Concrete Sculpture Foundation:
 Constructed by AVI
 4' W x 6' L and 6" above grade. Ground depth/thickness TBD or recommended (engineer)

Community
 Unity
 and
 Diversity
**and
 Individuality**

MarinoHeidelStudios.com - Portland, OR - 503-381-9614



TBD at Kleberg Rylie Recreation Center in CD 8

1515 Edd Road, 75253

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date:
- Phase: RFQ



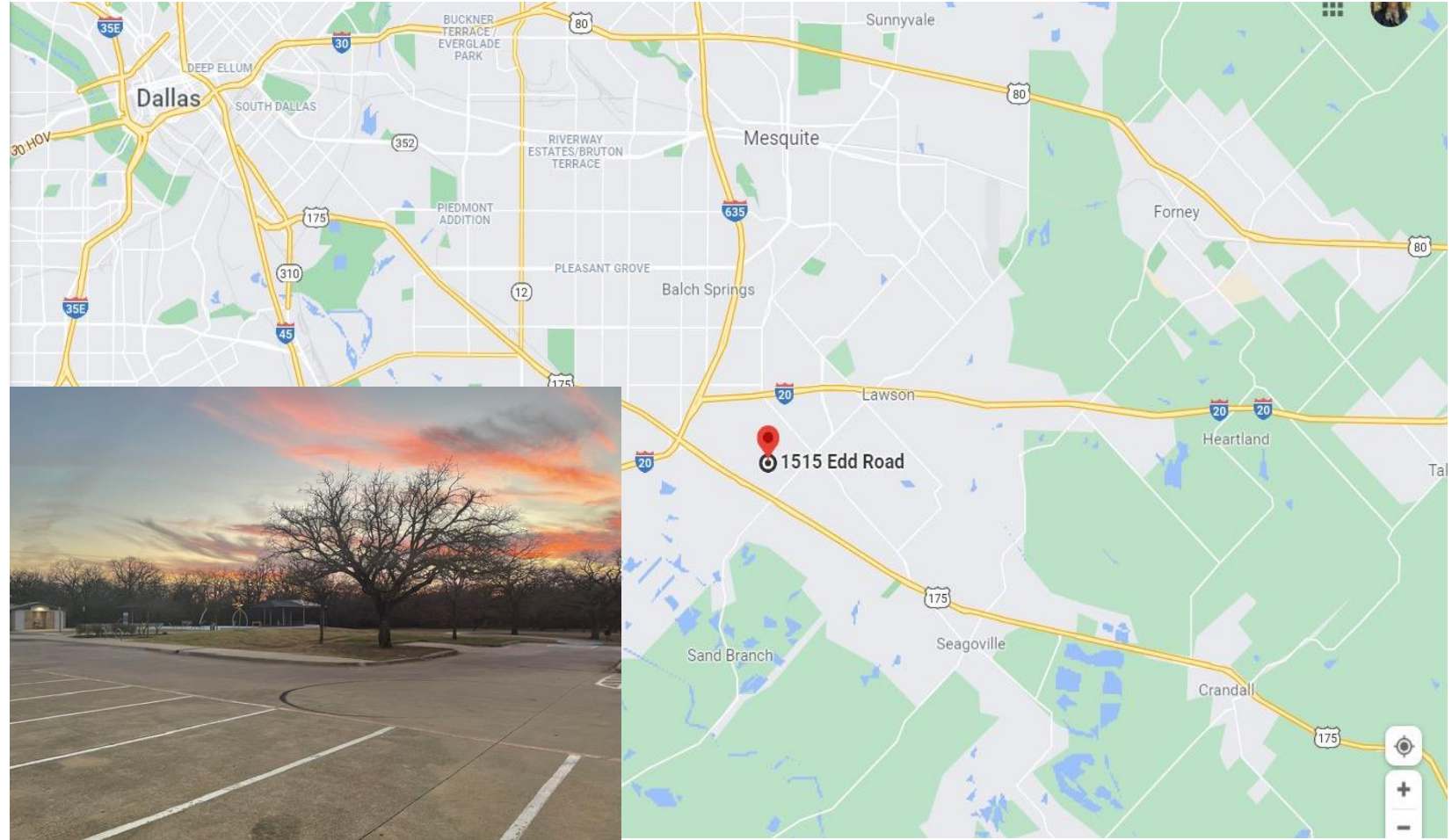
TBD at Kleberg Rylie Recreation Center in CD 8

