ACTION ITEM
APPROVE RECOMMENDED SELECTION PANEL CANDIDATES

COMMITTEE: Cultural Affairs Commission

MEETING DATE: June 15, 2017

COUNCIL DISTRICT(S): (CW)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos

MAPSCO: N/A

SUBJECT
Approve Recommended Selection Panel Candidates for Public Art Selection Panels.

Name	Gender	Ethnicity	Location	Profession
Brown, Sanah	Female	African American	Dallas	Artist
Bryant, Sierra	Female	African American	Dallas	Artist
Evans, Spencer	Male	African American	Dallas	Artist
Jane Jones	Female	African American	Dallas	VP Development African American Museum
Moore, JD	Male	African American	Dallas	artist
Chau, Du	Male	Asian American	Dallas	Artist
Hernandez, Juan	Male	Latino	Dallas	Artist
Lopez, J. Salvador	Male	Latino	Dallas	Artist
Valentin, Clyde	Male	Latino	Dallas	Director of SMU Meadows Arts and Urbanism Initiative
Adinoff, Bryan	Male	Caucasian	Dallas	Arts supporter-Coombs Creek neighborhood
Holland, Sam	Male	Caucasian	Dallas	Dean, Meadows School of Art
Fuller, Paul	Male	Caucasian	DFW	Photographer and Arts Advocate
Lawson, Kelly	Female	Caucasian	Dallas	Architect and Educator
Molanphy, Brian	Male	Caucasian	Dallas	Artist and faculty Meadows School of Art
Ross, Stephen	Male	Caucasian	Dallas	Public Art Coordinator Frisco

BACKGROUND
Per the Cultural Policy, November 2002, Section III.E.3

Selection of Artists - whenever feasible, a different selection panel will be recommended by the Public Art Committee for each public art project. The panels should be given as much latitude as possible, not only in selecting the artist(s) for the project(s), but also in refining the definition of the site and the parameters of the artist's contribution to the project. For these reasons the panels should be named at the very earliest possible time after the project has been identified in order to permit the implementation of a design collaboration should that be appropriate to the project. A member of the Public Art Committee should be named by the Chair of the Public Art Committee to serve as a non-voting liaison and advisor for each panel.

Additionally per Section III.E.3.d

d. Composition of Artist-Selection Panel - It shall be composed of at least three but no more than five voting members and a variable number of non-voting members. **Every effort will be made to ensure minority representation on each selection panel.**

(1) Voting Members

(a) One representative from the neighborhood or community in which the artwork or artplace will be located. (Two representatives if Park and Recreation project.)

(b) Two to three artists and arts or design professionals (i.e., curators, collectors, administrators, architects), excluding any who might have a conflict of interest related the selection of the artist(s).

(c) At the discretion and by mutual consent of the Director of the Office of Cultural Affairs and the Director of the City department responsible for construction, one design professional (architect, landscape architect, engineer) representing the City.

FISCAL INFORMATION
None

PRIOR ACTION/ REVIEW (COUNCIL, BOARDS, COMMISSIONS)
On June 6, 2017 the Public Art Committee recommended the new candidates for addition to the approved list of selection panel candidates.

ATTACHMENTS
Exhibit A Current list of selection panel members with proposed new members in **BOLD**

Exhibit A
Current list of selection panel members with proposed new members in **BOLD**

Name	Gender	Ethnicity	Location	Profession
Adu	Male	African American	Dallas	Artist
Atkins, Gregory	Male	African American	Dallas	Artist and Educator
Blayton, Anitra	Female	African American	Fort Worth	Artist
Brown, Sanah	**Female**	**African American**	**Dallas**	**Artist**
Bryant, Sierra	**Female**	**African American**	**Dallas**	**Artist**
Burton, Yolanda	Female	African American	Dallas	Artist
Crouch, Patrick	Male	African American	Dallas	Artist
Downing, Tanya	Female	African American	Dallas	Arts Advocate
Evans, Spencer	**Male**	**African American**	**Dallas**	**Artist**
Franklin, Dr. Janice	Female	African American	Dallas	Humanities and music professor
Frazier, Frank	Male	African American	Dallas	Artist
Herman, David	Male	African American	Dallas	Artist
Jane Jones	**Female**	**African American**	**Dallas**	**VP Development African American Museum**
Knowbody, Anasi	Male	African American	Dallas	Artist
Madson-Miller, Sara	Female	African American	Dallas	Filmaker, UTA
McAfee, Charyl	Female	African American	Dallas	Architect
McCoo, Freddie	Male	African American	Dallas	Artist
McFarland, Ebony	Female	African American	Dallas	DMA
Meek, Victoria	Female	African American	Dallas	Artist
Moore, JD	**Male**	**African American**	**Dallas**	**Artist**
Narcel, Reedus	Male	African American	Dallas	Filmaker, UTA
Norton, Jonathan	Male	African American	Dallas	SMU

