

Annual Report Committee

Annual Report Final Report Briefing & Discussion

The logo of the City of Dallas, featuring a stylized white 'D' with a three-leaf plant inside, set against a dark blue background with a fine diagonal line pattern.

City of Dallas

Glenn Ayars
Assistant Director for Programming & Engagement
January 10, 2024

Topics



- Staff updates
 - No commissioner feedback
 - Updated OAC General Fund Budget
 - Updated city-owned cultural venue dollars
 - No district summaries
- Commission Goals 2023
- Goals/Objectives 2024
 - ACAC
 - Public Art



Goals/Objectives 2024



1. The Commission should work in tandem with the Office of Arts and Culture (OAC) on the following items to help streamline communication and approvals (if needed);
 - a. Bond Items – develop a listing of the “Inventory Needs” items amount and by district that were presented to the Bond office for the 2024 Bond Proposal. This will help in conversations with council members and constituents to have an understanding of what the needs are for the OAC.
 - b. Budget Items – similar to the Bond, the Commission should have a clear understanding of what the needs are prior to being presented to the City Council. Again, this will help streamline conversations with council and constituents alike.
 - c. Public Art – an inventory of public art pieces should be disseminated to all commissioners along with any short- or long-term plans for additional pieces. If the inventory of pieces helps identify “gaps” where public art is available, focus can be cohesive and concentrated to meet the goals.



Goals/Objectives 2024



- d. Topics of Interest – are there topics that may be of importance for the commission to help facilitate? These could include:
 - i. Grant opportunities – what additional granting streams are possible?
 - ii. Artificial Intelligence – how can we begin a conversation with the community on how we, as an arts and culture community in Dallas, embrace this?
 - iii. Spacefinder – how has this worked? What are the opportunities to improve this tool that matches artists or arts organizations with performance and rehearsal spaces?
 - iv. Make a part of the Liaison report, compliance with the Dallas Cultural Plan.



Next Steps



Timeline

- Wednesday, January 10 – Annual Report Committee Meeting
- Friday, January 12 – Annual Report Draft sent to ACAC with meeting packet
- Thursday, January 18 – ACAC Meeting
- Thursday, February 1 – Report due





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