



ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, January 16, 2020
4:30 p.m.
Dallas City Hall
Park Board Room
1500 Marilla Street, 6FN
Dallas, Texas 75201

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the November 21, 2019, Arts and Culture Advisory Commission meeting

PUBLIC ART COMMITTEE

2. Recommendation in support of artists Jennifer Cowley and Tyra Goodley for the commission of artwork at Twin Falls Park, located 6300 S Polk Street - Total not to exceed \$81,000.00 – Financing: 2006 Park and Recreation Bond Fund (\$81,000.00)
3. Recommendation in support of artist Legge Lewis Legge for the commission of artwork at the Bath House Cultural Center, 521 East Lawther Drive - Total not to exceed \$250,000.00 – Financing: Dallas Water Utilities Bond Funds (\$250,000.00)

GENERAL

4. Approval of the FY 2018-19 Arts and Culture Advisory Commission Annual Report
5. Recommendation in support of additions to the Cultural Support Programs Review Panel Roster

BRIEFINGS

- A. Spotlight: Verdigris Ensemble (approx. 5 minutes)
- B. Overview of Public Art Program (approx. 15 minutes)
- C. OAC Organizational Announcements (approx. 5 minutes)

ARTS AND CULTURE ADVISORY COMMISSION
January 16, 2020 Meeting Agenda

- D. Cultural Plan Goals for Equity and Diversity (approx. 15 minutes)
 - Baseline - FY 2018-19 measures of equity and diversity
 - ArtsActivate Round 1 and 2 in FY 2019-20 year to date
- E. Liaison Role of Commissioners and Assignments (approx. 10 minutes)
- F. Discuss Cultural Plan Overview and Goal Setting for Commission (approx. 15 minutes)

Adjournment

Upcoming Meetings and Events:

January 21, 2020 – Quality of Life, Arts and Culture Committee - Briefing on Public Art
January 22, 2020 – City Council – Bond Program Items for Bath House Cultural Center and Sammons Center
February 3, 2020 – Application Deadline - Third (and Final) Round of ArtsActivate Funding Program
February 4, 2020 – Public Art Committee
February 12, 2020 – Allocations Committee
February 12, 2020 – City Council – Bond Program Item for Meyerson Symphony Center
February 20, 2020 – Arts and Culture Advisory Commission

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 12 p.m. (noon), Thursday, January 16. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: January 16, 2020
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the November 21, 2019, Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the November 21, 2019, Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



ARTS AND CULTURE ADVISORY COMMISSION MEETING MINUTES

Thursday, November 21, 2019

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [17]

Sam Santiago (Chair), Meghann Bridgeman, Linda Blase, Ella Goode Johnson, Jesse Hornbuckle, Priscilla Rice, Yolanda Alameda, Brad Spellicy, Mickie Bragalone, Kathy Stewart, Jayne Suhler, Jo Trizila, Leland Burk, Suzanne Smith, Grady McGahan, Vicki Meek, Victoria Ferrell Ortiz

ABSENT: [0]

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Glenn Ayars, Barbara Bernier, Anne Marie Gan, Rhonda Ivery, Kay Kallos, Adriana Portillo

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:31 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Melissa Prycer

SUBJECT: Dallas Heritage Village – Millermore Reinterpretation Update

III. Voting Agenda Items

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – November 21, 2019**

1. Approval of minutes of the October 17, 2019 Arts and Culture Advisory Commission meeting [APPROVED]

Ms. Suhler moved to adopt the item. Motion seconded by Mr. McGahan and unanimously adopted.

2. Recommendation in support of artist Ed Carpenter for the Dallas Love Field Gateway Public Art Project, located at 8008 Herb Kelleher Way [APPROVED]

Ms. Alameda moved to adopt the item. Motion seconded by Mr. Hornbuckle. Following discussion, the item was unanimously adopted.

3. Recommendation in support of Public Art review panelists list [APPROVED]

Mr. McGahan moved to adopt the item. Motion seconded by Ms. Smith. Following discussion, this item was unanimously adopted.

IV. Briefings

- A. Dallas Municipal Archives: *Dallas Blues and Jazz Heritage Trail*

City Archivist John Slate and Rachel Power briefed the Commission on this item.

- B. Space Finder Briefing

David Fisher briefed the Commission on this item.

- C. Library Black Box Theaters – Opportunity to Use Equity Funds Briefing

David Fisher briefed the Commission on this item.

- D. Arts and Culture Advisory Commission Operations

Anne Marie Gan briefed the Commission on this item.

- E. FY 2018-19 Arts and Culture Advisory Commission Annual Report

Director Scripps briefed the Commission on this item.

- F. FY 2019-20 Arts and Culture Advisory Commission Workplan

Director Scripps briefed the Commission on this item.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – November 21, 2019**

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 6:37 p.m.

Sam Santiago, Chair

ATTEST:

Anne Marie Gan, Office of Arts and Culture

Date Approved

AGENDA DATE: January 16, 2020
COUNCIL DISTRICT(S): 3
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of artist Jennifer Cowley for the commission of artwork at Twin Falls Park, located 6300 S Polk Street - Total not to exceed \$81,000.00 – Financing: 2006 Park and Recreation Bond Fund (\$81,000.00)

BACKGROUND

Artist Jennifer Monet Cowley and her team were recommended for the Twin Falls Park public art project by the Selection Panel composed of artists, community members, and a representative from the Park and Recreation Department.

This public art project will celebrate the life and art of Dallas artist Arthello Beck. The location is Twin Falls Park in Council District 3, since this neighborhood park was close to Arthello Beck's residence and would be of significance to the community. Arthello Beck, Jr. was born in Dallas on July 17, 1941. He was the first African-American to own and operate an art gallery in Dallas. Mr. Beck believed his art was a means of communication, a vital therapeutic form of expression for the young and old. His paintings reflected positive images of African-American people and culture, including everyday scenes of congregations at river baptisms, ladies at a beauty shop, children learning, sports scenes and dads reading to their babies.

Artist Background

Jennifer Monet Cowley has been a visual artist and curator since 1994. She curated *#ustoo: Phenomenal Women*, an exhibition featuring local emerging female African American artists using their artistic voices and media of their choice to express the sisterhood, the validation, the equality, the empowerment, the strength, the love, the genius, the sheer power of African American Women. Jennifer has attended OAC Public Art workshops since 2017 and she has served on selection panels for public art projects.

Project Description

The project is comprised of the images of two African American boys seated on top of a limestone box. The figures are inspired by a painting by Arthello Beck and will be painted/enamelled on both the front and back of an aluminum cutout with a sealant and anti-graffiti coating. There will be additional limestone benches in front of the two figures

to create a gathering place in the park on the side facing West Red Bird Lane. The figures will be highly visible from the street and are easily accessible from the sidewalk on the street and in the park.



ESTIMATED SCHEDULE OF PROJECT

Contract Award	February 2020
Complete Installation	September 2020

PRIOR ACTION/REVIEW

On December 17, 2016, the Park and Recreation Board approved the location for the project at Twin Falls Park.

On March 7, 2017, the Public Art Committee recommended the initiation of the project.

On March 16, 2017, the Cultural Affairs Commission recommended the initiation of the project.

On May 7, 2019, the Public Art Committee recommended the revised scope of work

On May 16, 2019, the Arts and Culture Advisory Commission recommended the revised scope of work and a short-list call for artists

On January 7, 2020, the Public Art Committee recommended an artist team led by Jennifer Cowley for the commission of public art at Twin Falls Park

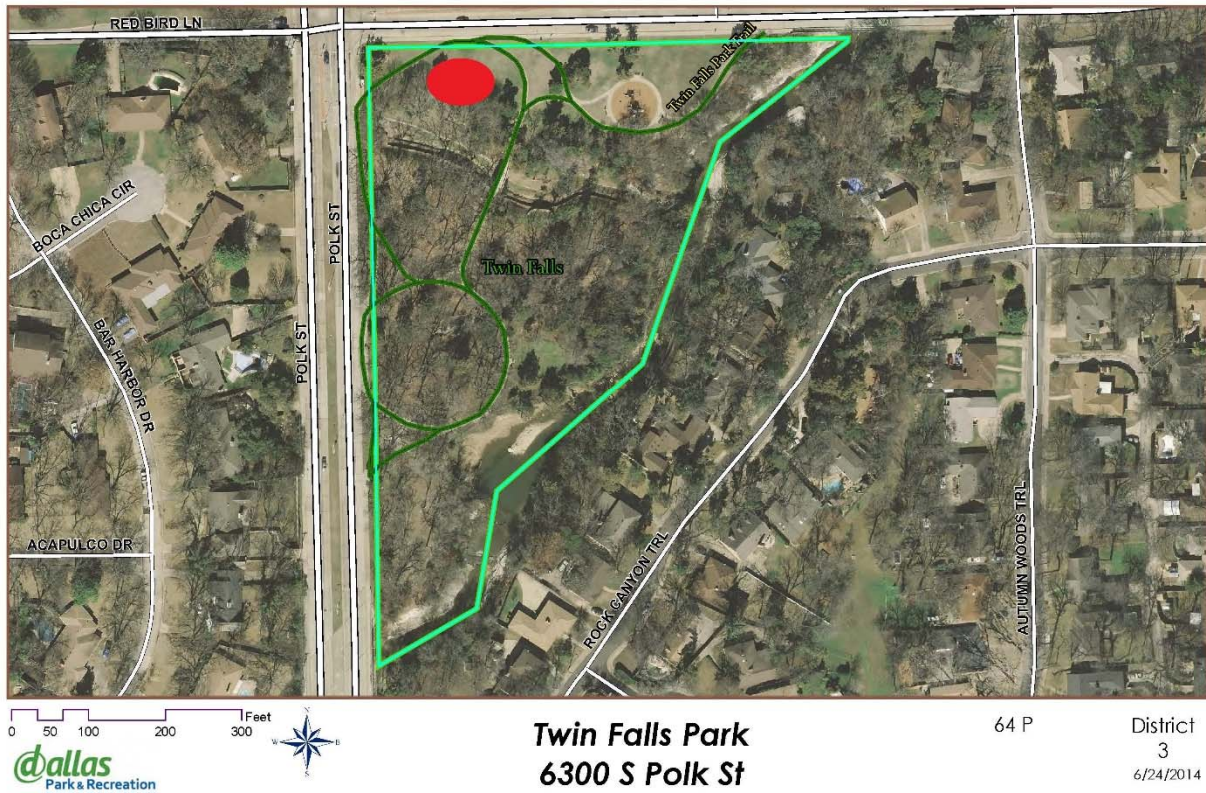
FISCAL INFORMATION

Park and Recreation 2006 Bond Fund - \$81,000.00

OWNER

Jennifer Monet Cowley, Artist

MAP



AGENDA DATE: January 16, 2020
COUNCIL DISTRICT(S): 9
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of artist Legge Lewis Legge for the commission of artwork at the Bath House Cultural Center, 521 East Lawther Drive - Total not to exceed \$250,000.00 – Financing: Dallas Water Utilities Bond Funds (\$250,000.00)

BACKGROUND

Artist collaborative Legge Lewis Legge (LLL) was recommended for the Bath House Cultural Center public art project by the Selection Panel composed of artists, community members, and representatives from the Park and Recreation Department and Dallas Water Utilities.

