

AGENDA ITEM – ACTION
**RECOMMEND ACCEPTANCE OF DONATION OF ARTWORK FOR DALLAS POLICE
MEMORIAL FOR FALLEN OFFICERS**

COMMITTEE: Cultural Affairs Commission

MEETING DATE: May 18, 2017

COUNCIL DISTRICT(S): 2 (Medrano)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos

MAPSCO: 45

SUBJECT

Recommend acceptance of the donation of artwork for the Dallas Police Memorial for Fallen Officers to be located at Jack Evans Police Headquarters, 1400 South Lamar.

BACKGROUND

A group of anonymous donors has offered to fund the commission of a memorial sculpture for the four Dallas Police Officers and the DART Officer who lost their lives in the line of duty on July 7, 2016.

The donors approached artist BARVO to initiate the commission of the work.

The artist BARVO has been professionally active for 35 years and has completed a previous donation commission for the City of Dallas, a sculpture of J.Erik Jonsson, former mayor of the City of Dallas. This work can be seen in the mail hall of Dallas City Hall.

The concept for the sculpture (attached) is a limestone vertical slab with bronze figurative relief on the front, the content of which has not been finalized. It is planned to be about 10-12 feet high on a base that is 6 feet x 8 feet. The proposed location is in front of the flag poles at the Jack Evans Police Headquarters, 1400 South Lamar Street, Dallas, Texas.

PREVIOUS ACTION

On Tuesday, April 4, 2017, the Public Art Committee recommended the acceptance of the donation of artwork for the DPD memorial contingent upon the condition that the "anonymous" donors be reviewed by the City Attorney's office and that the identity of the donors be discoverable under the Open Records Act.

City Staff has consulted Administrative Directive 2-13: and Section 6.3.5 which provides:

"Where donor anonymity is necessary, an appropriate method for acceptance of the gift is through a nonprofit organization associated with the particular City service. The nonprofit organization can then donate the funds to the City, thus protecting donor anonymity."

The donors for the proposed Dallas Police Department Memorial to recognize the Four Dallas Police and the DART officer killed in the line of duty on July 7, 2016 have formed a 501c3 for the purpose of collecting funds for this commission and have provided the Office of the Cultural Affairs with the following documentation:

- Certificate of Formation of Nonprofit Corporation
- Document from the IRS stating that the Dallas Memorial for the Fallen Officers Inc has been determined to be exempt from federal income tax.

The Artist, Barvo, will be commissioned to complete the work and he will be the donor of record for the artwork.

The terms of the donation agreement will be consistent with current donation practice and will include the costs of installation, insurance coverage for fabrication and installation, and payment into a maintenance fund to the City of Dallas to be held specifically for the maintenance of the donated work. The maintenance fee will be 10% of the donation value of the artwork.

PRIOR ACTION/ REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On April 4, 2017, the Public Art Committee issued a conditional recommendation.

On May 2, 2017, the Public Art Committee recommended the acceptance of the donated artwork by the artist Barvo.