1515 Edd Road, 75253

Project Lead: Sabine Senft



- Community Engagement Meeting – October 19 & January 11 & February 1



TBD at Kleberg Rylie Recreation Center in CD 8

1515 Edd Road, 75253

Project Lead: Sabine Senft



- Community Engagement Meeting – October 19 & January 11 & February 1

Community Survey Kleberg Rylie
Recreation Center





- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: 2021
- Phase: Finalist recommendation to ACAC by PAC



Crockett Dog Park in CD2

501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



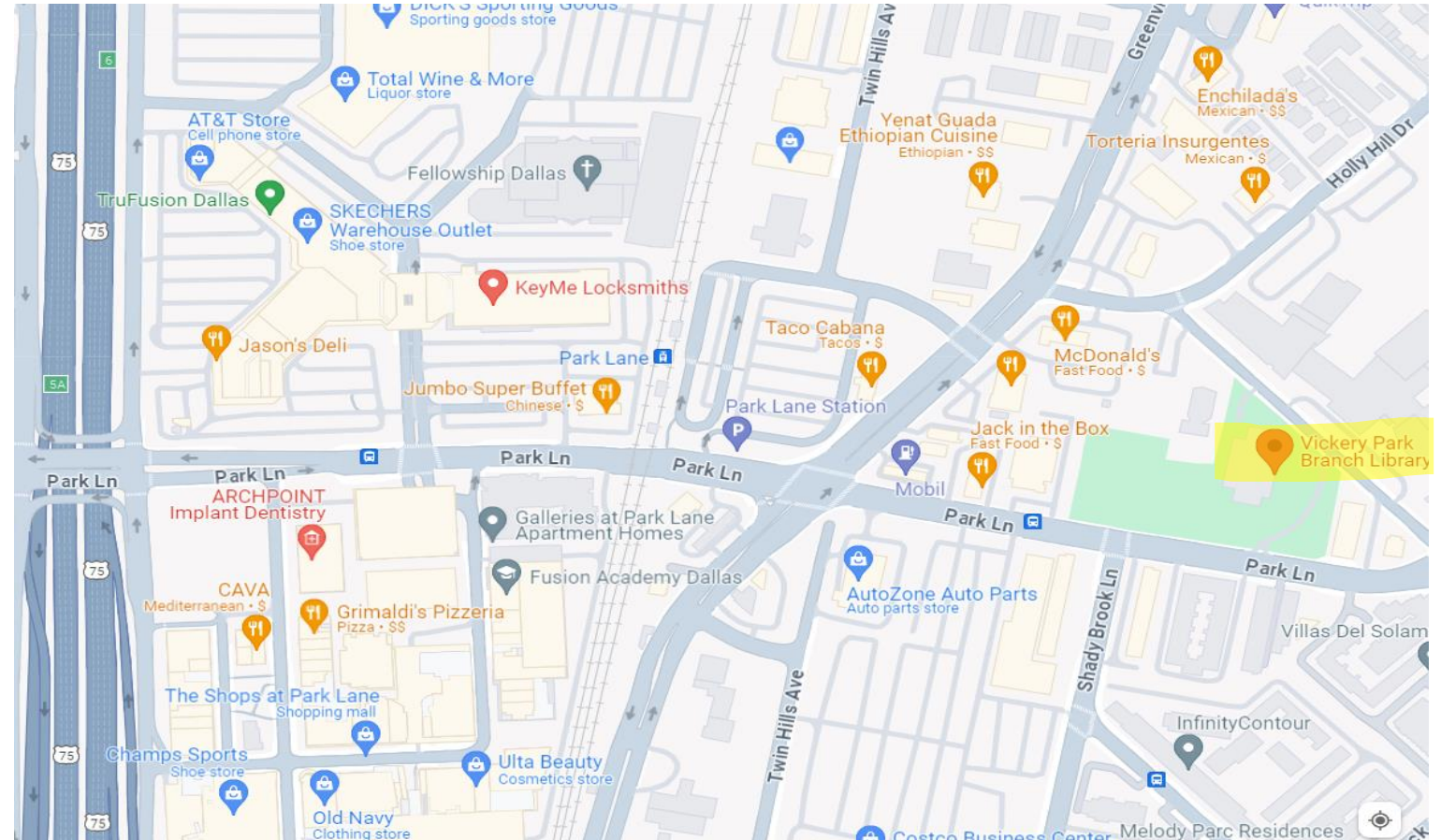


- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: \$92,836
- Initiation date:
- Phase: planning, community survey, translations

Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



Translations in Amharic, Spanish, Farsi,
Pashto, and Tigrinya

Community Survey VICKERY PARK
LIBRARY



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



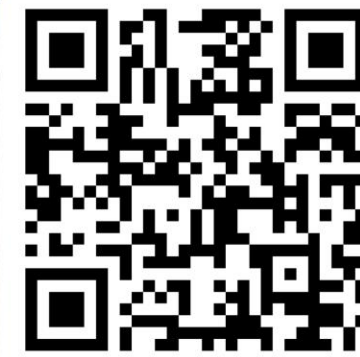
ရပ်ရွာစင်တမ်း VICKERY PARK
LIBRARY



- Amharic
- Burmese
- Spanish
- Farsi
- Malay
- Pashto
- Rohingya
- Arabic
- Dari
- Tigrinya



مسح مجتمعي VICKERY PARK
LIBRARY



Vickery Park Branch Library in CD 13

8333 Park Lane, 75231

Project Lead: Sabine Senft



- Amharic
- Burmese
- Spanish
- Farsi
- Malay
- Pashto
- Rohingya
- Arabic
- Dari
- Tigrinya

Public Art is coming to Vickery Park Branch Library!

The Dallas Public Art Program is commissioning a new mural at Vickery Park Branch Library.

Share your ideas with us. Take this short survey. Impact your community. What inspires you?

City of Dallas | Arts & Culture

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¡El arte público llega a Vickery Park Branch Library!

El Programa de Arte Público de Dallas está diseñando un nuevo mural en Vickery Park Branch Library.

Comparte tus ideas con nosotros. Responde a esta breve encuesta. Impacta a tu comunidad. ¿Qué te inspira?

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City of Dallas | Arts & Culture