Artist Background

Legge Lewis Legge (LLL), is an award-winning interdisciplinary collaborative focusing on art and architecture. LLL was founded in 2001 by architect Murray Legge, FAIA, cinematographer Deborah Eve Lewis, both based in Austin, Texas, and New York City-based artist Andrea Legge.

Project Description



The initial concept proposal shows a pavilion near the shore to the north of the Bath House Cultural Center Building consisting of two concrete pillars with textured surface reflecting the board-form concrete walls of the Bath House building. The top of the pavilion is inspired by boat shapes found at the nearby boat club. Multiple levels lead down from a platform proposed to be 39' x 16' and bench-like concrete forms radiate from the activity pad and are embedded in the group to provide lake-facing seating in the landscape. The lawn and beach in front of the pavilion provide additional spaces for audiences to watch performance.

ESTIMATED SCHEDULE OF PROJECT

Contract Development and Schedule	February-March 2020
City Council Consideration	April 2020
Contract Award	May 2020

PRIOR ACTION/REVIEW

One June 6, 2017, the Public Art Committee recommended the initiation of planning for the Bath House Public Art Project.

One June 22, 2017, the Cultural Affairs Commission approved the initiation of planning for the Bath House Public Art Project.

On June 8, 2018, the Park and Recreation Board approved the location of the project near the Bath House Cultural Center on Park and Recreation property.

On January 7, 2020, the Public Art Committee recommended Legge Lewis Legge for the commission of public art at the Bath House Cultural Center.

FISCAL INFORMATION

Dallas Water Utilities Bond Funds - \$250,000.00

OWNER

Murray Legge, Artist

MAP

VOTING AGENDA ITEM # 3



AGENDA DATE: January 16, 2020
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of the FY 2018-19 Arts and Culture Advisory Commission Annual Report

BACKGROUND

Dallas City Code Section 8-1.1 provides that City boards and commissions submit an annual report of its activities in the preceding the preceding year.

Following adoption of the report by the Commission, any minority or dissenting viewpoints submitted to OAC staff within two business days of adoption will be attached to and submitted without editing with the adopted report. This is in accordance with the Commission's Rules of Procedure to allow for timely submission of the report by February 1.

PRIOR ACTION/REVIEW

On November 21, 2019, the Arts and Culture Advisory Commission was briefed on an initial draft.

FISCAL INFORMATION

No cost consideration to the City.



ARTS AND CULTURE ADVISORY COMMISSION¹
Fiscal Year 2018-19 Annual Report
(October 1, 2018 – September 30, 2019)

Approved: _____

Submitted: _____

¹ The name of the Cultural Affairs Commission was changed to Arts and Culture Advisory Commission on November 28, 2018 by City Council Ordinance 31049.

Table of Contents

- I. History of the OCA
- II. Members of the Arts and Culture Advisory Commission
- III. Mission, Vision and Guiding Principles
- IV. Program and Committee Structure
 - a. Standing and Ad Hoc Committees
 - b. Task Forces
 - c. Programs
- V. Major Accomplishments
- VI. Challenges and Opportunities
- VII. Goals for the coming year
- VIII. Attachments
 - a. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
 - b. OCA Measures of Equity and Diversity

History of the Office of Cultural Affairs

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs (OCA)² and the Arts and Culture Advisory Commission. OCA is headed by a director who reports to the City Manager. Members of the Arts and Culture Advisory Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission, and three additional members serve at large. The Mayor selects the Chair of the Arts and Culture Advisory Commission.

Today the Office of Cultural Affairs operates a budget of over \$20 million and has oversight of 19 cultural facilities. OCA employs 100+ people - 56 full time and 55 part-time - dedicated to advancing the arts in Dallas and ensuring that residents and visitors have access to a broad array of arts and cultural opportunities.

Members of Arts and Culture Advisory Commission

The Arts and Culture Advisory Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.
- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.

² The name of the Office of Cultural Affairs was changed to Office of Arts and Culture as of October 1, 2019 by City Council Ordinance 31333.

- The Commission works with the City of Dallas Office of Cultural Affairs, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2019:

Commissioner	District/Place
John Paul Batiste, Chair	4
Philip Collins, Vice Chair	7
Meghann Bridgeman	1
Linda L Blasé	2
Ella Goode Johnson	3
Albert Gonzalez	5
Yolanda Alameda	6
<i>Vacant</i>	8
Jesse Smith	9
<i>Vacant</i>	10
Jayne Suhler	11
Jo Trizila	12
Leland R Burk	13
Angela Faz	14
Daphna Yoffe	15
Grady McGahan	16 (At-Large)
Jesse Hornbuckle	17 (At-Large)
Cannon Flowers	18 (At-Large)

Vision, Mission and Guiding Principles

Vision Statement

An equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission Statement

The Office of Cultural Affairs works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Guiding Principles

The Office of Cultural Affairs aims to:

- (1) Develop, implement, administer and promote programs or initiatives that support its mission and that reflect its commitment to cultural equity as well as the City of Dallas's core values of empathy, ethics, excellence, and equity.
- (2) Provide equitable access to artistic and cultural experiences that meet individual and community needs for residents across the city.
- (3) Recognize, honor, and celebrate the full breadth of Dallas' and Dallas residents' rich cultures and creative expression; these cultures and creative expression must flourish at all times in a democratic society.
- (4) Partner with artists, organizations, funders, and other government agencies to dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and promote harmony.
- (5) Understand and meet the needs of historically marginalized groups and individuals, including children, artists and organizations from ALAANA and LGBTQIA+ identities, those with disabilities, immigrants regardless of citizen status, and those who are socioeconomically disadvantaged.

To accomplish this, the Office of Cultural Affairs will strive to:

- (1) Work in partnership with artists, organizations, the public, the Arts and Cultural Advisory Commission, and City Council to continuously improve

policies, procedures and programs in recognition that the work is never done.

- (2) Advocate for the necessary capital and operating resources within the City of Dallas to accomplish its mission.
- (3) Encourage collaborations, communication, and community building between and among arts and cultural groups and artists, as well as connections to educational institutions, civic organizations, public agencies and private enterprises.
- (4) Ensure that the perspective of arts and culture and artists is integrated into the planning and operations of relevant City of Dallas groups and services.
- (5) Network among and convene artists, arts and cultural organizations, partners, and funders to build community, enhance communication, and work together to promote the sector as a whole and grow together as an ecosystem.
- (6) Establish a long-range plan that proactively addresses and funds capital and operating needs of City-owned facilities, and periodically review or revise the plan, including a full review of the Cultural Policy every five years and a full review of the Cultural Plan in no more than ten years.

(The Vision, Mission and Guiding Principles were in the City of Dallas Cultural Policy unanimously adopted by City Council on November 28, 2018.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Arts and Culture Advisory Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion.

Task Force(s) of the Arts and Culture Advisory Commission

- **Kalita Humphreys Theater Task Force** – Ad Hoc. Met to develop recommendations regarding the lease to the Dallas Theater Center and a proposed new plan while considering the unadopted 2010 Master Plan. Key work of the task force included:
 - Evaluating the 2010 Master Plan and 2018 Cultural Plan priorities to provide more equitable access
 - Reviewing public speakers recorded at the November and February ACAC meeting
 - Producing a recommendation to OCA staff and the ACAC that supports a new lease for the Dallas Theater Center and provides direction to the lease holder in developing the new Master Plan for the Kalita Humphreys Theater and entire park.
- **Rules of Procedure** – Ad Hoc. Met to review other City Board and Commission Rules of Procedures and to recommend items for the new Rules of Procedure for the Commission. The work of this task force culminated in the adoption of the Commission’s first Rules of Procedure on April 18, 2019.

Programs

- **Cultural Services Contracts:** The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through four main programs: Cultural Organizations Program, Cultural Projects Funding, Cultural Vitality Program and Community Artist Program.
- **Cultural Venues:** The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, Meyerson Symphony Center,³ South

³ The management transition of the Meyerson Symphony Center to the Dallas Symphony Association was approved by City Council on May 22, 2019, and the transition was completed on October 1, 2019.

Dallas Cultural Center, Majestic Theater and the Dallas City Performance Hall/Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House.

- Additionally, the Office of Cultural Affairs manages eleven long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wyly Theater and Annette Strauss Square); The Black Academy of Arts and Letters (at the Kay Bailey Hutchison Convention Center Dallas); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (resident company at the Meyerson Symphony Center); and Sammons Center for the Arts.
- **Public Art Program:** The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.
- **Municipal Radio:** The Office of Cultural Affairs provides oversight for WRR Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region.

Major Accomplishments

The Metrics Chart below provides highlights of OCA's work. A more detailed analysis of grants and facilities is appended at the end of the document.

The success of the efforts of the Arts and Culture Advisory Commission is demonstrated by the following indicators:

Metric	FY2018-19	FY2017-18
Percentage of cultural services contracts awarded to artists or small arts organizations (budgets <\$100,000) ⁴	52%	N/A
Number of people served	7,197,384	6,155,576
Private sector funds leveraged by city investment	\$208,986,814	\$180,246,483
Percent of public art projects awarded to new/emerging artists	50%	33%

Cultural Services Contracts

- The Commission's funding recommendations for Fiscal Year 2018-19 included \$4,869,205 to 34 organizations in the Cultural Organizations Program; \$501,950 to 64 projects proposed by artists and organizations through Cultural Projects Funding; \$345,400 to support performances, workshops and other community events with 27 artists/arts groups through the Community Artists Program; and \$299,105 to support 34 artists and organizations through the Cultural Vitality Program.
- The Commission recommended changes to the Cultural Organizations Program (COP) funding guidelines to align with Dallas Cultural Plan goals of equity and diversity, specifically around providing programming outside of the Urban Core neighborhood typology from the Dallas Cultural Plan and around board and staff diversity goals by organization tier.
- The Commission recommended the combination of the previous Cultural Projects Funding and Cultural Vitality Program into a new ArtsActivate 2020 program of project-based grants for artists, artist collectives, and non-profit

⁴ Note that this number was not reported in FY2017-18

organizations. The recommendation included the recommendation of guidelines that aligned project-based funding to the Dallas Cultural Plan.