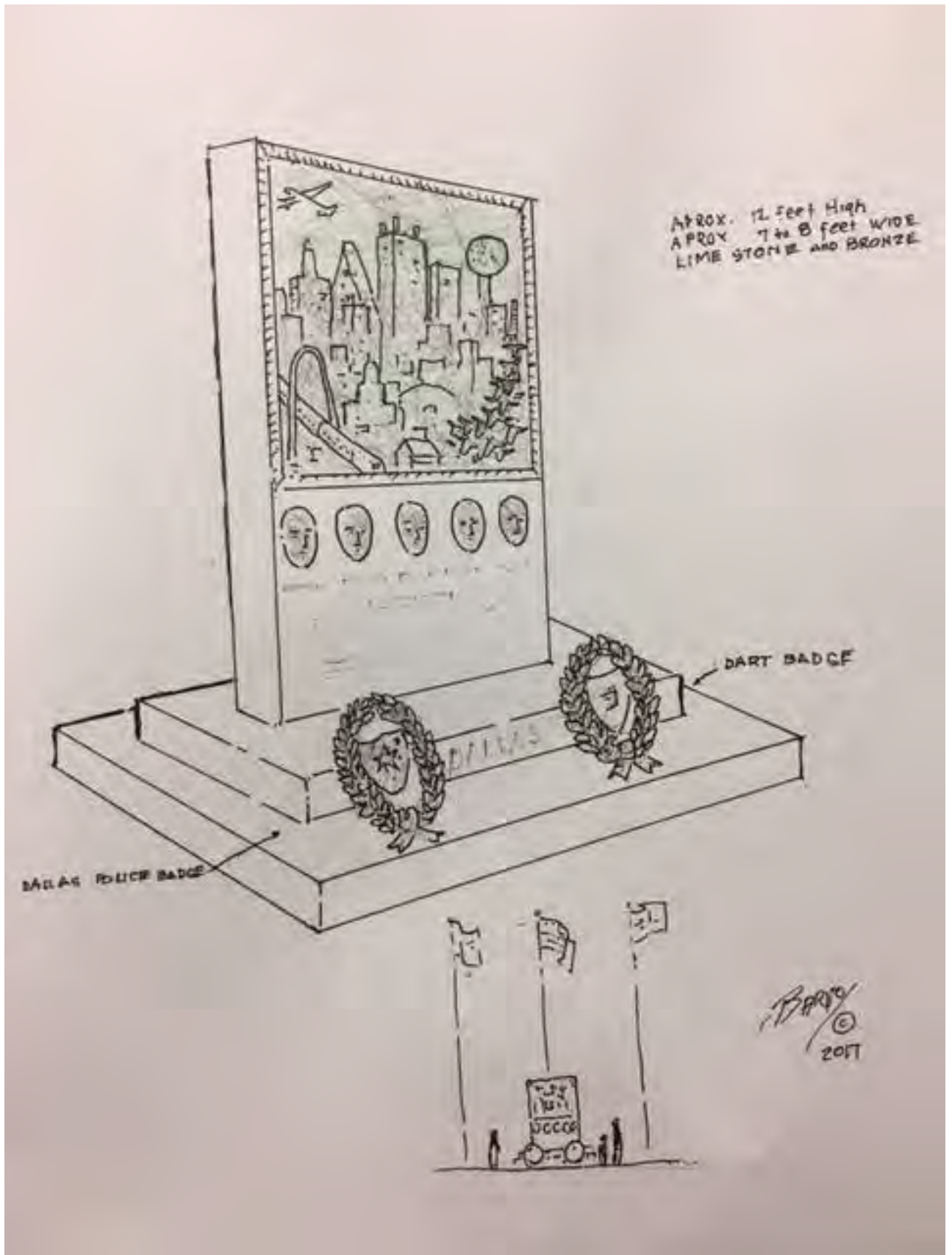
FISCAL INFORMATION

Donation Value: Estimated at \$400,000.00

ATTACHMENTS

Image of proposed artwork.

Location Image in front of Jack Evans Police Headquarters





AGENDA ITEM - ACTION

RECOMMEND ARTIST BERNARD WILLIAMS FOR THE SOUTH LAMAR GATEWAY PUBLIC ART PROJECT

COMMITTEE: Cultural Affairs Commission

MEETING DATE: May 18, 2017

COUNCIL DISTRICT(S): 7 (Tiffany A. Young)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos

MAPSCO: 56B

SUBJECT

Recommend the artist, Bernard Williams for the South Lamar Gateway Public Art Project.

Bernard Williams is a native of Chicago, Illinois. He holds a BFA Degree from the University of Ill. at Champaign-Urbana, and a Master of Fine Arts Degree from Northwestern University in Evanston, IL. He also studied at the Skowhegan School of Painting and Sculpture, Maine, 1987. Williams taught art at The School of the Art Institute of Chicago from 1991-2003.

The artist has been commissioned to create numerous mural projects around Chicago and abroad. Mural commissions have been sponsored by a range of organizations and corporations including:

- AT&T,
- GATX Corp.,
- Kraft Foods,
- the Snite Museum of Art at the Univ. of Notre Dame, Indiana,
- Chicago Dept. of Cultural Affairs,
- Jackson Public School District, Jackson, MS.

Public Commissions of metal sculpture include:

- Iron Hooks, steel sculpture commission, Michigan City, IN 2016
- Chicago Transit Authority, 2016
- Talking Wall, steel sculpture, Indianapolis, IN 2015
- Viceroy, steel sculpture, Chicago, 2013
- Car and Plane, Laumeier Sculpture Park, 2012
- Tek Barn, Socrates Sculpture Park, 2009
- ORB-55, Chicago Transit Authority, 2008

BACKGROUND

On January 5, 2016, the Public Art Committee recommended the following scope of commission for the South Lamar Streetscape Project. This recommendation was approved by the Cultural Affairs Commission on January 21, 2016.