Ratcliff, Darryl	Male	African American	Dallas	Arts Activist
Session-Robertson, Sandra	Female	African American	Dallas	Dallas Children's Theater
Shaw, Albert	Male	African American	Dallas	Artist
Walker, Roslyn	Female	African American	Dallas	DMA curator
White, Muriel	Female	African American	Dallas	Artist
Williams, Chesley	Female	African American	Dallas	Artist
Wilson, Ava	Female	African American	Dallas	Arts Advocate
Woods, Lauren	Female	African American	DFW	Artist
Subtotal	32			
Chou, Shawn	Male	Asian American	Dallas	Artistic Director
Dang, Bang	Male	Asian American	Irving	Architect
Du, Chau	**Male**	**Asian American**	**Dallas**	**Artist**
Kare, Rex	Male	Asian American	Richardson	Artist
Sutomo, Budi	Male	Asian American	Dallas	Graphic Designer
Zhou, Carol	Female	Asian American	Dallas	Arts Administrator
Subtotal	6			
Abernathy, Anne	Female	Causasian	Dallas	Architect, Historian
Adinoff, Bryan	**Male**	**Caucasian**	**Dallas**	**Arts Supporter, Greenspace Member**
Allen, Anne	Female	Caucasian	Fort Worth	Artist
Bachenheimer, Andrew	Male	Caucasian	Dallas	Artist
Bagley, Frances	Female	Caucasian	Dallas	Artist
Barsamian, Bob	Male	Causcasian	Dallas	Artist
Blackmon, Jan	Female	Caucasian	Dallas	Architect
Blanc, Elizabeth	Female	Caucasian	Dallas	Arts Administrator
Booker, Paul	Male	Caucasian	Dallas	Art Educator
Bourn, Steven	Male	Caucasian	Dallas	Architect
Campagna, Frank	Male	Caucasian	Dallas	Artist
Craighead, Kenneth	Male	Caucasian	Dallas	Gallery Owner