Public Art Program

The Arts and Culture Advisory Commission appointed members to the Public Art Committee. The Commission, based in part on input from the Public Art Committee, provided recommendations related to public art projects throughout the year. Projects included public art commissions or donations at the following locations:

- Love Field Gateway
- Anderson Bonner Park
- Downtown Dallas parking meters
- Bath House Cultural Center
- Jaycee Zaragoza Park
- Forest Green Library
- Vickery Meadow Library
- Hillcrest Village Green Park
- Lubben Plaza
- Dallas Animal Services
- Twin Falls Park
- Pike Park, in tribute to Santos Rodriguez
- Exall Park
- Love Field

In addition, the Public Art Program had the following successes in education and outreach:

- National recognition: In 2018, Dallas Love Field was voted among the top 10 domestic airports in the US by Travel and Leisure Magazine and was specifically recognized for the public art in the airport. Public Art team members Guy Bruggeman, Drema Chavez and Kay Kallos were recognized by the Department of Aviation for their contributions to the public art program at Love Field in December 2018, and the work *Luminous Stratum*

by RE:Site at Love Field was recognized in the top 100 public art commissions in 2018 by CODAworx.

- Education and outreach: In October 2018, staff facilitated a workshop for artists interested in public art commissions. This workshop was held in collaboration with Fort Worth Public Art, and 50 artists attended the training. Also in October 2018, staff gave presentations on public art to students at Carter High School. The team gave art talk presentations to over 200 people at various conferences, luncheons, and meetings over the fiscal year, and distributed 1,600 public art activity books to children and families at the Love Field Turn Up events. The Public Art team also presented “Save the Best for Later,” a behind-the-scenes look at art conservation with eight local art conservators.
- Tours: The profile of the City’s public art collection was raised through numerous tours for over 500 people throughout the year, including tours for Women Leading Government, representatives from the Boise Art Museum, Inspire Art Dallas, and tours of Love Field public art.
- Seven art exhibitions were held in the Art Travelers Gallery at Love Field.

Other Accomplishments & Recommendations

- The Arts and Culture Advisory Commission supported unanimous adoption by City Council of the Dallas Cultural Plan and updated Cultural Policy on November 28, 2018, and unanimously voted to recommend the documents to Council in the previous fiscal year (September 20, 2018). The Cultural Plan engaged nearly 9,000 Dallas residents and the following six priorities for Dallas were identified:
 - o Equity
 - o Diversity
 - o Space
 - o Support for Artists
 - o Sustainable Arts Ecosystem
 - o Communication

The full version of the Plan, appendices and the Cultural Policy are available online at <http://dallasculturalplan.com/> and on the OCA website under “About the Office of Arts and Culture” ([linked here](#)).

- The Commission recommended the 5th Amendment to the Use Agreement for the Morton H. Meyerson Symphony Center with the Dallas Symphony Association (DSA) to allow for greater utilization of the Meyerson, improved facility maintenance, and a lengthened term of the use agreement to 99 years, subject to a reverter if the DSA fails to use the Meyerson in the contractually defined matter. The Commission ensured that the needs of seven “grandfathered” user groups were met. This recommendation furthered implementation of the Space and Sustainable Arts Ecosystem priorities of the Dallas Cultural Plan.
- The Commission recommended a five-year lease agreement with the Dallas Theater Center for the Kalita Humphreys Theater and Heldt Administration Building, subject to key contract terms. Key terms included an update of the Master Plan, the development and implementation of an Equitable Access Plan, as well as funding for theater-related elements in the Updated Master Plan. This recommendation furthered implementation of the Equity, Space, and Sustainable Arts Ecosystem priorities of the Dallas Cultural Plan.
- The Commission recommended resident company agreements at the Latino Cultural Center with Teatro Dallas and Cara Mia Theater Company. The agreements provide for guaranteed weeks and first choice of dates at the Oak Farm Dairy Performance Hall and the new multi-form theater, which will be built as part of the Latino Cultural Center Phase II, and will, if approved by City Council (scheduled for a vote in late 2019), make the Latino Cultural Center the first municipal arts complex with two Latinx resident companies in the United States. This recommendation furthered implementation of the Equity, Diversity, Space, Support for Artists, and Sustainable Arts Ecosystem priorities of the Dallas Cultural Plan.
- Based on the work and recommendation of the Rules of Procedure Task Force, the Commission adopted its first Rules of Procedure to supplement Dallas City Code’s guidance on how to conduct its operations.
- The Arts and Culture Advisory Commission supported the work of the Office of Cultural Affairs staff in the preparation of budget bids for FY 2019-20 and FY 2020-21.

Goals for the Coming Year

- The Commission will be updated at least quarterly and will give input on the implementation of the Dallas Cultural Plan.
- The Commission will support the Office of Arts and Culture in the City budget process for FY 2020-21 and 2021-22.
- The Commission will support Arts Month activities in April 2020.
- The Commission will be briefed on the progress of the Kalita Humphreys Theater lease fulfillment by the Dallas Theater Center
- The Commission will be briefed on Facilities and Bond Project progress, including the Latino Cultural Center Phase II
- The Commission will be briefed on neighborhood access to arts and cultural experiences through OAC programs and partner services.

Attachments:

1. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
2. OCA Measures of Equity and Diversity

Budget – General Fund and Other Sources**Budget: \$22,732,561****Total Sources (revenues): \$23,409,711****General Fund: \$20,447,535****Other Funds: \$2,962,176****Total Expenses: \$23,409,711****CITY OWNED CULTURAL VENUES:****68.9 percent of total Cultural Affairs General Fund Budget****General Fund Budgeted: \$14,099,603****General Fund Total Expenses: \$14,491,103**

The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include:

- **Bath House Cultural Center** - 521 E. Lawther Drive, Dallas, TX 75218. The Bath House is open Tuesday through Saturday from 12 pm to 6 pm and closed on Sunday and Monday. The Bath House is open until 10 pm on nights with theater performances and open on Sundays during special events. Please check calendar of events for special event dates. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 120-seat black-box theater, two gallery spaces, the White Rock Lake Museum, and a number of multipurpose spaces.
- **Moody Performance Hall** - 2520 Flora St., Dallas, TX 75201. The Moody City Performance Hall is a multi-disciplinary center that will bring to the Dallas Arts District a broad range of cultural performances and events by a growing group of small and midsize cultural organizations that represent all artistic disciplines and the diverse heritages of our community. Located at the intersection of Routh and Flora, the Dallas City Performance Hall will be a gateway to the Arts District.
- **Juanita Craft Civil Rights House** – 218 Warren Ave., Dallas, TX 75215. The 900-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas' most significant civil rights figures and the first African American woman to serve on the Dallas City Council. Programming at the Juanita Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center is open Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. The Latino Cultural Center (LCC), was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists in the visual and performing arts, film, and literature, the LCC also supports local artists and arts organizations by developing and celebrating Latino art and culture.
- **Morton H. Meyerson Symphony Center** - 2301 Flora, Dallas, TX 75201. The Morton H. Meyerson Symphony Center, designed by famed architect I.M. Pei, opened in September of 1989 and has been a crossroads of artistic excellence ever since. The Meyerson is located in the Downtown Dallas Arts District and is home to the world-class Dallas Symphony Orchestra and other Dallas-based cultural organizations like the Turtle Creek Chorale, the Dallas Wind Symphony, and the Greater Dallas Youth Orchestra.
- **Oak Cliff Cultural Center** - 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center is open Tuesday through Friday from 3:00 PM to 9:00 PM, and on Saturdays from 10:00 AM to 6:00 PM. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The SDCC is now open 10 am - p.m., Tuesday through Saturday until August 31, 2015. The Cultural Center is closed on Sunday and Monday. Please note that hours may vary according to dates and times of special events; please see event calendar for late-night program hours or call for daily hours. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African-American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. Under the leadership of City officials and Park Board members, funds were allocated through the 1982 bond program to construct the \$1.5 million, 24,000 square-foot facility, located across from Fair Park.

- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Cultural Affairs. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters and nonprofit arts organizations.

Additionally, the Office of Cultural Affairs manages 11 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **African American Museum** - 3536 Grand Ave., Dallas, TX 75210. Designed by Dallas architect Arthur Rogers in 1993, the 15,000-sq. ft. facility was built through a public/private partnership and is the only museum in the Southwestern United States devoted to the preservation and display of African American artistic, cultural and historical materials. _
- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wyly Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wyly Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wyly is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklórico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75021. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moreland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Historical Society (Hall of State)** - 3939 Grand Avenue, Dallas, TX 75210. Designed by the San Antonio architectural firm of Adams & Adams in 1936, this 50,570-sq. ft. building was the centerpiece of the Texas Centennial Exposition. The historic building is the home of the Dallas Historical Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 30,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.

- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **Dallas Symphony Association (resident company at the Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **DSM Management Group (Fair Park Music Hall)** - 909 1st Avenue, Dallas, TX 75210-9998 The 75,300-sq. ft. facility is the largest enclosed performing arts venue in Dallas, with 3,420 seats. Designed by Dallas architects Lang & Witchell in 1925, it was expanded by Jarvis Putty Jarvis in 1972. The historic building is the home of Dallas Summer Musicals.
- **Perot Museum of Nature & Science (the Museum of Natural History at Fair Park)** - 2201 N. Field Street, Dallas, TX 75201. Designed by Mark Lemmon and Clyde Griesenbeck, the 32,875-sq. ft. building was completed in 1936. It was the first of the cultural facilities that George Dahl envisioned as the legacy of the 1936 Texas Centennial Exposition.
- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.

CULTURAL SERVICES CONTRACTS

27.1 percent of total Cultural Affairs General Fund Budget

General Fund Budget: \$5,544,542

General Fund Total Expenses: \$5,127,198

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through five main categories: Cultural Organizations Program, Cultural Projects Funding, Cultural Vitality Program and Community Artist Program.