Seven locations between Pine Street and Hatcher Street have been identified for public art installations:

- One large permanent sculpture will be installed near the intersection of Pine Street and Lamar Street. This larger piece and bench will serve as a gateway into the garden. Planned Commission value: \$63,000.

A call for artists was issued nationally and 65 artists submitted qualifications for review by the Selection Panel.

The Selection Panel met on March 3, 2017 to select a short list of artists to be commissioned to complete a concept design. On April 27, 2017, the Selection Panel recommended Bernard Williams' design for the commission.

Selection Panel voting members

- Neighborhood Representatives-**Leamon Davis (St. Paul's Baptist Church), Dana Fuller (Gold Metal) and Krista Weinstein (Okon Metal)**
- Arts Professionals - **Susan Lecky, Albert Shaw, Liliana Bloch**
- City of Dallas voting Representative – **Dhiyaa Tohme**

Non-Voting Members included:

- Public Art Committee Liaison – **Petrine Abrahams**
- Cultural Affairs Commissioners – **John Paul Batiste and John Spriggins (CD 7)**

SCOPE OF PROJECT

The short-listed artists were commissioned to prepare a conceptual design proposal comprised of drawings, digital renderings or, where applicable, a maquette, for a site-specific work or series of works at one of the proposed locations.

Artwork must be responsive to the following guidelines:

- Artwork **MUST** be highly visible in the landscape and to pedestrians and vehicles,
- Artwork must require little or no maintenance,
- Be free of safety hazards.

Two representatives from the Public Art staff were present in an advisory capacity for the process for choosing an artist and all meetings with the artist.

ESTIMATED SCHEDULE OF PROJECT

Cultural Affairs Commission Review	May 18, 2017
Arts Cultural and Libraries Committee of the Council Briefing	June 5, 2017
City Council Contract Approval	June 14, 2017
Contract for Final Design, Fabrication and Installation	June 30, 2017
Fabrication of artwork 50% complete	November 2017
Fabrication of artwork 100% complete	February 2018
Sculpture installed	February 2018

ADDITIONAL RECOMMENDATIONS FROM THE SELECTION PANEL

Selection Panel members recommended that the lowest horizontal elements be at least 8 ft. from the ground-the overall height is planned for 12 feet. The sculpture is planned to be painted black and the selection panel recommended automotive grade powder coating and the public art staff will make recommendations about sacrificial surface coatings for graffiti abatement.

FISCAL INFORMATION

Project Budget- \$63,000.00

ATTACHMENTS

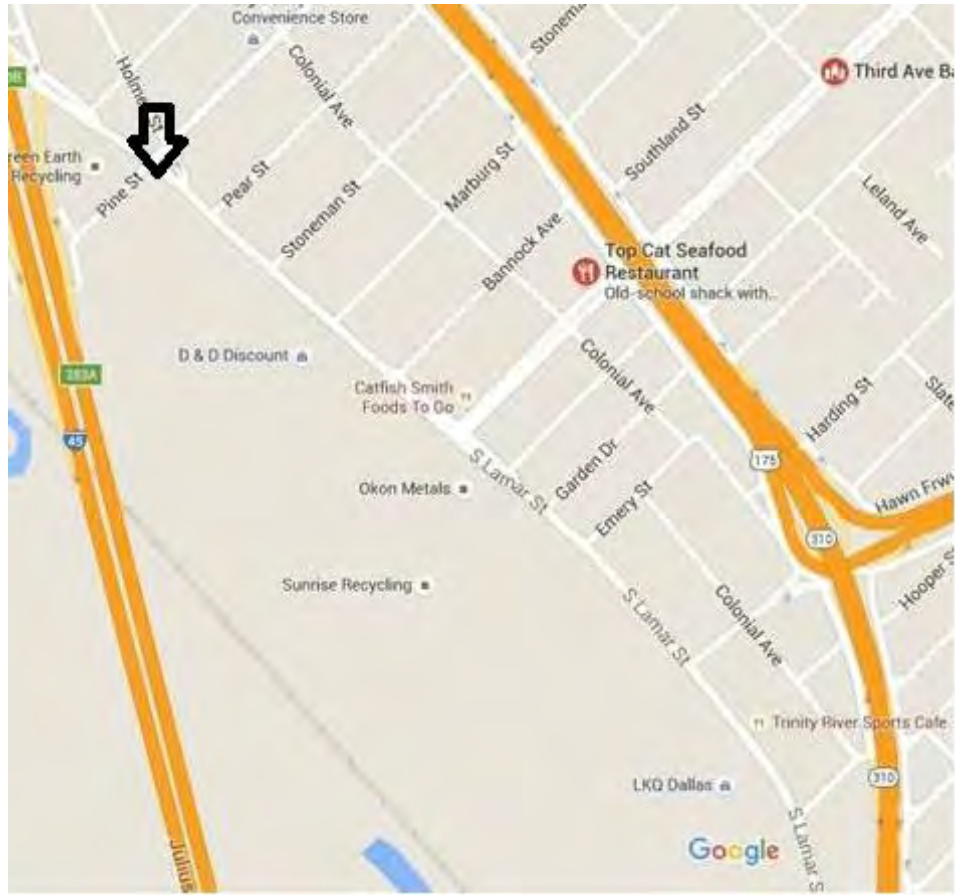
Site specific concept design
Installation Location Map

