

Recommend Initiation of Planning for Public Art Commission at Bishop Arts Station

COMMITTEE: CULTURAL AFFAIRS COMMISSION

MEETING DATE: November 16, 2017

COUNCIL DISTRICT(S): CD 1 (Griggs)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos

MAPSCO: 54D

FUNDING SOURCE: Economic Development 2006 Bond

SUBJECT

Recommend initiation of planning for public art at the Bishop Arts Station Development at 235 W. Davis Street, Dallas, Texas

BACKGROUND

Alamo Manhattan is working with the Department of Economic Development in the development of a project at 235 W. Davis Street, Dallas, Texas, 77802.

Construction is underway. Completion is scheduled for Summer 2018.

The project will be called Victor Prosper. The City of Dallas approved \$11.25 million in tax increment financing for the project. The project will include two buildings with 216 units in four levels of wood-framed construction above a concrete podium with subgrade parking. The development will include 25,000 square feet of ground-floor retail and restaurants.

Amenities will include an outdoor deck with an infinity-edge pool, unique resident lounge with art studio, high-tech fitness center with yoga/spin room, pet wash station, and bicycle storage and repair room. Amenities will include an outdoor deck with an infinity-edge pool, unique resident lounge with art studio, high-tech fitness center with yoga/spin room, pet wash station, and bicycle storage and repair room.

Alamo Manhattan is a Dallas-based real estate firm concentrating on the development of multi-family residences in urban areas with mixed use components.

Proposed location for public art

See map- at Zang Boulevard

Scope of Project to be developed

To provide an iconic public art installation that is

- Highly visible
- Safe and free of hazards
- To identify the location as a community gathering place
- To enhance the visual impact of the development.

Budget

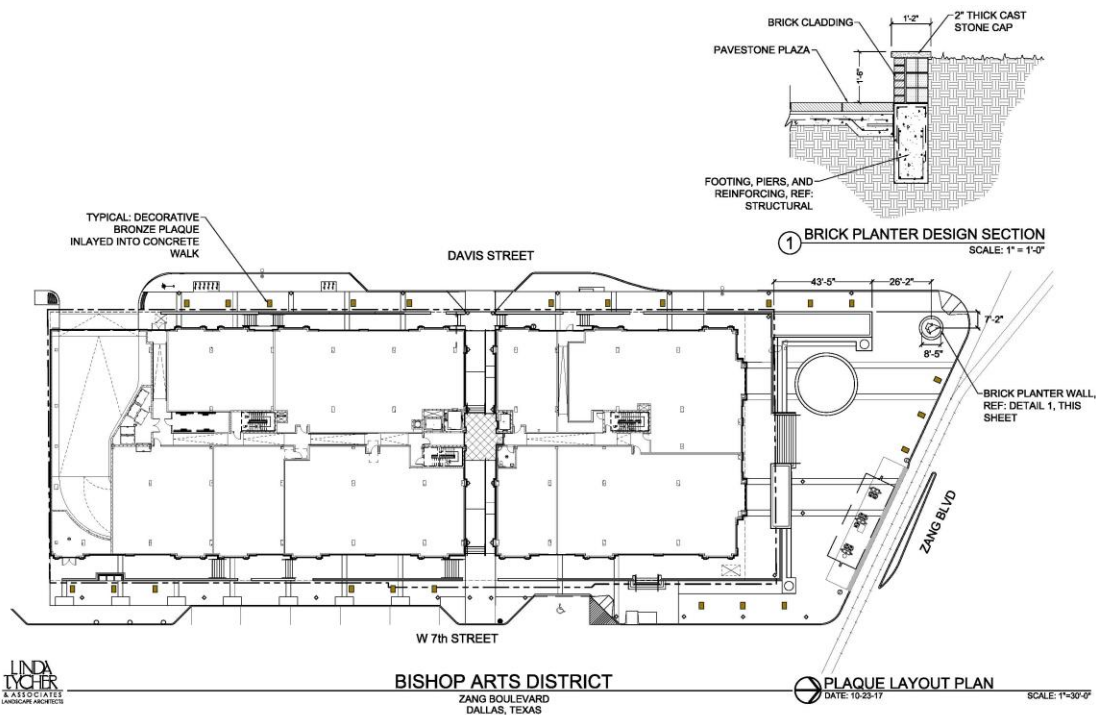
The scope of the project to be developed with identify a budget. Funding is currently available in the ECON 2006 Bond Fund.