Cultural Organizations Program (COP)

The **largest** of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract may not apply for a Cultural Projects Program (CPP) contract, but may apply to any other Cultural Services Contract program, provided that it meets the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Arts and Culture Advisory Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2018-2019 there were 34 organizations in the Cultural Organization's Program and included \$4,869,205.

- **Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2018-2019 Cultural Organizations Program funding: \$73,233
- **African American Museum of Dallas** – 3536 Grand Avenue, Dallas, TX 75210 www.aamdallas.org The African American Museum is an institution dedicated to the research, identification, selection, acquisition, presentation and preservation of visual art forms and historical documents that relate to the African American community.
2018-2019 Cultural Organizations Program funding: \$72,660.
- **Big Thought**, 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2018-2019 Cultural Organizations Program funding: \$675,440
- **Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.
2018-2019 Cultural Organizations Program funding: \$199,956
- **Cara Mia Theater Company**, Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiathatre.org/>
2018-2019 Cultural Organizations Program funding: \$57,258.
- **Children's Chorus of Greater Dallas**, 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children's Chorus of Greater Dallas (CCGD) is one

of America's largest and most prestigious youth choral programs, and serves as the official children's chorus of the Dallas Symphony Orchestra.

2018-2019 Cultural Organizations Program funding: \$55,415.

- **Creative Arts Center**, 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2018-2019 Cultural Organizations Program funding: \$43,363
- **Crow Collection (The)**, The Crow Collection of Asian Art shall honor the vision, generosity of spirit and collecting tradition of Trammell and Margaret Crow. Mr. and Mrs. Crow's love of the applied arts of Asia shall be communicated to the general public by exhibiting, preserving, collecting, interpreting and researching original works of art. The museum shall strive for maximum visitorship. Through innovative programs, the museum shall work to advance an understanding of the meanings and values embodied in the Asian artistic traditions. <http://crowcollection.org/>
2018-2019 Cultural Organizations Program funding: \$42,000.
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2018-2019 Cultural Organizations Program funding: \$194,711.
- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people's lives by sharing in the discovery, creation, exploration and enjoyment of great music.
2018-2019 Cultural Organizations Program funding: \$48,000.
- **Dallas Children's Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2018-2019 Cultural Organizations Program funding: \$165,222.
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth.
2018-2019 Cultural Organizations Program funding: \$102,545.
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas.
2018-2019 Cultural Organizations Program funding: \$36,435.
- **Dallas Holocaust Museum/Center for Education** – 300 N Houston St, Dallas, TX 75202 www.dhhrm.org The Dallas Holocaust and Human Rights Museum is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.
2018-2019 Cultural Organizations Program funding: \$60,000.
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas, Africa, Asia and the Pacific. Artists on display include O'Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. They also have a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum's extensive collection with the latest technology, treatments, and cutting-edge techniques.
2018-2019 Cultural Organizations Program funding: \$1,069,896.
- **Dallas Opera** – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201 <https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and

chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.

2018-2019 Cultural Organizations Program funding: \$152,500.

- **Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2018-2019 Cultural Organizations Program funding: \$75,007.
- **Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.
2018-2019 Cultural Organizations Program funding: \$47,811.
- **Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2018-2019 Cultural Organizations Program funding: \$49,604
- **Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdyo.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2018-2019 Cultural Organizations Program funding: \$54,367.
- **Junior Players Guild** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2018-2019 Cultural Organizations Program funding: \$65,257.
- **Kitchen Dog Theater** – Trinity River Arts Center, 2600 North Stemmons Freeway, Suite 180 Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.
2018-2019 Cultural Organizations Program funding: \$44,564.
- **Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2018-2019 Cultural Organizations Program funding: \$740,489.

- **Premier Lone Star Wind Orchestra** – PO Box 803042 | Dallas, TX 75380 lwso.org The Lone Star Wind Orchestra (LSWO) was founded in April 2006 by Robert Clark, Barry Knezek, and Christopher Tucker. The driving force behind forming this performing ensemble was the collective agreement between the founders to build an orchestra from a player's perspective and be a vital participant in the North Texas arts community. The founders were in agreement that the organization needed to focus on these core values: making the best possible music, giving back to the community, and reaching out to the under-served. The LSWO performs classical transcriptions, chamber music, and contemporary wind band literature in some of the finest performance halls available, primarily the Morton H. Meyerson Symphony Center, the Charles W. Eisemann Center, and the Dallas City Performance Hall. The Lone Star Wind Orchestra is proud to nurture musical growth through its guest artists and conductors, and to support the expansion of the wind band repertoire through commissioning new works.
2018-2019 Cultural Organizations Program funding: \$22,500.
- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2018-2019 Cultural Organizations Program funding: \$89,370.
- **Shakespeare Dallas** - 1250 Majesty Drive, Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. Beginning in 2019, Shakespeare Dallas will offer an inaugural Winter Season at Moody Performance Hall in the Arts District.
2018-2019 Cultural Organizations Program funding: \$102,156.
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2018-2019 Cultural Organizations Program funding: \$67,831.
- **TeCo Theatrical Productions** – 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.
2018-2019 Cultural Organizations Program funding: \$110,782.
- **Texas International Theatrical Arts Society (TITAS)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the “Texas International Theatrical Arts Society,” to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts.
2018-2019 Cultural Organizations Program funding: \$71,314.
- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers.
2018-2019 Cultural Organizations Program funding: \$54,646.
- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated

factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling.
2018-2019 Cultural Organizations Program funding: \$87,420.

- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work.
2018-2019 Cultural Organizations Program funding: \$44,594.
- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts.
2018-2019 Cultural Organizations Program funding: \$52,567.
- **Writer's Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer's Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2018-2019 Cultural Organizations Program funding: \$40,292.

Cultural Projects Funding (CPF) Organizations

Cultural Projects Funding provides funding for projects from eligible non-profit arts/cultural organizations and artists.

In 2018-2019 there were 64 projects funded for artists and organizations; which included \$501,950.

- **29 Pieces** - Provide a high school student art project and exhibit as part of their “Teachers Speak Up” project. The project will ask the students to answer the question- what they need and love about their best teachers.
2018-2019 Cultural Projects Funding: \$7,000.
- **Agra Nova Dance** - Rite24 featured the new dance productions of Rite Of Spring and Black Porschia from 12-13 April 2019 at the South Dallas Cultural Center. Momentum Dance Company will be our guests in Deem (Ravel music). There were also mini performances leading up to April, so that others would have a chance to explore with the artists.
2018-2019 Cultural Projects Funding: \$5,400.
- **Kael Alford** - Dallas Is Home is a series of collaborative, photographic portraits of a diverse range of immigrants in Dallas, informed by and displayed in tandem with interviews about their lives, their experiences and their interactions with Dallas residents. The final images and excerpts of the interview transcripts will be displayed on the ground floor of Dallas City Hall in a well-trafficked hallway gallery.
2018-2019 Cultural Projects Funding: \$6,750.
- **American Baroque Opera Company** - The American Baroque Opera Co. produced the regional premiere of Vivaldi's opera "Montezuma" as an outreach project to students in the Oak Cliff area. The "Montezuma" project will include ancillary events and partnerships including a discussion panel, outreach performances in predominantly Hispanic/Latino areas, and a masterclass with orchestra students at Greiner Middle School.
2018-2019 Cultural Projects Funding: \$2,250.
- **Alexandra Axon** – Provide an immersive performance art piece at the Texas Theater where the audience interacts with several different underrepresented artists from the LGBTQ community. The piece is entitled, “Avant to Leave the Planet.”
2018-2019 Cultural Projects Funding: \$7,500.
- **The Artist Outreach** – Provide the STREAMliners program to schools as a supplementary art education program. Each program lasts between 45-90 minutes and is based on the needs of the teacher. It covers song, dance, writing, and vocabulary.
2018-2019 Cultural Projects Funding: \$9,000.
- **Asian Film Festival of Dallas** – Funding for the annual seven-day film festival of at the Angelika Film Center-Dallas in Mockingbird Station. We will screen approximately 40 films from across Asia and from Asian-American filmmakers and are inviting some of these filmmakers to Dallas to discuss their films and to interact with the audience. The festival includes a Women's Showcase featuring an entire day of films by women filmmakers, panel discussions, and multiple events, including an Opening Night Party, a Filmmakers Reception, and a Closing Night Party.
2018-2019 Cultural Projects Funding: \$6,750.
- **Asian Film Festival of Dallas** – Funding for the annual seven-day film festival of at the Angelika Film Center-Dallas in Mockingbird Station. We will screen approximately 40 films from across Asia and from Asian-American filmmakers and are inviting some of these filmmakers to Dallas to discuss their films and to interact with the audience. The festival includes a Women's Showcase featuring an entire day of films by women filmmakers, panel discussions, and multiple events, including an Opening Night Party, a Filmmakers Reception, and a Closing Night Party.
2018-2019 Cultural Projects Funding: \$6,750.
- **Avant Chamber Ballet** – Provide a new program entitled, Family Saturdays. This will be an hour long afternoon performance structured for kids and their parents. Free tickets will be distributed along with discounted tickets.
2018-2019 Cultural Projects Funding: \$7,000.
- **Tammy Bardwell** - Provide 8 weeks of programming for girls ranging from kindergarten through 5th grade at Cesar Chavez Learning Center. The program focuses on the multicultural aspect of communities through the STEAM for girls.
2018-2019 Cultural Projects Funding: \$6,700.