del Monte, Rick	Male	Caucasian	Dallas	Architect
Denton, Erica	Female	Caucasian	Dallas	Arts Administrator
Doolin, Kaleta	Female	Caucasian	Dallas	Artist
Fellichella, Erica	Female	Caucasian	Dallas	Artist and Arts Administrator
Firth, Kate	Female	Caucasian	Dallas	Artist
Fuller, Paul	**Male**	**Caucasian**	**DFW**	**Photographer and Arts Advocate**
Glatt, Linnea	Female	Caucasian	Dallas	Artist
Goldberg, Brad	Male	Caucasian	Dallas	Artist
Goldberg, Diana	Female	Caucasian	Dallas	Artist
Harris, Paul Rogers	Male	Caucasian	Dallas	Curator
Hobratschk, Kyle	Male	Caucasian	Dallas	Artist
Holland, Sam	**Male**	**Caucasian**	**Dallas**	**Dean, Meadows School of Art**
Horsey, Catherine	Female	Caucasian	Dallas	Artist
Jenkins, Lisa	Female	Caucasian	Dallas	dreamfly productions
Kendall, Michael	Male	Caucasian	Dallas	Lands Architect
Kolman, Shelley	Female	Caucasian	Dallas	Artist
Kupersztoch, Jacobo	Male	Caucasian	Dallas	Gallery Owner
Lawson, Kelly	**Female**	**Caucasian**	**Dallas**	**Architect and Educator**
Leeber, Sharon	Female	Caucasian	Dallas	Art Consultant
Lecky, Susan	Female	Caucasian	Dallas	Artist
Levy, Max	Male	Caucasian	Dallas	Architect
Lunsford, John	Male	Caucasian	Dallas	Architect
MacDonald, Heather	Female	Caucasian	Dallas	Curator
Magilow, Susan	Female	Caucasian	Dallas	Artist
McCullough, Juliette	Female	Caucasian	Farmer's Branch	Artist
Meadows, Patricia	Female	Caucasian	Dallas	Arts Advocate
Minick, Lottie	Female	Caucasian	Dallas	Artist
Moffat, Lara	Female	Caucasian	Dallas	Land Architect
Molanphy, Brian	**Male**	**Caucasian**	**Dallas**	**Artist and faculty Meadows School of Art**
Monier, Amy	Female	Caucasian	Dallas	Curator
Pennington, Shane	Male	Caucasian	Dallas	Artist
Peters, Martha	Female	Caucasian	Fort Worth	Arts Administrator
Roth, Jordan	Male	Caucasian	Dallas	Curator
Ross, Stephen	**Male**	**Caucasian**	**Dallas**	**Public Art Coordinator Frisco**
Sachson, Gail	Female	Caucasian	Dallas	Arts Advocate
Segura, Judith	Female	Caucasian	Dallas	Arts Advocate
St. Angelo, Joanna	Female	Caucasian	Dallas	Arts Administrator
Stokes, Joe	Male	Caucasian	Dallas	retired art teacher/artist
Taylor, Beth	Female	Caucasion	Dallas	Arts Administrator

Tobolowsky, George	Male	Caucasian	Dallas	Artist
Tycher, Lynda	Female	Caucasian	Dallas	Land Architect
van Enter, Michael	Male	Caucasian	Dallas	Conservator
Van der Wege, Robertus	Male	Caucasian	Dallas	Artist and Educator
Vernon, Mary	Female	Caucasian	Dallas	Artist
Vogel, Cheryl	Female	Caucasian	Dallas	Gallery Owner
Weinberg, Allison	Female	Caucasian	Dallas	Artist
Wiggins, Janice	Female	caucasian	Dallas	retired art teacher/artist
Winter, Joan	Female	Caucasian	Dallas	Artist
Worley, Cris	Female	Caucasian	Dallas	Gallery Owner
Zreet, Allan	Male	Caucasian	Dallas	Architect
Subtoal	61			
Acero, Ivonne	Female	Hispanic/Latina	Dallas	Artist
Anzaldua, Cynthia	Female	Hispanic/Latina	Dallas	Art Educator
Barron, Sal	Male	Hispanic/Latino	Dallas	Artist
Benavides, Cindy	Female	Hispanic/Latina	Dallas	Business Owner
Bloch, Liliana	Female	Hispanic/Latina	Dallas	Curator
Bustos, Tomas	Male	Hispanic/Latino	Dallas	Artist
Calderon, Arturo	Male	Hispanic/Latino	Dallas	Designer
Cardona, Sara	Female	Hispanic/Latina	Dallas	Art Educator
Cuellar, Catherine	Female	Hispanic/Latina	Dallas	Arts Advocate
Delgado, Viola	Female	Hispanic/Latina	Dallas	Artist
Garcia, Art	Male	Hispanic/Latino	Dallas	Artist
Garcia, Eliseo	Male	Hispanic/Latino	Dallas	Artist
Gonzales, Leo	Male	Hispanic/Latino	Dallas	Architect
Hernandez, Juan	**Male**	**Latino**	**Dallas**	**Artist**
Huerta, Benito	Male	Hispanic/Latino	Arlington	Artist
Lopez, J. Salvador	**Male**	**Latino**	**Dallas**	**Artist**
Magdaleno, Raul	Male	Hispanic/Latino	Dallas	Meadows School of Art
Martinez, Rene	Male	Hispanic/Latino	Dallas	Artist
Medina, Cristina	Female	Hispanic/Latina	Dallas	Artist and Educator
Meza, Rosemary	Female	Hispanic/Latina	Dallas	Artist
Moreno, Francisco	Male	Hispanic/Latino	Dallas	Artist
Munguia, Roberto	Male	Hispanic/Latino	Dallas	Artist
Munoz, Celia	Female	Hispanic/Latino	Arlington	Artist
Nieto, Ruben	Male	Hispanic/Latino	Dallas	Artist
Obregon, Kevin	Male	Hispanic/Latino	Dallas	Artist
Olivera, Mercedes	Female	Hispanic/Latina	Dallas	Writer
Pedroche, Maria Theresa	Female	Hispanic/Latino	Dallas	Arts Administrator

