



2024 ART214 Biennial Juried Exhibition

Notification

Dear Artists:

We express our sincere gratitude for your submissions to the 2024 ART214 Biennial Juried Exhibition and for your steadfast support of the art centers of the City of Dallas Office of Arts and Culture. This year, we received a little over 1300 entries from artists hailing from various corners of North Texas. The task of our esteemed jurors and curator proved challenging, yet each submission underwent thorough deliberation during the review process.

We extend our heartfelt congratulations to the chosen artists. We eagerly anticipate presenting their works. Furthermore, we aspire to collaborate with those artists whose works were not selected in forthcoming exhibitions.

In this notification, you can find the names of the selected artists and the respective art centers where their pieces will be exhibited. You can also see pertinent details including center locations, delivery schedules, reception dates, and artwork pickup instructions on this document. Please retain this document for future reference.

Thank you.

The Cultural Centers of the City of Dallas Office of Arts and Culture and the 2024 ART214 Biennial Selection Panel and Curator

Selected Artists and Exhibitions Schedule

Check the following lists to see if your work was selected. **Look at all the lists**, as your art could have been selected for multiple venues.



Artist	Title of Artwork
Dárë Akinwole	Aluta Continua I
Christopher Babb	Cowboy jazz
Wendy Barkett	Gestation
Ed Barr	History of the World
Aili E. Buchanan	Food for thought
Lauren Elizabeth Buntambah	Escape of the Icon
John A. Calabrese	Eyes Have Been Opened
Dwayne Carter	Devil Preacher
Michelle Cesar-Elwazir	Waiting on Time
Wes Coke	What Did You Dream?
Carter Cordes	Claire
Ron Crouch	Texting man and cat
Ariel Davis	Ladies Night Swimming Convo
Alec DeJesus	Manasa
Selena Dixon	The Burden of Knowing
Jan Dreskin-Haig	Pelican Bay
Gisa Elwazir	Transcendence
Beverly Fetterman	Ceramic Vessel on Granite Blocks
Robert Garza	Introspect
Nick Glenn	Queen
Sarah Gomez	Pink Blanket
Michael Gute	Uncomfortable Cafe
Duke Morris Horn	Unrealized Paradox
Laurie Huff	Seminole Canyon
Josiah Hyder	Disharmonious Agony of Time Travel
Nosheen Iqbal	Gulshan
Karen Jacobi	White Washed
Kasey Jones Parker	Technicacti #1

Candace Kasper	Prayers and Blessings
Max Kettles	Pollution
Hanna Kratsman Robles	Me Abrace
Braulio Lazón Conde and Rosalía Salazar	Riders on The Storm
Lauren Lewchuk	Underneath it All
Wallace Liz	Posada Sister in Rubies
Chris Lyons	Spring
Russell Mackensen	Steamin Hot Peppers
Virginia Marsh	Diamond Omphalos
Smith Marshall	Community Alchemy
Romulo Martinez	Soil Analysis Cultivable
Juliette McCullough	Where Are You, (triptych)
Adriane Mcmillon	Sugar and Spice
Selena Mize	Portrait of Lizzo
Cher Musico	Vick's
Christalyn Peach	Dream State
Anna Redman	Bathroom
Anna Mikhaela Reyes	From Now On
Cat Rigdon	Select Artifacts from a Warrior's Tomb
Anastacia Sadeh	Sojourn
Ben Schackman	Home
Jerry Tuhy	Emancipation
Chip VanPelt	Woman with Horse
VET	Tribal Crown
Jon Waldron	Naughty Kitties Pulp Mag
J Alan Whiteside	Morning Outing
Tiffany Williams	All Mine

Latino Cultural Center Exhibition Schedule

Address: 2600 Live Oak St., Dallas, TX 75204

<http://lcc.dallasculture.org/>

Exhibition Dates: March 16-April 19, 2024

Art Delivery: March 6 and 7, 2024 (10 AM – 5 PM), March 8, 2024 (10 AM-8 PM)

Reception: Saturday, March 16, 2024 (6-8 PM)

Viewing Hours: Tuesday-Saturday (10 AM-5 PM)

Art Pickup: April 20, 2024 (10 AM-5 PM)