PRIOR ACTION REVIEW (COMMISSION/COMMITTEE)

On November 7, 2017 the Public Art Committee recommended the initiation of planning for public art at the Bishop Arts Station at 235 W. Davis Street, Dallas, Texas

Attachment

Site map with location of proposed public art.



**AGENDA ITEM –
Recommend Revision of Scope for Ross Avenue Public Art**

COMMITTEE:	Cultural Affairs Commission
MEETING DATE:	November 16, 2017
COUNCIL DISTRICT(S):	14 (Kingston)
FUNDING SOURCE:	Streets 2012 Bond
MAPSCO:	45G
PROJECT COST:	Estimated \$200,000
ARTIST	TBD

SUBJECT

Recommend revision of Scope for Ross Avenue Public Art.

BACKGROUND

In January of 2010, Artists, Artist-teams with Architects, Urban Designers, and other professionals were invited to submit qualifications for consideration to create a site-specific artwork for the Ross Ave Gateway.

The Ross Ave Gateway is considered to be the threshold to the Dallas Arts District and serves as a key access point between the Arts District and the vibrant community of East Dallas. The Scope of Work was defined as transforming the space under IH345 by designing a visually welcoming environment for drivers, pedestrians and cyclists.

The final project must incorporate lighting to encourage pedestrian and cyclist usage of the space by resolving environmental issues, safety concerns and improve the overall visual appearance of the site limited to the two pathways for pedestrians under the bridge.

Happy Shapes by Creative Machines, Inc. was selected by the Artist Selection Panel on April 15, 2011 and approved by the Public Art Committee and Cultural Affairs Commission.

Factors influencing the consideration of a revised scope of work for the Ross Ave Underpass Public Art Commission.

- Electrical work under the Ross Ave underpass for the Happy Shapes cannot be completed as designed within the budget for the work.
- Bids were sought from 11 vendors recommended by TxDOT and City of Dallas Public Works and four responses were received for between \$150,000-\$300,000+ for electrical work only on site under the underpass. This did not include the cost of the fabrication and installation of the Happy Shapes, estimated at \$150,000.

- Concerns were expressed by vendors who did review the site about the security of electrical box locations and the high probability of the box being broken into and looted for copper wires.
- TXDOT informed the Office of Cultural Affairs Public Art staff that repairs to the underside of the bridge would be on-going over the next two years (through fall 2018) They are supportive of a redesign and will coordinate an installation in this area with us as long as it is not attached to the bridge.

After extensive search for electrical installation contractors for the Happy Shapes design, it has been determined that the cost of electrical installation significantly exceeds the available budget for the project. The Happy Shapes would be highly vulnerable to damage and vandalism and they would not be maintainable as designed.

Revised Design Concept and Scope of Work

A meeting with the Bryan Place Neighborhood Association on October 5, 2017 outlining a revised scope of project resulted in unanimous support for a light art installation at the Ross Ave Underpass.

Support for “Light Art”

- Beautifies the area making is less conducive to unwanted activity,
- Provides enhanced illumination for safer walking conditions and,
- OCA Public Art staff will work in collaboration with the Dallas Office of Homeless Solutions on this project.
- Working with the Dallas Office of Homeless Solutions will help expedite the TXDOT approval process as there is already a Mutual Use Agreement with TXDOT, which can be amended pending approval of the project by the Dallas Office of Homeless Assistance, TXDOT, Mobility and Street Services, the Public Art Committee, the Cultural Affairs Commissions, and the City Council.

