



CALL FOR ENTRIES

Entries Deadline:
Saturday, Jan 27, 2024

**Applications close at midnight,
Central Time**

To submit entries, visit <https://reviewstar.io/f/YEKa89agw0>

Read all the exhibition guidelines carefully before submitting your entries.

View this prospectus online at <https://dallasculture.org/about-art214/>

The City of Dallas Office of Arts and Culture (OAC) announces a call for entries for the 5th annual **ART214** juried exhibition, which will be presented during *Dallas Arts Month* in 2024. Visual artists who live in the Dallas-Fort Worth and Greater North Texas region are eligible to apply.



Dallas Arts Month, first launched in 2013, is a celebration of Dallas arts that is held annually in the month of April. Arts Month is designed to build awareness and appreciation for the work of Dallas artists and organizations and foster creative learning and activity throughout the city.

For more information about Dallas Arts Month, visit
www.dallasartsmonth.com

ABOUT THE ART214 EXHIBITION

The annual ART214 exhibition, a cornerstone of Dallas Arts Month, has transitioned into a **biennial showcase**, evolving to deepen its impact and celebrate the rich tapestry of artistry thriving in the North Texas region. This juried exhibition, born from a collaborative effort between five cultural venues under the umbrella of the City of Dallas Office of Arts and Culture, has become a highly anticipated event in the city's cultural calendar.

The centers participating in ART214 are the **Latino Cultural Center**, the **Bath House Cultural Center**, the **Oak Cliff Cultural Center**, **Moody Performance Hall**, and the **South Dallas Cultural Center**.

Focused on spotlighting the rich tapestry of regional artists, ART214 serves as a platform to recognize the artistic endeavors of those residing in **North Texas**. The exhibition's primary objectives remain rooted in highlighting the immense talent within the community while providing artists with new avenues for showcasing their works. With each participating venue bringing its unique patrons and perspectives, ART214 has consistently aimed to introduce new artistic voices to varied audiences.



To learn more about the participating cultural centers, visit the website of the Office of Arts and Culture at www.dallasculture.org and click on the *Cultural Venues* link.

ELIGIBILITY

Art in all media created by artists who currently live in the DFW and Greater North Texas region will be reviewed. To see if your county is within the boundaries of North Texas, visit https://en.wikipedia.org/wiki/North_Texas#Counties

Art that has been selected for previous ART214 exhibitions are not be eligible. All concepts and subject matter are welcome.

INSTALLATION

All art should be ready for installation at the time of delivery. Artists whose work requires the use of electronic equipment must provide their own equipment.

There are no restrictions on the size of the artwork, but bear in mind that artists are responsible for the transportation of their works and their prompt removal after the show closes. Certain centers may seek the artists' help with installation if their artwork's size or intricacy poses a challenge.

JURYING PROCESS

All the ART214 entries will be reviewed by a panel of esteemed art professionals from the DFW area. The Jurors will select the artwork that will be featured in the five participating venues. After the art has been selected, an independent Curator will be responsible for choosing the location of each work of art and for curating each section of the collective exhibition.

Although this is a joint exhibition, each participating cultural center will display a separate show featuring the chosen artwork that is assigned to it by the Curator. Because artists can enter **up to three entries** for consideration, they have the potential of showing their selected work in multiple venues.

JURORS

Raymond Butler, Artist and Curator

Ashley Jordan, Founder and Creative Program Director of *Form Creatives*

Mylan Nguyen, Artist and co-founder of Strange Powers Press

Shawn Saumell, Artist, Art and Photography Professor

Jose Vargas – Artist, Curator

CURATOR: Benjamin Muñoz, Artist, co-founder of *Familia Print Shop*

SUBMITTING ENTRIES

An entry fee is not required. The Jurors will review photographs of completed artwork and will select pieces for the exhibition. Unfinished artwork will not be reviewed.

Artists may submit up to **three works of art** for consideration.

Video artists must enter a web address where the jurors can view their entries.

The exhibition organizers will not accept files submitted on portable media or by e-mail. All the artwork submitted and exhibited in the ART214 exhibition must be completely the applicant's original idea and creation. Art that infringes somebody else's intellectual property rights will be disqualified and removed from the exhibition.