Contact: Gerardo Robles • 214-670-3688 – gerardo.robles@dallas.gov



South Dallas
CULTURAL CENTER

Artist

Nora Ahearn
Rita Barnard
Valerie Batchelder
Rebecca Boatman
Charles Buonamici
Derrick Burnett
John A. Calabrese
HAN CAO
Guillermo Castañeda
Michelle Cesar-Elwazir
Austin Cohen
Gwendolyn Coney
Taylor Cuccia
Alec DeJesus
Selena Dixon
Amy Dobson
Monika Eilerman
Nancy F. Fellman
Daniela Maria Ferreira Cabeza-Vanegas
Beverly Fetterman
Gwynn Getto
Nick Glenn
Corey Godfrey
Arno Goetz
Sarah Gomez
Erica Guajardo
Michael Gute
Ashling Han
Nosheen Iqbal
Ismael Izaguirre
Lewis Jennifer
Candace Kasper

Title of Artwork

Stairs to Nowhere
When Life was Simple
She Has a Lot Going On
Crown of Holey Leaves for Mother Nature in Celebration of the Life Cycle
Land of Fire
Fight, Flight, and Fear
Light at the Gates of Darkness
Still life, with poppies
Terraform Amphora
Spiraling
Spring Festival Dance
Homeless Woman
Claire's Not There #1
Tiger Uppercut
Forest Trees
Happy Place: Pacific Northwest
Vanishing Ocean Creature
Lifeguard Stand
Dry Mouth/Shallow Breathing
Smoke Fired Vase
Untitled
Strife and the Valiant
Seeing Time Before Our Eyes
Blown into the Annex Garden
Peanut Butter Candle
Sacrificed Heart
The Orchard
Under
Munavaar (radiant in Urdu)
Bubblegum Thought
Primordial Swirl
Skin Quilt-Microscopic Vignettes

Hanna Kratsman Robles	Se me olvido
Wood Kyle	Reaching Beyond Your World
Andrea Lamarsaude	Ode to Chateau Orquevaux
Leah Lawless-Smith	Aster Triptych
Lauren Lewchuk	Protection
Tonya Littmann	Coral Castle
Hoang Long	BOARC
Chris Lyons	New Life
Kevron Madden	HOTSHOT
Goran Maric	Dva Sokola, dva oka crna... (Two Falcons, two eyes black...)
Romulo Martinez	Flashing Thoughts (Satellite power)
Paulette Martsof	Casting Our Nets
Julia McClain	Daybreak
Marian Mekhail	You Are My Sister
T.C. Oliver	Bronco Sam Goes Shopping
Christalyn Peach	Girl from Magnolia
Sarah Putnicki	Ximena
Katrina Rasmussen	Great Moments Deserve an Audience
Reyes(Noin) Rivera	Mascara ancestral
Kathy Robinson-Hays	My subterranean
Mallikharjuna Satyavolu	A devotee, her work begins with visiting the temple.
Mandla Senzanje	In the Garden
Chevas Stauffacher	Artist
Aaron Stein	Broken City
VET	Unnaturally Curly
Allester Vintees	Self Portrait 2
Tiffany Williams	Charmed

South Dallas Cultural Center Exhibition Schedule

Address: 3400 S. Fitzhugh Ave, Dallas, TX 75210

<http://sdcc.dallasculture.org/>

Exhibition Dates: March 22-April 27, 2024

Art Delivery: March 5-March 16, 2024

(Tuesday 9 AM-5 PM; Wednesday-Friday 9 AM-8 PM; Saturday 9 AM-5 PM)

Reception: Friday, March 22, 2024 (5-8 PM)

Viewing Hours: Tuesday-Saturday (9 AM-5 PM)

Art Pickup: April 30-May 4, 2024

(Tuesday 9 AM-5 PM; Wednesday-Friday 9 AM-8 PM; Saturday 9 AM-5 PM)

Contact: John Spriggins • 214-671-0058 – john.spriggins@dallas.gov



Bath House
CULTURAL CENTER

Artist

Title of Artwork

Vasfie Abderafi	NarDream
Cindy Avroch	She/Her
Rita barnard	Xola - the Keeper of Secrets
Katherine Baronet	Pink Peach
Ronaldo Bolaños	No limits
Lynne Buchanan	Mysterious Sonnet
John A. Calabrese	Somewhere in Time
Han Cao	Still life, with great scarlet poppy
Dwayne Carter	Parade of Mysery
Benjamin Coleman	WeenieMac
Monica Cowsert	Apple Trees and Chickadees
Ron Crouch	Seated Woman and Man
Alec DeJesus	Beat Down
Daniela Maria Ferreira Cabeza-Vanegas	Del Quebranto, Retoños (From Breaking, Shoots)
Beverly Fetterman	Jar with Metal Ring
Robert Garza	Worth Two in the Bush
Gwynn Getto	Vessel
Nick Glenn	Desert Guide
Maria Haag	Ecstasy of ordinary things
Nosheen Iqbal	Crosshatch Inversion No.2
Karen Jacobi	Chapter 2024
Shoka Kamaria-Ford	Still in The Moment
Candace Kasper	Jacob's Ladder
Susan Kindley	Lotus Pads
Leah Lawless-Smith	Dream Poppy
Ivette Levy	Spiritual Endurance: The Ultimate Marathon
Tonya Littmann	Passion Flower
Russell Mackensen	Oops! I Spilled
Kevron Madden	Snowbank Blues
Mikayla Magee	Your Perception
Goran Maric	Identity of an American Dream
Smith Marshall	Generation Alchemy
Roberta Masciarelli	The Black Book of AI Survival

