

ArtsActivate 2021 Funding Recommendation

Applicant Name	Funding Recommendation
Individual Artists	
Armando Sebastian	\$6,000
Frida Lozano	\$7,500
Jessica Bell	\$5,000
Kamica King	\$7,500
Lucina Montanez Mota	\$7,500
Marco A Ozuna	\$6,000
Mariano Pintor	\$6,000
Martheya Nygaard	\$7,000
Natalia Padilla	\$6,000
Pedro Perez	\$7,000
Rosalia Salazar	\$6,000
S. Dean Hill	\$6,000
Shareefah Mason	\$7,500
Sorany Gutierrez	\$7,000
Tammy Yarlagadda Bardwell	\$6,500
Vena Cava Productions	\$7,500
Tier 1 – Organizations less than \$100,000	
Artstillery	\$7,500
Color Me Empowered	\$7,000
Echo Theatre	\$10,000
Make Art with Purpose	\$7,500
Oak Cliff Society of Fine Arts	\$4,500
Prism Movement Theater	\$7,500
Representa Foundation Inc.	\$10,000
Tier 2 – Organizations \$100,000 - \$499,999	
American Baroque Opera Co	\$5,000
Anita N. Martinez Ballet Folklorico	\$9,500
Deep Vellum	\$9,500
Teatro Dallas	\$8,000
The Artist Outreach, Inc.	\$12,000
The Writer's Garret	\$12,000
Verdigris Ensemble	\$12,000
Tier 3 – Organizations \$500,000 - \$999,999	
Cara Mia Theatre Co.	\$10,000
SPARK!	\$12,000
Tier 4 – Organizations \$1,000,000 or more	
Dallas Holocaust and Human Rights Museum	\$11,500
Texas Ballet Theater	\$11,500

ArtsActivate 2021 Project Summaries
Individual Artists

Armando Sebastian (Spanish Language Applicant)

- **Project Name:** MEXICANISIMO
- **Project Description:** Mexicanismo is a pictorial representation that will explore different cultural themes such as music, folclorico art, Mexican and Latin American traditions, diversity, and inclusion of the LGBTQ Latinx community. The exhibit will be composed of 13 pieces that will be on display at Goldmark Cultural center and the artist will be present on Saturdays to do virtual and in person artists talks.

Frida Lozano (Spanish Language Applicant)

- **Project Name:** TRENZANDO: Women's Stories of Affirmation Tour
- **Project Description:** TRENZANDO Women's Stories of Affirmation tour will be a free workshop series directed towards youth and women from 13 years and up, principally for BIPOC (Black, Indigenous, People of Color). Each group of participants will explore and reflect about the ancestral significance of hair and the braid in different diverse cultures and in their own cultural roots. The understanding, appreciations, and similar connections between cultures will be achieved through readings, interviews, conversations, writing, and theatrical games.

Jessica Bell

- **Project Name:** New Art Experience
- **Project Description:** New Art Experience is a proposed program that will offer a series of 10 free art classes to 7-14 year old Dallas Residents (goal of 100 participants). This project will focus on a different art technique, Social Emotional Learning, African American Artist, and Arts career. Participants will receive through the mail an art kit that will include step by step directions for a robust art experience that focuses on Social and Emotional Learning.

Kamica King

- **Project Name:** Musically Me
- **Project Description:** Musically Me is a life skills and empowerment program that uses music to build community and foster resilience in the lives of Black teen girls. While adversity is a part of life, for Black girls, adultification bias- where some adults view Black girls as "less innocent and more adult-like than their white peers" With a learn-by-doing approach, the students will also be exposed to a variety of creative and musical mediums as well as team-building skills that will culminate into a final public performance, the debut of the group's original song and any other creative works that stem from the program. Students can participate in the final performance (feature presentation) in a number of ways whether through performance, songwriting, MCing, logistics & marketing or behind the scenes with tech.