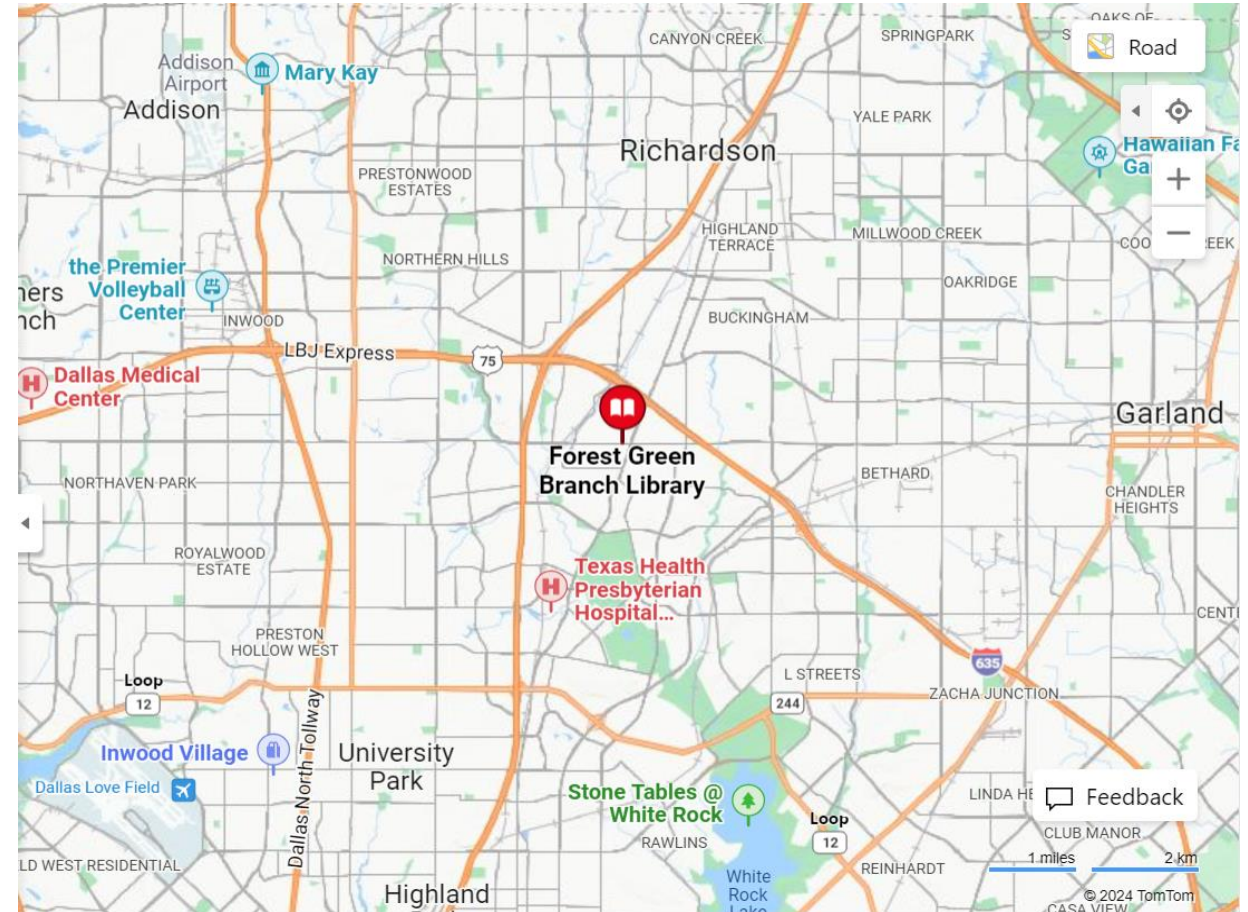


- Name of project: TBD
- Artist: TBD
- Council District: 10
- Budget: \$70,680
- Initiation date:
- Phase: planning, community survey

Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



**Community Survey/ Encuesta com
unitaria Forest Green Library**



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



Public Art is coming to Lake Highlands!

The Dallas Public Art Program is
commissioning a new outdoor sculpture
at Forest Green Branch Library
(located between LH YMCA and Braums).



Community Survey/ Encuesta com
unitaria Forest Green Library



Share your ideas with us. Take this short survey.
Impact your community. What inspires you?



Arts & Culture

Questions?
E-mail: sabine.senft@dallas.gov

¡Instalación de Arte Público en Lake Highlands!

El Programa de Arte Público de Dallas
pondrá en marcha una escultura nueva al
aire libre en la Sucursal Forest Green
(ubicada entre el LH YMCA y Braums).



Community Survey/ Encuesta com
unitaria Forest Green Library



Comparte tus ideas con nosotros. Completa
esta breve encuesta. Impacta a tu comunidad.
¿Qué te inspira?



Arts & Culture

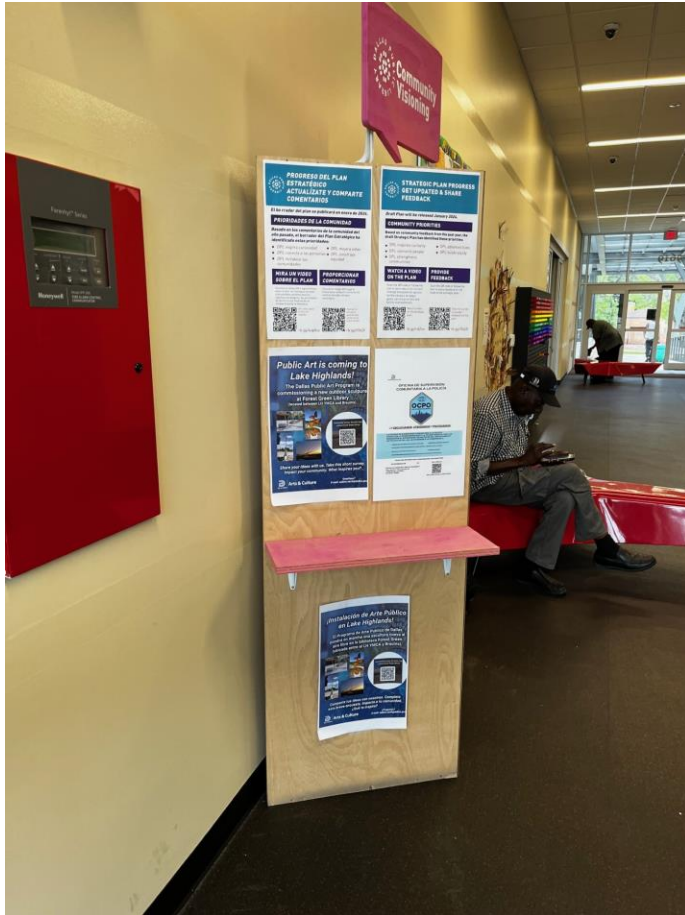
¿Preguntas?
E-mail: sabine.senft@dallas.gov



