



ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, November 21, 2019

4:30 p.m.

Dallas City Hall

Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the October 17, 2019, Arts and Culture Advisory Commission meeting

PUBLIC ART COMMITTEE

2. Recommendation in support of artist Ed Carpenter for the Dallas Love Field Gateway Public Art Project, located at 8008 Herb Kelleher Way
3. Recommendation in support of Public Art review panelists list

BRIEFINGS

- A. Dallas Municipal Archives: *Dallas Blues and Jazz Heritage Trail*
- B. Space Finder Briefing
- C. Library Black Box Theaters – Opportunity to Use Equity Funds Briefing
- D. Arts and Culture Advisory Commission Operations
 - i. Review of meeting attendance requirements
 - ii. Review of walking quorum guidelines
 - iii. Guidelines for conducting meetings in Park Board Room
 - iv. Update on annual report preparation
- E. FY 2018-19 Arts and Culture Advisory Commission Annual Report
- F. FY 2019-20 Arts and Culture Advisory Commission Workplan

ARTS AND CULTURE ADVISORY COMMISSION
November 21, 2019 Meeting Agenda

Adjournment

Upcoming Meetings and Events

December 18, 2019 – Allocations Committee Meeting

January 5, 2020 – Public Art Committee Meeting

January 8, 2020 – Allocations Committee Meeting

January 16, 2020 – Arts and Culture Advisory Commission Meeting

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 12 p.m. (noon), Thursday, November 21. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: November 21, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the October 17, 2019, Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the October 17, 2019, Arts and Culture Advisory Commission meeting. **A typo was found in item IV.B of the minutes and corrected.**

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES**

Thursday, October 17, 2019

4:30 p.m.

Dallas City Hall, Park Board Room
1500 Marilla Street, 6FN
Dallas, Texas 75201

PRESENT: [10]

Ella Goode Johnson (Acting Chair), Meghann Bridgeman, Linda Blase, Yolanda Alameda, Mickie Bragalone, Jayne Suhler, Angela Faz, Daphna Yoffe, Grady McGahan, Vicki Meek

ABSENT: [6]

John Paul Batiste, Albert Gonzalez, Phillip Collins, Jo Trizila, Leland Burk, Victoria Ferrell Ortiz

CITY STAFF PRESENT:

Jennifer Scripps, Glenn Ayars, Barbara Bernier, David Fisher, Anne Marie Gan, Rhonda Ivery, Kay Kallos, Adriana Portillo

I. Call To Order

As no Chair or Vice Chair was present, Commission Coordinator Anne Marie Gan requested a procedural vote from the Commission to elect an Acting Chair for the meeting at 4:33 pm.

Ms. Suhler moved that Ms. Ella Goode Johnson serve as Acting Chair for the October 17, 2019 Commission meeting. Motion seconded by Ms. Blase and unanimously adopted.

A quorum of the commission being present, the Chair called the meeting to order at 4:34 p.m.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – October 17, 2019**

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: James Mason

SUBJECT: Children’s Chorus of Greater Dallas

III. Voting Agenda Items

1. Approval of minutes of the September 19, 2019 Arts and Culture Advisory Commission meeting [APPROVED]

Ms. Suhler moved to adopt the item. Motion seconded by Mr. McGahan and unanimously adopted.

2. Recommendation in support of project initiation for a public art project, a memorial for victims of racial violence, to be installed at Martyr’s Park, located at 265 Commerce Street [APPROVED]

The Chair asked that the vote take place after briefing Item C on the agenda (Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching Update)

Ms. Meek moved to adopt the item. Motion seconded by Ms. Suhler. Following discussion, the item was unanimously adopted.

3. Approval of Calendar Year 2020 Arts and Culture Advisory Commission Meeting Dates [APPROVED]

Ms. Alameda moved to adopt the item. Motion seconded by Ms. Faz and unanimously adopted.

IV. Briefings

- A. Bruce Wood Dance Spotlight

Gayle Halperin briefed the Commission on this item.

**ARTS AND CULTURE ADVISORY COMMISSION
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B. Culture Pass Briefing

David Fisher briefed the Commission on this item.

C. Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching Update

Director Scripps and Kay Kallos briefed the Commission on this item.

Following the briefing, the Commission voted to approve Item 2 from the Voting Agenda Items.

D. Facilities Update: 2017 Bond Projects and Cultural Facilities Program (CFP)

Nikki Christmas briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 6:01 p.m.

Sam Santiago, Chair

ATTEST:

Anne Marie Gan, Office of Arts and Culture

Date Approved

AGENDA DATE: November 21, 2019
COUNCIL DISTRICT(S): 2
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of artist Ed Carpenter for the Dallas Love Field Gateway Public Art Project, located at 8008 Herb Kelleher Way

BACKGROUND

Artist Ed Carpenter was recommended for the Dallas Love Field Gateway public art project by the Selection Panel composed of artists, community members, and representatives from Dallas Love Field.

The scope of the project calls for a highly visible artwork at the west corner of Mockingbird and Herb Kelleher Way to greet visitors at the entrance to Dallas Love Field. Artwork should reflect the current airport aesthetic and welcome visitors and passengers to the Airport.