Lucina Montanez Mota (Spanish Language Applicant)

- **Project Name:** Creando y Compartiendo (Creating and Sharing)
- **Project Description:** This Project will consist of 10 classes that will be 2-3 hours long. In these classes' participants will learn about design and creation of jewelry pieces and will receive an introduction to working with wires. These 10 classes will be divided so that each participant can create rings, necklaces, bracelets, and earrings. The individual clients for this project would be

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Individual Artists

mostly women, stay at home moms, and youths who still have not yet found their place in society.

Marco A Ozuna (Spanish Language Applicant)

- **Project Name:** Folklore De Mexico & Argentina
- **Project Description:** For this project I want to focus on the folorcio dance from Mexico, with an emphasis on the states of Jalisco, Veracruz and Guerrero. The idea is to present these classes virtual and face-to-face between the dates of 2/20/2021 and 5/15/2021 for approximately 8 to 10 classes to teach the community/participants what is like to learn a dance and choreography from the locations mentioned beforehand. I would direct these classes to teach the steps of Zapateado, an that way participants can have a greater mastery to compete this difficult dance

Mariano Pintor

- **Project Name:** Art below I-30
- **Project Description:** Through a 3-part event series, we will unite intersectional groups under one theme during the summer time frame. During each monthly event hosted at local Dallas venues, we will showcase poetry, photography, dance & film in direct support of artists and businesses who reside below I-30. Each event will have a prompt that artists will be encouraged to develop art against during the call to entry period.

Martheya Nygaard

- **Project Name:** #DigitalConnection
- **Project Description:** #DigitalConnection by mixtamotus is a diverse collaborative work that blends dance, music, and technology to create an immersive new media performance. #DigitalConnection will address the positive benefits of human connection via the digital space. Subsequent to the premier iterations of #DigitalConnection will be presented at the Tin Star Theater on May 28 2021 and a choose your own adventure interactive component will be accessible online at mixtamotus.com.

Natalia Padilla

- **Project Name:** CHERISH
- **Project Description:** In this project I'll be creating a collection of posters that will illustrate "the healthy eating plate", created by Harvard School of Public Health. In these set of drawings I'll be illustrating a total of 5 posters, in which 4 of them showcase the macros that constitute a healthy balanced diet, and 1 of all of them together. The visuals will have an interesting and more engaging interpretation of "the healthy plate" to promote a healthy balanced diet for elementary schools. These 18 x 24 inch posters will be printed in black and white, and 500 copies will be donated to the Dallas Public Library for people to color and learn about nutrition.

Pedro Perez

- **Project Name:** Satellite Spring Recitals
- **Project Description:** These two events will be in-person performances that take place outdoors at J.C. Zaragoza Recreation Center and Pleasant Oaks Recreation Center. Since we are based in

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Individual Artists

Oak Cliff, we want to reach out and share our knowledge to other communities with in the City of Dallas. Each performance will have a one hour program that will showcase a variety of folklore dances from various regions of Mexico.

Rosalia Salazar

- **Project Name:** Taller de Son Jarocho Dallas
- **Project Description:** The project “Taller de Son Jarocho Dallas” focuses on providing the community with Son Jarocho workshops. Son Jarocho is a traditional music from Veracruz, Mexico. During this project, participants will have the opportunity to learn to play traditional instruments such as jaranas, requintos, quijadas, and el cajón. Such instruments will be brought directly from communities in Mexico that create these from scratch. Participants will also learn how to dance traditional music on the “tarima” stage, and create “versos” that highlight the beauty of our communities.

S. Dean Hill

- **Project Name:** OCA Big “D” Battle of Drumlines Showcase
- **Project Description:** OCA Big “D” Battle of Drumlines Showcase is a high-energy showcase of some to the top DISD marching percussion sections. Students from several surrounding districts engage as well. The premise behind this drumline showcase is the promotion of fine arts and in particular high school marching band programs.