The Dallas Office of Homeless Assistance supports Crime Prevention Through Environmental Design

- CPTED strategies work to deter criminal acts.
- Implementation of CPTED strategies occur where the potential exits for homeless populations to settle.
- CPTED principles of design focus on elements of the built environment including:
 - Light Art to enhance visibility and create safer public environments
 - Landscaping to deter encampments
 - Activating spaces to support more pedestrian traffic in support of use by the general population.
 - Support for "eyes on the street" to enhance monitoring of public spaces

OCA Public Art Staff has

1. received preliminary planning bids from architectural lighting companies to confirm that programmable lights can be installed on the columns under the overpass.
2. confirmed with Mobility and Streets Services that lights can be installed on the columns under the overpass.
3. confirmed that funding for this project is available in the Mobility and Streets Services public art funding. (funding was not used for fabrication/ installation of the Happy Shapes, artists received design only fees)

OCA Public Art Staff will solicit a Texas resident artist to program a light art work, preferably an artist who has experience working with electrical contractors.

OCA Public Art will collaborate with the Dallas Office of Homeless Solutions. The Office of Homeless Solutions would support this Public Art Project and future projects in the following ways:

- Create an ongoing relationship with OCA to develop public art projects in other target areas in Dallas to develop cohesive solutions for better public spaces
- The use of “light art” represents a new direction using public art as a key feature to support crime prevention efforts through environmental design
- Can provide support for “light art” through landscaping options, clean up of areas, intervention with homeless populations
- “Light art” in target areas can provide increased visibility and safety and “beautify” the location

The concept design shall comply with the goals, objects, and eligible criteria of the Public Art Program outlined in the City’s Cultural Policy as follows.

- a) The artwork shall be accessible to the public;
- b) The high quality artwork shall enhance the cultural appeal of the city of Dallas.