Bernard Williams

Time for the Signs

Plasma Cut Steel Sheet with Found and Purchased Poles





Location Map-South Lamar at Pine Street, Dallas, Texas

AGENDA ITEM - ACTION

RECOMMEND THE ARTISTS LAURA ABRAMS, PASCALE PRYOR AND ARTIST TEAM SCOTT SHUBIN AND KAT COLE FOR THREE SOUTH LAMAR PUBLIC ART PROJECTS

COMMITTEE: Public Art Committee

MEETING DATE: May 16, 2017

COUNCIL DISTRICT(S): 7 (Tiffany A. Young)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos

MAPSCO: 56B

SUBJECT

Recommend the artists Laura Abrams, Pascale Pryor, and artist team Scott Shubin and Kat Cole for three South Lamar Public Art Projects.

Laura Abrams graduated from SMU with a BBA in Finance and BA in Psychology. Moving to New York for a few years, she decided to follow her instinct and pursue a more creative path. While working and studying interior design at the School of Visual Arts, Laura became enchanted with the possibilities of sculpture and three-dimensional form. Laura returned to Dallas in 1990 and continued to study sculpture and fine art at the University of North Texas and at the Creative Arts Center.

Pascale Pryor grew up in Coulommiers, Paris. In 1979, at 19, she set out to explore the Americas eventually landing in Ft. Lauderdale, Florida, where she attended college. In the mid 1980's, Pascale relocated to Dallas and soon discovered the Dallas County Community College system which provided the facilities and guidance, as well as the freedom, to experiment with different mediums.

Scott Shubin is a Dallas, TX based sculptor who works with a variety of metals, found objects and stone. He creates something spectacular from nothing, giving it beauty and form. Scott often uses cantilevered elements with straight edges and curved elements that mimic nature. Creating sculpture is a transformative experience for him, and hopefully the viewer. Scott was honored to receive the DFW Sculptor of the Year Award, 2015.

Kat Cole is a jeweler and a sculptor. Cole seeks a connection to the places she has lived and uses her creative studio practice as a tool. Each piece is an insight into the journey to find "home." Cole received a bachelor of fine arts degree from Virginia Commonwealth University and a master's degree with a focus in metals and jewelry from East Carolina University in Greenville, NC.

BACKGROUND

On January 5, 2016, the Public Art Committee recommended the following scope of commission for the South Lamar Streetscape Project. This recommendation was approved by the Cultural Affairs Commission on January 21, 2016.

Seven locations between Pine Street and Hatcher Street have been identified for public art installations:

- Four small permanent sculptures will be installed in four of the seven art plaza locations.
 - Two plazas will be for temporary art, curated by OCA curatorial staff,
 - one plaza is for the Gateway project
 - four are for smaller projects
 -
- Planned commission value: \$22,500 (4) These projects are eligible for emerging artists. Site-specific artwork should make use of recycled, re-used, and re-defined materials in keeping with the spirit of the incremental redevelopment of the neighborhood.

Emerging artists were notified about this project July 2016

The Selection Panel met on October 28, 2016 to select a short list of artists to be commissioned to complete a concept design.

