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City of Dallas

Public Notice

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ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

POSTED CITY SECRETARY
DALLAS, TX

Thursday, October 17, 2019

4:30 p.m.

Dallas City Hall

Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the September 19, 2019 Arts and Culture Advisory Commission meeting

PUBLIC ART COMMITTEE

2. Recommendation in support of project initiation for a public art project, a memorial for victims of racial violence, to be installed at Martyr's Park, located at 265 Commerce Street

OTHER

3. Approval of Calendar Year 2020 Arts and Culture Advisory Commission Meeting Dates

BRIEFINGS

- A. Bruce Wood Dance Spotlight
- B. Culture Pass Briefing
- C. Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching Update
- D. Facilities Update: 2017 Bond Projects and Cultural Facilities Program (CFP)

INFORMATIONAL MATERIALS

I. ArtsActivate 2020 Round 1 Awards

Adjournment

Upcoming Meetings and Events

November 5, 2019 – Public Art Committee Meeting

November 6, 2019 – Allocations Committee Meeting

November 20, 2019, 3pm – Dallas Cultural Plan: Year One Review and Look Forward at the Dallas Children's Theater, 5938 Skillman St

November 21, 2019 – Art and Culture Advisory Commission Meeting

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Cultural Affairs by 12 p.m. (noon), Thursday, October 17. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

"HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES"

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: October 17, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the September 19, 2019 Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the September 19, 2019 Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES**

Thursday, September 19, 2019
4:30 p.m.
Dallas City Hall, Park Board Room
1500 Marilla Street, 6FN
Dallas, Texas 75201

PRESENT: [15]

John P Batiste (Chair), Phillip E Collins (Vice Chair), Meghann Bridgeman, Linda Blase, Ella Goode Johnson, Albert Gonzalez, Yolanda Alameda, Jesse Smith, Jayne Suhler, Jo Trizila, Leland Burk, Angela Faz, Grady McGahan, Jesse Hornbuckle, Cannon Flowers

ABSENT: [1]

Daphna Yoffe

CITY STAFF PRESENT:

Jennifer Scripps, Glenn Ayars, Barbara Bernier, Benjamin Espino, Anne Marie Gan, Clifton Gillespie, Rhonda Ivery, Kay Kallos, Adriana Portillo, Rafael Tamayo

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:35 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Rachel Harrah

SUBJECT: LCC Resident Company Status for Cara Mia

SPEAKER: Christie Vela

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SUBJECT: LCC Resident Company Status for Teatro Dallas

SPEAKER: Leticia Alaniz

SUBJECT: LCC Resident Company Status for Teatro Dallas

SPEAKER: Scott Branks del Llano

SUBJECT: LCC Resident Company Status for Teatro Dallas

SPEAKER: Maria Yolisma Garcia

SUBJECT: LCC Resident Company Status for Cara Mia

SPEAKER: John David Gonzales

SUBJECT: Adelfa Callejo Sculpture Donation

SPEAKER: Monica Lira Bravo

SUBJECT: Adelfa Callejo Sculpture Donation

III. Voting Agenda Items

1. Approval of minutes of the August 15, 2019, Arts and Culture Advisory Commission meeting [APPROVED]

Mr. Burk moved to adopt the item. Motion seconded by Ms. Trizila and unanimously adopted.

2. Authorize the Chair of the Arts and Culture Advisory Commission to transmit a letter of appreciation on behalf of the Commission to Park and Recreation Director Willis Winters upon his retirement, thanking him for his long-standing support of arts and culture in the City of Dallas, and wishing him success and happiness in his future endeavors [APPROVED]

Mr. Gonzalez moved to adopt the item. Motion seconded by Ms. Blase. Following discussion, the item was unanimously adopted.

3. A resolution commending Chairman John Paul Batiste for his many years of public service, and for his tireless and dedicated efforts to the arts and culture for all residents of the city of Dallas (attached as Exhibit A) [APPROVED]

Mr. McGahan moved to adopt the item. Motion seconded by Ms. Trizila. Following discussion, the item was unanimously adopted.

4. Recommendation in support of **(1)** the acceptance of a donated sculpture of Adelfa Callejo, valued at \$100,000.00, from the Callejo-Botello Foundation to be

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MEETING MINUTES – September 19, 2019**

installed at Love Field Airport, located at 8008 Herb Kelleher Way, and **(2)** the receipt of and deposit of funds from the Callejo-Botello Foundation in an amount not to exceed \$10,000.00 for maintenance and conservation of the sculpture
[APPROVED]

Mr. McGahan moved to adopt the item. Motion seconded by Mr. Hornbuckle. Following discussion, the item was unanimously adopted.