Forest Green Branch Library in CD 10

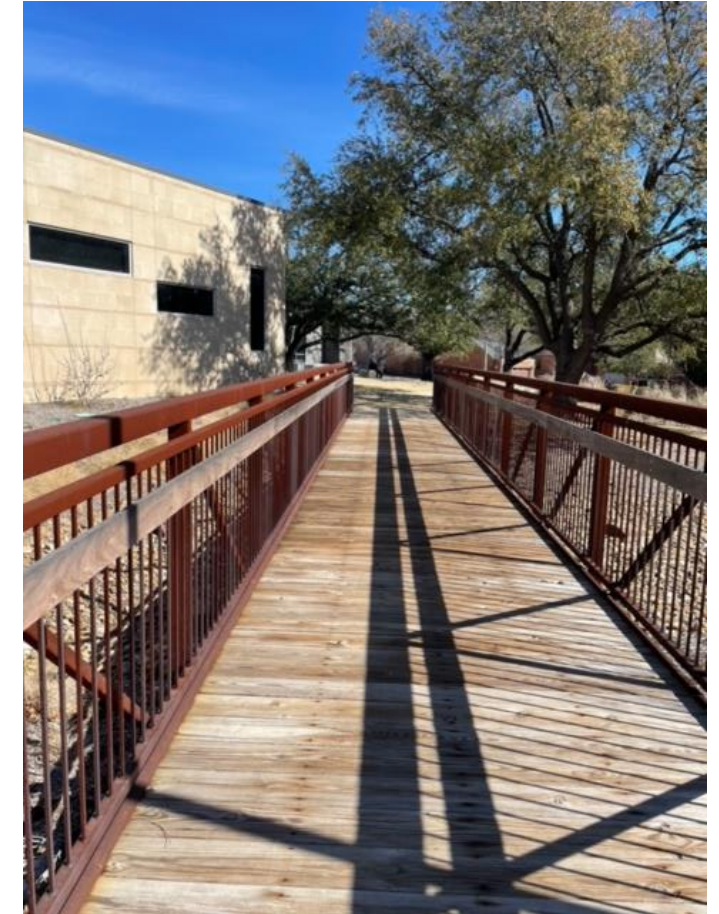
9619 Greenville Ave, 75243

Project Lead: Sabine Senft



Forest Green Branch Library in CD 10
9619 Greenville Ave, 75243

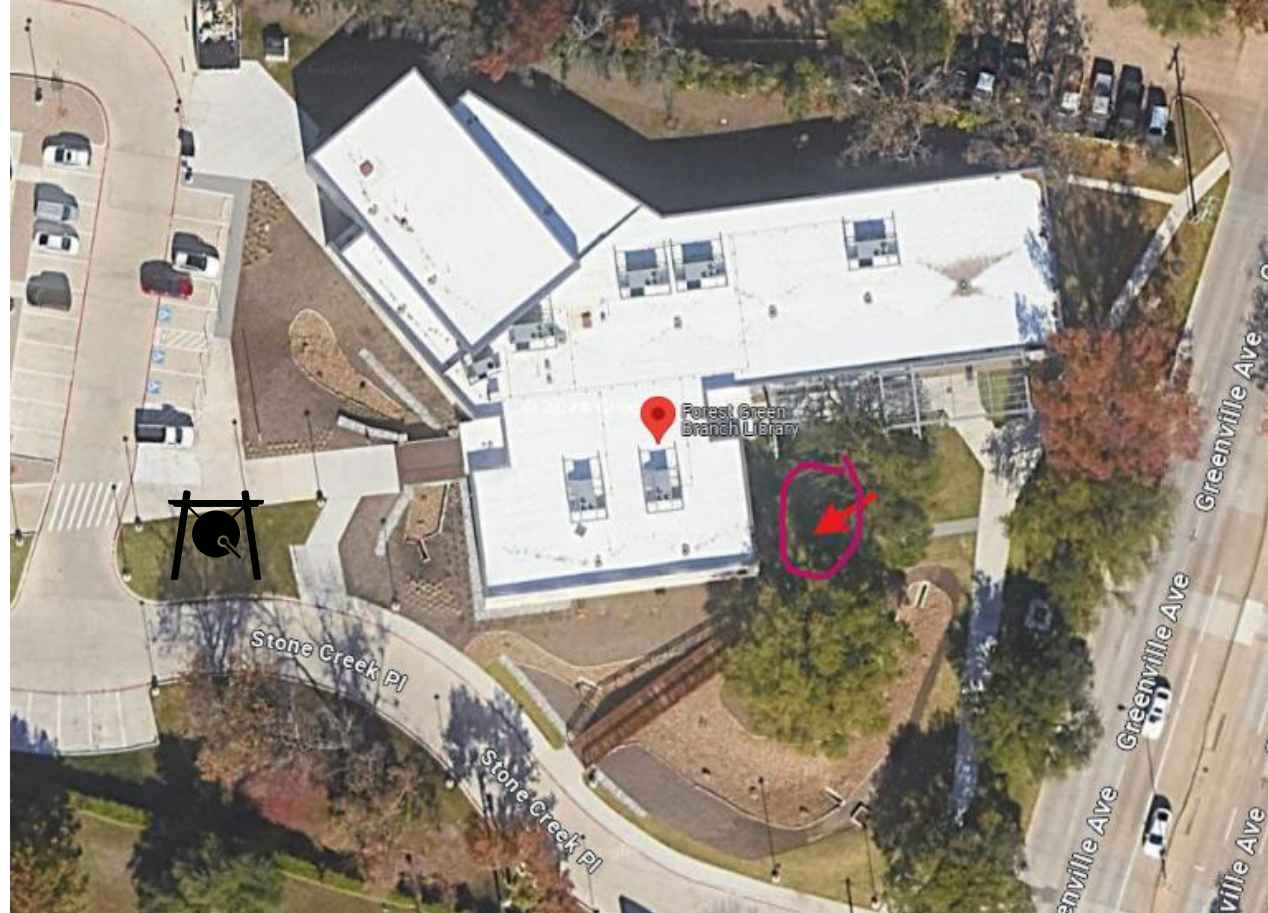
Project Lead: Sabine Senft



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



Forest Green Branch Library in CD 10

9619 Greenville Ave, 75243

Project Lead: Sabine Senft



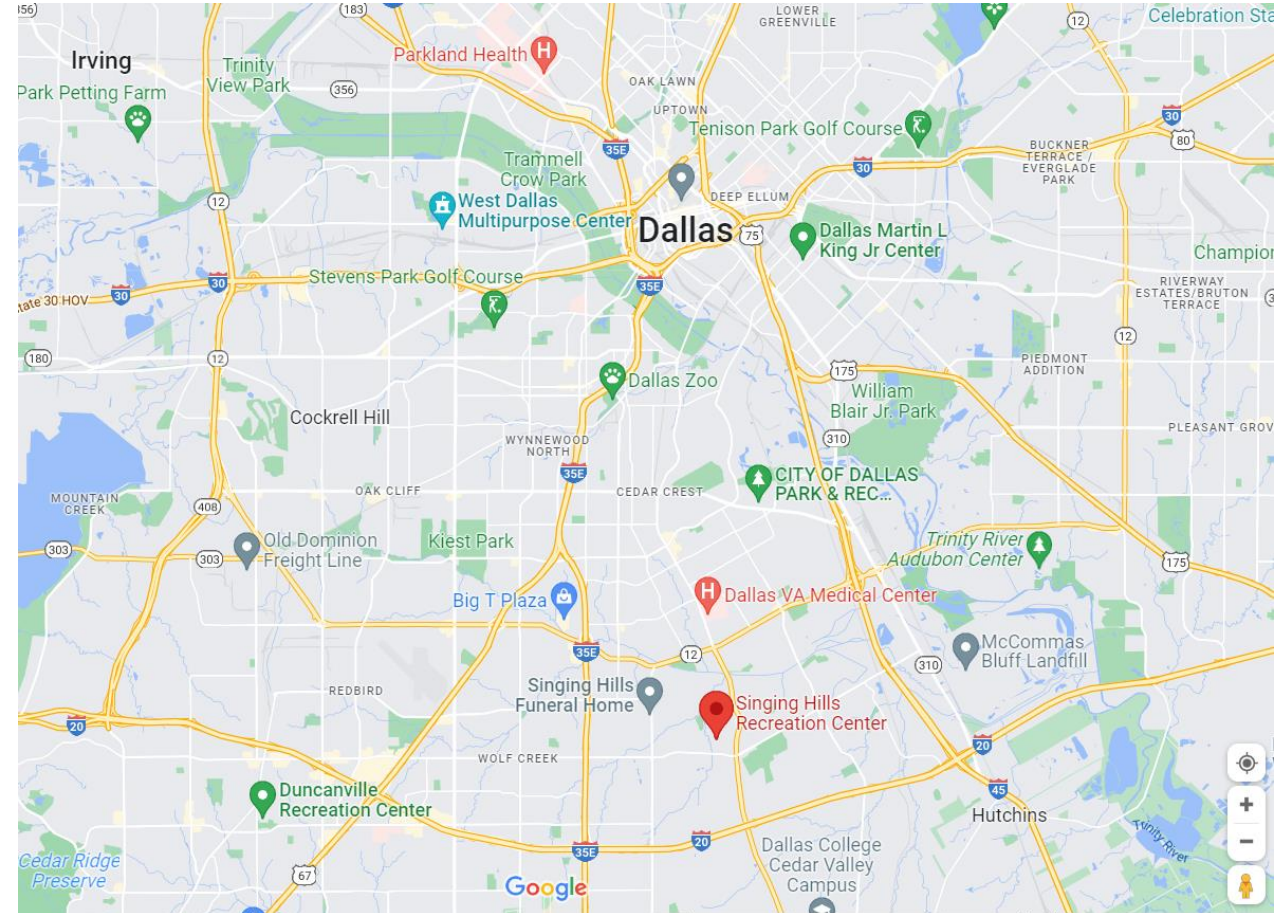


- Name of project: TBD
- Artist: TBD
- Council District: 8
- Budget: \$143,725
- Initiation date: August 2022
- Phase: community engagement with community survey

Singing Hills Recreation Center in CD8

6805 Patrol Way, Budget Phase Planning