Shareefah Mason

- **Project Name:** NeighborHOOD Swap
- **Project Description:** NeighborHOOD Swap Dallas is an unprecedented 6-month program designed to connect impoverished Black and Hispanic students and affluent White students (ages 16-18) as they explore each other’s neighborhoods, learn about the dismantling of racial structures in their communities and build a support network that will begin the disruption of the systems that have kept the groups divided in the past. This trailblazing program provides the incomparable opportunity for Black, Brown and White teens to "live together" and “break bread” as they reflect on their similarities and learn to appreciate the differences that make them unique

Sorany Gutierrez (Spanish Language Applicant)

- **Project Name:** SIN PIEL / WITHOUT SKIN
- **Project Description:** Step 1: Recording of people in the community with different cultural backgrounds, creating an activity that is representative of their culture using their language and traditional talents. Step 2: There will be 4 live representations, using a mobile set, one car with see through walls, inside the vehicle we will have two actions using make up and special costumes that will have them look like they are Without Skin, in the middle of the stage we will have a LED screen that will show the images captured in the first step.

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Individual Artists

Tammy Yarlagadda Bardwell

- **Project Name:** Celebrating Art, Diversity and Culture through STEAM (Kit n' Class)
- **Project Description:** The project, Celebrating Art, Diversity and Culture through STEAM (Kit n' Class), is a 12-week virtual program to elementary students from Mount Auburn on Mondays, Tuesday and Wednesdays. All supplies will be included in the kits that families will pick up at Mount Auburn on a Monthly basis. Each week, the class will focus on art from around the globe and will have a "STEAM" (science, technology, engineering, art and math) twist. Kits include kid-friendly instructions

Vena Cava Productions

- Project Name: Animal Crackers
- Project Description: Vena Cava Productions will produce a series of three weekends of free programming, including movement workshops and staged readings of a new play, titled Animal Crackers. We will have a cast of five and a crew of six to assist in making these staged readings as visually interesting as possible without breaking Covid-19 protocol.

ArtsActivate 2021 Project Summaries
Non-profit Organizations

American Baroque Opera Co: *Tier 2 Organization*

- **Project Name:** Spring virtual
- **Project Description:** American Baroque Opera Company is producing a virtual performance of Henry Purcell's Dido and Aeneas this spring. We will record the production at the newly renovated City of Dallas Hall of State at the historic Fair Park. This virtual series will bring new audience members to opera and they do not even need to leave their homes!

Anita N. Martinez Ballet Folklorico: *Tier 2 Organization*

- **Project Name:** Cinco De Parques: Celebrando a La Comunidad
- **Project Description:** Cinco De Parques will deploy simultaneous city wide, activations at 5 strategically chosen public parks throughout Dallas. Each park will be act as a performance venue featuring one of ANMBF's Performing Companies, ranging from our Mini's to our Professionals, along with accompaniment from local performers, Mariachi Aguilas de America.

Artstillery: *Tier 1 Organization*

- **Project Name:** ArtCultivation
- **Project Description:** ArtCultivation is a variety show like no other. Once a month, Artstillery opens their building to performers who have no space of their own, providing them with a stage, an audience, marketing, and payment. The line-up of performers varies each month, with acts in the past including spoken word, dance, music, fire-spinning, drag, slackline, and many others.

Cara Mia Theatre Co.: *Tier 3 Organization*

- **Project Name:** Community Tour of YOUR HEALING IS KILLING ME
- **Project Description:** CMT seeks support for the community tour of a new play titled YOUR HEALING IS KILLING ME by Virginia Grise. YOUR HEALING IS KILLING ME is a manifesto highlighting the limitations of our capitalist health care system. Told through the eyes of a Queer Chicana, the one-person performance brings clarity to the revolution that must come in order for our society to truly care for its most vulnerable.