The Public Art Project at Love Field will address the following goals:

- Create a highly visible artwork at the corner of Mockingbird and Herb Kelleher Way to identify the entrance to Love Field.
- Artwork should reflect the current airport aesthetic and welcome visitors to the airport.
 - Focus on themes that support the history, legacy and purpose of the airport and its surrounding communities. Dallas Love Field is the gateway to Dallas, its art and culture, events and businesses for over 16 million passengers annually making Dallas one of the top visitor destinations in Texas;
 - Use Public Art to enhance the identity of the Airport;
 - Contribute to the public's positive experience of the airport;
 - Showcase Public Art to express the vibrant culture of Dallas.
- Artwork must be durable and be appropriate for the site;
- The art installation must meet the height restrictions as well as spatial constraints to be provided.

Artist Background

Ed Carpenter is an artist specializing in large-scale public installations ranging from architectural sculpture to infrastructure design. Since 1973 he has completed scores of projects for public, corporate, and ecclesiastical clients. Working internationally from his studio in Portland, Oregon, USA, Carpenter collaborates with a variety of expert

consultants, sub-contractors, and studio assistants. He personally oversees every step of each commission installs them himself with a crew of long-time helpers, except in the case of the largest objects, such as bridges. While an interest in light has been fundamental to virtually all of Carpenter's work, he also embraces commissions that require new approaches and skills. This openness has led to increasing variety in his commissions and a wide range of sites and materials. Recent projects include interior and exterior sculptures, bridges, towers, and gateways. His use of glass in new configurations, programmed artificial lighting, and unusual tension structures have broken new ground in architectural art. He is known as an eager and open-minded collaborator as well as technical innovator.

Project Description (See Attachment A)

The project is a painted aluminum structure, based on the study of flight patterns of the Mockingbird. It will be 20 ft high-the height limited defined by the Federal Aviation Administration for this location. It will span 90 feet, the defined footprint limits for the location. The artist conducted research about the airport and the unique flight behavior of the Mockingbird to arrive at this design for "Lovebird." Red is the signature color of Love Field and will be highly visible in the landscape. Lighting is planned-up lighting on the concrete foundation and LED white lights at the tips of the sculpture.

PRIOR ACTION/REVIEW

On November 11, 2019, the Public Art Committee recommended Ed Carpenter

On October 1, 2019, the Public Art Committee recommended the initiation of the project, a memorial for victims of racial violence.

FISCAL INFORMATION

Dallas Water Utilities Bond Funds	\$300,000.00
Aviation Construction Funds	<u>\$200,000.00</u>
Total	\$120,000.00 \$500,000.00