Project Lead: Sabine Senft





Community Survey / Encuesta com
unitaria SINGING HILLS
RECREATION CENTER



Singing Hills Recreation Center in CD8 6805 Patrol Way, Budget Phase Planning

Project Lead: Sabine Senft



Singing Hills Recreation Center in CD8

6805 Patrol Way, Budget Phase Planning

Project Lead: Sabine Senft



Singing Hills Recreation Center in CD8

6805 Patrol Way, Budget Phase Planning

Project Lead: Sabine Senft



Jhonattan and Samantha Arango at Jaycee Zaragoza Recreation Center in CD 6, 3114 Clymer Street, 75212

Project lead: S Rodriguez

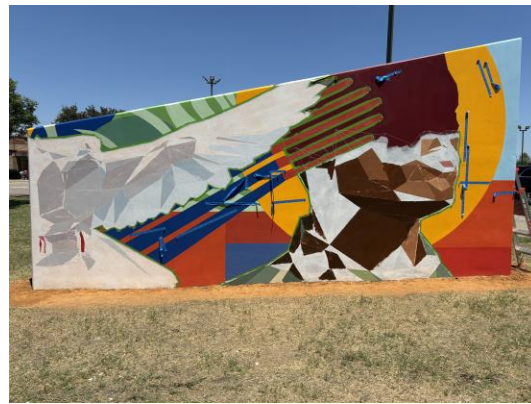


- Name of project : N/A
- Artist: Jhonattan and Samantha Arango
- Council District: 6
- Budget: \$81,193
- Initiation date: 2018
- Phase: Contracting
- Planned completion: Fall 2024



Jhonattan and Samantha Arango at Jaycee Zaragoza Recreation Center, CD 6, 3114 Clymer Street, 75212

Project Lead: S Rodriguez



Looking Ahead



- Sep. 10, 2024 – LCC, 4:30PM
- Oct. 1, 2024 – LCC, 4:30PM
- Nov. 5, 2024 – LCC, 4:30PM
- NO MEETING DECEMBER 2024
- Jan. 7, 2025 (tentative)
- Feb. 4, 2025 (tentative)
- Mar. 4, 2025 (tentative)
- April 1, 2025 (tentative)
- May 6, 2025 (tentative)
- June 3, 2025 (tentative)

*LCC = Latino Cultural Center or Webex



Announcements



Dedications

November 2 Jaycee Zaragoza
(tentative)

December 7 art walk Botham Jean
(tentative)