On April 27, 2017, the Selection Panel recommended artists Laura Abrams, Pascale Pryor, and artist team Scott Shubin and Kat Cole for three South Lamar Public Art Projects.

No recommendation was made for the fourth project as the concept proposals were not sufficiently developed for the scope of the location or the project.

Selection Panel voting members

- Neighborhood Representatives-**Leamon Davis (St. Paul's Baptist Church), Dana Fuller (Gold Metal) and Krista Weinstein (Okon Metal)**
- Arts Professionals - **Susan Lecky, Albert Shaw, Liliana Bloch**
- City of Dallas voting Representative – **Dhiyaa Tohme**

Non-Voting Members included:

- Public Art Committee Liaison – **Petrine Abrahams**
- Cultural Affairs Commissioners – **John Paul Batiste and John Spriggins (CD 7)**

SCOPE OF PROJECT

The short-listed artists were commissioned to prepare a conceptual design proposal comprised of drawings, digital renderings or, where applicable, a maquette, for a site-specific work or series of works at one of the proposed locations.

Artwork must be responsive to the following guidelines:

- Artwork **MUST** be highly visible in the landscape and to pedestrians and vehicles,
- Artwork must require little or no maintenance,
- Be free of safety hazards.

Two representatives of the Public Art Staff were present in an advisory capacity for the process of choosing an artist and for all meetings with the artist.

FISCAL INFORMATION

Project Budget- \$22,500.00

ATTACHMENTS

Site Specific design concepts

Laura Abrams



Pascale Pryor



Scott Shubin and Kat Cole



AGENDA ITEM - ACTION

Recommend the artists David Duncan, Laura Kante, Sara Lovas, Julia Ousley and Fari Rahimi for the South Lamar Bench Projects

COMMITTEE: Cultural Affairs Commission

MEETING DATE: May 18, 2017

COUNCIL DISTRICT(S): 7 (Tiffany A. Young)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos

MAPSCO: 56B

SUBJECT

Recommend five artists David Duncan, Laura Kante, Sara Lovas, Julia Ousley and Fari Rahimi for the South Lamar Bench Projects.

David Duncan is a visual artist and art historian, he has experience working with students with learning disabilities, has strong complex drawing and problem solving skills and experience coordinating and managing multiple projects.

Laura Kante received her MFA in Fibers from the University of North Texas and her BFA in Painting for the University of Houston. Kante creates crochet wall hangings and woven wire sculptural forms.

Sara Lovas received a Bachelor of Arts from Southern Methodist University in Communications with minors in Drawing and Philosophy. Following graduation she studied art history, sculpture, metalsmithing, welding and casting at the University of North Texas, Denton, TX, Brookhaven Community College, Dallas, TX, and the Creative Arts Center, Dallas, TX.

Julia Ousley identifies as an architect and sculptor and holds master degrees in both disciplines. She is influenced by Michelangelo, Frank Lloyd Wright, Tony Smith, Frank Gehry, Sol Lewit and Maya Lin.

Fari Rahimi was born in Tehran, Iran. At age 21, she relocated to the United States, where she became proficient in realism, expressionism and contemporary assemblage techniques involving two and three dimensions. She achieved success in painting, sculpture, and printmaking as an undergraduate student at Cameron University, and was one of the top three painting studio majors in the entire university

BACKGROUND

On January 5, 2016 the Public Art Committee recommended the following scope of commission for the South Lamar Streetscape Project. This recommendation was approved by the Cultural Affairs Commission on January 21, 2016.

Seven locations between Pine Street and Hatcher Street have been identified for public art installations:

- Six benches/seating elements will be installed in six of the art plaza locations. Commission value: \$3,000.00.

SCOPE OF PROJECT

The short-listed artists were commissioned to prepare a conceptual design proposal comprised of drawings, digital renderings or, where applicable, a maquette, for a site-specific work or series of works at one of the proposed locations.