- **Tony Browne** - The 2nd annual Dallas African Dance Conference (DADC) will be an inclusive, family friendly event that will provide the Dallas community with the opportunity to experience up close and personal interactions with vibrant African and Afro-Caribbean culture through specialized dance and music workshops taught by guest artists from Africa and the African Diaspora. This project is important because it seeks to create a positive and uplifting environment with the cultural diversity as the foundation.
2018-2019 Cultural Projects Funding: \$6,750.
- **Bruce Wood Dance** - Provide support for their production of, “All Bruce.” This will help fund not only the concert but outreach and educational activities associated with it.
2018-2019 Cultural Projects Funding: \$20,000.
- **Iris Candelaria** - Arte con Corazon brings hands on art workshops to seniors in the Oak Cliff and West Dallas community from June 10 through September 28, 2019. The project included 6 two-hour sessions (2 canvas painting, 2 metal tooling, and 2 pottery), a two-hour show prep session and a two-hour art show final.
2018-2019 Cultural Projects Funding: \$4,500.
- **Chamber Music International** - On 4/20/19, at Moody Performance Hall, CMI brought together five world renowned classical music stars in a concert of works by composers inspired by European folk music traditions.
2018-2019 Cultural Projects Funding: \$6,300.
- **City Temple Community Development Corporation** – ONE Community Creative Arts Camp was a two week creative arts summer enrichment program for underserved youth in the Oak Cliff area of Dallas. During this two week intensive, youth ages 12-16 engaged in art classes (painting, and computerized), music production and lyric development, percussion training and peer training. At the conclusion of the program, graduates made a Community Presentation and Performing Arts Concert for neighborhood community organizations.
2018-2019 Cultural Projects Funding: \$4,500.
- **LaShonda Cooks** - Provide a series of community painting workshops entitled, “The Masks We Wear” which will lead up to a final community art exhibit.
2018-2019 Cultural Projects Funding: \$7,500.
- **Evita Cortez** - Provide several workshop sessions that will culminate in a bilingual zine made by the workshop participants. This will take place in several neighborhoods and will use ESL techniques for the participants to be able to communicate in both Spanish and English. A community event will be done for the completion of the project.
2018-2019 Cultural Projects Funding: \$7,500.
- **Juan Cruz** - “Jubilee Kids Art Workshops/ Talleres Jubilee” workshops present a series of free bilingual art workshops. Workshops included basic techniques and means of drawing and painting. The project featured various creativity workshops serving to inspire all the involved participants to explore creativity as a form of learning fun. Participants learned the value of working as a team towards a common goal.
2018-2019 Cultural Projects Funding: \$5,400.
- **Cry Havoc Theater Company** – Provide their presentation of the 14th Annual MLK Symposium. This symposium will emphasize the continuing impact of Dr. King’s legacy on civil rights in America.
2018-2019 Cultural Projects Funding: \$15,000.
- **Tamitha Curiel** - Provide a performance with Tejana poets from Dallas who are contemplating what it means to be a Latina from Texas. The completed project will be presented at several locations around Dallas.
2018-2019 Cultural Projects Funding: \$7,500.
- **Dallas Arts District Foundation** -The proposed project was titled “Creating Access through the Signature Block Party Series”
2018-2019 Cultural Projects Funding: \$9,000.
- **Dallas Institute of Humanities and Culture** - Provide their presentation of the 14th Annual MLK Symposium. This symposium will emphasize the continuing impact of Dr. King’s legacy on civil rights in America.

2018-2019 Cultural Projects Funding: \$13,000.

- **Dallas SPARK!** - Provide music programming for underserved youth which will take place at the SPARK facility. These two week long workshops will allow kids to learn musical terms, concepts and multi-cultural instruments. At the end there will be a showcase for their families.
2018-2019 Cultural Projects Funding: \$20,000.
- **Dance Council of North Texas** - Dance Planet will build community and provide accessibility to a diverse audience (focusing on under deserved students) through free master classes with world-renowned guest artists and free performance showcases by dance troupes representing diverse styles. Participants include students from Dallas ISD dance groups, Dallas dance studios and companies, and many individuals of all ages and abilities who are curious about dance.
2018-2019 Cultural Projects Funding: \$9,000.
- **Ofelia Faz-Garza** - Provide Dia de los Muertos ofrendas (or alters) in various neighborhood locations in Dallas. This is to share the historical significance of this celebration with the residents of Dallas.
2018-2019 Cultural Projects Funding: \$7,500.
- **Frontiers of Flight Museum** - Provide an exhibit entitled, “Art of the Airport Tower.” This Smithsonian exhibit of large photographs explore the varied forms and functions of air traffic control towers. Outreach programs to the community will also be offered.
2018-2019 Cultural Projects Funding: \$8,000.
- **Keyan Ghafar**- Provide an exhibit to help create an artistic bridge to overcome actual and perceived xenophobia through participatory language based murals. This exhibit will be called, “Painting with Persians: Beyond Kabobs and Rugs.”
2018-2019 Cultural Projects Funding: \$7,500.
- **Tyra C. Goodley** -Art Boss Class is a workshop designed to empower the young creative. This 4 day workshop is comprised of 3 class sessions and concludes with an artist showcase. The students will learn to create art that expresses self and heritage and get to invite their family and the citizens of Dallas to support their talents.
2018-2019 Cultural Projects Funding: \$6,750.
- **Riley Holloway**- Provide an exhibit entitled, “Made in America” which will document African-American history. Subjects will be interviewed and then recorded in the work. The interviews will be accessible during the exhibit for attendees to listen to.
2018-2019 Cultural Projects Funding: \$6,800.
- **Alicia Yvette Holmes** - Felabration Dallas is a three day event that immerses the city into the Afrobeat genre, forging conversation around Dallas being a leader in producing and supporting the genre. It encompasses an Afrobeat Class, a panel discussion, and most importantly; a three-night musical tribute celebrating Nigerian Afrobeat creator Fela Kuti.
2018-2019 Cultural Projects Funding: \$4,500.
- **Imprint Theater Works** - Provide a theater production called, “Kentucky” by Leah Nanako Winkler. The regional premiere of this piece will help raise cultural awareness for the Asian-American artistic community in Dallas.
2018-2019 Cultural Projects Funding: \$5,000.
- **Indian Cultural Heritage Foundation** - Provide a concert of Asian Indian classical and folk dance styles. This will be a fully staged production that will help expose a western audience to the pageantry and culture of Indian dance.
2018-2019 Cultural Projects Funding: \$7,000.
- **Jewish Community Center of Dallas**- Provide a film festival that will present 12 or more films portraying diverse, global Jewish experiences.
2018-2019 Cultural Projects Funding: \$8,000.
- **Renee Miche'al Jones** - S.A.U.C.Y. (Sewing, Applications, Uses & Choices for Youth) is a fashion business camp that allows youth ages 10-17 to learn the process of the development of fashion from the understanding of the components of fabric to the business savvy for a fashion production. The intent is to inspire the audience to join forces in revitalizing the interests of apparel design and construction among youth and encouraging them towards becoming entrepreneurs in the industry.

2018-2019 Cultural Projects Funding: \$5,400.

- **Denise Lee** - Provide a three day event that features the best in Dallas based Cabaret entertainment. The Dallas Cabaret Festival will feature performances by a variety of artists and showcase their talent.
2018-2019 Cultural Projects Funding: \$7,500.
- **Amelia Maciszewski** – The artist proposed to carry out a multi-sited, multi-disciplinary project titled “Sangeet Millennium: South Asian Music and Dance for the World”
2018-2019 Cultural Projects Funding: \$5,400.
- **Njoki McElroy** - "Freedman's Town to Botham Jean: Stories For Racial Healing" is a live storytelling show featuring 7 Dallasites reading aloud their true, personal stories about racial tension in Dallas. The show will provide historical context while offering a very personal lens through which to understand what our wounds are so we may acknowledge and heal them.
2018-2019 Cultural Projects Funding: \$6,750.
- **Cynthia Mulcahy** – “Fauna of Dallas: A Field Guide” was a research-based public art project that culminated in the production of a "field guide" devoted to the rich diversity of fauna in Dallas.
2018-2019 Cultural Projects Funding: \$5,400.
- **The Nasher Sculpture Center**- Provide an exhibit entitled, “Sterling Ruby.” This will be the first museum to exhibit a retrospective of his sculptural work.
2018-2019 Cultural Projects Funding: \$13,000.
- **National Association of Negro Musicians, Dallas Metroplex Branch** - The Sacred Choral Music Workshop and Concert is a week long choral and music workshop, culminating with an admission free concert. The event is scheduled for June 24-28, 2019, concluding with a concert of June 29, 2019. The event offers opportunities for local music educators, church choir directors, and other musicians who wish to improve their skills and knowledge in the preparation of church music.
2018-2019 Cultural Projects Funding: \$8,550.
- **New Texas Symphony Orchestra**- Provide a concert that will include community outreach to Sydney Lanier Expressive Arts Vanguard. Students at the school will participate in an educational workshop prior to the Symphony’s concert and then receive free tickets to the event.
2018-2019 Cultural Projects Funding: \$6,500.
- **The Oak Cliff Foundation** –
The 2019 Oak Cliff Film Festival was held between June 6 and June 9, 2019. Primarily, the festival is broken into three components of 1) a four-day film festival, 2) events for social interaction with filmmakers, and 3) workshops.
2018-2019 Cultural Projects Funding: \$5,400.
- **Ollimpaxqui Ballet**- Provide the Folklorico Festival of Dallas Mexican Folkloric Dance Congress at the Latino Cultural Center. This event will invite over 200 dance teachers, performing groups and students for four days of workshops, lectures and performances.
2018-2019 Cultural Projects Funding: \$10,000.
- **Orchestra of New Spain** - In September 2019 ONS presented three Convivencia concerts, expanding this annual series into two less-served areas of the City. This program is of particular relevance in this time when Islam is more present in our midst, but with little knowledge of it. Convivencia is a repertory virtually unknown even in musical circles that they believe is a key element in understanding cross cultural understanding.
2018-2019 Cultural Projects Funding: \$4,500.
- **Shelley Paul** - A Taste of Harlem in 3 Acts: Music, Poetry & Dance is the community education component of the Harlem Renaissance Extravaganza and Festival, an event designed to bring greater awareness during Black Music Month to the contributions Harlem Renaissance artists made to American culture. This project includes three, FREE interactive lecture demonstrations in different Dallas areas to target children, teens, and adults in arts programs and in the community as well as in schools in the Dallas area and provide an interactive space to learn and create music, poetry, and dance.
2018-2019 Cultural Projects Funding: \$6,750.