Color Me Empowered: *Tier 1 Organization*

- **Project Name:** 5 Squared
- **Project Description:** We are enlisting the help of four local artists that have worked with our organization on multiple projects and are accomplished mural artists: Chris Bingham, Captain Casual, Acme Sencillo, and Alec DeJesus. Each artist will create a different mural reflective of our community. We'll ask for the community's input in the design of each piece. We'll also ask the community to sign up for different time slots and bring protective gear with them. Each mural will be drawn out and taped off, so, for the community it will be a lot like a paint by numbers project. The murals will then be touched up and finished by the artists to ensure that each piece is of the highest artistic quality

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Non-profit Organizations

Dallas Holocaust and Human Rights Museum: *Tier 4 Organization*

- **Project Name:** Crucial Conversations: Confronting Antisemitism
- **Project Description:** Through this series of four public programs, we aim to foster an increased understanding of the origins and history of antisemitism, to discuss the recent increase in antisemitism in the United States and globally, and to identify concrete steps that can be taken to confront and disrupt antisemitism. For each session, we will convene a diverse group of experts to share their knowledge, experiences, and ideas. By learning about what antisemitism is, its history, how it is present today, and how we as a community can work to combat antisemitism, participants will be encouraged to become part of the solution.

Deep Vellum: *Tier 2 Organization*

- **Project Name:** Bringing Undertold Stories to Dallas Readers
- **Project Description:** the publication and promotion of 7 books that tell stories and share perspectives that have been historically or traditionally undertold, ignored, or non-dominant. Funding will also support 7 literary events that will bring these stories and their authors directly to Dallas readers to foster dialogue on the critical themes the books explore. Book include ELPASO: A PUNK STORY, WELCOME TO MIDLAND, THE ACCOMMODATION, THE RIVER IN THE BELLY AND OTHER POEMS, BRIGHT SPECIMEN, UNCLE RABBIT AND THE WAX DOLL, and DAYBOOK AT SHEEP MEADOW,

Echo Theatre: *Tier 1 Organization*

- **Project Name:** THE OTHER FELIX - A Virtual Regional Premiere / Online & In-Person Screenings of a new play on video
- **Project Description:** This production is an experiment in theatrical form and language. A play about compulsions - addictive gambling, obsessive love - it's a film-noir inspired road trip for two, and the story of a woman's journey to free herself from an unhealthy, paralyzing relationship. The production will be presented 16 times in April 2021 as a play on video which will be available through a ticketed online platform. Echo will also present 4 Free, socially distanced in-person screenings, partnering with Shakespeare Dallas to utilize Samuell-Grand Amphitheater for three of the public screenings.

Make Art with Purpose: *Tier 1 Organization*

- **Project Name:** Let's Talk / Out of the Box
- **Project Description:** MAP's Let's Talk is an intermittent zine, each issue themed around a different concern, this theme being mental health. The artists and writers commissioned by invitation and open call will represent the diversity of Dallas. In addition to independent artists, MAP is partnering with Evergreen Life Services' Art Program to publish art by resident IDD (intellectual and development disabilities) artists. To expand the scope and reach of Let's Talk 3, MAP will produce one virtual workshop and one virtual performance / salon that explore mental health themes.

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Non-profit Organizations

Oak Cliff Society of Fine Arts: *Tier 1 Organization*

- **Project Name:** Art Fun at Turner House
- **Project Description:** The Oak Cliff Society of Fine Arts plans to present Art Fun at Turner House in late or early June 2021 featuring the visual art works of students from Dallas ISD public schools located in the Oak Cliff area. Art Fun is planned as a one-day event, held in the Turner House parking lot, set up as an art fair.