Pena, Arthur	Male	Hispanic/Latino	Dallas	Artist
Perez, Elva	Female	Hispanic/Latino	Dallas	Artist
Valentin, Clyde	**Male**	**Latino**	**Dallas**	**Director of SMU Meadows Arts and Urbanism Initiative**
Villanueva, Fred	Male	Hispanic/Latino	Dallas	Artist
Subtotal	30			
Ballard, Deborah	Female	Native American	Dallas	Artist
Subtotal	1			
Total	130			

AGENDA ITEM – ACTION

Approve initiation of planning for public art at the Bath House Cultural Center, 521 East Lawther, Dallas, Texas 75218.

COMMITTEE:	Cultural Affairs Commission
MEETING DATE:	June 15, 2017
COUNCIL DISTRICT(S):	9 (Clayton)
DEPARTMENT:	Public Art Program
STAFF:	Kay Kallos
MAPSCO:	37H

SUBJECT

Approve initiation of planning for public art at the Bath House Cultural Center, 521 East Lawther, Dallas, Texas 75218.

BACKGROUND

A Steering Committee met in March and May 2017 to discuss the development of a public art project at the Bath House. The initial interest was to develop a scope of project that would support an outdoor space to enhance programming opportunities and support small group gatherings. In the spirit of contemporary trends in public art, this would be part of "placemaking," through public art and could include seating, and historical references.

Members of the Steering Committee for the new public art piece to be proposed are:

- Kay Kallos, Public Art Program Manager, OCA
- Drema Chavez, Public Art Coordinator, OCA
- Raul Acosta, Senior Project Manager, Park and Recreation Department, City of Dallas
- Leong Lim, Senior Project Manager, Park and Recreation Department, City of Dallas
- Marty Van Kleeck, Manager, Bath House Cultural Center
- Jesse Smith, District 9 Cultural Affairs Commissioner, City of Dallas
- Karen Casey, Advocacy Chair, Friends of the Bath House Cultural Center
- Susan Lecky, Public Art Chair, Friends of the Bath House
- Becky Rader, Park Board Representative CD 9
- Michelle Tarnsey, Public Art Committee Liaison

PROPOSED SCOPE OF PROJECT

A plaza space designed, fabricated and installed by an artist or team of artists to be placed on the exterior of the Bath House-north/west side to provide opportunities for gathering, performance, exhibition, classes, and other cultural activities in support of the mission of the Bath House.

This location, on Park Property, must also consider the White Rock Lake Park Design Guidelines for Public Art (Exhibit A)

The Bath House is registered as a Landmark which means that there is a no build zone of 50 feet at the side of the building, so location will have to be reviewed. Initial location reviews have been conducted with Park and Recreation Staff.

PLANNED BUDGET: $250,000 based on preliminary review of similar types of projects.

PLANNED FUNDING: DALLAS WATER UTLITIES

The proposed design must demonstrate:

- High visibility on the identified site
  - North shore near the picnic tables
  - Site creates a balance with "A Place to Perform"
- Low maintenance
- Free of safety hazards
- Artwork should create a gathering space near the Bath House
- Artwork may incorporate historical references to White Rock Lake but is not intended to serve as a replacement for the White Rock Lake history museum.
- Project must take the White Rock Park Design Guidelines for Public Art into consideration (Exhibit A)
- Project must meet the Landmark requirements-no building within 50ft of the Bath House.