5. Consideration of appointments to the Public Art Committee [APPROVED]

Mr. Hornbuckle moved to appoint the following to the Public Art Committee:

- Michael Savoie, Artist (Term ending September 30, 2020)
- Evita Tezeno, Artist (Term ending September 30, 2021)

Motion seconded by Ms. Alameda and unanimously adopted.

6. Recommendation in support of resident company agreements at the Latino Cultural Center with Cara Mia Theatre Company and Teatro Dallas, subject to the major deal points briefed to the Arts and Culture Advisory Commission
[APPROVED]

The Chair asked that the vote take place after briefing Item B on the agenda (Latino Cultural Center: Phase II Update and Briefing on Proposed Key Terms for Resident Company Agreements with Cara Mia Theatre Co. and Teatro Dallas).

Ms. Blase moved to adopt the item. Motion seconded by Mr. Gonzalez. Following discussion, the item was unanimously adopted.

IV. Briefings

A. Goldmark Cultural Center Spotlight

Joseph Yeh and Marty Ray briefed the Commission on this item.

B. Latino Cultural Center: Phase II Update and Briefing on Proposed Key Terms for Resident Company Agreements with Cara Mia Theatre Co. and Teatro Dallas

Director Scripps, Benjamin Espino, David Lozano, Daniel Casillas-Villamizar, and Sara Cardona briefed the Commission on this item.

Following the briefing, the Commission voted to approve Item 6 from the Voting Agenda Items list.

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C. Budget Update: OCA General Fund

Director Scripps briefed the Commission on this item.

D. ArtsActivate 2020 Round 1 Update

Director Scripps briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 6:22 p.m.

Phillip Collins, Vice Chair

ATTEST:

Anne Marie Gan, Office of Arts and Culture

Date Approved

September 19, 2019

WHEREAS, John Paul Batiste is a long-time resident of the city of Dallas, an artist, poet, arts administrator, statesman, and citizen; and

WHEREAS, Mr. Batiste began service to the City of Dallas in 1977 in the City Arts Program within the Park and Recreation Department, as a program manager overseeing the artist-in-residence program, an early precursor to the Community Artist Program, and later as an assistant director and acting director of the City Arts Program; and

WHEREAS, Mr. Batiste later served the people of Texas at the Texas Commission on the Arts beginning in the 1970s, first as a touring performing artist and poet in the Artists in Schools program of the National Endowment for the Arts and United States Office of Education, and as an assistant coordinator of the Artists in Schools program; and

WHEREAS, Mr. Batiste was appointed Executive Director of the Texas Commission on the Arts in 1988, leading the agency for fourteen years, into the new millennium, creating the first Cultural Endowment for a State Arts Agency in the nation, leading the creation of the State of the Arts license plate and the development of the Texas Cultural Trust, and setting the tone for support of the arts for Texans for a generation; and

WHEREAS, upon leaving the Texas Commission on the Arts in 2002, Mr. Batiste founded AVOI, a full-service consulting firm specializing in creative leadership, civic arts advocacy and diversity consulting; and

WHEREAS, on February 8, 2012, Mr. Batiste was appointed to the Arts and Culture Advisory Commission of the City of Dallas, formerly known as the Cultural Affairs Commission, by District 4 Council Member Caraway; and

WHEREAS, Commissioner Batiste was appointed as chairman of the Arts and Culture Advisory Commission on February 15, 2012, by Mayor Michael S. Rawlings; and

WHEREAS, under the leadership of Chairman Batiste, the Arts and Culture Advisory Commission has recommended nearly \$40 million in funding for Dallas cultural organizations and artists; and

WHEREAS, during his chairmanship, the Arts and Culture Advisory Commission has played a critical role in numerous milestones for the Office of Cultural Affairs and entire arts ecosystem of Dallas, including: guiding the City's cultural support through recovery from the Great Recession of 2008, opening of the Dallas City Performance Hall (now Moody Performance Hall) in 2012, introduction of support through Hotel Occupancy Tax, initiating the Moody Fund for the Arts, providing leadership through the development and implementation of the Dallas Cultural Plan 2018, and modernizing management of City-owned cultural institutions including the Morton H. Meyerson Symphony Center and Kalita Humphreys Theater; and

September 19, 2019

WHEREAS, implementation of the many policies and practices recommended by Chairman Batiste and the Arts and Culture Advisory Commission set the City of Dallas as a high benchmark by which others are measured, ahead of many other local arts agencies; and

