

ELEVATOR PROJECT APPLICATION

AT&T
PERFORMING
ARTS
CENTER

The **Elevator Project** presented by the AT&T Performing Arts Center provides performance space in the Dallas Arts District for small and emerging performing arts groups. Elevator Project will feature a wide range of disciplines: music, theatre, dance, spoken word and more. Presentations will range from single-night showcases to multi-week runs.

Elevator Project presentations are curated through an annual application and review process. Submissions for the 2017-2018 Season (*Aug. 1, 2017-July 31, 2018*) will be accepted from **April 17 to May 12, 2017**.

Applications are encouraged from small, emerging and ethnic groups/artists; for works designed to engage diverse audiences and geographic communities; for works unique to the performance space and for new and experimental works.

APPLICANT

Organization: _____

Contact Name: _____

Title: _____

Email: _____

Phone Number: _____

Address: _____

Website: _____

Facebook: _____

Twitter: _____

Instagram: _____

Are you a tax exempt 501©3 organization? Yes No

EIN: _____

Organization's annual budget for FY 2017:

Do you own a performance space? Yes No

Do you have a primary performance space where the majority of your performances are held?

Yes No

Do you have a standing agreement with any venue that entitles you to preferred rates, dates and/or privileges?

Yes No

ABOUT YOUR ORGANIZATION

History:

Provide a brief history of your organization below. Include date the organization was formed, notable works and major accomplishments:

Mission Statement:

Provide your organization's mission statement below. If you are an individual artist, provide a personal statement that summarizes your body of work.

Please provide the race/ethnic affiliation and gender for the organization's current Governing Board (board of trustee, board of directors); Staff (full and part-time staff); and Contract Labor:

Board Diversity	Male	Female	Total
<i>African American</i>			
<i>Asian American</i>			
<i>Latino</i>			
<i>Native American</i>			
<i>Native Hawaiian/Pacific Islander</i>			
<i>White, non-Latino</i>			
<i>LGBT (optional)</i>			
<i>Other</i>			
Total			

Full/Part Time Staff Diversity	Male	Female	Total
<i>African American</i>			
<i>Asian American</i>			
<i>Latino</i>			
<i>Native American</i>			
<i>Native Hawaiian/Pacific Islander</i>			
<i>White, non-Latino</i>			
<i>LGBT (optional)</i>			
<i>Other</i>			
Total			

Contract Labor/Artist Diversity	Male	Female	Total
<i>African American</i>			
<i>Asian American</i>			
<i>Latino</i>			
<i>Native American</i>			
<i>Native Hawaiian/Pacific Islander</i>			
<i>White, non-Latino</i>			
<i>LGBT (optional)</i>			
<i>Other</i>			
Total			

ABOUT YOUR PROJECT

Genre:

Theatre

Dance

Music

Comedy

Spoken Word

Fashion Show

Other

Project Title:

Project Summary:

Provide a clear, detailed description of your project. Include a summary of the project, performance history & intended audience.

Proposed Performance Space:

While most Elevator Project performances will be in either Hamon Hall within the Winspear Opera House or the 6th Floor Studio Theatre within the Wily Theatre, we welcome proposals for unique and creative use of other spaces on our campus.

Hamon Hall

6th Floor Studio Theatre

Other (please specify)

Proposed Dates within Center’s Fiscal Year (August 1, 2017 to July 31, 2018)

Preferred start date: _____

Proposed length of run: _____

Estimated number of performances: _____

Number of performers: _____

Technical Requirements:

Note: AT&T Performing Arts Center reserves the right to deny technical aspects based on safety and venue capabilities. Equipment requests will be fulfilled subject to availability.

Scenic requirements (include ground plan if available):

Lighting requirements (include lighting plot if available):

Sound requirements:

Audio-visual requirements:

Other technical requirements:

Supplemental Materials:

The following supplemental materials (at least one) are required to process your application. They may be uploaded and attached to this application and sent via email to elevatorproject@attpac.org.

- Images of past work
- Videos of past work
- Script (if available)
- Audio Recording
- Any additional materials that would deepen our understanding of this project

THE SELECTION PROCESS

Each year, the Center will announce submission dates and available venues. Proposals must meet the technical capabilities of the proposed venue in order to be considered. Projects are selected through a multi-level review process.

- Project submissions will be presented before the Elevator Project Advisory Panel, a group of 3-5 individuals chosen jointly by the Center and the Director of the Office of Cultural Affairs which will review and adjudicate the projects. No artist/group with an active submission may serve on the panel. The panel will also be advised by a Center operations specialist to ensure the submissions meet the technical standards.
- The panel will make enough recommendations to fill the available slots, as well as runner-up projects to be considered if the primary recommendations are not able to proceed.
- The primary and secondary recommendations will then be reviewed jointly by the Center, the OCA Director and Chair of the Cultural Affairs Commission for advice and recommendations.
- The Center will then take those recommendations and begin negotiations with the groups to establish a fee and secure the space and calendar.

DEADLINE FOR SUBMISSIONS TO BE INCLUDED IN THE 2017/2018 SEASON IS MAY 12, 2017.