- **Prism Movement Theater**- Provide a neighborhood touring version of their critically acclaimed show, “BruNO and IOUle.” This family friendly show will travel and perform at locations in South and West Dallas in Districts 1,4,7 and 8. 2018-2019 Cultural Projects Funding: \$6,500.
- **Darryl Ratcliff** – Provide a panel discussion on cultural equity as seen in the art gallery world in Dallas. 2018-2019 Cultural Projects Funding: \$7,500.
- **Resource Center of Dallas**- Provide the Creative Works Summer program which gives LGBTQ and allied youth the opportunity to spend an intensive summer session learning how to express themselves through a variety of art forms. 2018-2019 Cultural Projects Funding: \$13,000.
- **Priscilla Rice** - Pleasant Groove will provide a space for Pleasant Grove Poets to gather as a community to share their love of the written and spoken word with an Open Mic for poets, writers, rappers, and spoken word artists. 2018-2019 Cultural Projects Funding: \$4,500.
- **Mara Richards Bim** - In 2019, Cry Havoc Theater Company in partnership with Kitchen Dog Theater is co-producing a verbatim/documentary theatre piece called CROSSING THE LINE. The theatre piece looks at immigration and the current border crisis and will be created using 50+ first-person interviews from across the political spectrum as source material. This project was for an accompanying exhibit incorporating some of the interview recordings. 2018-2019 Cultural Projects Funding: \$6,750.
- **Calvin Sexton** – Provide a three month jazz trombone intensive workshop for the students of Townview High School. It will focus on the work of Willie Colon and will end with a concert to showcase their work. 2018-2019 Cultural Projects Funding: \$7,500.
- **Soul Rep Theatre Company** – Grant supported the regional premiere production of HURT VILLAGE, a production that closed Soul Rep’s current 12th season of plays -- CURTAINS RISING. 2018-2019 Cultural Projects Funding: \$7,200.
- **talkSTEM** - Provide a series of 8 short videos highlighting the STEM processes at play in publicly accessible places, artworks and brief performances. These videos will be found using QR codes located at the site or through their online video library. 2018-2019 Cultural Projects Funding: \$6,500.
- **Teatro Flor Candela** - Teatro Flor Candela (TFC) aims to present theatrical works to under-served population of the city of Dallas via a traveling theater that will travel through the neighborhoods parks, libraries, and recreation centers of the city. Our traveling theater will present beautifully orchestrated, fun-spirited, and reflective plays for all ages, in both Spanish and English. 2018-2019 Cultural Projects Funding: \$4,500.
- **Dean Terry**- Provide a multimedia project between Mr. Terry and Danielle Georgiou’s DGDG Group. The piece will be an experiment in live streaming media, performance and geography and will be called, “The City Now.” 2018-2019 Cultural Projects Funding: \$7,500.
- **Tremaine Townsend**- Provide a temporary experimental visual experience inside the Chapel of Thanksgiving in Thanksgiving Square. It will be a mix of animation and video that will provide an immersive experience inside the chapel. The piece is entitled, “Never Odd or Even.” 2018-2019 Cultural Projects Funding: \$7,500.
- **Turtle Creek Chorale** - Provide a concert entitled, “You Are Light” that will use music, media, dance and narrative to speak to the issues of suicide, mental health, bullying and addiction. 2018-2019 Cultural Projects Funding: \$20,000.
- **Uptown Players** - Provide the regional premiere of the new musical, “The View Upstairs.” The musical is based on the arson attack at the Upstairs Lounge, a gay bar, that took place in June 24, 1973. 2018-2019 Cultural Projects Funding: \$13,000.

- **Verdigris Ensemble** - Provide the Face of Dallas program which will take place over a few months culminating in a collective performance that celebrates local talent and the diverse cultures of Dallas. It will be built around the watercolors of Stephen Zhang.
2018-2019 Cultural Projects Funding: \$7,000.
- **VET** - Provide a series of quilting workshops using the secret codes used by the underground railroad as African slaves escaped to freedom. Participants will create quilt squares as well as learn what the traditional symbols and patterns mean.
2018-2019 Cultural Projects Funding: \$7,500.
- **Video Association of Dallas** - Alternative Fiction Fest features dozens of narrative features, TV-focused special events, and shorts. The narratives that make up the majority of AltFiction Fest explore this moment in time at the intersection between media and how cinema artists can create original work in this new world.
2018-2019 Cultural Projects Funding: \$8,100.
- **Fred Villanueva** - Provide a group of murals that work to address domestic violence, racism, xenophobia and education. The project is called, "Paint the Town P.S.A's / Nuestro Pueblo Anuncios" and will include artists and community participants.
2018-2019 Cultural Projects Funding: \$7,500.
- **The Women's Chorus of Dallas** - Provide a concert entitled, "Voices of Women." This concert will consist of all women composers and will be at the Moody Performance Hall.
2018-2019 Cultural Projects Funding: \$7,000.
- **Women Texas Film Festival** – The yearly Film Festival took place August 15 - 18, 2019 at Texas Theatre in Oak Cliff.
2018-2019 Cultural Projects Funding: \$5,400.
- **Wordspace** - Provide a four-week interdisciplinary literary festival called, Dallas Lit Hop. This festival is meant to honor the literary artists in Dallas. It will happen in various locations around Dallas.
2018-2019 Cultural Projects Funding: \$7,000.

Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding for culturally based and ethnic specific artists to provide no-cost services to residents of Dallas.

In 2018-2019 there were over 800 performances, workshops and other community events with 27 artists/art groups through the Community Artists Program and funding recommended was \$345,400.

ORGANIZATIONS

- **Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2018-2019 Community Artists Program funding: \$10,000.
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2018-2019 Community Artists Program funding: \$10,000.
- **Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today"
2018-2019 Community Artists Program funding: \$10,000.
- **Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2018-2019 Community Artists Program funding: \$12,000.
- **Ollimpaxqui Ballet** – Grauwylar Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2018-2019 Community Artists Program funding: \$12,000.
- **South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaight. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2018-2019 Community Artists Program funding: \$3,900.
- **Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2018-2019 Community Artists Program funding: \$15,000.

ARTISTS

- **Cynthia Anzaldúa** – 2018-2019 Community Artists Program funding: \$9,000.

- **Len Barnett** – 2018-2019 Community Artists Program funding: \$20,000.
- **Afiah Bey** – 2018-2019 Community Artists Program funding: \$15,000.
- **Evelio Flores** – 2018-2019 Community Artists Program funding: \$15,000.
- **Ofelia Faz-Garza** – 2018-2019 Community Artists Program funding: \$7,000.
- **Michelle Gibson** – 2018-2019 Community Artists Program funding: \$25,000.
- **Sandra Gipson** – 2018-2019 Community Artists Program funding: \$7,000.
- **Alicia Holmes** – 2018-2019 Community Artists Program funding: \$25,000.
- **Herbie Johnson** – 2018-2019 Community Artists Program funding: \$12,000.
- **Terrance M. Johnson** – 2018-2019 Community Artists Program funding: \$20,000.
- **Renee Miche’al Jones** – 2018-2019 Community Artists Program funding: \$25,000.
- **Kamika King** - 2018-2019 Community Artists Program funding: \$5,000.
- **Bandon Koro/Tony Browne** – 2018-2019 Community Artists Program funding: \$30,000.
- **Frida Lozano** – 2018-2019 Community Artists Program funding: \$1,500.
- **Rhianna Mack** – 2018-2019 Community Artists Program funding: \$25,000.
- **Candace Miller** – 2018-2019 Community Artists Program funding: \$25,000.
- **Calvin Sexton** – 2018-2019 Community Artists Program funding: \$5,000.
- **Akwete Tyehimba/Michelle Hogue** – 2018-2019 Community Artists Program funding: \$3,000.
- **VET** - 2018-2019 Community Artists Program funding: \$7,000.
- **Fred Villanueva** – 2018-2019 Community Artists Program funding: \$8,000.

Cultural Vitality Program (CVP Organizations and Artists)

The Cultural Vitality Program (CVP Organizations and Artists) was a cultural services funding program designed to further support the growth of a vibrant cultural ecosystem in Dallas. The Cultural Vitality Program, seeks proposals and projects from both arts/cultural organizations and individual artists with innovative ideas and a dedication to the arts in our City.

In 2018-2019 the Cultural Vitality Program supported 34 artists and organizations with \$299,105.

- **Julia Alcantara** - The DFW Flamenco Artist Residency will be composed of an intro to Cante and Guitar in the Spring. Through OCA funding, they planned to offer these classes for free or by donation.
2018-2019 Cultural Vitality Program funding: \$7,000
- **Artitude** - "Last Night in Black History" is a cultural project that is a production and performance which includes a diverse lineup of creative individuals presenting their artistic talents and interpretations. The project will educate and entertain attendees about lesser known and uncelebrated leaders in black history through a collaboration of tribal dance, musical numbers, dramatic storytelling, and poetry.
2018-2019 Cultural Vitality Program funding: \$9,000
- **Matt Bagley** - In this project, PrintShop a GOGO, the artist expanded his work to conduct five printing making workshops over a period of four months from April to August in primarily under-served neighborhoods of Dallas. The activities, open to all ages and skill levels, will include three printmaking classes.
2018-2019 Cultural Vitality Program funding: \$8,800
- **Afiah Bey** - Professional, experienced Griots, Oral Historians and Storytellers will share with the people of the communities in Dallas. Those who may be looking for ways to improve their speaking and voice skills will have the opportunity to share their life experiences by presenting stories, songs, music and poetry.
2018-2019 Cultural Vitality Program funding: \$10,000
- **The Black Academy of Arts and Letters** - Presentation of the Riverfront Jazz Festival, a showcase of local musical talents as well as featuring national and international artists, bringing tourists and visitors throughout the United States and other countries. In addition, the festival will continue stimulating the local economy.
2018-2019 Cultural Vitality Program funding: \$8,000
- **Cara Mia Theatre Company** - CMTC aims to tour its repertory of bilingual touring productions through different areas of Dallas to provide narratives to the growing number of Latino youth and families in Dallas. CMTC has created five original 50-minute family friendly shows that are bilingual, educational, celebrate culture, and support TEKS metrics. All of these shows not only provide supplemental education to school's social studies, reading, writing, history, music, and art curriculums, but provide much needed cultural and racial representation.
2018-2019 Cultural Vitality Program funding: \$9,300
- **Color Me Empowered** - Color Me Empowered launched their first annual West Side Stories Art Festival in February of 2019. The festival that will feature visual artists (both children and professional), young musicians, dancers, and young performers. Their professional visual artists will each be paired with a Color Me Empowered participant to create a painting on a 20"x 20" canvas.
2018-2019 Cultural Vitality Program funding: \$3,000.
- **Creative Arts Center** - The Creative Arts Center of Dallas collaborated with Cafe Momentum to offer Feasts of Clay & Glass, a six-week ceramics camp and a fused glass residency with the goal of creating ceramic serveware for the restaurant as well as a new fused glass wall sculpture to be dedicated at Cafe Momentum's new Community Center, opening in the spring of 2019.
2018-2019 Cultural Vitality Program funding: \$7,500.
- **Dark Circles Contemporary Dance** - Dark Circles Contemporary Dance designed and implemented a three-month residency for Youth First at the Resource Center of Dallas. Beginning in February 2019, DCCD provided free dance classes twice a month to LGBTQIA+ youth to experiment, discover, and express themselves freely through a medium that promotes good health and creativity.
2018-2019 Cultural Vitality Program funding: \$9,800.