DRAFT TIMELINE
June 2017

June 6, 2017 Request approval for initiation of planning-Public Art Committee
June 15, 2017 Request approval for initiation of planning-Cultural Affairs Commission. Discussion with the Dallas Water Utilities which has funded projects at the Bath House in the past

June 13, 2017 White Rock Task Force Briefing-proposed scope of project, budget and scheduled community meetings-to present the public art process, comparative projects that are artist designed and implemented gathering spaces, proposed programming for the space, timeline for the Call for Artists and the Public Art Process

June 2017 Request for funding from Dallas Water Utilities

August 2017 White Rock Community meetings to review the scope of the project, opportunity to provide input about the community to inform the Call for Artists. Dates and times to be determined

Fall 2017 Upon consensus and support for the project from the White Rock Lake community, the Friends of the Bath House and the Bath House staff, a

timeline will be developed pending confirmation of timeline for the renovation of the Bath House Cultural Center.

FISCAL INFORMATION

Planned DWU amount to be confirmed

PRIOR ACTION/ REVIEW (COUNCIL, BOARDS, COMMISSIONS)

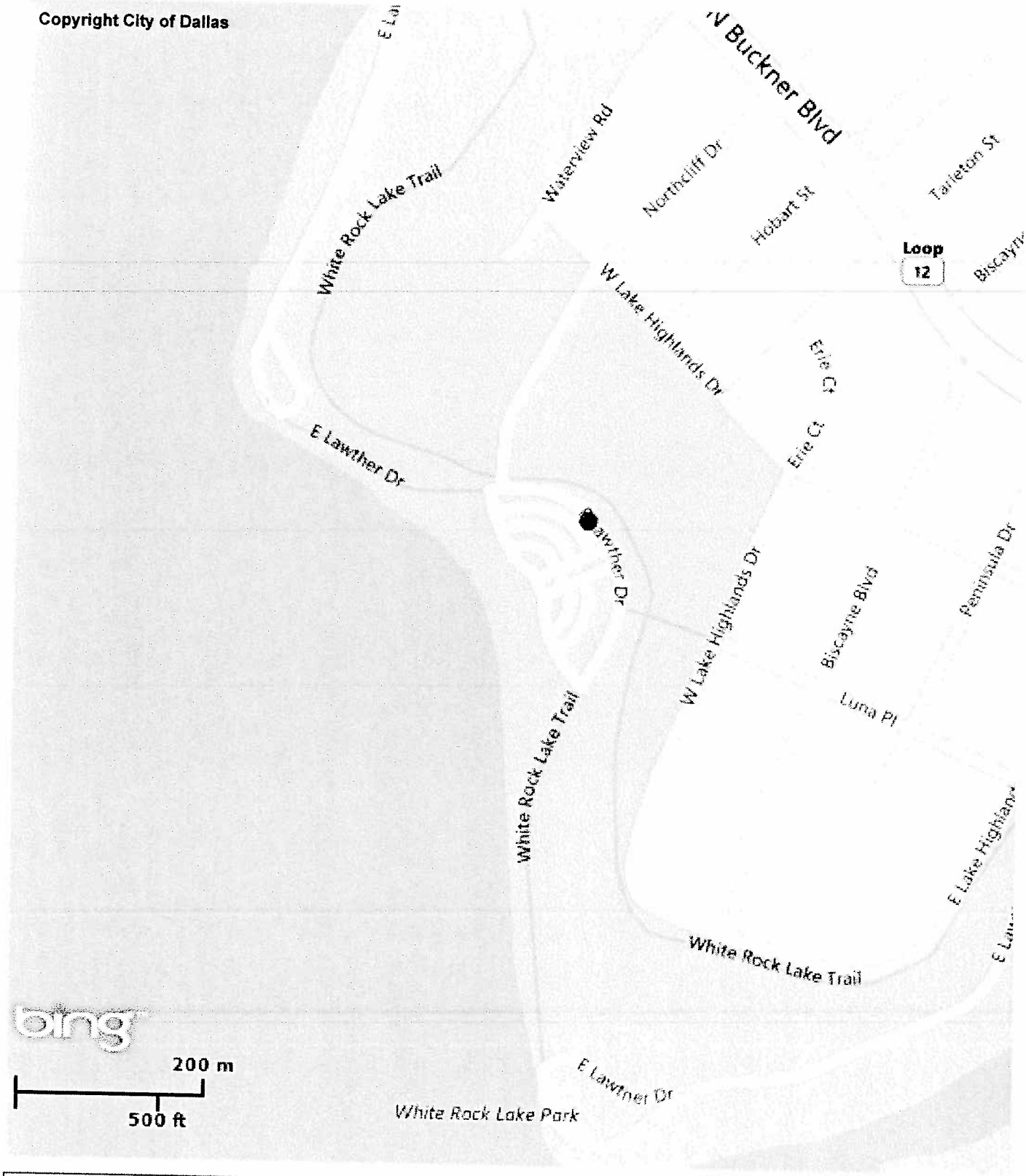
On June 6, 2017 the Public Art Committee recommended the initiation of planning for the Bath House Cultural Center with the recommendation that landscape professionals be included in the planning process to identify issues with siting, Landmark setback requirements and drainage on the northeast side of the Bath House Cultural Center.