MAP

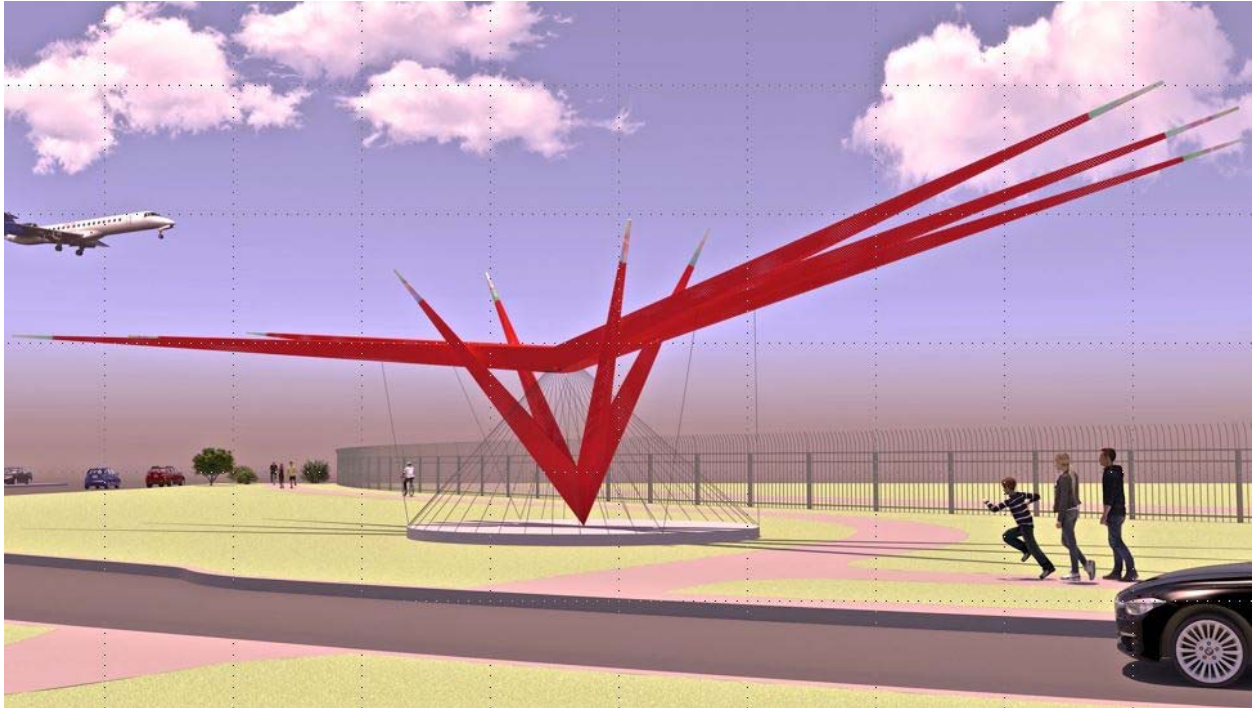
See Attachment A

OWNER

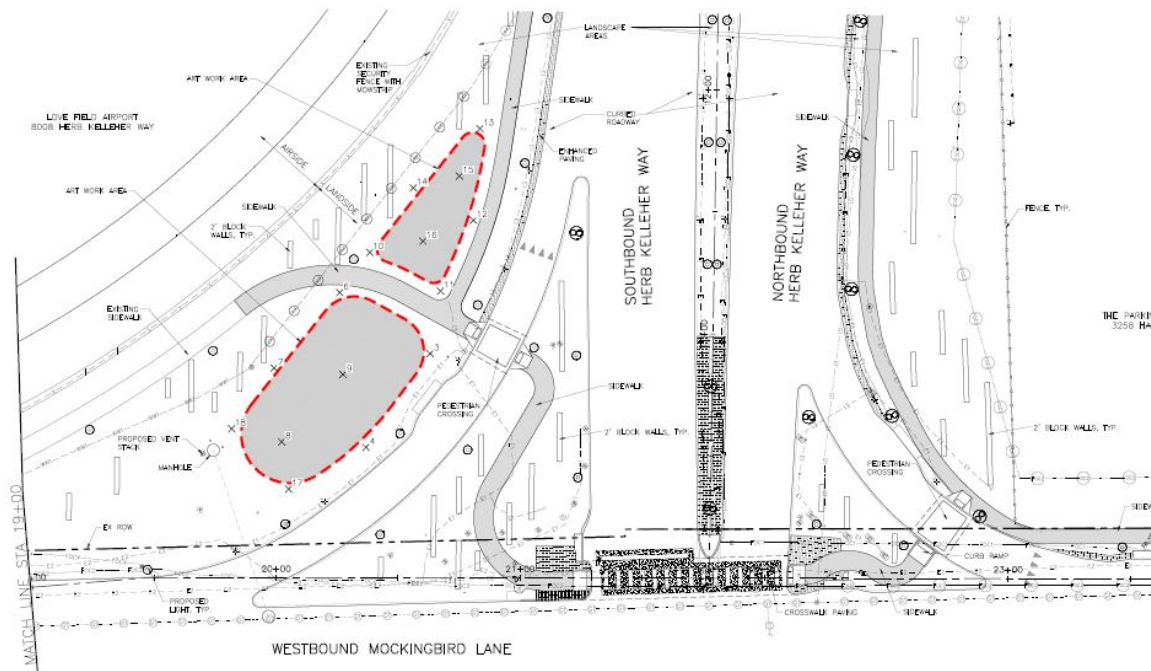
Ed Carpenter, Artist

Attachment A

“LOVEBIRD” by Ed Carpenter



Map



AGENDA DATE: November 21, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Public Art Program
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of Public Art review panelists list

BACKGROUND

This item provides for the approval of a list of panelist candidates for review panels for Public Art Projects. Review panels for these projects shall consist of no fewer than five members, and panelists shall comply with the Code of Ethics in Chapter 12A of Dallas City Code as well as any conflict of interest provisions made by the OCA or Cultural Policy. Review panels shall, to the greatest extent possible, reflect the diversity of the city of Dallas, without sacrificing expertise, knowledge, or demonstrated interest in arts and culture.

This item adds 10 new Review Panel candidates to the Public Art Review Panel candidate list; seven of the ten candidates identify as ALAANA (see list below).

New candidates for Public Art review panelist list

Name	Gender Identity	Race/Ethnicity	Location	Professional Background
Avazpour, Daniel	Male	Arab American (Iranian)	Dallas	Artist
Obaidullah-Baig, Maryam	Female	Pakastani	Dallas	Arts Administrator
Chu, Chong Keun	Male	Asian American	Dallas	Art Professor
Huang, Jin-Ya	Female	Asian American	Dallas	Artist
Ju-Chu, Hyun	Female	Asian American	Dallas	Artist / Arts Educator
Barnes, Harley	Male	Caucasian	Dallas	Curator
Kochie, Andrew	Male	Caucasian	Dallas	Artist
Trich, Eric	Male	Caucasian	Dallas	Artist

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Brito, Fannie	Female	Hispanic/Latina	Dallas	Artist
Hawke, Robin	Female	Native American / Caucasian	Dallas	Artist

PRIOR ACTION/REVIEW

On April 19, 2018, the Arts and Culture Advisory Commission recommended a list of candidates for Public Art selection panels.

On November 11, 2019, the Public Art Committee approved the expanded Public Art Review Panel candidate list.

FISCAL INFORMATION

This item has no cost consideration to the City.