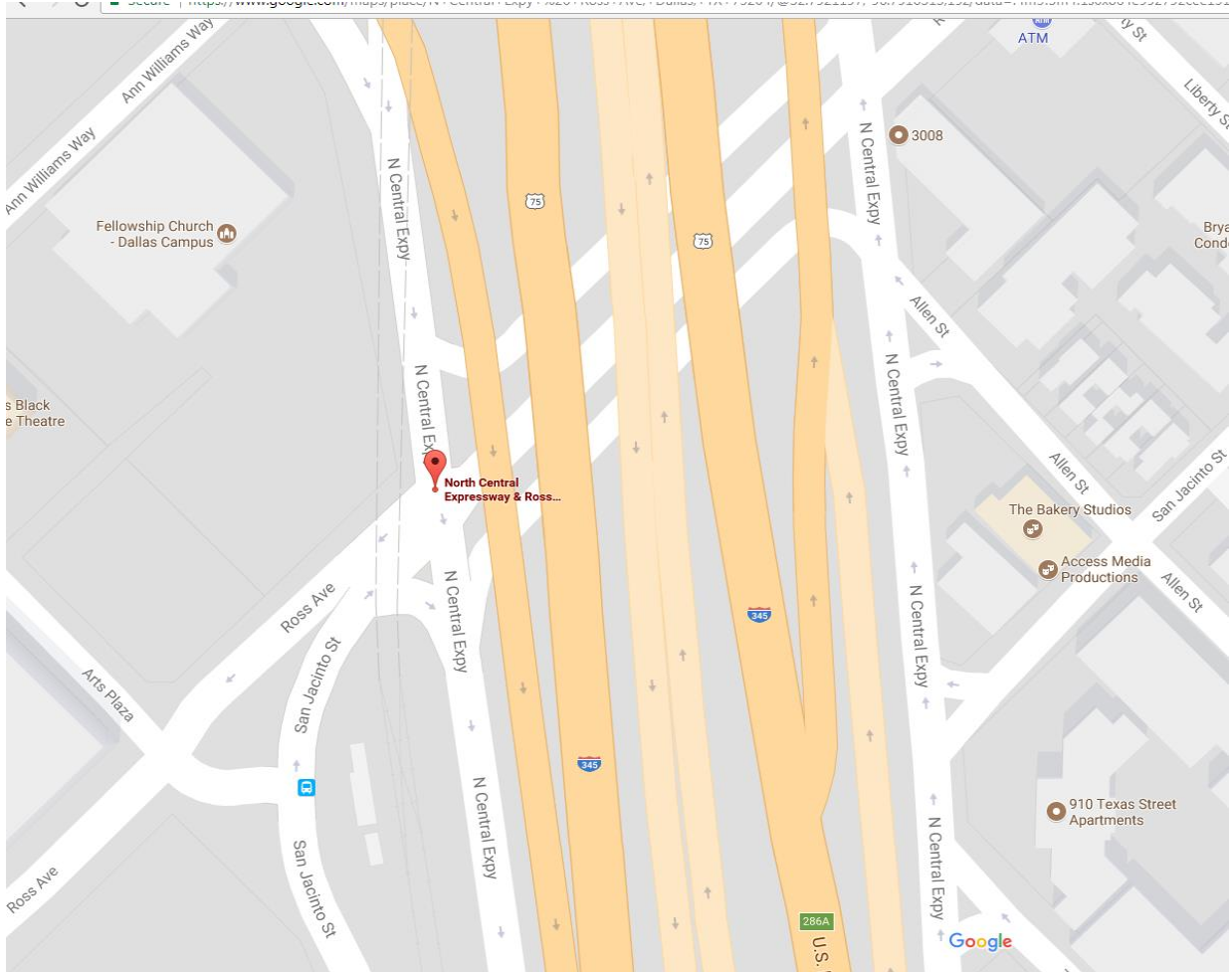
FISCAL INFORMATION

Public Art Project Budget: planned \$200,000

PRIOR ACTION REVIEW (COMMISSION/COMMITTEE)

On November 7, 2017 the Public Art Committee recommended the Revision of Scope for the Ross Ave Public Art project.

ATTACHMENT
Location Map



ACTION ITEM
RECOMMEND REVISION OF SCOPE FOR FIRE STATION NO.6 PUBLIC ART COMMISSION

COMMITTEE: Cultural Affairs Commission

MEETING DATE: November 16, 2017

COUNCIL DISTRICT: District 6 (Kevin Felder)

FUNDING SOURCE: 2006 Bond Program

COMMISSION: \$24,040

SUBJECT

Recommend revision of scope of project for Fire Department #6 Public Art Commission.

Fire Station No. 6 is a 12,000 sq ft replacement facility for the original FS 6 at 2808 S. Harwood. The new station will re-develop an entire city block (1.5 acre site) bounded by Pennsylvania Ave., Peabody, Edgewood and Kimble streets, just east of S. M. Wright freeway (Tx Hwy 175). The station houses three rotating shifts of 14 personnel each, on duty 24 hours per shift.

Artwork must be responsive to the following guidelines:

- Artwork must support the mission of the Fire Department
- Artwork MUST be highly visible in the landscape and to pedestrians and vehicles,
- Artwork must require little or no maintenance,
- Be free of safety hazards.

BACKGROUND

In August 11, 2015 artist Lisa Nigro was recommended to fabricate and install a sculpture at Fire Station No 6. After significant fabrication delay, Ms. Nigro's contract term ended. Without a clear installation timeline, a clear fabrication and installation plan and a final budget Public Art Staff, in consultation with the City Attorney's Office, was unable to extend the term of the contract.

The Fire Department has requested a new scope of project to develop a visual reference more specific to the Fire Department mission. OCA will send out a request for artist with the revised scope to the Emerging Artists List.

SELECTION METHOD

Request for Qualifications for the Emerging Artist List

The City of Dallas Office of Cultural Affairs Public Art Program identified 50 Pre-Qualified Emerging Artists that are eligible for projects with budgets of up to \$50,000. The Public Art Committee selected the 50 finalists for approval by the Cultural Affairs Commission, which

accepted their recommendations in a unanimous vote during their meeting on Thursday, November 20, 2014.

FISCAL INFORMATION

Public Art Project Budget: \$24,040 fabrication and installation budget

PRIOR ACTION REVIEW (COMMISSION/COMMITTEE)

On November 7, 2017 the Public Art Committee recommended the revision of the scope of project.