Appendix A: Public Art Staff



Lynn Rushton Reed

Public Art Program Manager

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Phone: 214.670.0634

Guy Bruggeman

Public Art Conservation and Collection Manager

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Phone: 469.978.1978

Drema Chávez

Public Art Project Coordinator II

drema.chavez@dallas.gov

Phone: 214.670.3284

S. Rodriguez

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Appendix B Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



Appendix B Public Art Committee



Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists

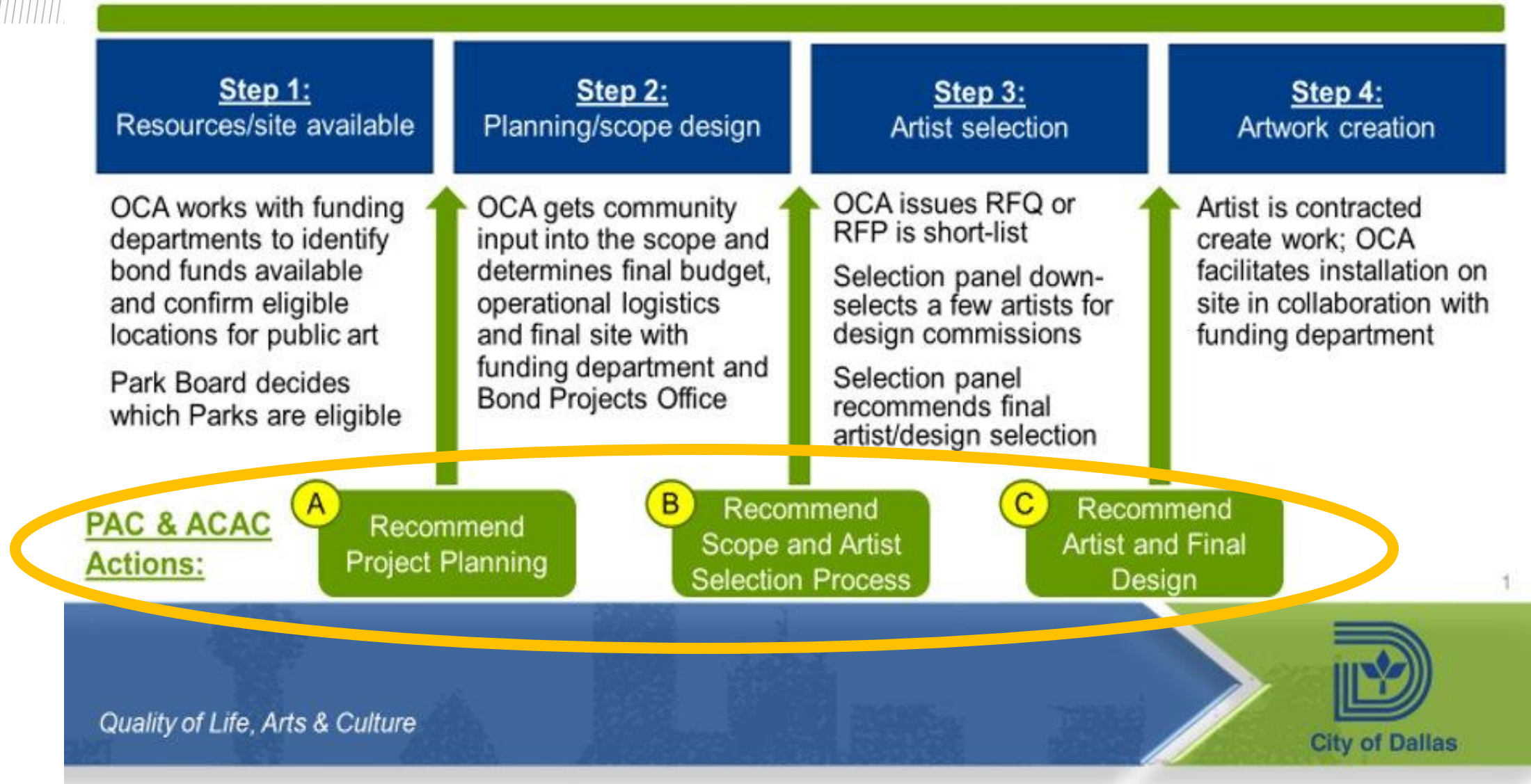


The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)





Overview: Creation of new Public Art



Appendix C Selection Panels



- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix D Liaison Roles and Responsibilities



Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).