ATTACHMENTS

Map of Bath House Cultural Center location at 521 East Lawther, Dallas,Texas
Satellite Image of Bath House showing approximate set back to conform to Landmark requirements

EXHIBIT A White Rock Lake Park Design Guidelines for Public Art Summary

Exhibit B Park and Recreation Selection Process from the Cultural Policy 2002



Bath House

City of Dallas

DISCLAIMER

This data has been compiled for City of Dallas.
Various official and unofficial sources were used to gather this information. Every effort was made to ensure the accuracy of this data, however, no guarantee is given or implied as to the accuracy of said data.

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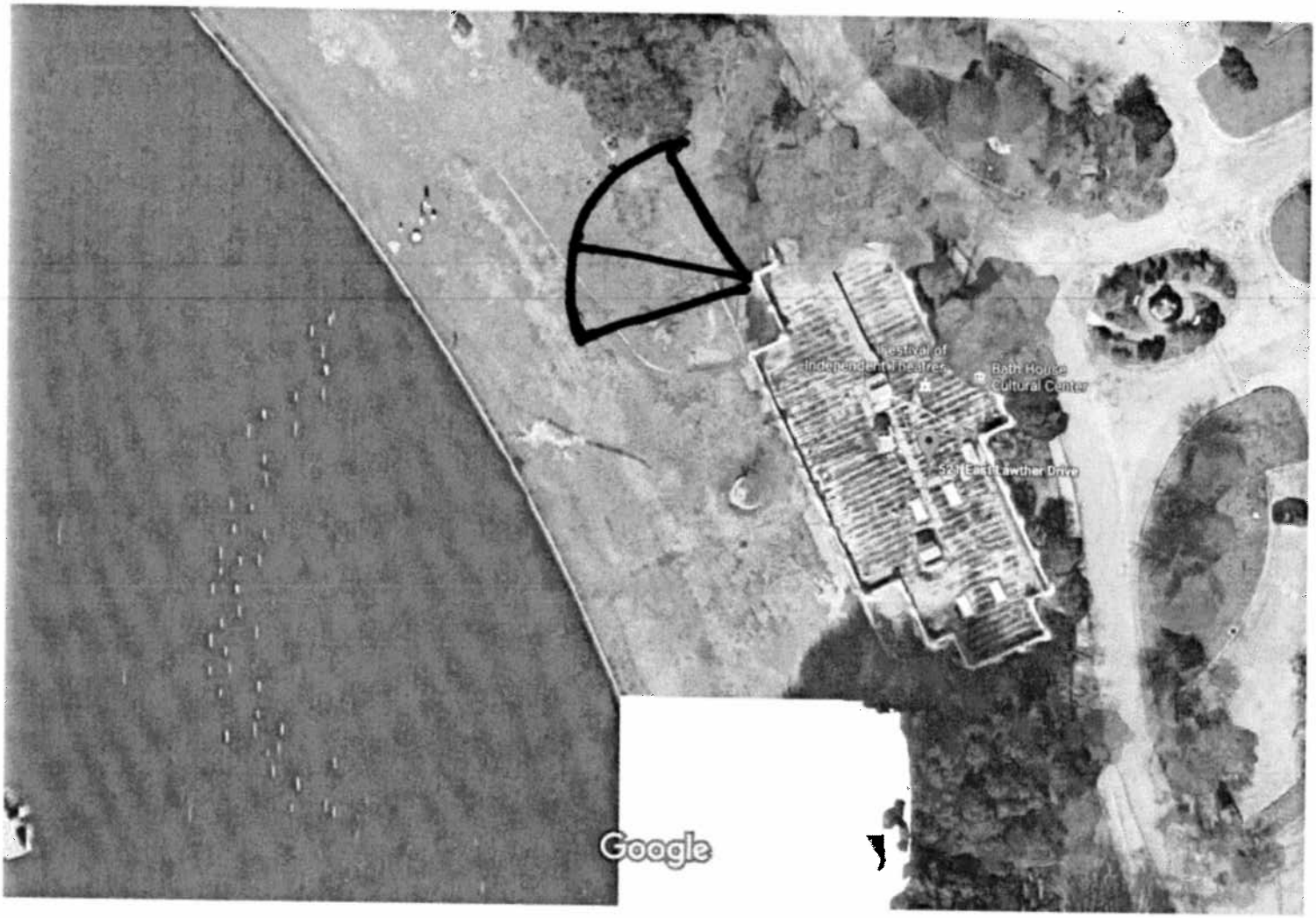
Google Maps 521 E Lawther Dr