WHEREAS, Mr. Batiste has been associated with other prestigious organizations, and has served on numerous other boards, including the National Assembly of State Arts Agencies, Mid-America Arts Alliance, Americans for the Arts, The Arts Community Alliance (TACA), The Association Of American Cultures, The Young Art Institute In Education, the Estevanico Society, and as an advisory board member of the University of Texas Performing Arts Center Black Arts Committee and the Community Development Corporation Arts Resource Initiative; and has served on numerous panels as an assessment and evaluation consultant for the National Endowment for the Arts; and

WHEREAS, his numerous awards include the Rising Star Award from the Texas Art Education Association, the Gary Young Award for outstanding leadership and innovation from the National Assembly of State Arts Agencies, and the Rosewood Award for National Merit in the Arts from the Dallas Children's Theater; and

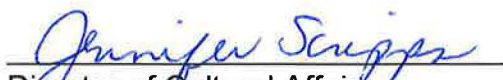
WHEREAS, John Paul is a dynamo of intellectual prowess with a mastery of political astuteness and institutional knowledge that has made his expertise essential to those he served, gaining their trust and respect, always accessible and cordial; and

WHEREAS, John Paul is also a man of kindness and tender spirit who finds great joy in the shared experiences of life and art, with his family, friends and colleagues.

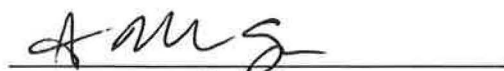
NOW, THEREFORE,

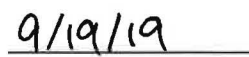
BE IT RESOLVED that the Arts and Culture Advisory Commission of the City of Dallas does hereby commend and express sincere gratitude to Chairman John Paul Batiste for his many years of public service, and for his tireless and dedicated efforts to arts and culture for all residents of the city of Dallas.

APPROVED BY THE ARTS AND CULTURE ADVISORY COMMISSION:


Director of Cultural Affairs


Date


Commission Coordinator


Date

AGENDA DATE: October 17, 2019
COUNCIL DISTRICT(S): 2
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of project initiation for a public art project, a memorial for victims of racial violence, to be installed at Martyr's Park, located at 265 Commerce Street

BACKGROUND

By resolution in April 2018, City Council directed the creation of a working group to recommend the scope to contextualize the full history of Fair Park and memorialize the lynching of Allen Brooks.

One area of focus for the Working Group was to initiate a public art project to memorialize victims of racial violence. The Working Group recognized that there are many victims of racial violence that need memorialization. The original focus was on Allen Brooks, but they quickly realized that several other lynching's should also be memorialized. They evaluated more than five possible locations for the site of this public art, and at the September 24, 2019 meeting, the location for this piece of art to be placed in Martyr's Park (265 Commerce Street, Dallas, 75201) was approved. This will be briefed to Park and Recreation Board, which must approve the location, on October 24, 2019. This will move into our public art process with a series of public meetings and formal call for proposal from eligible artists. The estimated cost is \$120,000 and will require City Council approval in 2020.

The Working Group attended numerous meetings, conducted research, and held public meetings and various community events to inform this work. Working Group members include: Joli Robinson (Chair), Buddy Apple, Dealey Campbell, Arthur Greg, Jon Rollins, Craig Holcomb, Dr. George Keaton, Coy Murchison, Melissa Prycer, Albert Valtierra, and Matt Wood.

PRIOR ACTION/REVIEW

On April 25, 2018, City Council approved Resolution 18-0626 to direct the City Manager to form a working group to recommend, among other things, a proper memorial of the lynching of Allen Brooks.

VOTING AGENDA ITEM # 2

On June 21, 2018, the Arts and Culture Advisory Commission (then known as the Cultural Affairs Commission) was briefed on the formation of a working group to advise on the implementation of City Council Resolution 18-0626.

On August 21, 2019, the Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching recommended a scope expansion of the public art project to include victims of racial violence in Dallas County.

On September 24, 2019, the Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching recommended that the public artwork be located at Martyr's Park.