- **Tamita Curiel** - Write, Camera, Action-Pleasant Grove was a 3-6 week long summer camp program created for youth age 8-14 to facilitate acquiring the technical skills for filmmaking, encourage creative collaboration, and students centered visual storytelling.
2018-2019 Cultural Vitality Program funding: \$9,500.
- **Andrea Marie Davis** - The mural project was planned to occur on Saturdays between March through May 2019 at Goldmark Cultural Center. Andrea Davis, Sharon Aguilar and Hati Munetsi will lead 6-8 mural participants in concept creation, design implementation and execution. The theme is renewal and growth, "From Seed to Sprout".
2018-2019 Cultural Vitality Program funding: \$7,500.
- **Deep Vellum Publishing** - Deep Vellum received support for its Central Track Writers Project (CTWP), a literary event to showcase and celebrate local writing talent before a live audience while enabling these artists see their work in print, a necessary professional benchmark to advance their careers in a meaningful way. CTWP exists to celebrate the diversity of the stories that comprise Dallas, and aligns with OCA's institutional priority to enhance understanding of and respect for diverse cultural traditions, heritages and forms of expression.
2018-2019 Cultural Vitality Program funding: \$7,500.
- **Melissa Turner Drumm** - Two art workshops at The Stewpot assisting homeless adults in creating small sculptures and discussing ways to approach a 3-D object. Create a safe, neutral, creative environment to approach an idea and use hands-on work effort to see an idea come to fruition. Small projects can be very beneficial to create hope in tackling bigger tasks.
2018-2019 Cultural Vitality Program funding: \$7,500.
- **Ofelia Faz-Garza** - Semillitas Literary Initiative focuses on bringing activities to the community that plant the seeds to grow lifelong readers. These are achieved by setting up pop-up reading nooks at community events with book give-aways, organizing readings and story-telling events, and presenting workshops for parents/educators on how to engage the community around literature.
2018-2019 Cultural Vitality Program funding: \$7,000.
- **Fatima-Ayan Malika Hirsi** - "Their Lives Mattered" is a remembrance of Santos Rodriguez and Botham Jean, as well as a record of how a city copes with tragedy on an individual level and as an institution. This project served as a timepiece for Dallas as it comes to terms with how police killings impact its people by incorporating diverse cultural traditions from artists across disciplines and institutions. Like the city's new cultural plan, this project was shaped by how residents of Dallas interpret circumstances past and present, and the artists' hope is that the art created from these conversations can change minds and policies related to the systematic oppression of people of color.
2018-2019 Cultural Vitality Program funding: \$10,900
- **Dominique Gabriela Jones** – The artist initiated a one-hour writing workshop over a 3 month period in collaboration with South Dallas-based Afiya Center, an organization that promotes reproductive justice and healthcare options for women of color. The workshops will allow us to discuss our own individual experiences navigating various healthcare options. I will then compile these women's written stories into a Zine-- complete with photos, illustrations, and statistics that discuss the topics of reproductive health and pregnancy. Since I am also a filmmaker with over 6 years of experience, I will shoot an 8-15 minute documentary that chronicles 2-3 workshop participants as they discuss topics regarding: motherhood, post-partum issues, and dreams for their children's future.
2018-2019 Cultural Vitality Program funding: \$7,800.
- **Make Art with Purpose** – Building upon the highly successful Make Art with Purpose (MAP) multi-issue zine, Let's Talk, MAP proposed to produce a project and publication that illustrates roads, voyages, buildings and stories in the city of Dallas. Produced from the point of view and vantage point of Dallas residents spread throughout the metropolis, the aim of this project, titled CARTOGRAPHIC GESTURES: Geography, Architecture and Change in Dallas (from here forward simply referred to as Cartographic Gestures) is to investigate how people from different neighborhoods, view, envision, and experience the city. The surveys will be distributed by the MAP team at libraries, rec centers, restaurants, museums and other locations in neighborhoods throughout the city, north to south, and east to west. At certain locations MAP will produce free drop in map making workshops where people will be invited to "illustrate"
2018-2019 Cultural Vitality Program funding: \$8,500.
- **Oak Cliff Records & Library** - Sounds of Oak Cliff: Concert Series at Top Ten Records. Once a month, for six months, a special concert was held at Top Ten Records. Top Ten Records wanted to schedule acts who live and work in the

surrounding neighborhoods, who are working on material that is specific to their personal cultural experiences in DFW, and who need to present work in a focused setting.

2018-2019 Cultural Vitality Program funding: \$9,000

- **Ollimpaxqui Ballet** - “Carnivals’ in Latin America” - Ollimpaxqui Ballet (OBC) presented the great Carnivals’ Comparsa Dances from Latin America with educational components for the general audiences of Dallas. They proposed ; 5 performances in different areas of the City, Carnivals’ will welcome visitors and citizens with great Artistic, Music and Dance with OBC Professional Company.
2018-2019 Cultural Vitality Program funding: \$9,800
- **Natalia Padilla** - The Welcoming Project to teach publication, design and illustration to high school students during a 4-week period, and to teach, guide, and encourage students in creating a career as a self-reliant artist. During the Spring of 2019, she dedicated four Thursdays between 6:45 p.m. to 7:45 p.m to teach a publication class. The Vickery Meadow Youth Development Foundation (VMYDF) will provide the classroom space and will select five to ten Vickery Meadow high school students to participate in the workshop. Every class will be centered in the development of the “The Welcoming Project”
2018-2019 Cultural Vitality Program funding: \$15,000
- **Darryl Ratcliff** - Dallas! The Remix is a conceptual art project centered around investigating the identity of Dallas, TX through engaging with the legacy of the hit 80s TV show - Dallas. The Dallas! The Remix project will engage with residents of the North Dallas Neighborhood Alliance for critical discussions around the identity of Dallas, gathering neighborhood stories and experiences with the City of Dallas, and presenting these stories and reflections in a community theatrical production inspired by the stories and plot lines of the TV show Dallas.
2018-2019 Cultural Vitality Program funding: \$7,000
- **Priscilla Rice**- Voices of Pleasant Grove was a six-week program that brought in teaching artists that will instruct students, ages 12 to 17, in the areas of poetry, theater, dance/movement. Through this program, the artist wanted to help increase access to the arts in the Pleasant Grove community, which has been historically underserved.
2019-2019 Cultural Vitality Program funding: \$3,000
- **Emily Riggert** - Sunset Art Studios operates a year-round artist residency program that provides free studio space to up to five artists per year. For this grant, we are requesting funding to support three of these artist residencies. Throughout each residency, selected artists will work with Sunset Art Studios collaborators to create art-centered community programming that is available for free to residents of Dallas.
2018-2019 Cultural Vitality Program funding: \$14,605
- **Resource Center of Dallas** – Resource Center’s University of Drag (U Drag) program connected Dallas LGBTQ and allied youth, ages 12-18, from diverse cultures, ages, and economic means, and engage them in a creative and inclusive experience that cultivates candid self-expression and builds confidence and self-acceptance. Through U Drag, students created a drag persona and use it to execute their personal artistic expression; and learn how to leverage their art to raise awareness and money for their community.
2018-2019 Cultural Vitality Program funding: \$8,800.
- **Sammons Center for the Arts** – D’JAM consists of a series of events highlighting and showcasing jazz in the greater Dallas community in the month of April, as well as providing a resource for the community to find and experience jazz year-round. This grant funded the planning and execution of community-wide D’JAM events and activities such as free concerts during Jazz Appreciation Month allowing underserved communities the opportunity to experience jazz, maintaining the newly updated jazzdallas.com website to serve as a jazz community resource, and promoting the many deserving organizations and artists involved in jazz music in our region.
2018-2019 Cultural Vitality Program funding: \$6,800.
- **Andrew Scott** - Funds were requested to support a residency at the African American Museum during summer camp Jun 11 - July 20, 2019 that allowed the artist to engage youths in the community in a series of four day cultural STEAM activities associated with the artistic processes presented in the exhibition through a series of "Build Workshops". The activity focuses on the digital fabrication technique of laser cutting and traditional origami paper folding and slotted construction processes methods to actively engage participants in a meaningful individual and collective creative process.
2018-2019 Cultural Vitality Program funding: \$10,000