Mick McGill	Perfect Match
Julia McClain	Walla Walla Bling Bang
Adriane Mcmillon	Dollar General
Selena Mize	Blue - Self Portrait
Townsen Nelson	Monomania
T.C. Oliver	Jesse Stahl's Encore
Laura Elaine Pappas	Found Myself Ashore
Anna Redman	Crouching
John Reed	Jar 13
Cat Rigdon	Long Boi Pot
Tee Noell Rose	So Much to Give
Philip Samson	Anomalous 8
Anna Schölch	I Never Danced with a Shark Before
Mandla Senzanje	Untitled
Aaron Stein	Portal
Claire Terrell	Lakewood
Guillermo Torres	Nine Green Squares
Giuseppe Tranchida	Touch
Chip VanPelt	Floral Still Life 1
Jana Voigt	Red Dancers

Bath House Cultural Center Exhibition Schedule

Address: 521 E. Lawther Dr., Dallas, TX 75218

<https://bathhouse.dallasculture.org/>

Exhibition Dates: March 23-April 27, 2024

Art Delivery: March 16, 2024 (12-4 PM)

Reception: Saturday, March 30, 2024 (6-8 PM)

Viewing Hours: Tuesday-Saturday (12-6 PM – Open until 10 PM on nights with theater performances)

Art Pickup: April 28, 2024 (12-2 PM)

Contact: Enrique Fernández Cervantes • (214) 670-8723 – enrique.fernandez@dallas.gov



Artist	Title of Artwork
Alicia Arratia	Red Room
Derrick Burnett	She is

James Ryan Cahalan	The Lure of Temptation
Wes Coke	Share My Grief
Carter Cordes	Choices
Ariel Davis	We're Done Playing
Barbara Elam	Dreamer
Sarah Gomez	Rain
Michele Hindman	Choke
Laurie Huff	Scenic View
Erok Johanssen	Breadline
Weyni Kahsay	An exaggeration of the Juliet Sleeve
Susan Kindley	Reflections
Ivette Levy	Beyond the Lines: Living in the Shadow of a Redrawn Border
Russell Mackensen	Strawberry Splash
Marian Mekhail	As I Please
Anne Melville-Blackburn	A Cascade of Moments
Cher Musico	TransLives 2020
Christalyn Peach	Genius Negus
Katrina Rasmussen	Milagros del Desierto
Anastacia Sadeh	Breaking Through
Anna Schölch	Now She's Over Land and Seas
Eric Sweeney	Chinati Mountains #1 - Orion and Yucca
Kyle Wood	Growth Direction and Pursuit

NOTE: All the pieces that will be displayed at the **Moody Performance Hall** are strictly required to have D rings or wire on the back to facilitate their installation on this venue's track-and-wire hanging system.

Moody Performance Hall Exhibition Schedule

Address: 2520 Flora Street, Dallas, Texas 75201

<https://moody.dallasculture.org/>

Exhibition Dates: April 2-May 5, 2024

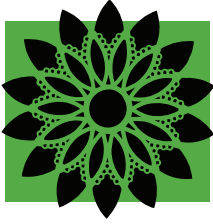
Art Delivery: By appointment (To be delivered no later than March 26, 2024) – Call Staff

Reception: Tuesday, April 2, 2024 (5-7 PM)

Viewing Hours: Open on days and nights with performances. Viewing is by appointment at other times.