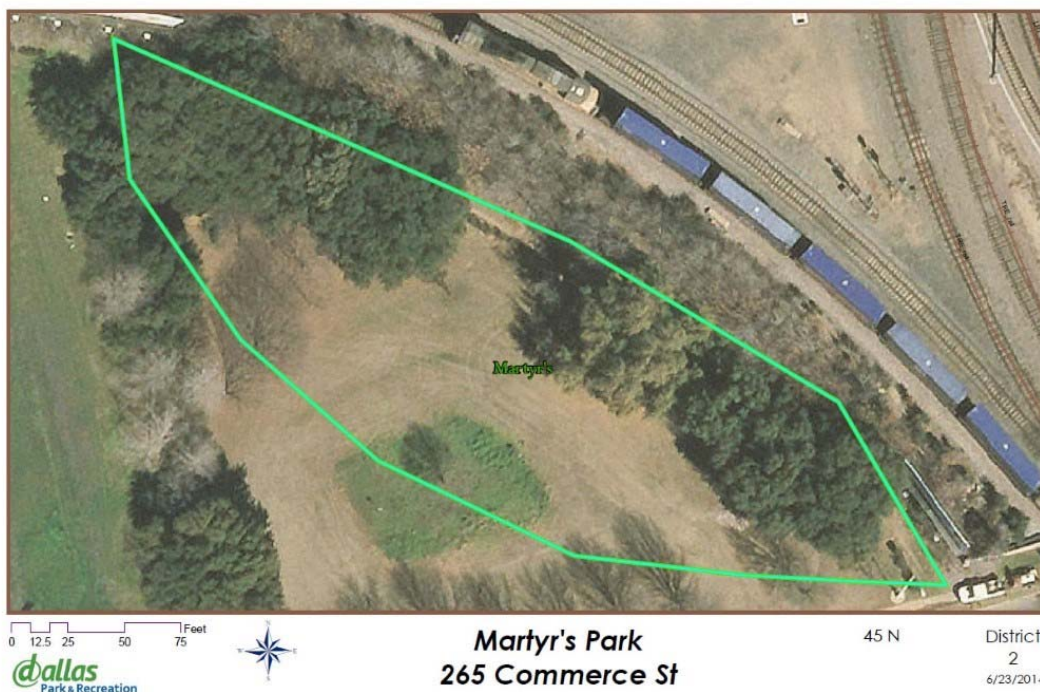
On October 1, 2019, the Public Art Committee recommended the initiation of the project, a memorial for victims of racial violence.

FISCAL INFORMATION

General Fund Contingency - \$120,000.00

Public Art Project Funds	\$100,000.00
Public Art Administrative Expenses	<u>\$ 20,000.00</u>
Total	\$120,000.00

MAP



AGENDA DATE: October 17, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of Calendar Year 2020 Arts and Culture Advisory Commission Meeting Dates

BACKGROUND

This item provides for the approval of the Arts and Culture Advisory Commission meeting dates for Calendar Year 2020. The Allocations and Public Art Committee dates are provided as information only, as those meeting dates may change based on committee needs.

PRIOR ACTION/REVIEW

No prior action.

2020 Arts and Culture Advisory Commission Meeting Calendar

Arts and Culture Advisory Commission
October 17, 2019

Anne Marie Gan, Interim Business Operations Manager
Office of Arts and Culture



City of Dallas

2020 Arts and Culture Advisory Commission Meeting Requirements and Schedule

- Dallas City Code Section 2-161 (g) requires that the commission meet at least once each month, and that additional meetings may be held at the call of the chair
- Regular meetings are usually held the 3rd Thursday of each month
 - Typically July and December meetings are cancelled



City of Dallas

2020 Arts and Culture Advisory Commission

Regular Meeting Dates *(third Thursdays)*

- January 16, 2020
- February 20, 2020
- March 26, 2020*
- April 16, 2020
- May 21, 2020
- June 18, 2020
- NO JULY MEETING
- August 13, 2020**
- September 17, 2020
- October 15, 2020
- November 19, 2020
- NO DECEMBER MEETING

* Moved from usual date due to Spring Break

** Moved from usual date due to City budget schedule



City of Dallas

2020 Public Art Committee (Information Only)

Regular Meeting Dates *(first Tuesdays)*

- January 7, 2020**
- February 4, 2020
- March 3, 2020
- April 7, 2020
- May 5, 2020
- June 2, 2020
- NO JULY MEETING
- August 11, 2020**
- September 8, 2020**
- October 6, 2020
- November 3, 2020
- NO DECEMBER MEETING

** Moved from usual date



City of Dallas

2020 Allocations Committee (Information Only)

Regular Meeting Dates *(Wednesdays)*

- January 8, 2020
- February 12, 2020
- March 4, 2020
- April 8, 2020
- May 20, 2020
- June 10, 2020
- July 8, 2020
- August 5, 2020
- September 16, 2020
- October 14, 2020
- November 11, 2020
- December 9, 2020

Note: Dates subject to change based on funding program schedules



City of Dallas