Artwork must be responsive to the following guidelines:

- Artwork **MUST** be highly visible in the landscape and to pedestrians and vehicles,
- Artwork must require little or no maintenance,
- Be free of safety hazards.
- Artwork must comply with the following seating standards for public spaces:
 - Seating types shall conform to crime prevention standards, such as “open seating” that inhibits vandalism and skateboarding. Armrests or other obstructions shall be provided on any public bench that is designed for two or more people to inhibit the ability to sleep on benches.
 - Artwork must be able to be bolted to the ground
 - Provide a safe, slip resistant, comfortable seating surface with smooth, even surfaces and curved edges.
 - Maximum length of seating element should be 6ft with the minimum length being 4ft to fit within the landscape
 - Surfaces shall be constructed from materials that provide a hard, stable surface and permits comfortable maneuverability for people of all abilities
 - Be free of safety hazards

A Selection Panel convened to review the concept design proposals and recommended three artists for the commission to the Public Art Committee for review and recommendation and the Cultural Affairs Commission for approval

Selection Panel Process voting members were”

- Neighborhood Representatives – Maria Johnson (**St. Paul’s Baptist Church**)
Andrew Cooley (Gold Metal) **Louis Okon (Okon Metal)**
- Arts Professionals – **Susan Lecky, Liliana Bloch, Freddie McCoo**
- City of Dallas voting Representative – **Dhiyaa Tohme**

Non-Voting Members included:

- The design architect or engineer for the project – **Tim Sansone (Freese Engineering)**
- Project manager from the City department responsible for the construction – **Dale Long**
- Public Art Committee Liaison – **John Spriggins**
- Representative from the City Department with management responsibility for the property
- Cultural Affairs Commissioner – **John Paul Batiste**
- Others

The Selection Panel recommended five artists for five locations- No recommendation was made for the sixth bench as the concept proposals were not sufficiently developed for the scope of the location or the project.

Two representatives from the Public Art Program were included in an advisory capacity in the process for choosing an artist and all meetings with the artists.

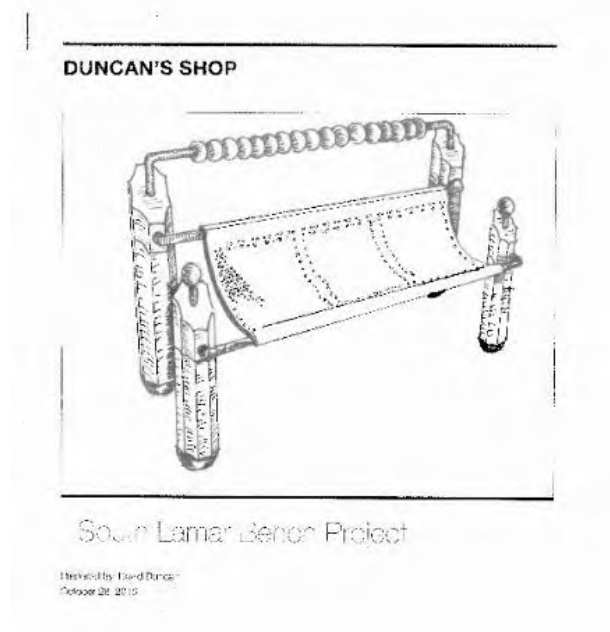
FISCAL INFORMATION

Project Budget- \$3,000.00 each bench

ATTACHMENTS

Bench Concept Designs

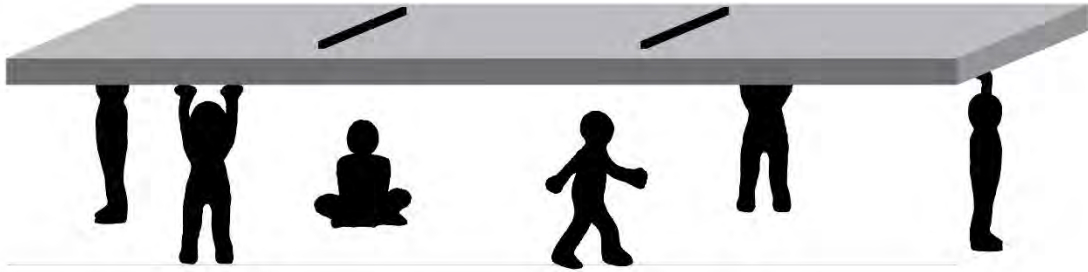
David Duncan
Untitled
Powder-coated Recycled Materials



Laura Kante
Untitled
4'h x 5w x 3 1/2'd
Metal Steel Sheet and Clear Automotive Coating



Sara Lovas
Untitled
Cast Concrete and Steel
18" x 60"



Julia Ousley
Untitled
Powder-coated Steel and Recycled Cedar Wood



Fari Rahimi
Untitled
Round perforated 11 gauge Stainless Steel
52" x 16"w x 20"