Art Pickup: By appointment (to be picked up no later than May 9, 2024) – Call Staff

Contact: Stacey Flores • 214-671-1454 – stacey.flores@dallas.gov



Oak Cliff

CULTURAL CENTER

Artist

Vasfie Abderafi
Joyce Alexander
Christopher Babb
Rebecca Boatman
Lauren Elizabeth Buntenbah
Dwayne Carter
Guillermo Castañeda
Michelle Cesar-Elwazir
Wes Coke
Liz Conrad
Ron Crouch
Walt Davis
Ronna Gilbert
Jim Hastings
Waldron Jon
Matthew Jones
Preston Jones
Braulio Lazón-Conde
Kevin Leurig
Ivette Levy
Virginia Marsh
Romulo Martinez
Juliette McCullough
Robert Moroch
Cher Musico
T.C. Oliver
Selphie Orozco
Linda Rector
John Reed
Anna Mikhaela Reyes
Cat Rigdon
Kathy Robinson-Hays
Anna Schölch

Title of Artwork

Rustic Whispers
No Miu, No More (Durational Piece)
Sunrise as a Form (of Flattery).
Reliquary for Continued Life Cycle Through Holey Leaves
The moon and the stars
Pit of Artists
Terraform Spawn
I am
Dropped from Moonbeams
RosiePosies
Untitled (shadowed man)
Cooper Lake
Dazzling Dancing Divas
Sanctuary
Hawthorn at LeMans 1955
Adrift
Darkness on the Edge of Town
Tales from Our Future
Stenciled Solace
Chosen Freedom's Paradox
Solitaire
Go Deep with Feelings (Self-knowledge)
Where Are You
Found objects 01a
Banana Ketchup
Chubby Barbed Wire
Why Does my Back Hurt
Roots Run Deep
Jar 20
Dichotomy
The Unsuccessful Huntress Lidded Jar
Reptilian Pair
It's Me or the Cat

Spencer Stuart
Eric Sweeney
Allester Vintees

Ringed Vase
Yucca #2 (Flower) - White Sands
Fate

Oak Cliff Cultural Center Exhibition Schedule

Address: 223 W Jefferson Blvd, Dallas, TX 75208

<http://occc.dallasculture.org/>

Exhibition Dates: April 13-May 24, 2024

Art Delivery: April 6, 2024 (12-6 PM)

Reception: Saturday, April 13, 2024 (6-8 PM)

Viewing Hours: Tuesday-Saturday (12-6 PM)

Art Pickup: May 25, 2024 (12-6 PM)

Contact: Iris Bechtol • 214-670-1651 – iris.bechtoll@dallas.gov

CONTINUE TO NEXT PAGE FOR MORE INFORMATION

Instructions for Selected Artists

CHECK THE SPELLING OF YOUR NAME

We advertise the exhibition using the names of the artists as they appear on this notification and on the applications that were submitted by the artists. If you want us to spell your name differently, send an e-mail to the cultural center where your work will be featured immediately. Do not send an e-mail if your name was spelled correctly or if the title of your work needs a correction. Titles can be modified when your work is delivered.

PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is ready for display prior to delivering it to our galleries. Please use **D rings and/or wire** on the back of two-dimensional artwork.

NOTE: All the pieces that will be displayed at Moody Performance Hall are strictly required to have D rings or wire on the back to facilitate their installation on the venue's track-and-wire hanging system.

Three-dimensional art must be **fully stable** to stand on its own, or be attached to a solid base that can sit securely on top of our pedestals.

The galleries may, at their discretion, request assistance from any artist whose artwork requires a complex installation.

DELIVERY OF ARTWORK

Please refer to the **Exhibition Schedule** below to see when and where your artwork must be delivered. Shipping/delivering artwork to and from the cultural centers is the responsibility of the artist.

If you are **shipping your artwork**, please schedule your delivery accordingly so that we receive your artwork on time. We strongly advise that you purchase shipping insurance if you mail your artwork.

RESUME / ARTISTS STATEMENTS

Some of the cultural centers may ask you to bring a copy of your **resume and/or artist statement** when you drop off or ship your artwork, or they may ask you to submit those materials online. Please refer to the instructions given to you from the cultural center that is displaying your art.

PUBLICITY

Information about all the ART214 exhibitions can be seen at the following link. You can use the link to promote the Biennial.

<https://dallasculture.org/art214-juried-exhibition/>

Each cultural center promotes its gallery shows differently (electronic invitations, postcards, flyers, posters, etc.). The representatives of each center will give you information about their publicity methods.

INSURANCE

Not all the cultural centers provide insurance for the works of art. If your work is accepted, please check with the cultural center where your work will be displayed to inquire about the availability of insurance coverage.

Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. If the center is insuring the artwork, coverage will not be in effect while the pieces are in transit to and from the venue.

Once again, thank you for being a part of the ART214 Biennial Exhibition.



Bath House
CULTURAL CENTER



LATINO CULTURAL CENTER



Oak Cliff
CULTURAL CENTER



South Dallas
CULTURAL CENTER