To submit entries, visit <https://reviewstar.io/f/YEKa89agw0>

Only one work of art can be attached to an application on our submission portal. To submit multiple entries, artists must complete one separate application for each submitted work of art.

PHOTOGRAPHING YOUR ARTWORK

Please submit sharp high-resolution photographs with your application. Images that have at least 1200 pixels on the longest side are recommended.

GALLERY AGREEMENT

The decisions of the Jurors and Curator are final and indisputable.

Permission to use photographs of accepted entries for promotional and educational purposes is considered granted, unless otherwise indicated by the artist.

Submission of entries constitutes agreement to the conditions set forth in this document and in the cultural centers' Policy for Exhibitions.

Please visit <https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionsolicy.pdf> to see a copy of the **Policy for Exhibitions** for the Bath House Cultural Center. Most of the ART214 cultural centers adhere to these policies.

SALES

Cultural Center employees are not authorized to accept payments from prospective art buyers, but they may, at their discretion, collect contact information from them and supply it to the artists. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

DELIVERY, LIABILITY AND INSURANCE

Any accepted artwork that is delivered after the scheduled date of delivery will not be included in the exhibition. Transportation of the art to and from the gallery will be the responsibility of the artist. The Cultural Centers will not be responsible for damage, loss or deterioration of any work while in transit. All reasonable care will be given to each work of art when received.

Not all the cultural centers will provide insurance for the works of art. If your work is accepted, please check with the cultural center where your work will be displayed to inquire about the availability of insurance coverage.

CALENDAR

Entries Deadline: Saturday, January 27, 2024

(applications close at midnight, Central Time)

Selection notification: Saturday, March 2, 2024 (after 6 PM)

The list of selected artists will be posted at

<https://dallasculture.org/art214-notifications/>

Artists are solely responsible for reviewing this list. The exhibition organizers will not send notifications to each individual artist by phone, e-mail, or otherwise.

The notification will include the list of selected artists, the location where their art will be displayed, an exhibition schedule specific for each center, and other important instructions.

Exhibition Dates for Each Center:

The shows are listed chronologically according to their respective opening dates.

LATINO CULTURAL CENTER

Exhibition Dates: March 16-April 19, 2024

Art Delivery: March 6 and 7, 2024 (10 AM – 5 PM), March 8, 2024 (10 AM-8 PM)

Reception: Saturday, March 16, 2024 (6-8 PM)

Art Pickup: April 20, 2024 (10 AM-5 PM)

SOUTH DALLAS CULTURAL CENTER

Exhibition Dates: March 22-April 27, 2024

Art Delivery: March 5-March 16, 2024

(Tuesdays 9 AM-5 PM; Wednesday-Friday 9 AM-8 PM; Saturday 9 AM-5 PM)

Reception: Friday, March 22, 2024 (5-8 PM)

Art Pickup: April 30-May 4, 2024

(Tuesday 9 AM-5 PM; Wednesday-Friday 9 AM-8 PM; Saturday 9 AM-5 PM)

BATH HOUSE CULTURAL CENTER

Exhibition Dates: March 23-April 27, 2024

Art Delivery: March 16, 2024 (11 AM-3 PM)

Reception: Saturday, March 30, 2024 (6-8 PM)

Art Pickup: April 28, 2024 (12-2 PM)

MOODY PERFORMANCE HALL

Exhibition dates: April 1-May 5, 2024

Art delivery: By appointment

Reception: Tuesday, April 2, 2024 (5-7 PM)

Art pickup: By appointment

OAK CLIFF CULTURAL CENTER

Exhibition Dates: April 13 – May 24, 2024

Art Delivery: April 6, 2024 (12-6 PM)

Reception: Saturday, April 13, 2024 (6-8 PM)

Art Pickup: May 25, 2024 (12-6 PM)

QUESTIONS?

If you have any questions, please contact Enrique Fernández Cervantes (Bath House Cultural Center), at (214) 670-8723 or enrique.fernandez@dallas.gov, or a staff member from any of the other participating cultural centers.