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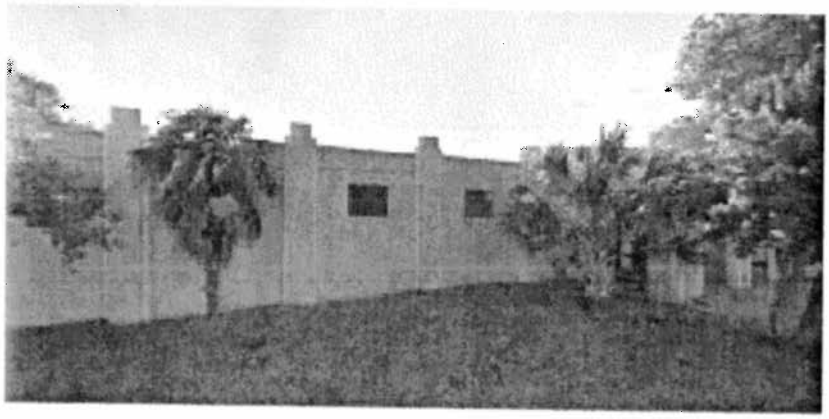

521 E Lawther Dr

Dallas, TX 75218

EXHIBIT A

White Rock Lake Park Design Guidelines for Public Art[1]
Summary for Public Art Planning

Issues for consideration for Public Art Planning at White Rock Lake Park

1. Proposed scale of the work.
2. Location
    a. Is the proposed location accessible to the public?
    b. Is the proposed location accessible to individuals with mobility challenges?
    c. Will the proposed location be supportive of groups of people?
    d. Are there physical challenges to the site such as vegetation, interference from other users, lake-levels, flooding from rain, bird life and other critters.
    e. Light levels-is there sufficient lighting for daytime? Nighttime?
3. Proposed audience?
    a. Who would the users of this location be?
    b. Would special events or large groups of users be desired?
4. Maintenance
    a. How is the site currently maintained?
    b. Is there trash removal?
    c. Other maintenance considerations
5. Consideration of White Rock Lake Public Art Guidelines from White Rock Lake Park Design Guidelines. May 1, 1994
    a. Guidelines were derived from the Management Plan for White Rock Lake, 1987.
    b. Proposals must be consistent with the Management Plan
6. Overall Philosophy and 7 Criteria (WRLDG p. 72) (Exhibit A)
    - Art Appropriateness-artwork planned should be integrated with the lake environment both physically and conceptually.
        - Consideration for public purpose must be taken into consideration
        - Integration with the landscape must be taken into consideration.
    - Selection Committee
        - Must include a committee of neighbors and users as well as arts professionals, city staff and appropriate boards who will guide the development of the project and make the selection of the artists and artwork.
    - Ecological Integration
        - Consideration for public art must consider the integration with the ecology and balance of nature and impact on the environment.
    - Form and Materials
        - Public Art Proposals must be reviewed to consider the integration of materials; scale and form in relationship to the lake must be considered. Natural materials are preferred.