Prism Movement Theater: *Tier 1 Organization*

- **Project Name:** Lucha Teotl Neighborhood Workshop Tour
- **Project Description:** For this project, Prism Movement Theater will be providing 16 free classes and 3 free performances throughout the historically underserved neighborhoods of Pleasant Grove, Oak Cliff, and Webb Chapel. These free workshop performances will utilize a combination of professional actors and luchadors to perform a developmental version of a new production we are working on called Lucha Teotl. Lucha Teotl is a high energy, bilingual lucha experience where wrestlers wearing the masks of Aztec gods play out a sincere and exciting wrestling storyline

Representa Foundation Inc.: *Tier 1 Organization*

- **Project Name:** The Cultural Story of Latin America Series Project
- **Project Description:** The Cultural Story of Latin America Series Project is the first show that includes a Theater, live music and Dance component which tells the story of the evolution of a particular cultural tradition (for example cumbia) in theater form that not only tells the story of the evolution of the art form but also shows the music being played and danced to with their real representative instruments and attire by local artists. The project will recruit artists, musicians, young people and their families from the city of Dallas to form a group or team that will learn and ultimately perform a Latin folkloric.

SPARK!: *Tier 3 Organization*

- **Project Name:** SPARK!TV: Celebrating Black Culture and Creativity
- **Project Description:** SPARK!TV is an online video exploration of creativity within different disciplines. Each episode features a different artist or organization sharing their unique story of how they utilize the creative process in their work. The Office of Arts and Culture will be recognized as the presenting sponsor of this 3 episode series featuring organizations dedicated to celebrating and promoting black culture in Dallas: the African American Museum at Fair Park, Dallas Black Dance Theater, and SoulRep Theater.

Teatro Dallas: *Tier 2 Organization*

- **Project Name:** Desmodernidad
- **Project Description:** to create a local, mini-version featuring the work of young, professional local artists and musicians to create a 3-event, multi-media series across neighborhoods in Dallas outside the central core. Desmodernidad loosely translates as Modern Chaos in Spanish, and celebrates the idiosyncrasies of our unusual historical moment. Partnering with Grupo Chasquis, a local, Latinx-led music production team to create and present multi-media outdoor

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Non-profit Organizations

spectacles in South Dallas, South Oak Cliff and the Love Field corridor. Shows will be kept to 30 persons, be pre-sanitized and includes partnerships with local, ethnic restaurants for packaged refreshments.

Texas Ballet Theater: *Tier 4 Organization*

- **Project Name:** Texas Ballet Theater | CityDance 2020-2021
- **Project Description:** During the 2020-2021 school year, this five-week, after-school program will be offered in 50 local schools and community centers. CityDance introduces children to the art and athleticism of ballet through a standardized curriculum that offers a unique addition to extracurricular education. Students that demonstrate talent and skill are eligible for scholarships to attend Texas Ballet Theater School (TBTS) to further their ballet training.

The Artist Outreach, Inc.: *Tier 2 Organization*

- **Project Name:** The STREAMliners Arts-Integrated Academic Education
- **Project Description:** Our curriculum maintains and promotes intellectual and creative development and connections via both in-class weekly programs that teach Acute Academic Concepts and through a customized cloud-based portal that provides Arts-Based Enrichment Programming. Most importantly, STREAMliners original ideas, songs, stories, and illustrations support Science, Technology, Reading, English, Art, Math, and other key academic subjects

The Writer's Garret: *Tier 2 Organization*

- **Project Name:** Rail Writers
- **Project Description:** In small groups, participants from systemically disadvantaged communities throughout the city travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they are then encouraged to share via social media either in video or text

Verdigris Ensemble: *Tier 2 Organization*

- **Project Name:** 2020-21 W.E. Greiner Outreach Residency Program
- **Project Description:** The outreach commission project is for 6th-8th graders at WEGAA and includes rehearsals, performances, and free private music lessons provided by Verdigris Ensemble vocalists and educators culminating in a final online collaborative performance. This performance will include the world premiere of a choral-instrumental composition. The Dallas Symphony Young Strings within the Southern Dallas Initiative program has agreed to collaborate with the students during their online performance.