- **Soul Rep Theater Company** – Soul Rep Theatre Company requested support for its rebranded biennial play festival - THE 2019 SHINE PLAY FESTIVAL - that kicked off the company's 13th Season of plays in September 2019. The 2019 SHINE PLAY FESTIVAL, was performed in South Dallas and the southern sector, and featured four 30 minute or less plays written around the theme -- Black Men ILLUMINATED -- in addition to a regional premiere of one of Dr. Shine's one-act plays. 2018-2019 Cultural Vitality Program funding: \$9,000.
- **Teatro Dallas** – WHEN WE WERE TLALI (Tlali is a Nahuatl word for the Earth) was a new play that fulfills our on-going goal to provide theater to audiences who do not have access to the arts. Teatro Dallas proposed twelve FREE performances for all ages and highlight the connection between ancient Mexican and Central American cultures and their traditional sensitivity to ecology as deeply agricultural societies. 2018-2019 Cultural Vitality Program funding: \$15,000.
- **TeCo Theatrical Productions** - 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. 2017-2018 Cultural Vitality Program funding: \$15,000.
- **Terrace M. Johnson Dance Project** – D.A.L.L.A.S. is an acronym for Dance As Literacy Language Arts and Service. D.A.L.L.A.S. is an educational outreach initiative hosted in collaboration with the Dallas Housing Authority and Frazier Revitalization that provides fifty (50) youth, ages 11 -17 with a seven (7) week interdisciplinary training program uses the art of dance to promote the City of Dallas Mayor's Summer Reading Challenge. The mission of this program is to provide youth development in literacy, academic writing, and critical thinking through movement study within a technical dance-training curriculum. The implementation of this program is an investment in historically underserved communities with an art organization rooted to build individual capacity and economic viability; increases access and inclusivity in the experience of art and creativity for communities that have been historically underserved; and it connects individuals from diverse cultures, ages, and economic means in an effort to strengthen communities and neighborhoods through the arts. 2018-2019 Cultural Vitality Program funding: \$10,000.
- **The Verdigris Ensemble** – The Poet Sings project is a pilot outreach initiative by Verdigris Ensemble with the 6th-8th grade choir students at W.E. Greiner Exploratory Arts Academy. The project includes rehearsals, performances, and free private music lessons provided by Verdigris Ensemble vocalists and educators which will culminate in a final collaborative performance. Through this outreach, Verdigris is providing opportunities for individual students to grow through private lessons, choral workshops, vocal masterclasses, and interdisciplinary creation that culminate in an inspiring, student-centered performance. 2018-2019 Cultural Vitality Program funding: \$8,000.
- **VET** – The artist offered a series of 12 painting workshops that depict Dallas iconic symbols and locations, while providing some historical background during the session. 2018-2019 Cultural Vitality Program funding: \$10,000.
- **Fred Villaneuva** – Fred Villanueva, along with Ash Studios and several Aztec and African Dance and Theatre artists orchestrated a visionary artwork titled "The Buried Mirror/Sketches of Spain" to honor both Carlos Fuentes's writing and Miles Davis's music. This artwork resulted in the creation of a month long exhibit of mural scale works, dance and music performances that have been long sketched from research of both Mexican, Spanish and Chicano visual arts, but also engage our current urban Dallas landscape, by celebrating the diversity of our cultural history, a history that is often disregarded or denigrated by Dominant Culture. 2018-2019 Cultural Vitality Program funding: \$7,000.
- **Jennifer Wester** – This City in Your Hands is an activities packet for developmental skill sets associated with children ages 2 years to 9 years old that foster their creative capacity and will focus on transforming Dallas landmarks, visual arts and historic sites into sparks of creativity for home engagement. They will build via simple visual instructions replicas of Dallas sculptures, buildings, and interesting sites. Additionally, these take home activity packets will be made and available before summer so that they aide parents and the community in engaging kids in continued enrichment and practice of their fine motor and logic skills while sparking their creative skill sets during school break 2018-2019 Cultural Vitality Program funding: \$10,000.
- **Writer's Garret** – Rail Writers takes participants on a journey of reading, writing, and exploration. In groups of 10-15 participants, participants from underserved communities throughout the city travel via the Dallas Area Rapid Transit (DART) and the Trinity River Express to unique neighborhoods, museums and other iconic locations. Using prompts that tie to these

specific sites and their experiences at them, participants are guided through creating original poems and essays, which they will then share in impromptu settings.
2018-2019 Cultural Vitality Program funding: \$7,500.

PUBLIC ART FOR DALLAS

4.0 percent of total Cultural Affairs General Fund Budget

General Fund Budgeted: \$809,043

General Fund Total Expenses: \$829,234

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Arts and Culture Advisory Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Recommendations included:

- Recommended initiation of planning for the “Love Field Gateway” public art project. (October 2018)
- Recommended initiation of planning for the Anderson Bonner Park public art project, and the commission with Andrew Scott for the project. (October 2018 and April 2019)
- Recommended commissions with artists Olaniyi R. Akindiya, Matt Clark, and Daniel Yanez for Downtown Dallas parking meters public art project. (November 2018)
- Recommended initiation of planning for the Bath House Cultural Center public art project. (November 2018)
- Recommended initiation of planning for the Jaycee Zaragoza Park public art project. (November 2018)
- Recommended the 2019 Annual Public Art Projects Plan. (January 2019)
- Recommended a short-list artist selection process for public art projects at Forest Green Library, Vickery Meadow Library, and Hillcrest Village Green Park. (January 2019)
- Recommended a commission with artist Brad Oldham for the Hillcrest Village Green Park public art project. (May 2019)
- Recommended a commission with artist John Christensen for the Vickery Meadow Library and the Forest Green Library. (May 2019)
- Recommended acceptance for a loan of artwork at Lubben Plaza from Parks for Downtown Dallas. (January 2019)
- Recommended commission with artist Terry Hays for the Downtown Dallas parking meters public art project. (February 2019)
- Recommended commissions with artists Barbara Dybala and Pascale Pryor for the Dallas Animal Services public art project. (April 2019)
- Recommended a revised project scope and a short-list artist selection process for the Twin Falls Park public art project. (May 2019)
- Recommended a commission with artist Seth Vandable for the Pike Park public art project, in tribute to Santos Rodriguez. (June 2019)
- Recommended acceptance of a donation from artists Brad Oldham and Christy Coltrin for Exall Park. (August 2019)
- Recommended acceptance of a donation of a sculpture of Adelfa Callejo and associated maintenance and conservation funds from the Callejo-Botello Foundation. (September 2019)

Municipal Radio: The Office of Cultural Affairs provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$2,076,728

Total Funds (Revenues): \$1,786,652

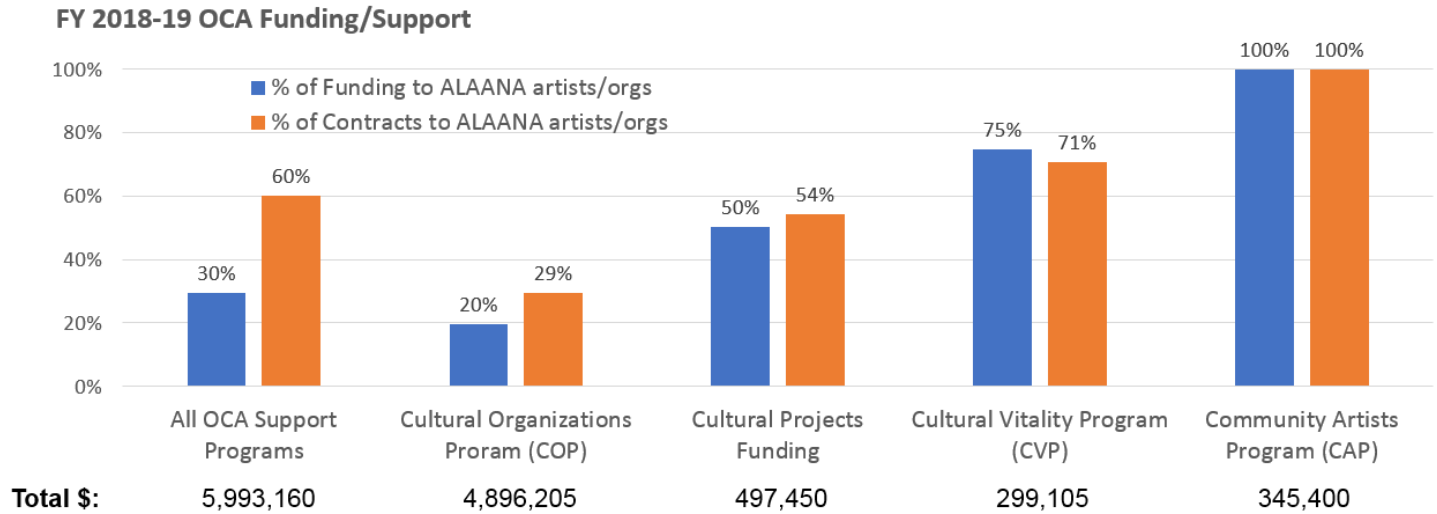
Total Expenses: \$2,073,684

Note: Budget amounts and expenses are taken from the City of Dallas published FY19-20 annual budget, as approved on September 18, 2018 by the Mayor and Council; this budget includes an estimate of total expenses and funds for FY18-19.

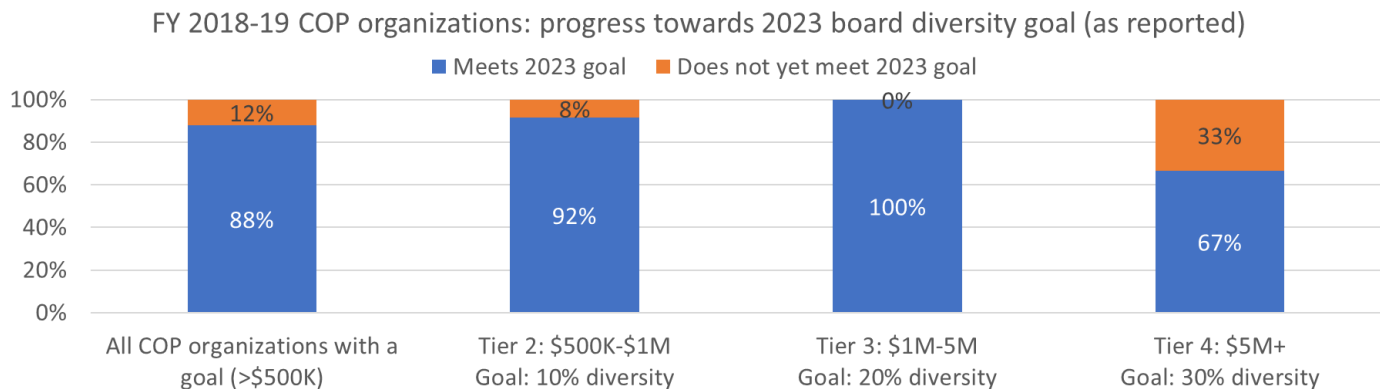
OCA Measures of Equity and Diversity

These measures are from goals as defined in the Dallas Cultural Policy, Section 2: Commitment to Cultural Equity, adopted by Dallas City Council on November 28, 2018.

Section 2. C (i) FY 2018-19 Cultural Program Support to ALAANA Artists and Organizations



Section 2. C (v) FY 2018-19 Cultural Organizations Program Board Diversity Goals



AGENDA DATE: January 16, 2020
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Support Programs
STAFF CONTACT: Glenn Ayars, 214-671-0878

SUBJECT

Recommendation in support of additions to the Cultural Support Programs Review Panel Roster

BACKGROUND

This item provides for the Commission's recommendation of panelists to add to the currently approved cultural support programs review panel roster for the Cultural Programs Division. For all funding programs, review panels shall consist of no fewer than five members, and panelists shall comply with the Code of Ethics in Chapter 12A of Dallas City Code as well as any conflict of interest provisions made by the OAC or Cultural Policy. Review panels shall, to the greatest extent possible, reflect the diversity of the city of Dallas, without sacrificing expertise, knowledge, or demonstrated interest in arts and culture.

Proposed changes may be made to the list by Commissioner request and will be valid after an affirmative vote by the Allocations Committee and Commission.

PRIOR ACTION/REVIEW

On December 12, 2019, the Allocations Committee recommended the additions to the Panel Roster

FISCAL INFORMATION

No cost consideration to the City.