[1] White Rock Lake Park Design Guidelines, 1994

    - All materials must be durable and vandal resistant.
- Location
    - Public Art must enrich the park without creating a major public attraction.
    - Proposed use and level of use must be compatible with the area or zone planned for placement.
    - Level of use must conform to the usage defined in the Management Plan of 1987.
- Quantity
    - The density of proximate artwork must be considered, this is not an art park.

Criteria will apply to Character Zones (request for determination of Bath House Zone to Park Department)
Multi-use
General Park
Lakeside Drive
Environmental Preserve
Nautical
Special

Suggested types of Art for Multi-Use Zone
Seating, benches
Fences or guard rails
Play areas

Exhibit B Park and Recreation Selection Process from the Cultural Policy 2002

E. PARK AND RECREATION – PUBLIC ART PROJECTS

A. Capital Construction Projects

1. All capital construction projects with a public art component will make provision for coordination between the design artist and the other design professionals in the planning, design and construction of the park and recreation facility.

2. The Park and Recreation Board may reprogram public art appropriations for bond construction projects on property subject to Park Board jurisdiction to increase funding for a specific project or projects, if it will benefit the quality of the public art projects and is in the best interests of the public art program.

3. Park and Recreation Department staff shall work in cooperation with the Office of Cultural Affairs Public Art Staff to:

   a) Determine new appropriations funded through capital bond programs on property subject to Park Board jurisdiction and the annual allocations available for public art projects.

   b) Develop a public art plan for capital projects on park property for approval by the Park and Recreation Board.

   c) Determine, with the approval of the Park and Recreation Board, the appropriate allocation per project from the available funds.

B. Criteria for Selection of Artworks

1. Public art projects to be located on property under the jurisdiction of the Park and Recreation Board must meet the following criteria:

a. Enhance the site by incorporating one or more of the following:

   (1.) Incorporating the art for a utilitarian purpose such that the art becomes integral to the intended activities at the site; i.e. play area, seating area, lighting, entry way, signage, etc.

   (2.) Artwork compliments, enhances and reflects the immediate park environment.

   (3.) Artwork reflects the history of the community and or city. When applicable, consideration should be given to restoration/conservation of historical elements.

(4.) Artwork recognizes individuals who have made significant contributions to the park system or quality of life issues in Dallas.

b. Be presented to representatives from the community for comment on the artwork design. Artwork to be located at a recreation center must be presented to the recreation center advisory council and surrounding community.

c. Be approved by the Park Board as to its placement and appropriateness relative to the criteria listed in subsection a).

C. Selection of the Artist

1. The Artist-Selection Panel for public art projects to be placed on property subject to Park Board jurisdiction shall be composed of six voting members. Every effort will be made to ensure minority representation on each selection panel. Meetings of the artist selection panel will be held in open session and pursuant of the Texas Open Meetings Act Section 551.002 including the notification requirement (Section 551.043). A quorum (majority) of voting members must be present in order to conduct business.

   a) Voting members should include:

      (1.) Two representatives approved by the Director of Park and Recreation and Assistant Director of Planning, Design, Construction and Facility Services, from the neighborhood or community in which the artwork is to be placed, with one of the representatives meeting the qualifications of an arts or design professional.

      (2.) Three artists and/or arts or design professionals.

      (3.) One design professional (architect, landscape architect, engineer) representing the Park and Recreation Department.

   b) Non-voting members can include:

      (1.) The design architect and/or engineer (if selected at this point).

      (2.) The Assistant Director of Planning, Design, Construction and Facilities Services or his appointee from the Park and Recreation Department.

      (3.) One Park and Recreation Department staff member, appointed by the Director, representing the area of the park system where the artwork is to be located.

      (4.) A member of the Public Art Committee.

(5.) A member of the Planning and Design Committee of the Park and Recreation Board or the Park Board member from the district in which the artwork is to be sited.

(6.) The Public Art Program Manager or the Public Art Coordinator for the Office of Cultural Affairs.

2. Pursuant to the City Charter, the Park and Recreation Board is responsible for siting all amenities or improvements on Park Property.